

# Guys Dolls



THEATRE MEMPHIS presents "GUYS AND DOLLS"

Music and Lyrics by **FRANK LOESSER** • Book by **JO SWERLING** and **ABE BURROWS**

Director **CECELIA WINGATE** • Music Director **JEFFERY BREWER**

Choreographer **CHRISTI HALL** • Presenting Sponsor **DOROTHY D. KIRSCH**

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**Vol. CX, No. 1**  
**2022-2023**  
**August 19-September 11, 2022**

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Naomi Iizuka

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Book, Music and Lyrics by Richard O'Brien

Nov. 10 – 19

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Reading of A New Adaptation

Nov. 20

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Lyrics by Richard Maltby, JR Music by David Shire

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by Kate Hamill

April 13 – 22

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#### ***Much Ado About Nothing***

Written by William Shakespeare

Directed by Irene Crist

September 16 – October 2, 2022

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Adult: \$25

Member/Senior/Military: \$20

\*Student: \$15

### In the Lohrey Theatre:

#### ***Arsenic and Old Lace***

By Joseph Kesselring

Directed by John Maness

October 14 – 30, 2022

**Outrageous and Comedic.** Mortimer Brewster is a drama critic who must deal with his crazy family as he debates whether to marry the woman next door whom he loves. Two spinster aunts "lace" their wine to poison lonely old men and engage the help of one brother (who thinks he is Teddy Roosevelt) and digs locks for the Panama Canal in the basement. And then there is the murderous other brother who has altered his appearance to conceal his identity. How will it all end?

***Arsenic and Old Lace tickets go on sale  
and members may reserve seats as of September 13, 2022.***

Adult: \$25

Member/Senior/Military: \$20

\*Student: \$15

\*Student tickets are available to those 18 and under as well as college students with a valid ID.

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IN MEMORY OF RYAN ANTHONY

## *From the Executive Producer...*



Theatre Memphis celebrated 100 and what a year and century it has been!! We are so grateful that we did get to open our doors last August 2021 and present a full season of outstanding productions for YOU and by YOU, our treasured audience and community.

And, speaking of the 2021-22 productions, Theatre Memphis has received 95 Memphis Ostrander theatre nominations for outstanding productions, our incredible TM staff designs, direction, choreography, music direction and performances. These nominations represented in every category include best musical nods for RAGTIME, LA CAGE AUX FOLLES and URINETOWN. And, the following received nominations for outstanding play which include CICADA, AMERICAN SON and THE SECRET GARDEN. We are most appreciative of this recognition of our outstanding productions presented during our 100<sup>th</sup> anniversary season.

We have been busy with productions, events and summer camp workshops! We are so elated that we were able to celebrate our 100<sup>th</sup> anniversary season on May 20, 2022 at a festive “Puttin’ on the Glitz” event at Theatre Memphis. That was followed by a special thank you evening for our SHINE ON contributors surrounding our stellar production of RAGTIME in June. We produced a three week summer camp with a performance workshop of ADDAMS FAMILY Young @ Part which was a great and meaningful success.

And, in July, we paid special tribute to Priscilla Presley for her amazing accomplishments co-chaired by Dabney Coors and Elizabeth Coors. And, to accompany that tribute, Theatre Memphis has established a scholarship in her honor:

**The Theatre Memphis - Priscilla Presley Scholarship**, established 2022, will be awarded **annually** to an individual for up to \$2,500 to make an artistic dream come true when the aspiring designee is working to advance an aspect(s) of performance art through education or training, and will, thereby, foster the ongoing growth of community arts in Memphis and the MidSouth. Applications for the scholarship are open online at <https://theatrememphis.org/outreach-and-education/scholarships/>, with a September 16, 2022 deadline.

Contributions to the Theatre Memphis Priscilla Presley Scholarship fund can be made online at TM - Priscilla Presley Scholarship ([theatrememphis.org](http://theatrememphis.org)), calling Theatre Memphis at 901.682.8601 or writing Theatre Memphis, 630 Perkins Ext., Memphis, TN 38117. The Theatre Memphis Priscilla Presley Scholarship Medallion is created by Jin and John Powell of 2J’s Studio.

I want to extend a heartfelt thank you to all of you who have purchased a season ticket to another outstanding 2022-23 season we have planned for you. Our offerings after GUYS AND DOLLS include MUCH ADO ABOUT NOTHING, ARSENIC AND OLD LACE, IMMEDIATE FAMILY, A TRIBUTE TO STEPHEN SONDHEIM, MACBETH, THE PLAY THAT GOES WRONG, MRS. MANNERLY, SHERLOCK’S LAST CASE and Disney’s MARY POPPINS. If you have purchased an adult single ticket to GUYS AND DOLLS, you can redeem the face value of that single ticket and subtract from our already low price of \$140 for a season membership and still receive six additional tickets that can be used on any show excluding A CHRISTMAS CAROL. This offer is good through September 11, 2022.

And last, but certainly not least, a special thank you to the Tennessee Arts Commission for the outstanding opportunity to apply and receive a grant from the TN Nonprofit Arts & Culture Recovery Fund. Several of our projects are being supported, in whole or in part, by federal award number SLFRP5534 awarded to the State of Tennessee by the U.S. Department of the Treasury. We are grateful for this important grant to help support the important work of Theatre Memphis.

As always, I want to extend my sincere appreciation to all of YOU, our Memphis and Mid-South community, for your continued vote of confidence in our work and mission. You are the reason we work tirelessly toward our continued goals of consistent artistic excellence in our productions and outreach and education endeavors. We are so fortunate and blessed to have your friendship and support. THANK YOU!!

*Debbie*

# THEATRE MEMPHIS

Presents



A Musical Fable of Broadway

Based on a Story and Characters of **Damon Runyon**

Music and Lyrics by **Frank Loesser**

Book by **Jo Swerling** and **Abe Burrows**

Directed by **Cecelia Wingate**

Music Direction by **Jeffery Brewer**

Choreographed by **Christi Hall**

*Lighting Design*

**Nicole Northington**

*Costume Design*

**Amie Eoff**

*Scenic & Properties Design*

**Jack Netzel-Yates**

*Sound Design*

**Jason Eschhofen**

*Wig, Hair & Make Up Design*

**Buddy Hart, Kelly McDaniel  
& Rence Phillips**

*Stage Manager*

**Chelsea Robinson**

*Fight Choreographer*

**Austin Wall**

*Assistant Director*

**Bruce Huffman**

*Assistant Director*

**Jared Thomas Johnson**

*Production Manager/Technical Director*

**Michael Compton**

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**Guys and Dolls** is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com).

