

William Shakespeare's

Macbeth



THEATRE MEMPHIS presents "MACBETH"
Written by WILLIAM SHAKESPEARE • Directed by JEFFREY POSSON
Sponsored by DR. THOMAS RATLIFF
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THEATRE MEMPHIS in the **NEXT STAGE**



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IN THE NEXT STAGE AT THEATRE MEMPHIS

William Shakespeare's

Macbeth

Directed by **JEFFREY POSSON**

Assistant Directed by **EMILY DRAFFEN**

Executive Producer **DEBBIE LITCH**

Production Manager/Tech Director
MICHAEL COMPTON

Costume Designer
AMIE EOFF

Lighting Designer
NICOLE NORTHINGTON

Scenic and Properties Designer
JACK NETZEL-YATES

Sound Designer
JOE JOHNSON

Assistant Technical Director
MAGGIE JACKSON

Director of Stage Management
and Volunteers
ASHLEY J. NICKAS

Fight Choreographer
SIX CAROLINO
www.thelegendarysix.com

Assistant Stage Manager
AUSTIN DeVINE

Sound Engineer
JASON ESCHHOFEN

Original Soundtrack
by **JOE JOHNSON**
semiaveragejoe.com

Stage Manager
MAX McCLUNG

CAST

Thane of Ross **CARLY CRAWFORD**
Weird Sister **DONITA JOHNSON**
Lady Macbeth **NATALIE JONES**
Thane of Angus **KENDALL KARCHER**
Macbeth **JOHN MANESS**
Malcolm **LOGAN McCARTY**
Donalbain **SEAN MOORE**
Thane of Lennox **JASPER LANE PIPPIN**
Duncan **JOHN REYNOLDS**
Weird Sister **CHRISTINA WELLFORD SCOTT**
Lady Macduff **CAROLINE SIMPSON**
Fleance **CAYENNE STEPHENS**
Seyton the Porter **JACLYN SUFFEL**
Banquo **JS TATE**
Macduff **CHRISTOPHER TRACY**
Young Macduff **JONATHAN WESTON**
Murderer **MARK WESTON**
Weird Sister **CALLIE WITTMANN**

WHO'S WHO IN THE COMPANY

CARLY CRAWFORD (Thane of Ross) Her favorite shows include *Urinetown*, *Peter Pan*, and *Junie B. Jones*. She also co-directs Q&A at Playhouse on the Square, where queer and allied youth ages 14-21 create and produce original theatre—when she's not onstage, playing board games with her wife, Nikki, or cuddling her dog, Rocky.

EMILY DRAFFEN (Assistant Director) Her most recent acting credits include *Outside Mullingar* and *Bright Star* at Germantown Community Theatre. Her original play, *Everyone and Their Mother*, will receive its first full production there this summer. And gratitude to this cast and crew for their excellent work, and love to Stephen and Clementine.

DONITA JOHNSON (Weird Sister) is extremely excited to be a part of this production! This Ostrander Award winner's most recent roles include Rheba in *You Can't Take It With You* at Theatre Memphis and Wife #1/ Helena in *Eclipsed* at Hattiloo Theatre. She would like to thank her children, family, and friends for all of their support.

NATALIE JONES (Lady Macbeth) is happy to return to the stage since her last show in 2018, *Heisenberg*, with the treasured Jerry Chipman. Other performances at TM include *Philadelphia Story*, *Dangerous Liaisons*, *The Royal Family*, *A Streetcar Named Desire*, and at GCT, *The Cherry Orchard*, *As You Like It*, *Cymbeline*, *Midsummer*, *The Tempest*, and *Dracula*. Natalie is lucky enough to play the role of mom every day.

KENDALL KARCHER (Thane of Angus) is delighted to finally be in a Shakespeare show at Theatre Memphis! He was last seen as The Ghost of Christmas Present in TM's *A Christmas Carol*. Thank you so much to family and friends for all their support, and Love You, Falon!

JOHN MANESS (Macbeth) has been a regional actor and director for the last 30 years. He was most recently seen as Tateh in *Ragtime*, William Shakespeare in *Something Rotten!*, John Adams in *1776*, and Col. Jessep in *A Few Good Men*. John holds a BFA in Theatre Performance from the University of Memphis and an MFA in Directing from Indiana University.

LOGAN McCARTY (Malcolm) is an actor from Hattiesburg, MS, where he received his BFA in acting at the University of Southern Mississippi. Since moving to Memphis in 2019, he has worked with community and professional theaters alike; *Peter Pan* with Playhouse on the Square, *Quills* with New Moon Theatre, and most recently, *A Christmas Carol* with TM.

