

# SHERLOCK'S LAST CASE

THEATRE MEMPHIS presents "SHERLOCK'S LAST CASE"

By CHARLES MAROWITZ ■ Director CECELIA WINGATE

Sponsored By DR. THOMAS RATLIFF

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**Vol. CX, No. 6**  
**2022-2023**  
**April 21-May 7, 2023**

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A Gothic Sci-Fi Musical

Book, Music and Lyrics by Richard O'Brien

Nov. 10 – 19

### **The Faust Project**

Reading of A New Adaptation

Nov. 20

### **Starting Here, Starting Now**

A Musical Revue

Lyrics by Richard Maltby, JR Music by David Shire

Feb. 8 – 11

### **Emerge**

New Student Dance Works

March 24 – 25

### **Sense and Sensibility**

A Dramatic Comedy

by Kate Hamill

April 13 – 22

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# Next at Theatre Memphis

## In the Lohrey Theatre:

### ***Disney and Cameron Mackintosh's Mary Poppins***

Original Music and Lyrics by Richard M. Sherman and Robert B. Sherman

Book by Julian Fellowes

New Songs and Additional Music and Lyrics

by George Stiles and Anthony Drewe

Co-Created by Cameron Mackintosh

A Musical based on the stories of P.L. Travers and the Walt Disney Film

Directed and Choreographed by Jordan Nichols and Travis Bradley

Music Direction by Jeff Brewer

June 9 – July 2, 2023

**Magical and Uplifting.** When Jane and Michael, the ill-mannered children of the wealthy and uptight Banks family of London, are faced with the prospect of a new nanny, they are pleasantly surprised by the arrival of Mary Poppins. Confident and decisive, she uses common sense, whimsical imagination and a bit of magic to teach this family to value each other again by embarking on a series of fantastical adventures with her Cockney friend, Bert.

### ***Sister Act***

Music by Alan Menken • Lyrics by Glenn Slater

Book by Bill Steinkellner and Cheri Steinkellner

Additional Book Material by Douglas Carter Beane

Based on the Touchstone Pictures Motion Picture "Sister Act" written by Joseph Howard

Directed by Ann Marie Hall

Choreographed by Courtney Oliver

Music Direction by Jeff Brewer

August 18 – September 10, 2023

**Rousing and Rocking.** When a disco nightclub singer witnesses a crime, she becomes fearful of being discovered by the criminals. Her confession to police lands her in a convent that seems to be the perfect hiding shelter. Her stay with the nuns helps her and the sisters, quite literally, find their true voices. This is musical comedy at its most fun.

Adult: \$35

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\*Student: \$15

***Single tickets for Sister Act go on sale and members may reserve seats as of July 5, 2023.***

\*Student tickets are available to those 18 and under as well as college students with a valid ID.

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## *From the Executive Producer...*



What an exciting year it has been for Theatre Memphis. On April 29, we will showcase our third annual Spring Faire and Memphis Children's Theatre Festival. There will be Memphis and Mid-South artists and artisans featured in vendor booths around our beautiful campus with food trucks, bars and entertainment throughout the day beginning at 10 am until 3 pm. Our indoor Children's Theatre Festival will feature outstanding performances for and with children including Cazateatro, Tennessee Shakespeare Company, Opera Memphis, Stax Music Academy, School of Rock, Carpenter Art Garden, Germantown Community Theatre, Playhouse on

the Square, Kids on the Block, Memphis Youth Arts Initiative, New Spark Academy Arts, Memphis Youth Symphony Program, Arrow Creative, Young Actors Guild, Theatre Memphis, Sunfish Children's Theatre, Kumar School of Arts and several more. It will be a fabulous day to celebrate spring and the arts in Memphis.

I hope you will get your ticket reservations early for our year-end production of the magical and family favorite musical MARY POPPINS. We have assembled an outstanding cast under the direction of Jordan Nichols and Travis Bradley with musical direction by Jeff Brewer. It will be an incredible closer to our outstanding 2022-23 season.