**Poster/Cover Design by Missy McClendon**

**Promotional Photos by Steve Roberts**

**Production Photos by Carla McDonald**

The taking of photographs and the videotaping or other video or audio recording of this production is strictly prohibited. Your cooperation is appreciated. Wheelchair accessible restrooms are located off the north and south lobbies. Hearing reinforced headsets are available at the Box Office. Please ask the House Manager or an Usher for assistance.



# Cast of Characters

<i>Miss Adelaide</i> .....	Nichol Pritchard
<i>Agatha</i> .....	Dorothy Pounders
<i>Arvide Abernathy</i> .....	S.A. Weakley
<i>Benny Southstreet</i> .....	Kent Fleshman
<i>Big Jule</i> .....	Franklin Koch
<i>Calvin</i> .....	Aidan Saunders
<i>General Cartwright</i> .....	Emily Garrett
<i>Harry the Horse</i> .....	Claiborne Thomas Jr.
<i>Lt. Brannigan</i> .....	Eric James Schultz
<i>Martha</i> .....	Carmen Martinez
<i>Nathan Detroit</i> .....	Patrick Jones
<i>Nicely Nicely</i> .....	Philip Andrew Himebook
<i>Rusty Charlie</i> .....	Clark Richard Reeves
<i>Sarah Brown</i> .....	Emily F. Chateau
<i>Sky Masterson</i> .....	Kortland Whalum
<i>Angie the Ox</i> .....	Ryan Gilliam
<i>Man's Dog</i> .....	Bindi Jo Nickas
<i>Voice of Joey Biltmore</i> .....	John M. Hemphill

## Mission Band

Carmen Martinez, Dorothy Pounders, Aidan Saunders

## Crapshooters/Ensemble

Ashley Cunningham, Marvin Holt, Lucas Rayborn, Ellen Ring, Hunter Steele,  
Austin Wall, JD Willis

## Hot Box Girls/Ensemble

Lauren Blodgett, Jacqueline Cooper, Emma Day, Malia Sorce, Katy Stanfield,  
Fifi Younker

## Understudies

Jacqueline Cooper (Miss Adelaide/Sarah Brown), Marvin Holt (Crapshooters),  
Lucas Rayborn (Nathan Detroit), JD Willis (Sky Masterson)

## Orchestra

Renee Murray, *Keyboard*  
Tammy Holt, *Violin*  
Joseph Miller, *Cello*  
John Lux, *Woodwinds*  
Nathan Nix, *Woodwinds*  
Chelsea Negray, *Woodwinds*

Tyler Helms, *Trumpet*  
James Currents, *French Horn*  
Ken Spain, *Trombone*  
Pete Vescovo, *Bass*  
Larry Gooch, *Drums*  
Ed Murray, *Percussion*

Jeffery Brewer, *Music Director/Conductor*



Emily F. Chateau



Kent Fleshman



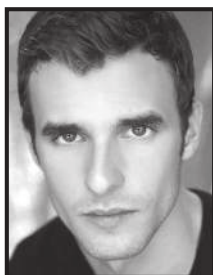
Emily Garrett



Ryan Gilliam



Philip Andrew  
Himebook



Patrick Jones



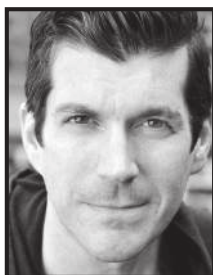
Franklin Koch



Nichol Pritchard



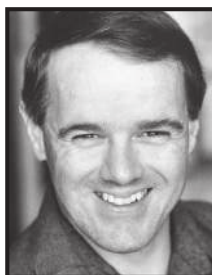
Clark Richard Reeves



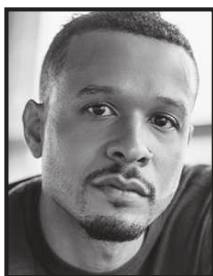
Eric James Schultz



Claiborne Thomas Jr.



S.A. Weakley



Kortland Whalum



Cecelia Wingate  
Director



Jeffery Brewer  
Music Director



Christi Hall  
Choreographer

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# Who's Who

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**Lauren Blodgett** (Ensemble) is thrilled to re-enter the theatre scene after a 5-year hiatus! She has performed in 25+ musicals and as a Character Performer at Walt Disney World. This stage looks a little different from Cinderella's Castle, but she feels at home once again doing what she loves with this incredible cast!

**Jeffery Brewer** (Music Director, Conductor) retired in 2010 after teaching choral music, keyboard and AP music theory for 35 years. The last 20 years were at Ridgeway High, where he built an award-winning choral program. Jeff is past-president of TMEA (Tennessee Music Education Association) and authored the Tennessee state music curriculum. He received bachelor and master's degrees in Music Education from Wichita State University and a DMA (doctorate) in Choral Conducting and Choral Literature from the University of Missouri at Kansas City. Since retirement, Dr. Brewer has music directed over 30 shows at Theatre Memphis, most recently RAGTIME. Jeff has been nominated for numerous Ostrander Awards, winning four times for Best Music Direction. "It's always a joyful challenge to work at Theatre Memphis, such a talented staff and dedicated volunteer actors. Many thanks to my amazing orchestra... my dear and talented friends. TM is community at its finest!"

**Olivia "Via" Caspersen** (Assistant Stage Manager) has been an ASM for JESUS CHRIST SUPERSTAR, an Assistant Lighting Designer for THE ADDAMS FAMILY, a Spotlight Operator for MAMMA MIA! and MATILDA THE MUSICAL at the Harrell Theatre and a Spotlight Operator for RAGTIME at Theatre Memphis. "I love theatre and I am excited to be working with Theatre Memphis and all the lovely people in this show."

