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Based on the novel by CHARLES DICKENS

Directors JORDAN NICHOLS and TRAVIS BRADLEY • Music Director JEFFERY BREWER

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Nov. 20

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Lyrics by Richard Maltby, JR Music by David Shire
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March 24 – 25

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In the Lohrey Theatre:

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Originally conceived by Bennett Wood

Directed by Whitney Branan

Music Direction by Gary Beard

January 13 – 29, 2023

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Adult: \$35

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*Student: \$15

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Written by William Shakespeare

Directed by Jeffrey Posson

February 3 – 19, 2023

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Adult: \$25

Member/Senior/Military: \$20

*Student: \$15

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Contact Dr. Bill Srygley at williamleake40@outlook.com for special pricing and details on this adventure.

From the Executive Producer...



Theatre Memphis is so proud and elated to present the 45th annual production of A CHRISTMAS CAROL. To think that this holiday presentation has become a beloved holiday favorite for Memphis and the Mid-South families throughout the years. I absolutely love to hear from our wonderful audience members who have made this show their annual holiday family tradition for years.

We feel that our annual production of A CHRISTMAS CAROL is our gift to you, our treasured community. In 2017, beloved director John Rone and former “Bob Cratchit” beautifully wrote, “Over 40 years ago, Theatre Memphis has given an enduring gift to Memphis when it debuted its very first production of Charles Dickens’ A CHRISTMAS CAROL. It was a magical night for many reasons, not the least of which was that it

launched a tradition with families to visit Theatre Memphis year after year to re-experience the show. We could not be more thrilled and appreciative that audiences have embraced our annual productions of A CHRISTMAS CAROL and we are honored and most grateful that Theatre Memphis holds such a special place in the holiday celebrations for so many families.” ***God Bless You, Everyone!!***

We want to continue our holiday tradition of offering a gift of a theatre mini-subscription as a stocking stuffer option which is 4 tickets for \$90. You can use these tickets for any show after the first of the year through our final season production of MARY POPPINS. And, we have A CHRISTMAS CAROL t-shirts and ornaments as well as new TM shirt designs for possible holiday gifts.

And, back by popular demand, we will be giving you a gift for making a \$10 contribution to Theatre Memphis to support our second annual Memphis Children’s Theatre Festival which will be held at Theatre Memphis on Saturday, April 29, 2023. This day will feature performances by outstanding performance groups and organizations focused on children’s entertainment for children of all ages. For a \$10 contribution to support the MCTF, you will receive a voucher for 2 for 1 tickets that can be used for any shows through MARY POPPINS with an expiration of July 2, 2023.

And speaking of our TM Outreach and Education department, they have so many exciting programs in the works during our 2022-23 season. Currently, we are presenting the daytime A CHRISTMAS CAROL through December 16, 2022 which is a one hour version of our beloved production for school aged students and special groups. We are continuing our collaboration with the Grizzlies Foundation’s Team Mentoring program as well as our Creative Aging Senior projects and monthly performances at TM. The Dixon and TM’s Women in the Arts will take place in March 2023. We are so pleased to announce that we have created Tech Academy of Theatre Memphis which is a new mentoring/apprenticeship program focusing on the areas of production and design for students ages 13-19. In January 2023, we will present our *PETITE CABARET: A CELEBRATION OF SONDHEIM* that will be our youth production tribute to the greatest composer of the 20th century. And, if that isn’t enough, we will produce the summer performance workshop of MARY POPPINS, JR. in July 2023.

Our commitment to artistic excellence with each production for and by our community as well as our dedication to helping the youth and underserved benefit from the power of theatre arts are our continued mission!!

I am sending you my heartfelt best wishes for the Happiest and Healthiest of Holidays!! Thank YOU for your continued, outstanding support!!