MAX McCLUNG (Stage Manager) has volunteered with Theatre Memphis since 2019. This will be his first time being the stage manager for a show. He is very excited to be moving forward with his theater career. He'd like to thank his mom for giving him those good stage manager genes and taking him to rehearsals when he was just a toddler.

SEAN MOORE (Donalbain) is a local actor from Memphis that has been seen recently in the Next Stage in *Much Ado About Nothing*, along with productions such as *Twelfth Night*, *Shakespeare in Love*, and *Lord of the Flies*. He hopes that the audience enjoys the experience of *Macbeth* and they don't decide to take the throne of Scotland for themselves. It's obviously cursed.

JASPER LANE PIPPIN (Thane of Lennox, Fight Captain) (He/Him) is excited to be making his Theatre Memphis debut! He is a senior performance major at UofM. His recent credits include Baz in *A Bright Room Called Day*, Ostrander winner for best supporting actor in a college production, and Warren in *Ordinary Days*. @lane_pippin.

JEFFREY POSSON (Director) Jeff's last encounter with Shakespeare was playing Borachio in *Much Ado About Nothing*. Jeff is the resident dramaturg for Threepenny Theatre Company.

JOHN REYNOLDS (Duncan) was last seen performing alongside his daughter in NBE's 20th anniversary of the *NutRemix* at the Cannon Center. John is thrilled to be back at his home away from home with so many of his favorite artists. He is very excited to work with so many new faces in addition to the more familiar ones. Long Live The King!

WHO'S WHO IN THE COMPANY (cont.)

CHRISTINA WELLFORD SCOTT (Weird Sister) After more shows at TM than she can count, Christina is thrilled that son Jeff has cast her as the Crone in her TM Shakespeare debut. Shakespeare roles at other theatres include Kate, Rosalind, Gertrude, Titania, Portia and Goneril.

CAROLINE SIMPSON (Lady Macduff) is thrilled to get to delve into the world of Shakespeare! Regional credits include: *Wicked Witch of the West*, *Wizard of Oz*, *Peter Pan*, *Urinetown*, *Days of Rage*, *When We Get Good Again*, *Hairspray*, *The Drowsy Chaperone*, and *Cats*. Caroline wishes to thank her family, friends, and her cats, Roman and Leaf, for always supporting her. "Let the Sunshine In."

CAYENNE STEPHENS (Fleance) is a senior at White Station High. This is her second production at Theatre Memphis and she is super excited to be a part of the *Macbeth* team.

JACLYN SUFFEL (Seyton the Porter) Notable productions include New Moon's *The Moors* and *Lizzie*, POTS' *Ivanka vs. Reality*, TM's *The Clean House*, TM's award-winning *Young Frankenstein*. Love to the Mascara Mob for their support. She would like to dedicate this performance to her father who she knows will always have the best seat in the house.

JS TATE (Banquo) was last seen in *Much Ado About Nothing* at Theatre Memphis; *Mississippi Goddamn* and *Sweat* at Circuit Playhouse; *Detroit 67*, *Between Riverside*

and *Crazy and Jitney* at Hattiloo Theatre. He would like to thank his parents for all their love & support, his sons Elijah, Malachi and Nolan for their overall presence, and Jasmine for simply everything!

CHRISTOPHER TRACY (Macduff) is exceedingly excited to be performing this show with this stellar group of actors. He enjoys long walks on the beach, horror movies, and having fun. Some of his dislikes include mean people, wide ruled paper, and grocery store prices. That is 50 words if I counted right.

JONATHAN WESTON (Young Macduff) is a high school freshman and is thrilled to be acting in this wonderful production! He has acted in many plays at Stage Door Productions but is excited to start with Theatre Memphis. He would like to thank the crew and fellow cast for such a wonderful opportunity.

MARK WESTON (Murderer) is excited to be back in the Next Stage for another round of Shakespeare after making his debut last fall in TM's production of *Much Ado About Nothing*. He's especially thankful to Jeff Posson for giving him the chance to act alongside his talented nephew Jonathan!

CALLIE WITTMANN (Weird Sister) is excited for her very first TM production and is a senior at St Mary's Episcopal School. She would like to thank Jeff Posson and the cast and crew of *Macbeth* for all their hard work, and her family/friends for putting up with the crazy rehearsal shenanigans and theater chaos for the past 12 years. Enjoy the show!

SPECIAL THANKS:

Playhouse on the Square, Tennessee Shakespeare Company, Ned Canty and Opera Memphis, Six Carolino, David Landon, John Smiley and Christian Brothers High School

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