**Emily F. Chateau** (Sarah Brown), a native of Detroit, Michigan, has made Theatre Memphis her second home since 2008. This is her 20th show with Theatre Memphis. Some of her favorites include OUR TOWN, THE SOUND OF MUSIC, FALSETTOS, THE MUSIC MAN, THE ADDAMS FAMILY and MAMMA MIA! (the last two with esteemed director, Cecelia Wingate). Emily would like to thank Christi and Jeff for their tireless work on this show; Chelsea, for being a gift to us every day; and Cecelia, for giving her yet another amazing opportunity. "This show is for Kortland who was such a supportive partner since day one, and Dante who believed in me as Sarah before I ever did."

**Jacqueline Cooper** (Ensemble, u/s Miss Adelaide & Sarah Brown) returns to Theatre Memphis in GUYS AND DOLLS. Notable performances include Mrs. Wormwood in MATILDA THE MUSICAL, Ulla in THE PRODUCERS, Lucy Westphal in DRACULA, Mary Magdalene in JESUS CHRIST SUPERSTAR, and Beggar Woman in SWEENEY TODD. Jacqueline has also performed in Memphis Light Opera's debut production of THE GONDOLIERS, as well as 3 seasons of Opera Memphis productions including H.M.S. PINAFORE, LA TRAVIATA, PIRATES OF PENZANCE, and THE MARRIAGE OF FIGARO. Jacqueline would like to thank her friends and family for their unwavering support.

**Ashley Cunningham** (Ensemble) has performed on various stages around the Midsouth singing and dancing since the age of four. She is ecstatic to return after three long years to the TM stage. She was last seen as Phyllis Dale in 42<sup>ND</sup> STREET (TM) and Babushka in MAMMA MIA! (TM). "Thank you, Matt, Logan, and Lucas, for supporting me through EVERYTHING! I love you!"

**Emma Day** (Ensemble) is a sophomore at the University of Memphis studying Dance and grew up around the Memphis theatre community. In high school, she was in most of the school productions and was Dance Captain for five years. She is very grateful for this opportunity, and has loved working with the Theatre Memphis family and looks forward to continuing to do so.

**Kent Fleshman** (Benny Southstreet) No stranger to TM, Kent has been performing at TM and other local theatres since 1991, and is happy to return to Theatre Memphis to play Benny Southstreet. Kent last appeared here as Lewis Morris in 1776. TM audiences may also remember him as Joseph Pulitzer in NEWSIES, or his portrayal of Emile de Becque in SOUTH PACIFIC, for which he was nominated for an Ostrander Award. Just prior to the "Covid years," Kent played Mr. Price in KINKY BOOTS and Constable Joe in TUCK EVERLASTING at Playhouse on the Square. Outside of theatre, Kent is a retired air traffic controller, and a hobbyist photographer. Kent would like to thank Cecelia Wingate for this opportunity, and give a special thanks to his wife Rebecca for allowing him to do what he loves.

**Emily Garrett** (General Cartwright) Some favorite credits include ANNIE (Miss Hannigan), SMOKE ON THE MOUNTAIN (June), JESUS CHRIST SUPERSTAR (Ensemble), THE ODD COUPLE Female Version (Olive), CINDERELLA (Stepmother/Allie Award nomination), and BRIGHT STAR (Darlene). She works as a Kidney Smart Manager with Davita and serves on the Board for Forever Young Veterans.

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# Who's Who

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**Ryan Gillam** (Angie the Ox) *GUYS AND DOLLS* is Ryan's first musical after a two-year hiatus and he has enjoyed working with the amazing cast and crew on this show. He would like to thank the Memphis theatre community for contributing to the arts, and Cameron, for her love and support.

**Christi Hall** (Choreographer) is thrilled to be back at TM – "It's been too long!" Christi has been with TM since childhood and has been involved in numerous productions on both sides of the stage. Some of her favorite works include *BYE BYE BIRDIE* (TM), *SINGIN' IN THE RAIN* (TM), *42ND STREET* (TM), *THE PRODUCERS* (TM), *BIG FISH* (ND), *SHREK THE MUSICAL* (ND), and *THE MUSIC MAN* (TM & ND). Christi is also an Ostrander Award recipient. She choreographs for New Day Children's Theatre and several local high schools where she has been nominated for several awards. Christi would like to thank TM for this opportunity and to the production team. "To my dance captains, Fifi and Ellen, thanks for always having my back. To my cast, I'm so proud of the hard work and how far you've come. You persevered and hung in there – Now go have fun with it! And last, but most importantly, thanks to my friends and family who have encouraged and supported me during this process. I love ya and couldn't have done it without you!"

**Philip Andrew Himebook** (Nicely Nicely) is thrilled to be back performing onstage at Theatre Memphis. He is currently pursuing his DMA from the University of Memphis and serves as Music Director of Grace Community Church in Cordova. He wishes to thank Debbie, Cecelia, and Jeff for the honor of getting to work on this show, and special thanks to his lovely wife, Rachel (as well as their little one, due in November), for her undying support.

**Marvin Holt** (Ensemble, u/s Crapshooters) is so excited to be making his debut at Theatre Memphis! He was most recently seen in Hattiloo's *PORGY AND BESS* (Ensemble), New Day Children's Theatre's *LES MISERABLES* (Jean Valjean), and was nominated his senior year for Best Leading Actor at the Orpheum HSMTA's. He would like to thank the entire directing team for giving him this opportunity and his family for pushing him to where he is now.

**Bruce Huffman** (Assistant Director) is thrilled to be making his assistant directing debut with *GUYS AND DOLLS*. Bruce has performed on Memphis theatre stages for 25 years, and was most recently seen as Alan in *TORCH SONG* at The Circuit Playhouse, and as Bobby Strong in *URINETOWN THE MUSICAL* at Theatre Memphis. Other credits include: Gabe in *NEXT TO NORMAL* (Ostrander nomination – Supporting Actor in a Musical) Adam/Felecia in *PRISCILLA QUEEN OF THE DESERT* (Ostrander nomination – Lead Actor in a Musical), Paul in *A CHORUS LINE*, Mark in *ALTAR BOYZ*, George in *THE DROWSY CHAPERONE*, and Edward in *BLOOD BROTHERS* (Ostrander Award – Lead Actor in a Musical). Up next: Catch Bruce as Ash in *EVIL DEAD: THE MUSICAL* with New Moon Theatre Company. Bruce serves on a committee for the LGBTQIA+ mental health community in Tennessee. "Thank you, Cecelia, for trusting me with this opportunity. Much love to Robert and Biscuit."