And, our 2023-24 season has something for everyone. Please take advantage of renewing your season subscription before the July 5th deadline. We are currently offering \$10 off of our already low price of \$150. So, for \$140, you will receive 7 tickets to use for any of our next season's shows excluding A CHRISTMAS CAROL. Our season will feature SISTER ACT, BLITHE SPIRIT, A RAISIN IN THE SUN, BEAUTIFUL: THE CAROL KING MUSICAL, STEEL MAGNOLIAS and Rodgers and Hammerstein's CINDERELLA (Broadway version) on our Lohrey Stage. On our Next Stage, we will present THE CRUCIBLE, SILENT SKY, THE GLASS MENAGERIE and MASTER CLASS. Our summer offering will be MARY POPPINS, JR. in July.

There are not enough words to express my sincerest appreciation for your continued support of our beloved Theatre Memphis. I hope I never sound like a broken record because I sincerely am so grateful to you, our Theatre Memphis audiences, patrons, volunteers and of course, our fabulous staff. We work very hard to present the very best in theatre presented by and for our community. However, we do not take anyone or anything for granted. We are proud of our history and look forward to an extraordinary future because of you. Without the enthusiastic endorsement and support of our Memphis community, we could not accomplish our important goals! THANK YOU!!

*Debbie*

# THEATRE MEMPHIS

Presents

## SHERLOCK'S LAST CASE

By **Charles Marowitz**  
Directed by **Cecelia Wingate**

*Lighting Design*  
**Nicole Northington**

*Costume, Hair, Wig &  
Makeup Design*  
**Kathleen Kovarik**

*Scenic & Properties Design*  
**Jack Netzel-Yates**

*Sound Design*  
**Joe Johnson**

*Dramaturg*  
**Olivia Gacka**

*Dialect Coach*  
**Ashley Trevathan**

*Production Stage Manager*  
**Katie Houston**

*Assistant Director*  
**Jimbo Lattimore**

*Production Manager/Technical Director*  
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Production Photos by Steve Roberts**

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The taking of photographs and the videotaping or other video or audio recording of this production is strictly prohibited. Your cooperation is appreciated. Wheelchair accessible restrooms are located off the north and south lobbies. Hearing reinforced headsets are available at the Box Office. Please ask the House Manager or an Usher for assistance.

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# Cast of Characters

<i>Dr. Watson</i> .....	John Maness
<i>Sherlock Holmes</i> .....	Matthew Ward
<i>Mrs. Hudson</i> .....	Susan Brindley
<i>Liza Moriarty/Bertha</i> .....	Cassie Thompson
<i>Inspector Lestrade</i> .....	Mark Winburne
<i>Damion</i> .....	Toby Blackwood
<i>The Imposter</i> .....	Mark Humphries

## TIME

September 1897

## PLACE

Victorian England

## ACT I

Scene 1 – The Baker Street flat

Scene 2 – The Baker Street flat

Scene 3 – The Baker Street flat

Scene 4 – A cellar

## ACT II

Scene 1 – The Baker Street flat

Scene 2 – A cellar

Scene 3 – The Baker Street flat

***Please be advised that this production contains haze effects.***

Theatre Memphis has received special funding from the TN Nonprofit Arts & Culture Recovery Fund. Several of our projects are being supported, in whole or in part, by federal award number SLFRP5534 awarded to the State of Tennessee by the U.S.

Department of the Treasury.

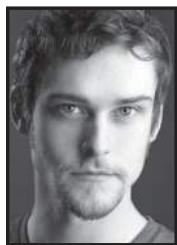
Theatre Memphis is grateful for this outstanding aforementioned grant administered by the Tennessee Arts Commission.

