

Theatre Memphis is a nonprofit community theatre dedicated to producing the highest quality theatrical experiences for our volunteers and patrons. A Memphis arts institution since 1920, Theatre Memphis is a well-established community theatre, staffed with talented professionals. Members of our community have the unique opportunity to learn more about theatre production and hone their talents in a professional setting while enjoying the affable spirit of community theatre. We invite any interested member of our community to get involved either onstage or backstage. All cast and crew at Theatre Memphis are volunteers, and we are always excited to add to this special group of hard-working and dedicated members.

We seek to engage diverse and energetic volunteer teams that comprise of many shapes, sizes, colors, genders and ages.

## **Theatre Memphis Auditions for *Petite Cabaret: A Celebration of Sondheim***

Music by Stephen Sondheim

**Theatre Memphis Youth Productions Presents:**

Auditions are Aug 29<sup>th</sup> and 30<sup>th</sup>. Video auditions are welcome and accepted through Sept 5<sup>th</sup>. Call backs are Sept 7<sup>th</sup>.

This will be the first youth production on the main stage at theatre Memphis complete with live musicians.

Show dates are Jan 21<sup>st</sup>, 22<sup>nd</sup>, and 23<sup>rd</sup>. ***Rehearsal requirements are minimal and flexible and will NOT occur throughout the holiday season.***

This is not a class or a “performance for fee”. This is an actual community theatre production that will be completely performed, teched, and run by 13 to 19 year olds.

### **Here’s what they need to prepare for the audition:**

16-32 bars (45-90 seconds) of 1 song by Stephen Sondheim

16-32 bars (45-90 seconds) of 1 contrasting song NOT by Stephen Sondheim, preferably from a Golden Age-esque musical

Both song cuts should be performed from memory. When choosing songs, make sure to show off your vocal range/abilities, but also pay close attention to acting through song. Don’t be afraid to sacrifice a pretty tone for a character choice, if the music calls for it! Please bring sheet music for both cuts. An accompanist will be provided, and you may not perform with a recorded track. You may perform a cappella, but that is not recommended. Sheet music should be clearly marked with your cut and it should be in the correct key. If you are struggling to find sheet music for your song, check [musicnotes.com](http://musicnotes.com) and other similar sites. If you still cannot find it, please contact Jason Eschhofen ([jeschhofen@theatrememphis.org](mailto:jeschhofen@theatrememphis.org)), and he will assist you in locating the sheet music.

### **ADDITIONAL PREPARATION AND INFORMATION**

- **Covid Policy:** It is understood that there is some COVID risk to producing live theatre at this time. Theatre Memphis is taking the following steps to mitigate this risk, and we ask that all of our participants join us in this effort, so that we can all continue to share and enjoy live theatre experiences.

- **Vaccination:**
  - All full and part-time employees are required to be vaccinated. If an employee is not currently vaccinated, please arrange a meeting with Debbie Litch.
  - All production members (directors, choreographers, music directors, designers, stage managers, orchestra members, cast, and crew) who are over the age of 12 years old are required to be vaccinated. If a production member is not currently vaccinated, please arrange a meeting with Debbie Litch or Michael Compton.
- **Regular COVID Testing, Provided by Theatre Memphis:**
  - Theatre Memphis will conduct regular COVID pod testing for all production members.
- **Facial Masking:**
  - At this time, masks are optional, but that is subject to change at anytime.
- **Audition Registration:** Everyone is welcome, but all auditions are by appointment.
  - Please schedule your vocal audition at <https://signup.com/go/nXieCdt> [If you are unable to click to follow this link, please copy and paste it into your web browser.]
  - PLEASE NOTE, to better manage audition registration, slots are opened in increments. If your preferred day has no open slots, please check back later to see if more have opened.
  - Please be sure the person listed in the “Name” section of the audition form is the name of the person who will be auditioning.
  - Registering multiple people? – Depending on the device you are using, the system may or may not let you register more than one name with the same email address. If you wish to register multiple people under the same email address and the system won’t allow you to do so, list each person’s first & last name in the “comment” section of the registration page.
  - On the day of your audition, **please arrive about 15 minutes before your vocal appointment**, so that we may process your paperwork.
- **Audition Paperwork:** Arrive at auditions with all of your completed paperwork paperclipped or stapled together.
  - Audition Form – Available for download at <https://theatrememphis.org/shows/petite-cabaret-a-celebration-of-sondheim/>, beginning the Monday before auditions
  - Current performance resume
  - Current headshot (a good photo from the shoulders up)
    - Theatre Memphis is a community theatre, and all performers are volunteers.
    - **Audition Location:** Theatre Memphis; 630 Perkins Extended: Memphis, TN 38117

Further information about what to expect when auditioning or being cast in a production at Theatre Memphis may be found online at <http://www.theatrememphis.org/audition-tips>.

All audition and volunteer information for the current season may be found online at [www.theatrememphis.org](http://www.theatrememphis.org) under the JOIN tab.

If the information and links above do not answer all of your questions, please contact Ashley J. Nickas at [ajnickas@theatrememphis.org](mailto:ajnickas@theatrememphis.org) or 901-682-0518.