**Jared Thomas Johnson** (Assistant Director) is so excited to join Cecelia and crew. Previous Wingate productions as Choreographer: [TITLE OF SHOW], *ALTAR BOYZ*, *THE 25<sup>TH</sup> ANNUAL PUTNAM COUNTY SPELLING BEE*, and *THE PRODUCERS*. As Assistant Director: *LA CAGE AUX FOLLES*. Jared made his directorial debut in Spring 2022 with *AMERICAN SON*. He thanks the cast and crew for their hard work and passion.

**Patrick Jones** (Nathan Detroit) is so excited to be making his theatrical debut in Memphis with Theatre Memphis, and has been so grateful for the staff, his colleagues, and his family throughout this production process. Patrick's previous roles include both operatic and musical theatre repertoire: Falstaff (Verdi's *FALSTAFF*), Donaud (SOHRAB AND RUSTUM), Ben (*THE TELEPHONE*), Anthony (SWEENEY TODD), Prince Charming (*INTO THE WOODS*), Gianni Schicchi (GIANNI SCHICCHI), and Roberto (*LA FINTA GIARDINIERA*) among others.

**Franklin Koch** (Big Jule) is enormously grateful for this chance to be in such a well-loved musical, and massively proud to be part of such an immensely talented cast and crew. He was last seen at Theatre Memphis as Ed Carmichael in *YOU CAN'T TAKE IT WITH YOU*, and will be appearing as Dr. Einstein in *ARSENIC AND OLD LACE* in October. Franklin is a graduate student in Speech Language Pathology at the University of Memphis, and would love to show you some photos of his two charming and attractive cats.

**Carmen Martinez** (Martha, Mission Band) is so excited to return to the Theatre Memphis stage in this amazing production! She was most recently seen as Mango in *BRIGHT STAR* (GCT) and as Queen Constantina in *CINDERELLA* (DFT). Other credits include *BEAUTY AND THE BEAST* (Belle), *HELLO, DOLLY!* (Ensemble), *MAMMA MIA!* (Ensemble), and *LEGALLY BLONDE THE MUSICAL* (Serena). She wants to thank her family and friends for their love and support and the cast and crew for their hard work and dedication. "Enjoy the show!"

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# Who's Who

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**Olivia Mittag** (Assistant Stage Manager) is excited to be back for her third production with Theatre Memphis, following *RAGTIME* and *THE ADDAMS FAMILY YOUNG@PART*. "Thank you to everyone who has made this show possible, and especially thank you to Chelsea for this opportunity!"

**Bindi Jo Nickas** (Man's Dog) is thrilled to be joining the cast of *GUYS AND DOLLS*. This is her first acting experience, but she is no stranger to Theatre Memphis. Bindi is the official Theatre Memphis theatre dog. She is usually found in her office (really Ashley J. Nickas's office) or in the Box Office looking for treats. Bindi was adopted last summer from Horse Creek Wildlife Sanctuary in Savannah, TN.

**Dorothy Pounders** (Agatha, Mission Band) is a native Memphian and practicing Attorney in the state of Tennessee since 1981, which has been great experience for the theatre! This is Dorothy's first appearance on the Theatre Memphis stage and she is thrilled to be in this cast of *GUYS AND DOLLS* under the direction of the incomparable Cecelia Wingate. "Thank you to Louis, Elizabeth, and Brad for being my biggest fans! Bravo to Theatre Memphis for the exceptional contribution it has made over the past 100 years to the quality of life in our city."

**Nichol Pritchard** (Miss Adelaide) is over the moon to join the cast of *GUYS AND DOLLS*! Some of her favorite regional roles include Violet (*VIOLET, GCT*); Swartz (*THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE*, Theatre Memphis); and Miss Thorne (*RUTHLESS! THE MUSICAL*, Theatre Memphis, Ostrander nomination). When she's not acting, she is a school psychologist in the public schools. "Thanks to my family and friends for their love and continuing support, and kisses to Joe."

**Lucas Rayborn** (Ensemble, u/s Nathan Detroit) is honored to be performing in his first show at Theatre Memphis! He is a senior at Bartlett High School and his previous show credits include *THE ADDAMS FAMILY* (Lucas), *HELLO, DOLLY!* (Cornelius), *SISTER ACT* (Curtis), *PUFFS* (Cedric/Mr. Voldy), and *VINTAGE HITCHCOCK: A LIVE RADIO PLAY - SABOTAGE* (Verloc).

**Ellen Ring** (Ensemble, Dance Captain) is excited to return to her home stage after being behind the scenes for quite a while. She was last seen onstage in TM's *SHREK THE MUSICAL*, but had the pleasure of choreographing TM's productions of *1776* and *FALSETTOS* since then. A few of her favorite TM onstage credits include *THE ADDAMS FAMILY*, *YOUNG FRANKENSTEIN*, and *THE PRODUCERS*. She would like to thank Cecelia, "Thanks for pulling me into the craps game again!" And to her loving, supportive husband Chase, "Honey, we need some milk. Can you grab some?"

**Clark Richard Reeves** (Rusty Charlie) is so excited to be back on the Theatre Memphis stage! This will be his fourth show at Theatre Memphis directed by the incomparable Cecelia Wingate. The previous shows include *LA CAGE AUX FOLLES*, *THE PRODUCERS*, and *YOUNG FRANKENSTEIN*. He is a proud graduate of The American Academy of Dramatic Arts (LA). "Thank you, Cecelia, for giving me another opportunity to pursue my dreams! To my Honey and My Honeybun, I love you! Be Happy and enjoy the show!"

**Chelsea Robinson** (Stage Manager) has been a volunteer at Theatre Memphis since 2008. She is a Resident Teaching Artist with TM working in the Outreach and Education Department. "Thank you to the cast, crew, production team, staff, and volunteers for all their incredible work on *GUYS AND DOLLS*. Enjoy the show!"

**Aidan Saunders** (Calvin, Mission Band) According to his father, he sang his first scale at around 4 years old, and ever since music has been a large part of his life. Aidan started participating in theatre at 14 years old in MUS's production of *MAN OF LA MANCHA* and has consistently performed and become more engrossed in the art form. Aidan is very excited to start performing at Theatre Memphis!