# Who's Who



**John Maness** (Dr. Watson) has been a regional actor and director for the last 30 years. He was most recently seen as MACBETH in Macbeth, Tateh in RAGTIME, William

Shakespeare in SOMETHING ROTTEN!, and John Adams in 1776. John holds a BFA in Theatre Performance from the University of Memphis and an MFA in Directing from Indiana University. He was the Company Manager for the American Shakespeare Center in Staunton, Virginia where he directed and performed in many of their shows, including SAINT JOAN, THE COMEDY OF ERRORS, and THE ROARING GIRL. Regionally, he has performed as Orsino in TWELFTH NIGHT, Demetrius in A MIDSUMMER NIGHT'S DREAM, Iago in OTHELLO, Master Ford in THE MERRY WIVES OF WINDSOR, and the Chorus in HENRY V. Other favorite roles include OTHELLO (Iago), A STEADY RAIN (Joe) and THE GLASS MENAGERIE (Tom), as well as the eponymous roles in HAMLET, AMADEUS, and HEDWIG AND THE ANGRY INCH.



**Matthew Ward** (Sherlock Holmes) Pleased to return to Theatre Memphis, Matthew is originally from Memphis having spent over twelve years as a professional

performer in and around Washington, D.C., Baltimore, and Chicago. Some favorite performances were with Syntetic Theater, of which as a company member won multiple ensemble Helen Hayes Awards for shows including MACBETH, OTHELLO, KING LEAR (wordless), and THE THREE MUSKETEERS; Olney Theatre's COLOSSAL (world premiere)

by Andrew Hinderaker; Everyman Theatre's SWEAT; The Kennedy Center's WHERE WORDS ONCE WERE (world premiere); and most recently, Theatre Memphis' CICADA. He is a graduate of Millsaps College and holds an MFA in Performance from The Shakespeare Theatre's Academy for Classical Acting at George Washington University.

**Susan Brindley** (Mrs. Hudson)



is delighted that SHERLOCK'S LAST CASE is finally happening! Most recently, she was in ESCAPED ALONE for Quark Theatre. Last year, she was on this stage in LA CAGE AUX FOLLES

(Jacqueline) and YOU CAN'T TAKE IT WITH YOU (Gay Wellington – Ostrander Award/The Grand Duchess Olga). She performed pre-Covid (the good old days) in AGNES OF GOD (Mother Miriam Ruth) for New Moon Theatre and the first time we thought we were coming out of Covid (we were wrong), in the premiere production of ST. PAULIE'S DELIGHT (Nancy) at Circuit Playhouse. Susan is an adjunct instructor in the Department of Theatre & Dance at University of Memphis and Music Consultant for Playhouse on the Square. She has music directed at Grace-St. Luke's School, Lausanne Collegiate School, The Hutchison School, and Houston High School. She was also Musical Director for SOMETHING ROTTEN! at Playhouse on the Square and EVIL DEAD THE MUSICAL for New Moon Theatre. [www.susanbrindley.com](http://www.susanbrindley.com)

# Who's Who



**Cassie Thompson** (Liza Moriarty/Bertha) is excited to finally be doing this show with this wonderful group of people! Recent credits include *EVIL DEAD THE MUSICAL* (Annie/Shelly)

at New Moon Theatre Co.; *MAY WE ALL* (Liz) at Playhouse on the Square; and *RAGTIME* (Evelyn Nesbit), *URINETOWN THE MUSICAL* (Penelope Pennywise), and *CATS* (Jennyanydots) at Theatre Memphis. You can catch Cassie this summer in *JERSEY BOYS* (Lorraine) at Playhouse on the Square. [www.cassiemthompson.com](http://www.cassiemthompson.com)

**Mark Winburne** (Inspector Lestrade)



happily returns to the main stage at Theatre Memphis. Most recently, he appeared in last year's TM production of *YOU CAN'T TAKE IT WITH YOU* as Mr. De Pinna. He has also appeared in *A*

*CHRISTMAS CAROL* and *SISTERLY FEELINGS*, as well as *THE COMMON PURSUIT* in the Next Stage. He dedicates his performance to his wife Peggy, whose love and encouragement makes it all possible.