Debbie

THEATRE MEMPHIS

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Based on the novel by **Charles Dickens**
Directed and Choreographed by **Travis Bradley** and **Jordan Nichols**
Music Direction by **Jeffery Brewer**

Lighting Design
Nicole Northington

Original Scenic & Properties Design
Christopher McCollum

Scenic & Properties Design
Jack Netzel-Yates

Costume Design
Amie Eoff

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Poster/Cover Design by Missy McClendon
Publicity and Production Photos by Steve Roberts

The taking of photographs and the videotaping or other video or audio recording of this production is strictly prohibited. Your cooperation is appreciated. Wheelchair accessible restrooms are located off the north and south lobbies. Hearing reinforced headsets are available at the Box Office. Please ask the House Manager or an Usher for assistance.

Cast of Characters

<i>Ebenezer Scrooge</i>	Bill Baker
<i>Bob Cratchit</i>	Javier Peña
<i>Ghost of Marley, Ghost of Christmas Yet To Come</i>	Andrew Chandler
<i>Tiny Tim Cratchit</i>	Sadie M. Glaser
<i>Mrs. Cratchit, Schoolmaster</i>	Allison Hesselberg
<i>Martha Cratchit</i>	Mackenzie Smith
<i>Peter Cratchit, Mobbs</i>	Owen Walsh
<i>Belinda Cratchit, Turkey Boy, Cobbey, Ignorance</i>	Marlowe Leibovich
<i>Annie Cratchit, Fan</i>	Annie Beasy
<i>Narrator</i>	Dylan Wheeler
<i>Ghost of Christmas Past</i>	Mariah Chase
<i>Ghost of Christmas Present</i>	Jeremy D. Bukauskas
<i>Mr. Fezziwig</i>	Smith McWaters
<i>Mrs. Fezziwig</i>	Latora Taylor
<i>Belle, Lucy</i>	Kayla Mariah Fifer
<i>Young Scrooge, Topper</i>	Aidan Saunders
<i>Young Marley, Charity One</i>	Jacob Mohler
<i>Fred</i>	Logan McCarty
<i>Millie, Mrs. Crowe</i>	Lindsay Ferreira
<i>Ebby, Want</i>	Jim Patterson
<i>Mrs. Dilber</i>	Susan Moskop
<i>Harking</i>	Robert Sutton
<i>The Bed</i>	John F. Scott, Jr.
<i>Charity Two</i>	Briana Patton
<i>Poole</i>	Chelsea Robinson
<i>Graymarsh</i>	Will Newman

Ensemble/Carolers

Jacob Mohler, Spencer Newberry, Will Newman, Briana Patton,
Adrian Rayo, Chelsea Robinson, John F. Scott, Jr., Kennedi Tidwell

Fezziwig Dancers

Lindsay Ferreira, Allison Hesselberg, Logan McCarty, Jacob Mohler,
Spencer Newberry, Briana Patton, Adrian Rayo (understudy), Chelsea Robinson,
Mackenzie Smith

A very special thank you to Germantown Community Theatre

Theatre Memphis has received special funding from the TN Nonprofit Arts & Culture Recovery Fund. Several of our projects are being supported, in whole or in part, by federal award number SLFRP5534 awarded to the State of Tennessee by the U.S. Department of the Treasury.

Theatre Memphis is grateful for this outstanding aforementioned grant administered by the Tennessee Arts Commission.



Bill Baker



Annie Beasy



Jeremy D. Bukauskas



Andrew Chandler



Mariah Chase



Lindsay Ferreira



Kayla Mariah Fifer



Sadie M. Glaser



Allison Hesselberg



Marlowe Leibovich



Logan McCarty



Smith McWaters



Jacob Mohler



Susan Moskop



Jim Patterson



Briana Patton



Javier Peña



Chelsea Robinson



Aidan Saunders



John F. Scott, Jr.