**Eric James Schultz** (Lt. Brannigan) is excited to work with Cecelia, playing Lt. Brannigan. His first Memphis show was TM's *AUGUST: OSAGE COUNTY*. "Miss you, Jerry." This season, Eric played a charity collector, a country bumpkin, a loan shark with heart, and a "gheeTar"-playing band leader. "Love to Mom, Dad, Chris, Kim, and friends." Eric thanks you and hopes you vote during mid-terms. "Enjoy the show."

**Malia Sorce** (Ensemble) makes her fifth appearance at Theatre Memphis! She grew up doing Memphis community theatre, and since graduating from WKU, she appeared in *CLUE* (Yvette) and *BRIGHT STAR* at GCT. "Thank you, Cecelia, Christi, Jeff, Chelsea, and the entire cast and team of *GUYS AND DOLLS*!" John 15:18

**Katy Stanfield** (Ensemble) is so excited to be back on stage at Theatre Memphis. She was last seen as Electra in *CATS* and since then has become a mother to a wonderful baby boy. A huge thank you to her husband and parents for rearranging their schedules so this momma can put on some heels and dance again!



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# Who's Who

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**Hunter Steele** (Ensemble) is excited to be making his Theatre Memphis debut! Hunter was last seen as Tom in *SHATTERED SECRETS* (Emerald Theatre Company) and as Max in *BRIGHT STAR* (Germantown Community Theatre). Other favorite credits include Mr. Mistoffelees (*CATS*), Buddy (*ELF JR.*), and Roger (*GREASE*). Special thanks to Cecelia and her GUYS AND DOLLS team for this wonderful experience!

**Claiborne Thomas Jr.** (Harry the Horse) Being both a performer and a teacher in the theatre industry, Claiborne Thomas Jr. is excited to do his sixth show on the Theatre Memphis stage. After performing in Los Angeles for 8 years, Claiborne has recently moved back to Memphis to be closer to his family. Being an adventurous spirit, Claiborne has performed and trained on various stages on the West Coast and Midwest. A few of his notable roles are: Lenny in Neil Simon's *RUMORS*, Tom Collins in Jonathan Larson's *RENT*, and as one of the Buffalo Bills Quartet members in *THE MUSIC MAN*. Claiborne is very excited to continue his theatrical career here at Theatre Memphis and is looking forward to sharing the stage with this incredible cast.

**Austin Wall** (Ensemble, Fight Choreographer, Fight Captain) is a senior at the University of Memphis where he is studying for his BFA in Performance. This is Austin's first show with Theatre Memphis and he is excited for the opportunity to perform and work with this company. Austin's previous roles with the University include Lewis in *PIPPIN* (Spring 2022) and Hinz in *A BRICK ROOM CALLED DAY*. Feel free to follow him on social media! Insta: [austin\\_brick\\_Wall](#), FB: Austin Wall

**S.A. Weakley** (Arvide Abernathy) is very happy to be onstage at Theatre Memphis again after several years. He is one of the few people who have been honored with an Ostrander Award for both Best Actor and Best Director in the community division. Sam is proud to have been a small part of these "Best" drama/musical productions over the years: *THE PILLOWMAN*, *A VIEW FROM THE BRIDGE*, *GODSPELL*, *A MAN OF NO IMPORTANCE*, *THE TRIP TO BOUNTIFUL*, *AUGUST: OSAGE COUNTY*, and *PROOF*. He would like to dedicate this performance to three dear friends he lost in 2021 that he acted with in his 20's. "Darrell, Gene, and Paul... this one is for you guys. Much love to Pamela and Mimi, who are, respectively, the bread and butter of my life."

**Kortland Whalum** (Sky Masterson) is a singer-songwriter and actor. Upon graduating from Morehouse College, Kortland relocated to New York City and has toured with the Jazz at Lincoln Center Orchestra and Wynton Marsalis. Kortland's Memphis theatre productions include *THE WIZ*, *AIDA*, *RAISIN*, and *PORGY AND BESS* at Hattilo Theatre. In 2019, Kortland traveled to Milan, Italy where he performed the Fat's Waller musical *AIN'T MISBEHAVIN'*. Most recently, he was seen in *CATS* and *HELLO, DOLLY!* at Theatre Memphis and *MAY WE ALL* at Playhouse on the Square. In 2020, Kortland was invited to become a professional member of the Recording Academy (Grammy Awards). @KortlandWhalum

**Cecelia Wingate** (Director) is an award-winning actor and director from Memphis, Tennessee. She holds numerous Best Direction and Best Production Ostrander Awards including those for her work on *YOUNG FRANKENSTEIN*, *THE ADDAMS FAMILY*, and *THE PRODUCERS*, all at Theatre Memphis. Most recently she was seen onstage at TM as LaNora in *CICADA*. Cecelia has directed many productions at TM, including *LA CAGE AUX FOLLES*, *MAMMA MIA!*, *1776*, *THE 25<sup>TH</sup> ANNUAL PUTNAM COUNTY SPELLING BEE*, and *SHREK THE MUSICAL*. As an actor, Cecelia holds two Chicago theatre Joseph Jefferson nominations and won the JEFF for Best Supporting Actress in a Drama for *BYHALIA, MISSISSIPPI*. She also holds Best Supporting Actress Ostrander Awards for her work in *DISTANCE* and *CICADA* and was nominated as Best Supporting Actress for her work as Mama Morton in *CHICAGO THE MUSICAL* at Theatre Memphis. In 2019, Cecelia had the great honor of performing at The Kennedy Center in Washington, DC in a successful run of *BYHALIA, MISSISSIPPI*. She sends a special thanks to her production team on *GUYS AND DOLLS*... "just the best people!"