**Toby Blackwood** (Damion) is beyond thrilled to be making his Memphis debut at Theatre Memphis. Toby is known for his dynamic range and ability to bring complex characters to life. He has performed for over a decade in numerous productions across the country including the title role in the first national tour of *YANKEL BOYLA: THE MUSICAL!* His passion and dedication for storytelling have earned him critical acclaim and a loyal following among audiences. [www.tobyblackwood.com](http://www.tobyblackwood.com)

**Mark Humphries** (The Imposter) is a classically trained theatre actor with a passion for bringing complex characters to life on stage. With extensive experience in Shakespearean plays and a commitment to honing his craft, Mark has been praised for his ability to captivate audiences with his powerful performances and nuanced portrayals. Originally from Tallapoosa, GA, Mark relocated to Memphis during the recent plague. Big thanks to his mother, Eurus, and his cat, Harold, for their unwavering support.



**Cecelia Wingate** (Director) is an award-winning actor and director from Memphis, Tennessee. She holds numerous Best Direction and Best Production Ostrander

Awards including those for her work on *YOUNG FRANKENSTEIN*, *THE ADDAMS FAMILY*, and *THE PRODUCERS*, all at Theatre Memphis. Most recently, she was seen onstage at TM as LaNora in *CICADA*. Cecelia has directed many productions at TM, including *GUYS AND DOLLS*, *LA CAGE AUX FOLLES*, *MAMMA MIA!*, *1776*, *THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE*, and *SHREK THE MUSICAL*. As an actor, Cecelia holds two Chicago theatre Joseph Jefferson nominations and won the JEFF for Best Supporting Actress in a Drama for *BYHALIA, MISSISSIPPI*. She also holds Best Supporting Actress Ostrander Awards for her work in *DISTANCE* and *CICADA* and was nominated as Best Supporting Actress for her work as Mama Morton in *CHICAGO THE MUSICAL* at Theatre Memphis. In 2019, Cecelia had the great honor of performing at The Kennedy Center in Washington, D.C. in a successful run of *BYHALIA, MISSISSIPPI*. She sends a special thanks to her cast, design, and production team for

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# Who's Who

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helping bring Sherlock to fruition after over two years... "Thanks, COVID!"

**Olivia Gacka** (Dramaturg) is so happy to have played a small part in bringing the world of SHERLOCK'S LAST CASE to life! Favorite directing credits include TERESA'S BREASTS and CONDORS (StageQ); NEXT TO NORMAL (GCT, Ostrander Award nomination); and HEATHERS THE MUSICAL (McCoy Theatre, Mid-South regional premiere). Recent opera credits include COSÌ FAN TUTTE (Assistant Director) at Cedar Rapids Opera and LA TRAVIATA (Assistant Director) at UW-Madison University Opera, and she served as the Stage Direction Consultant for ORPHEUS UNCOVERED at the University of Pennsylvania. She is currently based in Wisconsin while working toward her Ph.D. in Interdisciplinary Theatre Studies at UW-Madison. While still living in Memphis, Olivia assistant directed under Cecelia for numerous productions at Theatre Memphis. Her favorites of which were SHREK THE MUSICAL and MAMMA MIA!. Upcoming projects include GIANNI SCHICCHI (Cedar Rapids Opera), PROVING UP (Opera Steamboat) and serving as Cecelia's dramaturg again for BEAUTIFUL: THE CAROLE KING MUSICAL here at TM!

**Katie Houston** (Production Stage Manager) holds her BA in Theatre Performance from William Carey University. Past SM credits include CATS, HEISENBERG, STAGE KISS, and WIT among others. She will be back on stage this May in PRIDE AND PREJUDICE at GCT. "Many thanks to the amazing Theatre Memphis staff, Cecelia, Jimbo, and the cast for all their hard work! Love to KJ for his unending support and love."

**Kathleen Kovarik** (Costume, Hair, Wig & Make Up Designer) (she/her) has worked in Memphis for the last decade and is

excited to finally get to work with the community at Theatre Memphis. She has worked at theatres in Colorado, Florida, Ohio, Tennessee, and Utah. She came to Memphis as part of Playhouse on the Square's intern program after earning her MFA in Costume Design from Kent State University. Some of her work includes PRISCILLA, QUEEN OF THE DESERT (POTS 2017); DREAMGIRLS (POTS 2018); and TUCK EVERLASTING (POTS 2019). She currently works in the Costume Shop at the University of Memphis.