Mackenzie Smith



Robert Sutton



Latora Taylor



Owen Walsh



Dylan Wheeler



Travis Bradley
Director/Choreographer



Jordan Nichols
Director/Choreographer



Jeffery Brewer
Music Director

Who's Who

Bill Baker (Ebenezer Scrooge) has been making theatre in the Memphis community for over fifty years and is proud to be able to add Scrooge to his portfolio. He has performed at some point on most stages in Memphis, but is best represented by his work as actor, director, and playwright with the Our Own Voice Theatre Troupe and as an original Ensemble member with Playback Memphis. Favorite roles have included Prospero in *THE TEMPEST* at Germantown Community Theatre; the White Rabbit in *MADHATTED*, a contemporary adaptation of *ALICE IN WONDERLAND* at TheatreWorks; and the title role in *KING LEAR* for New Moon Theatre Company. He was previously seen at Theatre Memphis as Big Daddy in *CAT ON A HOT TIN ROOF*.

Annie Beasy (Annie Cratchit, Fan) is thrilled to make her debut performance at Theatre Memphis. Her most recent stage roles include *ELF JR. THE MUSICAL* (Schwanda), *MARY POPPINS JR.* (Ensemble), and *THE NUTCRACKER* ballet. She would like to thank her fellow cast members, crew, and directors for such a great holiday season!

Travis Bradley (Director/Choreographer) danced for Ballet Memphis, Houston Ballet, Richmond Ballet, and Julia Adam Dance, SF. He has performed many memorable roles and originated multiple roles and works with choreographers from around the globe. He has created numerous works for Ballet Memphis including *SLEEPING BEAUTY*, *THE UGLY DUCKLING*, and *STEP OUT OF THE SHADOWS* and choreographed for Houston Ballet II. For Playhouse on the Square, he has co-directed/choreographed *MEMPHIS THE MUSICAL*, *DREAMGIRLS*, *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME* and *ONCE THE MUSICAL*, and co-choreographed *KISS ME KATE*, *CABARET*, *ROCK OF AGES*, *MAMMA MIA!*, *THE ROCKY HORROR SHOW*, *HAIRSPRAY*, *SISTER ACT*, *SHAKESPEARE IN LOVE*, *PETER PAN*, *SPAMALOT*, *PAGEANT*, and was movement consultant for *LORD OF THE FLIES*. Travis also performed in Playhouse's production of *BILLY ELLIOT* where he played the role of Adult Billy, and Alonzo in TM's production of *CATS THE MUSICAL*. He has co-directed/choreographed *CATS THE MUSICAL*, *HAIRSPRAY*, *RAGTIME*, *HELLO, DOLLY!*, *NEWSIES*, and *THE DROWSY CHAPERONE* and co-choreographed *BEAUTY AND THE BEAST*, *SOUTH PACIFIC*, and *SHREK THE MUSICAL*, all for Theatre Memphis. Travis recently co-directed/choreographed *SPRING AWAKENING* for Serenbe Playhouse. He has created numerous works for Project: Motion, *Lost in Found*, and choreographed Opera Memphis' *PIRATES OF PENZANCE*. He assistant directed/co-choreographed *THE KING AND I*, *THE MUSIC MAN*, and *A CHRISTMAS CAROL* for DeSoto Family Theatre and *BLOODY ANDREW JACKSON* for Rhodes College. He has received multiple Ostrander Awards including Best Direction, Best Musical Production, and numerous Best Choreography awards. He also received an Allie Award for Best Musical, and received the Michael Wasmund Award in Houston for his love and dedication to dance. Travis is also represented by Colors Talent Agency.

Jeffery Brewer (Music Director) loves Christmas, and loves this classic Dickens story of redemption, so music directing *A CHRISTMAS CAROL* is a natural and satisfying fit for him. Jeff has taught the singing for this show every Christmas since 2012. Jeff received bachelor and masters' degrees in Music Education from Wichita State University and a doctorate (DMS) in Choral Conducting from the University of Missouri at Kansas City. Dr. Brewer is a retired choral music teacher and has stayed busy music directing at Theatre Memphis for the past 12 seasons – most recently *HELLO, DOLLY!* and *RAGTIME* last season and *GUYS AND DOLLS*, which opened this season. He has received Ostrander nominations every season since he started at TM, winning five times. Next up for Jeff is *MARY POPPINS* at the end of this season!