**JD Willis** (Ensemble, u/s Sky Masterson) is a rising sophomore at Rhodes College originally from Huntsville, Alabama. Previous roles on the TM stage include Younger Brother in *RAGTIME* and Jean-Michel in *LA CAGE AUX FOLLES*. Away from the stage, JD is pursuing a double major in Music and Computer Science, and can be found either in his bed watching whatever show he is currently watching, or hiding in one of the on-campus practice rooms. He would also like to thank his family and friends who always continue to support and encourage him. Instagram: @jaydeewillis

**Fifi Younker** (Ensemble, Dance Captain) is a rising 12th grader at St. Mary's School and is thrilled to be back on the Theatre Memphis stage! Stage credits include Ermengarde in *HELLO, DOLLY!*, *BEAUTY AND THE BEAST*, and *OLIVER!* at Theatre Memphis; *BILLY ELLIOT THE MUSICAL* and *MATILDA THE MUSICAL* at POTS; *THE KING AND I* at DFT; *SINGIN' IN THE RAIN* and *THE SOUND OF MUSIC* at GCT; *GUYS AND DOLLS* and *A CHORUS LINE* at Memphis University School; and *MARY POPPINS*, *THE ADDAMS FAMILY*, *42ND STREET*, *INTO THE WOODS*, and played the title role in *ANNIE* at St. Mary's.

# ACKNOWLEDGMENTS

*Special thanks to*

## HONORARIUMS

**Lisa Chang** *from Wendy Carpenter*

**Dabney Coors** *from Debbie Litch, Barton Lynch, Jerry  
and Elizabeth Marshall*

**Dan and Virginia Norton's 70<sup>th</sup> Wedding Anniversary**  
*from Debbie Litch*

**Bennett Wood's Birthday** *from Karen and Murray Riss, Edward Sharp*

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**Jerry Chipman** *from Karen and Murray Riss*

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**Ann Sharp** *from Karen and Murray Riss, Edward Sharp*

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**André Bruce Ward** *from Christopher McCollum*

### **Our Current Lobby Exhibition by Connie Pride**

#### **ALTERED IMAGES**

I've always loved making art. I received a BA in Visual Design from Purdue and started my career as a graphic artist. After children, I spent years consumed in family life and only took up painting again as an empty nester. Since then, I've taken numerous classes and have worked on honing my craft and challenging myself. This whole journey of altered images began when our parents died and my husband and I inherited 23 boxes of photographs. During Covid isolation, I embarked on the Great Covid Photo Project. We identified, sorted the pictures by family and person, and I scanned all the photos into an organized digital master album. In the process, I became acutely aware of the stories these pictures conveyed. I connected the dots between relatives and began to understand not just lineage, but family dynamics and sense of place, and how our roots have made us become who we are today. The framework for each painting is based on a black and white photo which I edit to become a pleasing composition. Then I let my imagination take over and decide on color and setting. Edit out insignificant information and create a narrative. I leave some of the photographic information visible because the facial expressions and the subtle textures and body language makes each painting more personal as well as expressive. Welcome to the family.

*Connie's art is available for purchase at the box office.*

# Musical Numbers

## Act I

*Overture* .....Orchestra

**Scene 1      Runyonland**

*Fugue for Tindhorns* ..... Nicely, Benny, Rusty

*Follow the Fold* ..... Sarah, Arvide, Mission Band

*The Oldest Established* ..... Nathan, Nicely, Benny, Ensemble

**Scene 2      Interior of the Save-A-Soul Mission**

*I'll Know* ..... Sarah, Sky

**Scene 3      A Phone Booth**

**Scene 4      The Hot Box**

*A Bushel and a Peck* ..... Miss Adelaide, Hot Box Girls

*Adelaide's Lament* ..... Miss Adelaide

**Scene 5      A Street off Broadway**

*Guys and Dolls* ..... Nicely, Benny, Nathan

**Scene 6      Exterior of the Mission, Noon, The Next Day**

**Scene 7      A Street off Broadway**

**Scene 8      Dive Bar in Havana, Cuba**

*Havana* ..... Sarah, Sky, Ensemble

**Scene 9      The Same, Immediately Following**

*If I Were a Bell* ..... Sarah

**Scene 10      Exterior of the Mission, 4:00 A.M., The Following Morning**

*My Time of Day* ..... Sky

*I've Never Been In Love Before* ..... Sky, Sarah

*A very special thank you to Tammy Holt and Allie Jennings.*

*Please be advised that this production contains haze effects.*

# Musical Numbers

## Act II

<b>Scene 1</b>	<b>The Hot Box</b> <i>Take Back Your Mink</i> ..... Miss Adelaide, Hot Box Girls <i>Adelaide's Second Lament</i> ..... Miss Adelaide
<b>Scene 2</b>	<b>A Street off Broadway</b> <i>More I Cannot Wish You</i> ..... Arvide
<b>Scene 3</b>	<b>The Sewer</b> <i>The Crapshooters Dance</i> ..... Ensemble <i>Luck Be a Lady</i> ..... Sky, Crapshooters
<b>Scene 4</b>	<b>A Street off Broadway</b> <i>Sue Me</i> ..... Miss Adelaide, Nathan
<b>Scene 5</b>	<b>Interior of the Save-A-Soul Mission</b> <i>Sit Down, You're Rocking the Boat</i> ..... Nicely, Company
<b>Scene 6</b>	<b>A Street off Broadway</b> <i>Marry the Man Today</i> ..... Miss Adelaide, Sarah
<b>Scene 7</b>	<b>Return to Runyonland</b> <i>The Happy Ending</i> ..... Company

*Theatre Memphis has received special funding from the TN Nonprofit Arts & Culture Recovery Fund. Several of our projects are being supported, in whole or in part, by federal award number SLFRP5534 awarded to the State of Tennessee by the U.S. Department of the Treasury.*

*Theatre Memphis is grateful for this outstanding aforementioned grant administered by the Tennessee Arts Commission.*

## ***GUYS AND DOLLS CREW***

**Stage Manager**  
Chelsea Robinson

**Assistant Stage Manager**  
Olivia "Via" Caspersen  
Olivia Mittag

**Fight Captain**  
Austin Wall

**Dance Captains**  
Ellen Ring, Fifi Younker

**Sound Operator**  
Jason Eschhofen

**Dressers**  
Julia Gephart  
Valerie Henley

**Costume Construction**  
Cathy Bascom, Dawn Bennett,  
Ann Bock, Georgia Fortune, Julia Horne,  
Pam Johnson, Ashley Whitten Kopera,  
Olivia Mittag, Allison White, Kaylee Webb

**Lighting Crew**  
Melissa Andrews

**Spotlight Operators**  
Judith Cardoso  
Austin DeVine

**Set & Properties Construction**  
Michael Compton, Jason Eschhofen,  
David Horne, Maggie Jackson,  
Mark Kimberling, Doug Laurie,  
Jack Netzel-Yates, Nicole Northington,  
Chelsea Robinson

**Stage Crew**  
Lucca White

**Substitute Crew**  
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Laura Jackson

**Auditions**  
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Amy Mulroy, Jeffrey Posson,  
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### *A little bit about the show.*

*Guys and Dolls* premiered on Broadway in 1950, where it ran for 1,200 performances and won the Tony Award for Best Musical. The 1955 film adaptation starred Marlon Brando, Jean Simmons, Frank Sinatra and Vivian Blaine.