**Jimbo Lattimore** (Assistant Director) is grateful for this opportunity to "see how the sausage is made" and to learn at the feet of the master. After taking off 30+ years from acting, Jimbo returned to the stage in 2017. Since then, he has been making up for lost time. Most recently seen at POTS in THE SCOTTSBORO BOYS as the Interlocutor and was last seen on the TM stage as Teddy Brewster in ARSENIC AND OLD LACE. He has received Ostrander Award nominations for his portrayals of Banjo in THE MAN WHO CAME TO DINNER (TM) and VP Douglas Panch in THE 25<sup>TH</sup> ANNUAL PUTNAM COUNTY SPELLING BEE (TM). Other favorite roles include Ben Franklin in 1776 (TM) and Charlie Baker in THE FOREIGNER (Harrell). All the love in the world to his wife, Susan, and to his son, Jay, for getting him back on stage again. "Thank you, Ce, for this amazing learning opportunity!!" [www.jimbolattimore.com](http://www.jimbolattimore.com).

**Ashley Trevathan** (Dialect Coach) is thrilled to be dialect coaching for SHERLOCK'S LAST CASE. Working with this cast has been an honor and a delight, and she hopes that it doesn't cause a global pandemic, which is what happened the last time she worked as a dialect coach. Fingers crossed!



# ***SHERLOCK'S LAST CASE CREW***

## **Production Stage Manager**

Katie Houston

## **Assistant Stage Managers**

Max McClung, Abi Walker

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Cathy Bascom, Ann Bock,  
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Julia Horne, Brigitte Hutchison,  
Pam Johnson, Ashley Selberg

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Mark Kimberling, Doug Laurie,  
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Chelsea Robinson

## **Stage Crew**

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Cathy Richardson, Harold Richardson



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April 14-30

Pride and Prejudice: May 26-June 11



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SEPT 15 – OCT 1, 2023

### *BLITHE SPIRIT*

OCT 13 – 29, 2023

### *SILENT SKY*

NOV 3 – 18, 2023

### *A CHRISTMAS CAROL \**

DEC 1 – 23, 2023

### *A RAISIN IN THE SUN*

JAN 19 – FEB 4, 2024

### *THE GLASS MENAGERIE*

FEB 9 – 25, 2024

### *BEAUTIFUL: THE CAROLE KING MUSICAL*

MAR 8 – 30, 2024

### *MASTER CLASS*

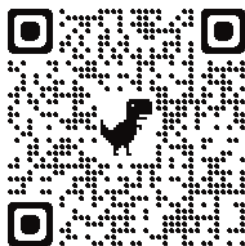
APR 5 – 21, 2024

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APR 26 – MAY 12, 2024

### *CINDERELLA*

JUNE 7 – 30, 2024



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# THEATRE MEMPHIS ARTISTIC STAFF

**Michael Compton** (Production Manager/Technical Director) This is Mr. Compton's 19th season as Production Manager for TM. He earned his BS in Technical Theatre from Illinois State University and was previously the Technical Director for the Players Theatre in Sarasota, FL. Ostrander Awards include lighting design for THOROUGHLY MODERN MILLIE, the Behind the Scenes Award for the 2006-2007 season, and the 2021 Janie McCrary Putting it Together Award.

**Amie Eoff** (Resident Costume Designer) is pleased to be the Resident Costume Designer at TM. From 2012-2014, she served as the Costume Shop Supervisor at Rhodes College, and in 2012, she completed her fourth season as the Resident Costume Designer for Circuit Playhouse. During her career, Amie has been nominated for several Ostrander Awards for Best Costumes and won for PRESENT LAUGHTER; BLOODY, BLOODY, ANDREW JACKSON; THE PRODUCERS; 1776; SHREK THE MUSICAL; SIDE SHOW; CATS; and RAGTIME. She holds an MFA in Costume Design from the University of Southern Mississippi. She has also worked on cruise ships with Jean Ann Ryan Productions and has designed for the Hangar Theatre in New York.

