

Theatre Memphis is a nonprofit community theatre dedicated to producing the highest quality theatrical experiences for our volunteers and patrons. A Memphis arts institution since 1920, Theatre Memphis is a well-established community theatre, staffed with talented professionals. Members of our community have the unique opportunity to learn more about theatre production and hone their talents in a professional setting while enjoying the affable spirit of community theatre. We invite any interested member of our community to get involved either onstage or backstage. All cast and crew at Theatre Memphis are volunteers, and we are always excited to add to this special group of hard-working and dedicated members.

We seek to engage diverse and energetic volunteer teams that comprise of many shapes, sizes, colors, genders and ages.

Theatre Memphis

Auditions for *Sondheim Tribute*

Music by Stephen Sondheim
Originally Conceived by Bennett Wood

Directed and Choreographed by Whitney Brannan
Musical Direction by Gary Beard

Performs on the Lohrey Stage January 13 – 29, 2023

Inspirational and Joyous. An all-out celebration of the body of work of Steven Sondheim. A concert presentation covers every aspect of his career and contains some of the all-time musical theatre favorite songs and orchestrations. From the darkness of love lost to the eternal light of love everlasting, the musical offerings will bring you thoughtful reflection and joy.

AUDITIONS: (Please plan to be available on Saturday or Sunday AND Monday for callbacks, if needed.)

Sat, September 10 at 10:45 AM - Individual vocal auditions begin. Group dance auditions will follow.

Sun, September 11 at 5:15 PM - Individual vocal auditions begin. Callbacks to follow. Callback Auditions, by invitation

**You may be asked to sing, dance, and/or read at callback auditions.

Prepare for Auditions:

MUSIC - Music for this show is songs by Stephen Sondheim.

Auditionees should prepare two Sondheim style pieces of music [about 30 seconds in length] that demonstrate vocal range. If your selection is longer than what has been requested, we may need to stop you mid-song in order to stay on track with vocal appointments.

- Due to time constraints, each auditionee may only be asked to sing one vocal selection, but two should be prepared, so that the casting team has an option of hearing one or both.
- One vocal selection should be a ballad or slow song from a Sondheim or similar style musical. The other should be an up-tempo song from a Sondheim or similar style musical. (If called back, you will likely be asked to sing specific musical cut(s) from the show.)
- Please bring sheet music for the accompanist, marked neatly with intro, start and stop of the selected bars for each of the prepared songs. No prerecorded, please. No singing

a cappella. (There is a large collection of sheet music available at the Central Library.)

ADDITIONAL PREPARATION AND INFORMATION

- **Covid Policy:** It is understood that there is some COVID risk to producing live theatre at this time. Theatre Memphis is taking the following steps to mitigate this risk, and we ask that all of our participants join us in this effort, so that we can all continue to share and enjoy live theatre experiences.
 - **Vaccination:**
 - All full and part-time employees are required to be vaccinated. If an employee is not currently vaccinated, please arrange a meeting with Debbie Litch.
 - All production members (directors, choreographers, music directors, designers, stage managers, orchestra members, cast, and crew) who are old enough are required to be vaccinated. If a production member is not currently vaccinated, please arrange a meeting with The Production Stage Manager or Michael Compton.
 - **Regular COVID Testing, Provided by Theatre Memphis:**
 - Theatre Memphis will conduct regular COVID pod testing for all production members.
 - **Facial Masking:**
 - At this time, masks are optional, but that is subject to change at anytime.
- **Audition Registration:** Everyone is welcome, but all auditions are by appointment.
 - Please schedule your vocal audition at <https://signup.com/go/zQwYxFT> [If you are unable to click to follow this link, please copy and paste it into your web browser.]
 - PLEASE NOTE, to better manage audition registration, slots are opened in increments. If your preferred day has no open slots, please check back later to see if more have opened.
 - Please be sure the person listed in the “Name” section of the audition form is the name of the person who will be auditioning.
 - Registering multiple people? – Depending on the device you are using, the system may or may not let you register more than one name with the same email address. If you wish to register multiple people under the same email address and the system won’t allow you to do so, list each person’s first & last name in the “comment” section of the registration page.
 - On the day of your audition, **please arrive about 15 minutes before your vocal appointment**, so that we may process your paperwork.
- **Audition Paperwork:** Arrive at auditions with all of your completed paperwork paperclipped together.
 - Audition Form – Available for download at <http://www.theatrememphis.org/audition-forms>, beginning Monday, August 1, 2022.
 - Current performance resume
 - Current headshot (a good photo from the shoulders up)
- **Callback Auditions:** You may be asked to sing, dance, and/or read at callback auditions. An effort will be made to provide callback materials (sides, sheet music, etc.) to auditionees by 1 PM of the callback date.
 - Auditionees should also be prepared to sing music from their initial vocal call, in case they are asked to repeat selection(s) at the callback auditions. However, it is

best to give priority attention to specific music cuts provided for the callback in preparing for auditions.

- Auditionees may be asked to dance again at callbacks. This may be a repeat of dance(s) learned at the initial dance call, or new dance(s) may be taught.
- **Roles Available:** 8 vocalists (to be split into 4 couples)
- Note from the TM Costume Shop for those offered a role in this show: Generally, actors are expected to supply their own shoes, hosiery, undergarments, hair supplies and makeup. If assigned a wig or hairpiece, those with hair longer than an inch or two will be required to prep their own hair. Standard prep methods are small, tight braids or pin curls. If you cannot provide the items requested of you, please do not hesitate to let the costume staff know, and they will find a resolution.
- Theatre Memphis is a community theatre, and all performers are volunteers.
- **Audition Location:** Theatre Memphis; 630 Perkins Extended; Memphis, TN 38117

Rehearsal Info:

- Regular rehearsals will be 5-6 days a week, starting Monday, November 14th. Weekday call times may begin as early as 6 PM and end as late as 10 PM. (Tech rehearsals may end as late as 11 PM.) Weekend times may vary.
- Actors will only be called for rehearsals for which they are needed.
- Only actors with no or minimal conflicts will be considered for roles in this production. Actors who do not have reliable & consistent transportation should not audition for this show. For the good of the show and fairness to all production volunteers and staff, we ask that you not add conflicts to your schedule once you have committed to a Theatre Memphis production. If you are cast in *Sondheim Tribute* and cannot keep your rehearsal and performance commitments, Theatre Memphis reserves the right to replace you.

Performance Info:

- Evening and weekend performances will run **January 13th – 29th**.
- Performances run Friday through Sunday the first week & Thursday through Sunday the second, third, and fourth weeks. Additional performances may be added the third and/or fourth weeks (on a Tuesday and/or Wednesday).
- Tuesday/Wednesday/Thursday curtain is at 7:30 PM, Friday/Saturday curtain is 8 PM. Sunday curtain is at 2 PM. Call time is no less than one hour before curtain; cast members are expected to arrive promptly to each performance call.

Further information about what to expect when auditioning or being cast in a production at Theatre Memphis may be found online at <http://www.theatrememphis.org/audition-tips>.

All audition and volunteer information for the current season may be found online at www.theatrememphis.org under the JOIN tab.

If the information and links above do not answer all of your questions, please contact Ashley J. Nickas at ajnickas@theatrememphis.org or 901-682-0518.