*Guys and Dolls* was selected as the winner of the 1951 Pulitzer Prize for Drama. However, because of writer Abe Burrows' communist sympathies as exposed by the House Un-American Activities Committee (HUAC), the Trustees of Columbia University vetoed the selection, and no Pulitzer for Drama was awarded that year.

*Edited from Wikipedia*

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# THEATRE MEMPHIS ARTISTIC STAFF

**Michael Compton** (Production Manager/Technical Director) This is Mr. Compton's 19th season as Production Manager for TM. He earned his BS in Technical Theatre from Illinois State University and was previously the Technical Director for the Players Theatre in Sarasota, FL. Ostrander Awards include lighting design for THOROUGHLY MODERN MILLIE and the Behind the Scenes Award for the 2006-2007 season.

**Amie Eoff** (Resident Costume Designer) is pleased to be the Resident Costume Designer at TM. From 2012-2014, she served as the Costume Shop Supervisor at Rhodes College, and in 2012, she completed her fourth season as the Resident Costume Designer for Circuit Playhouse. During her career, Amie has been nominated for several Ostrander Awards for Best Costumes and won for PRESENT LAUGHTER; BLOODY, BLOODY, ANDREW JACKSON; THE PRODUCERS; 1776; SHREK THE MUSICAL; SIDE SHOW; and CATS. She holds an MFA in Costume Design from the University of Southern Mississippi. She has also worked on cruise ships with Jean Ann Ryan Productions and has designed for the Hangar Theatre in New York.

**Jason Eschhofen** (Resident Sound Designer) (he/him/his) is so excited to be a part of the Theatre Memphis family. He has a BA in Voice Performance and Studio Recording Technology from Bowling Green State University and an MM in Voice Performance from the University of Memphis. Since graduating, Jason taught at the University of Memphis and was a freelance music director, actor, sound designer, and synth programmer before signing on as the Resident Sound Designer for Playhouse on the Square and now for Theatre Memphis. Some of his favorite credits include THE SECRET GARDEN (Theatre Memphis, sound design); THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Theatre Memphis, music direction); RUTHLESS! THE MUSICAL (Theatre Memphis, music direction); MAMMA MIA! (Theatre Memphis, keyboard 4 and synth programming); TORCH SONG (Circuit Playhouse, sound design); DAYS OF RAGE (Playhouse on the Square, sound design); LITTLE SHOP OF HORRORS (Playhouse on the Square, music direction and sound design); MURDER FOR TWO (Playhouse on the Square, Marcus Moscovicz, co-music direction, sound design/recording/engineering); THE FANTASTICKS (The Link Theatre, music direction); MATILDA THE MUSICAL (Harrell Theatre, music direction); and VIOLET (Germantown Community Theatre, music direction). Additionally, Jason has been the Music Director for the High School Musical Theatre Awards at the Orpheum since 2017 and the Music Director for the Ostrander Awards at the Orpheum since 2019. He has won Ostrander Awards for Best Musical Direction (Nine, University of Memphis) and the Larry Riley Rising Star award.

**Maggie Jackson** (Assistant Technical Director) is excited to be joining Theatre Memphis for its 101st season. After the honor of being Stage Manager for RAGTIME, she is thrilled to continue her work with this wonderful community as the Assistant Technical Director. She would like to thank the TM staff, directors, and the cast and crew for the opportunity to be a part of such an amazing production and season. Lastly, she would like to thank her family and friends for all their love and support.

**Ashley J. Nickas** (Director of Stage Management and Volunteers) is thrilled to be rejoining the Theatre Memphis family after five years in NYC. During her time there, she gained stage management experience on Broadway, Off-Broadway, tour, and regional theatres. Some of her favorite credits include WE ARE THE TIGERS (Off-Broadway), SECRET COMEDY OF WOMEN (Tour), and interning with WICKED (Broadway).

**Nicole Northington** (Resident Lighting Designer) is excited to join Theatre Memphis for her first season as the Resident Lighting Designer. She began participating in technical theatre as a freshman in high school and went on to receive her BA in Dramatic Arts in 2019 from Trevecca Nazarene University in Nashville, Tennessee. During her time in Nashville, she worked with many organizations including Nashville Children's Theatre, TPAC, Nashville Opera, and more. After graduating she moved to Memphis in August of 2019 to complete three seasons at the Circuit Playhouse. Some of her favorite designs include TORCH SONG, SONGS FOR A NEW WORLD, THE GOODBYE LEVEE, and NAT TURNER IN JERUSALEM.

**Ashley Selberg** (Costume Shop Manager) was born and raised just outside Memphis, Tennessee. She attended the O'More College of Design in Franklin, Tennessee, where she received a BFA in Fashion Design. While in college, she realized she enjoyed designing costumes, so she set out for the theatre world. She interned at Nashville Repertory Theatre and fell in love. After graduating, she became a costume technician for Ballet Memphis under head designer Bruce Bui. Since then, she has worked for many other theatres and even film production companies on shows like "Bluff City Law" and "Women of the Movement". In her spare time, she creates costumes of all kinds for Cosplay and Renaissance faires. Her works have been recognized in Memphis' Art at the Airport in 2009, the Congressional Art Competition of 2007, the Eloise O'More Fashion Show in 2013, MTAC Cosplay Best of Show Contest 2018, and Anime Blues Con 8 Cosplay Contest. "Costuming is my passion; there is just something magical about helping an actor, dancer, or everyday person feel special by creating the perfect costume that brings everything together."

