

Theatre Memphis is a nonprofit community theatre dedicated to producing the highest quality theatrical experiences for our volunteers and patrons. A Memphis arts institution since 1921, Theatre Memphis is a well-established community theatre, staffed with talented professionals. Members of our community have the unique opportunity to learn more about theatre production and hone their talents in a professional setting while enjoying the affable spirit of community theatre. We invite any interested member of our community to get involved either onstage or backstage. All cast and crew at Theatre Memphis are volunteers, and we are always excited to add to this special group of hard-working and dedicated members. We seek to engage diverse and energetic volunteer teams that comprise of many shapes, sizes, colors, genders and ages.

Theatre Memphis announces Auditions for Macbeth

By William Shakespeare
Directed by Jeffrey Posson

FEBRUARY 3 – 19, 2023

Macbeth

Epic and Haunting. Macbeth is the greatest warrior in all of Scotland. But when three mysterious women declare him the future king, his journey down the blood-red road to power may ultimately destroy his country and his soul. William Shakespeare's famous tragedy explores the eternal questions of fate versus free will and cautions us all to take heed against the darkness within the human heart.

AUDITIONS: (Please plan to be available on Saturday or Sunday AND for callbacks, if needed.)
Sat, October 15th at 9:45 AM
Sun, October 16th at 5:30 PM
Sun, October 16th at 7:30 PM (Callbacks) by Invitation

Prepare for Auditions: Auditions for Macbeth will consist of two parts:

1. Individual interviews with the director, assistant director and stage manager.
For these interviews, please prepare any Shakespearean monologue of 14 to 41 lines. You do not have to memorize the monologue beforehand. You can bring it in with you to refer to it since performance and presentation are more important than memorization in this instance.
 - If you do not bring your own monologue, one can be provided for you.
2. Additionally please read the play before auditions (any version, free versions can be found online) and come in with some ideas of who you might like to play.

Callbacks for selected actors. The callbacks will consist of scene readings with other actors and monologue performances from the show.

Script Rental: Scripts (provided on a first-come/first-serve basis) are available to check out, at the theatre box office during regular box office hours. Materials may be rented for up to 3 days with a refundable \$10 deposit. Rental deposits are forfeited if materials are returned after the due date.

Roles Available: Please see the character list at the end of this notice.

- **Audition Registration:** Everyone is welcome, but all auditions are by appointment.
 - Please schedule your audition at <https://signup.com/go/PqoFWfn> [If you are unable to click to follow this link, please copy and paste it into your web browser.]
 - Please be sure the person listed in the “Name” section of the audition form is the name of the person who will be auditioning.
 - Registering multiple people? – Depending on the device you are using, the system may or may not let you register more than one name with the same email address. If you wish to register multiple people under the same email address and the system won’t allow you to do so, list each person’s first & last name in the “comment” section of the registration page.
 - On the day of your audition, **please arrive about 15 minutes before your vocal appointment**, so that we may process your paperwork.
- **Audition Paperwork:** Arrive at auditions with all of your completed paperwork paperclipped together.
 - Audition Form – Available for download the Monday before auditions on the Auditions page of theatrememphis.org
 - Current performance resume
 - Current headshot (a good photo from the shoulders up)
 - Note from the TM Costume Shop for those offered a role in this show: Generally, actors are expected to supply their own shoes, hosiery, undergarments, hair supplies and makeup. If assigned a wig or hairpiece, those with hair longer than an inch or two will be required to prep their own hair. Standard prep methods are small, tight braids or pin curls. If you cannot provide the items requested of you, please do not hesitate to let the costume staff know, and they will find a resolution.
- Theatre Memphis is a community theatre, and all performers are volunteers.
- **Audition Location:** Theatre Memphis; 630 Perkins Extended: Memphis, TN 38117

Rehearsal Info:

- Regular rehearsals will be 5-6 days a week, starting December 5th. Weekday call times may begin as early as 6 PM and end as late as 10 PM. (Tech rehearsals may end as late as 11 PM.) Weekend times may vary.
- Only actors with no or minimal conflicts will be considered for roles in this production. Actors who do not have reliable & consistent transportation should not audition for this show. For the good of the show and fairness to all production volunteers and staff, we ask that you not add conflicts to your schedule once you have committed to a Theatre Memphis production. If you are cast in MacBeth and cannot keep your rehearsal and performance commitments, Theatre Memphis reserves the right to replace you.

Performance Info:

- Evening and weekend performances will run February 3 – 19, 2023
- Performances run for three weeks: Friday- Sunday the first week, Thursday through Sunday the second and third week.
- Thursday/ Friday/Saturday curtain is at 7:30 PM. Sunday curtain is at 2 PM. Call time is no less than one hour before curtain.

Further information about what to expect when auditioning or being cast in a production at Theatre Memphis may be found online at https://theatrememphis.org/wp-content/uploads/2022/05/tips_for_auditioning_at_theatre_memphis_plays.pdf.

All audition and volunteer information for the current season may be found online at www.theatrememphis.org under the JOIN tab.

If the information and links above do not answer all of your questions, please contact Ashley J. Nickas at ajnickas@theatrememphis.org or 901-682-0518.

Characters

Non-specified roles will be cast without regard to race, gender or age. We would like a diverse and energetic cast with all shapes, sizes, colors and ages

Please note: characters listed as OPEN may be cast with an actor of any gender.

*The role of **Macbeth** will be played by John Maness.*

Available roles:

Lady Macbeth - Adult Female

Banquo - Adult Male (*Fight Choreography required*) - OPEN

Fleance - Teenage Male (*Mild Fight Choreography required*) - OPEN

Macduff - Adult Male (*Heavy Fight Choreography required*)

Lady Macduff - Adult Female (*Fight Choreography required*)

Young Macduff – Young OPEN

Duncan - Middle Age to Older Male - OPEN

Malcolm - Young Adult to Adult Male (*Fight Choreography required*) - OPEN

Donalbain - Teenage to Young Adult Male (*Fight Choreography required*) - OPEN

Ross - Young Adult to Middle Age OPEN (*Fight Choreography required*)

Angus - Adult to Older OPEN (*Fight Choreography required*)

Lennox - Young Adult to Adult Male (*Heavy Fight Choreography required*) - OPEN

Seyton, the Porter - Adult to Older OPEN

Murderer - Young Adult to Middle Age Male (*Fight Choreography required*)

The Weird Sisters

Young Adult Female

Adult to Middle Age Female - OPEN

Middle Age to Older Female