**Jason Eschhofen** (Resident Sound Designer) is very excited to be a part of the Theatre Memphis family! He has a BA in Voice Performance and Studio Recording Technology from Bowling Green State University and an MM in Voice Performance from the University of Memphis. Since graduating, Jason taught at the University of Memphis and was a freelance music director, actor, sound designer, and synth programmer before signing on as the Resident Sound Designer for Playhouse on the Square and now with Theatre Memphis. Some of his favorite credits include THE SECRET GARDEN (Theatre Memphis, sound design); THE 25<sup>TH</sup> ANNUAL PUTNAM COUNTY SPELLING BEE (Theatre Memphis, music direction); RUTHLESS! THE MUSICAL (Theatre Memphis, music direction); DAYS OF RAGE (Playhouse on the Square, sound design); MURDER FOR TWO (Playhouse on the Square, Marcus Moscovitz, co-music direction, sound design/recording/engineering); and THE FANTASTICKS (The Link Theatre, music direction). Additionally, Jason has been the Music Director for the High School Musical Theatre Awards at the Orpheum since 2017 and the Music Director for the Ostrander Awards at the Orpheum since 2019. He has won Ostrander Awards for Best Musical Direction (NINE, University of Memphis), Best Sound Design (URINETOWN THE MUSICAL, Theatre Memphis), and the Larry Riley Rising Star award.

**Maggie Jackson** (Assistant Technical Director) is excited to be joining Theatre Memphis for its 101st season. After the honor of being Stage Manager for RAGTIME, she is thrilled to continue her work with this wonderful community as the Assistant Technical Director. She would like to thank the TM staff, directors, and the cast and crew for the opportunity to be a part of such an amazing production and season. Lastly, she would like to thank her family and friends for all their love and support.

**Jack Netzel-Yates** (Resident Scenic Designer/Properties Master) received his BFA in Theatrical Design and Production from Oklahoma City University in 2010. Now entering his tenth year with TM, he has previously worked for venues such as The Kalamazoo Civic Theatre, Light Opera Oklahoma, Oklahoma Shakespeare in the Park, City Rep., Ballet Memphis, and Tennessee Shakespeare Company. Jack has designed over 67 productions for TM, received 49 Ostrander Award nominations, and won Best Scenic Design for his work on THE HEIRESS (2014), THE PRODUCERS (2015), BEAUTY AND THE BEAST (2016), HAIRSPRAY (2018), CATS (2019), THE SECRET GARDEN (2021), and URINETOWN THE MUSICAL (2021). Most recently, Jack received the American Association of Community Theatre Award for Scenic Design of the Decade for THE DROWSY CHAPERONE (2018). He would like to thank his friends and family for all of their continued love and support, especially his husband, Terry.

**Nicole Northington** (Resident Lighting Designer) is excited to join Theatre Memphis for her first season as the Resident Lighting Designer. She began participating in technical theatre as a freshman in high school and went on to receive her BA in Dramatic Arts in 2019 from Trevecca Nazarene University in Nashville, Tennessee. During her time in Nashville, she worked with many organizations including Nashville Children's Theatre, TPAC, Nashville Opera, and more. After graduating, she moved to Memphis in August 2019 to complete three seasons at the Circuit Playhouse. Some of her favorite designs include TORCH SONG, SONGS FOR A NEW WORLD, THE GOODBYE LEVEE, and NAT TURNER IN JERUSALEM. This and every show she does is dedicated to her late father, LJ Northington. For every day he drove her to play rehearsal to every show he saw, his support is what got her here today.

**Ashley Selberg** (Costume Shop Manager) was born and raised just outside Memphis, Tennessee. She attended the O'More College of Design in Franklin, Tennessee, where she received a BFA in Fashion Design. While in college, she realized she enjoyed designing costumes, so she set out for the theatre world. She interned at Nashville Repertory Theatre and fell in love. After graduating, she became a costume technician for Ballet Memphis under head designer Bruce Bui. Since then, she has worked for many other theatres and even film production companies on shows like "Bluff City Law" and "Women of the Movement". In her spare time, she creates costumes of all kinds for Cosplay and Renaissance faires. Her works have been recognized in Memphis' Art at the Airport in 2009, the Congressional Art Competition of 2007, the Eloise O'More Fashion Show in 2013, MTAC Cosplay Best of Show Contest 2018, and Anime Blues Con 8 Cosplay Contest. "Costuming is my passion; there is just something magical about helping an actor, dancer, or everyday person feel special by creating the perfect costume that brings everything together."



