

Theatre Memphis is a nonprofit community theatre dedicated to producing the highest quality theatrical experiences for our volunteers and patrons. A Memphis arts institution since 1921, Theatre Memphis is a well-established community theatre, staffed with talented professionals. Members of our community have the unique opportunity to learn more about theatre production and hone their talents in a professional setting while enjoying the affable spirit of community theatre.

We invite any interested member of our community to get involved either onstage or backstage. All cast and crew at Theatre Memphis are volunteers, and we are always excited to add to this special group of hard-working and dedicated members.

We seek to engage diverse and energetic volunteer teams that comprise of many shapes, sizes, colors, genders and ages.

Theatre Memphis announces Auditions for *The Play That Goes Wrong*

By Henry Lewis, Jonathan Sayer and Henry Shields
Directed by Ann Marie Hall

FEBRUARY 3 – 19, 2023

The Play that Goes Wrong

Hysterical and Surprising. A play within a play with actors missing cues, breaking character and the fourth wall. Where could disaster befall? Cue doors sticking, set decor coming apart, floors collapsing, props being misplaced, actors being manhandled off stage, and another being knocked unconscious on stage! The world literally falls in on itself as the climax of all the chaos ends to uproarious applause.

AUDITIONS: (Please plan to be available on Saturday or Sunday AND for callbacks, if needed.)

Sat, October 15th at 9:45 AM

Sun, October 16th at 5:30 PM

Mon, October 17th at 5:15 PM

Prepare for Auditions:

- Auditions will consist of cold readings will be from the script. Familiarity with the script is strongly advised for all auditionees.
 - **Script Rental:** Scripts (provided on a first-come/first-serve basis) are available to check out, at the theatre box office during regular box office hours. Materials may be rented for up to 3 days with a refundable \$10 deposit (Cash only). Rental deposits are forfeited if materials are returned after the due date.
- **Roles Available:** Please see the character list at the bottom of this notice. No roles have been precast.
- **Audition Registration:** Everyone is welcome, but all auditions are by appointment.
 - Please schedule your audition at <https://signup.com/go/akYVUKm> [If you are unable to click to follow this link, please copy and paste it into your web browser.]
 - Please be sure the person listed in the "Name" section of the audition form is the name of the person who will be auditioning.
 - Registering multiple people? – Depending on the device you are using, the system may or may not let you register more than one name with the same email address. If you wish to register multiple people under the same email address

and the system won't allow you to do so, list each person's first & last name in the "comment" section of the registration page.

- On the day of your audition, **please arrive about 15 minutes before your vocal appointment**, so that we may process your paperwork.
- **Audition Paperwork:** Arrive at auditions with all of your completed paperwork paperclipped together.
 - Audition Form – Available for download the Monday before audition on the Auditions page of theatrememphis.org
 - Current performance resume
 - Current headshot (a good photo from the shoulders up)
 - Note from the TM Costume Shop for those offered a role in this show: Generally, actors are expected to supply their own shoes, hosiery, undergarments, hair supplies and makeup. If assigned a wig or hairpiece, those with hair longer than an inch or two will be required to prep their own hair. Standard prep methods are small, tight braids or pin curls. If you cannot provide the items requested of you, please do not hesitate to let the costume staff know, and they will find a resolution.
- Theatre Memphis is a community theatre, and all performers are volunteers.
- **Audition Location:** Theatre Memphis; 630 Perkins Extended: Memphis, TN 38117

Rehearsal Info:

- Regular rehearsals will be 5-6 days a week, starting January 9th. Weekday call times may begin as early as 6 PM and end as late as 10 PM. (Tech rehearsals may end as late as 11 PM.) Weekend times may vary.
- Only actors with no or minimal conflicts will be considered for roles in this production. Actors who do not have reliable & consistent transportation should not audition for this show. For the good of the show and fairness to all production volunteers and staff, we ask that you not add conflicts to your schedule once you have committed to a Theatre Memphis production. If you are cast in *The Play That Goes Wrong You* and cannot keep your rehearsal and performance commitments, Theatre Memphis reserves the right to replace you.

Performance Info:

- Evening and weekend performances will run March 3 – 26, 2023
 - Performances run for three weeks: Friday- Sunday the first week, Thursday through Sunday the second and third week. Thursday/ Friday/Saturday curtain is at 7:30 PM. Sunday curtain is at 2 PM. Call time is no less than one hour before curtain.

Further information about what to expect when auditioning or being cast in a production at Theatre Memphis may be found online at [https://theatrememphis.org/wp-content/uploads/2022/05/tips for auditioning at theatre memphis plays .pdf](https://theatrememphis.org/wp-content/uploads/2022/05/tips_for_auditioning_at_theatre_memphis_plays.pdf).

All audition and volunteer information for the current season may be found online at www.theatrememphis.org under the JOIN tab.

If the information and links above do not answer all of your questions, please contact Ashley J. Nickas at ajnickas@theatrememphis.org or 901-682-0518.

Characters

Non-specified roles will be cast without regard to race, gender or age. We would like a diverse and energetic cast with all shapes, sizes, colors and ages.

NAME	DESCRIPTION	GENDER	AGE RANGE
Annie Twilloil	The company's stage manager	Female	Adult
Chris Bean/Inspector Carter	The director of Murder at Haversham Manor and plays the esteemed Inspector Carter. He is rigid and uptight. The experience of performing the show is both nerve-wracking and exciting. His pain is evident and every time someone laughs, the pain deepens	Male	Middle age
Robert Grove/Thomas Colleymore	He does not feel bad when things go wrong and never learns from his mistakes. Large voice, large presence. Wants to be Richard Burton, as evidenced by his presentational style. But he's not a parody of a bad actor, just unaware of others around him	Male	Adult
Dennis Tyde/Perkins	Has no real desire to be involved in the theatre; he just wants friends. He believes if he does well in the show, he'll be more successful socially. Laughter from the audience is agony and a personal tragedy for him. He's slightly oblivious, but understands when he gets things wrong	Male	Adult
Jonathan Harris/Charles Haversham		Male	Adult
Max Bennett/Cecil Haversham/Arthur	Childlike and naïve. His mistakes are fundamental. He doesn't think anything through. He learned his lines and does exactly what he's told to do. He has zero connection with any of the actors, but when he gets a laugh he breaks the fourth wall and engages with the audience	Male	Young Adult
Sandra Wilkinson/Florence Colleymore	She is vain and has a huge ego. She wants to be loved. She has ambitions to go to Hollywood and will hurt anyone standing in the way of what she wants, but is smart enough to stay on the good side of someone who can help her (like the director). The stakes are high for her	Female	Adult
Trevor Watson	He is the play's lighting and sound operator. Trevor could be a burly guy. He simply wants to get on with the show; curmudgeonly and doesn't care for actors; he is easily distracted and does many things he shouldn't, including engaging with the audience; when things go really sideways he is forced to act in the play; he hates acting.	Male	Adult