**Jack Netzel-Yates** (Resident Scenic Designer/Properties Master) received his BFA in Theatrical Design and Production from Oklahoma City University in 2010. Now entering his tenth year with TM, he has previously worked for venues such as The Kalamazoo Civic Theatre, Light Opera Oklahoma, Oklahoma Shakespeare in the Park, City Rep., Ballet Memphis, and Tennessee Shakespeare Opera. Jack has designed over 67 productions for TM, received 49 Ostrander Award nominations, and won Best Scenic Design for his work on THE HEIRESS (2014), THE PRODUCERS (2015), BEAUTY AND THE BEAST (2016), HAIRSPRAY (2018), and CATS (2019). Most recently, Jack received the American Association of Community Theatre Award for Scenic Design of the Decade for THE DROWSY CHAPERONE (2018). He would like to thank his friends and family for all of their continued love and support, especially his husband, Terry.

## **THEATRE MEMPHIS EXECUTIVE COMMITTEE**

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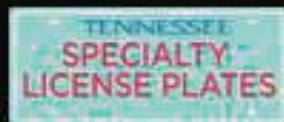
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Jamie Mann, Lisa Matlock, Rick Mayfield,  
Teresa McCall, Mary Lou McCaslin,  
Jean McElrath, Lisa McFarland,  
Zoe McMullen, Arjun Menon,  
Chris Miller, Lynette Miller, Jalen Moore,  
Regina Morton, Daniel Myers,  
Jasmine Nguyen, Jonathan Nguyen,  
Thomas Nguyen, Lisa Parr, Theo Payton,  
Jeremy Phillips, Maurie Phillips,  
Sylvia Poll, Barbara Rea, Kertese Richard,  
Tamiko Rhodes, Adam Sanders,  
Martha Sanders, Beverly Seaton,  
Deborah Sharp, Heather Smith, Linda Soresi,  
Harper Steinmetz, Jennifer Steinmetz,  
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James R. Humphreys  
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Janette "JJ" & Bobby Krauch  
Ronald Kwoka  
Louise Levin  
Dr. Mel & Debbie Litch  
Lynn McDonald  
Rona Mogil & Douglas Green  
Seldon & Carolyn Murray  
Dennis & Sarah Norton  
Sheppie T. Quinn  
Cathy & Harold Richardson  
Shannon Sparks  
Richard Tanner  
Asan G. Tejwani  
Josh Whitehead

Camilla Wilson

## **Stars**

David L. Allen  
Dr. Phillip & Mrs. Carol Aronoff  
Mr. & Mrs. Stanley Bilsky  
Jerry & Marjorie Bowman  
Dr. & Mrs. David Deneka  
Michael & Tricia DeShazo  
David Freeman  
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Scott & Carol Mednikow  
Dr. Brent & Kimbrough Mullins  
Cynthia Nash & Angela Cabrera  
Jim & Betsy Pentecost  
Robin & Jeff Pohlman  
Missy Reeder  
Cynthia & Marco Ross  
Bennett Wood

## **Leading Players**

Bill & Susan Andrews  
Clifford & Olive Bird  
Mary Bowen  
Andy Burkeen  
Matthew & Sara Clark  
Jim & Pat Corbitt  
Robert Dumais  
Michael Fannon  
Diana & Mickey Foster  
Tim & Kristi Francavilla  
Ray & Betha Gill  
Carol Greenwald  
John & Judy Griesbeck  
David & Pamela Hallin  
Alvin Harris  
Linda Harris  
Joyce Howell  
Jerry Huff  
William & Barbara Johns

Kennison Kyle  
James & Susan Lattimore  
Rodgers Menzies  
Randy Moss  
Harry & Flora Samuels  
Gus Schroeder  
William & Courtney Segal  
Ron & Linda Sklar  
Charles & Mary Stewart  
Ellen I. Watson  
Kathy Wexler  
Billie Anne Williams  
Cindy Williams

## **Supporting Players**

Breen Bland & Jeannie Mercer  
Karen Bowyer  
Bob & Beverly Buchalter  
Nora & Dan Conaway  
Josie Elosua  
Eric & Cindy Eurich  
Cecil Fox  
Carol Geller  
Natalie & Jimmy Jalenak  
Shawn King  
Joe Leibovich  
Gail Lewis  
May Lynn Mansbach  
Andrew J. Morgret  
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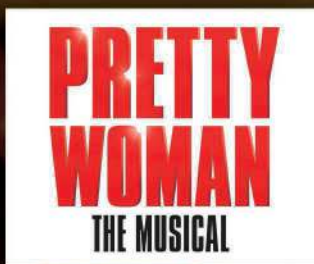
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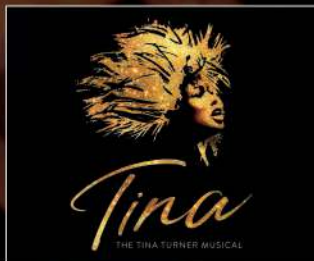
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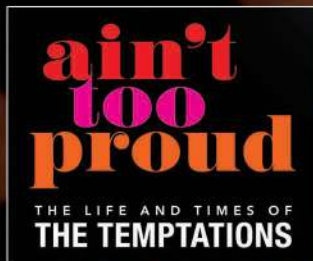
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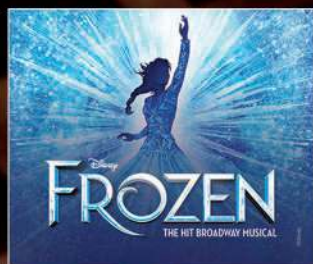
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THE SCOTTSBORO BOYS (JANUARY 20 - FEBRUARY 19)

ROE (FEBRUARY 3 - FEBRUARY 19)

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THEATRE AUDITIONS (FEBRUARY 3 - 6)

## SPRING 2023

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THE MUSICAL (MARCH 18 - APRIL 15)

P. NOKIO: A HIP-HOP MUSICAL

TOURING THE MID-SOUTH REGION (MARCH 21 - MAY 19)

INK (MARCH 24 - APRIL 16)

45TH ANNUAL ORIGINAL ART AUCTION (APRIL 22)

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Kenneth Wayne Alexander II, "Tower of Babel," 2021, Digital video. Courtesy of the artist.



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