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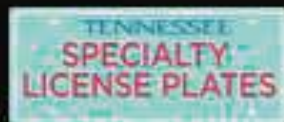
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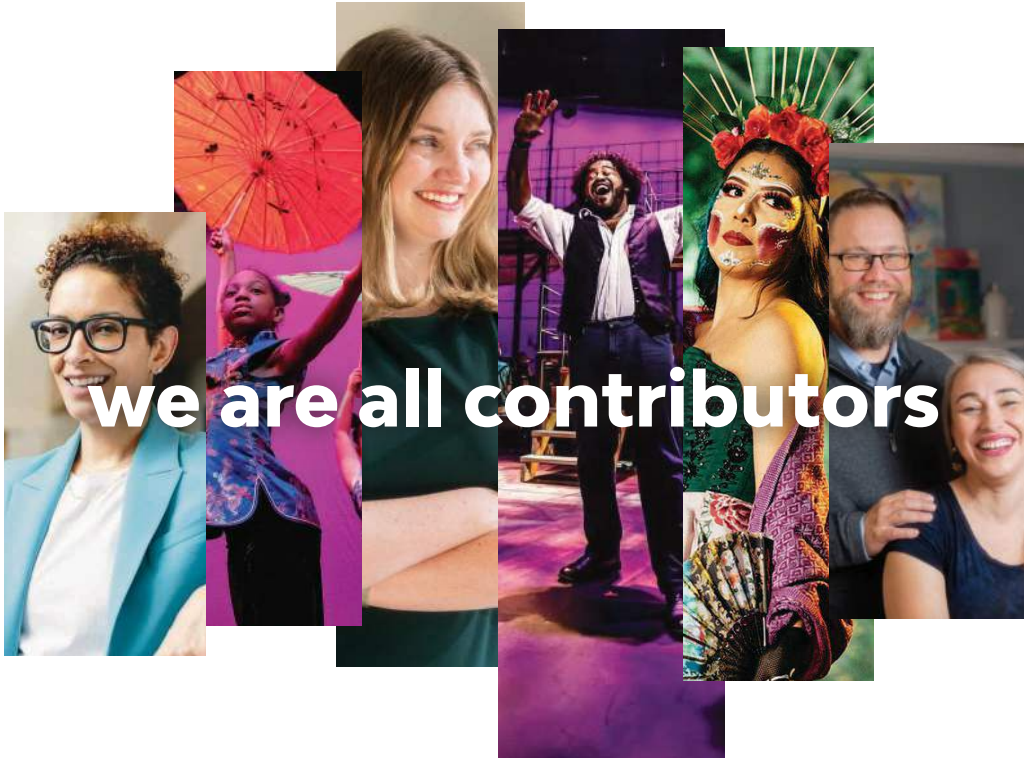


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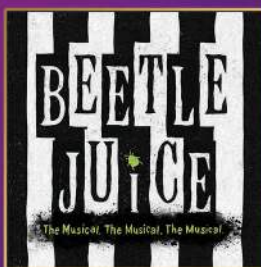
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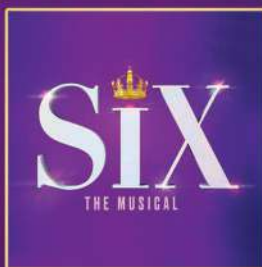
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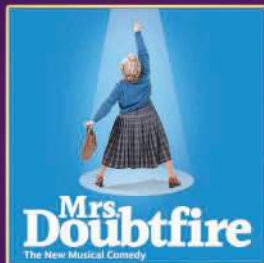
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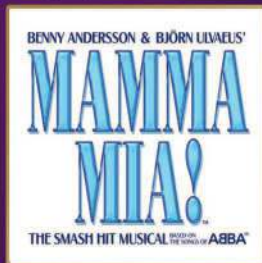
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