Who's Who

Jeremy D. Bukauskas (Ghost of Christmas Present) is proud to be making his return to the Theatre Memphis stage. He last performed with Theatre Memphis as the Captain in *ANYTHING GOES* (2015). Jeremy earned his MFA in Theatre Performance from the University of Southern Mississippi in 2018.

Guiliana "Gigi" Caspersen (Calling Stage Manager) is excited to be a part of the 45th annual *A CHRISTMAS CAROL* at Theatre Memphis. Having started her life long journey backstage at the age of 10 days old (on tour with her mum), she feels like she is right where she belongs. She most recently could be found playing bass in *LITTLE SHOP OF HORRORS* and *SOMETHING ROTTEN!* at Playhouse and *THE LIGHTNING THIEF* at The Harrell. She has also been a Spotlight Operator, Assistant Lighting Designer, Lighting Designer, and Production Assistant at Theatre Memphis, The Harrell, and Opera Memphis. She wants to thank her dad for the gift of bass, her sisters for putting up with her, and her mum for not killing her up to this point.

Olivia "Via" Caspersen (Assistant Stage Manager) was born backstage wearing black and sporting a headset. Previously, Via has been an Assistant Stage Manager for *JESUS CHRIST SUPERSTAR* and *GUYS AND DOLLS*; Assistant Lighting Designer for *THE ADDAMS FAMILY*; and Spotlight Operator for *MAMMA MIA!*, *MATILDA THE MUSICAL*, and *RAGTIME*. "I love theatre and I am excited to be working with Theatre Memphis and all the lovely people in this show."

Andrew Chandler (Ghost of Marley, Ghost of Christmas Yet to Come) is thrilled to be back on the Lohrey Theatre stage and return to *A CHRISTMAS CAROL* after 12 years! Last year, he confounded and delighted audiences as the MC in the New Moon production of *SHOCKHEADED PETER*. He is grateful to Jordan and Travis for this opportunity, and as always, to his long-suffering wife and four children for the chance to scratch his acting itch.

Mariah Chase (Ghost of Christmas Past) is pleased to be appearing in her first production with Theatre Memphis alongside her husband Javier. Most recently, she directed *I LOVE YOU BECAUSE* with Duke's Eye Productions at TheatreWorks. Mariah will next be appearing in the Chorus of *TOSCA* with Opera Memphis. Other credits: *AGNES OF GOD* (Agnes), *COMPANY* (Amy), *SHOUT* (Red Girl), *SPRING AWAKENING* (Anna).

Lindsay Ferreira (Millie, Mrs. Crowe, Fezziwig Dancer) is grateful for the opportunity to help so many people celebrate the holidays. You may have seen her recently in either the Ensemble of *RAGTIME* (Theatre Memphis) or as Blanche Barlow in *BONNIE & CLYDE* (Panola Playhouse). She would like to thank the cast, crew, and everyone on the production team for their hard work.

Kayla Mariah Fifer (Belle, Lucy) is a freshman BFA Musical Theater student at the University of Mississippi. This marks her first time with Theatre Memphis and she couldn't be more excited! Recent theatre credits include Belle in *BEAUTY AND THE BEAST* (Hernando High School), and Sandy Cheeks in *THE SPONGEBOB MUSICAL* and Audrey in *LITTLE SHOP OF HORRORS* (University of Mississippi). Kayla would love to thank Mom, Dad, Kela, Alyssa, and her puppy, Bella!

Sadie M. Glaser (Tiny Tim Cratchit) is thrilled to be a part of *A CHRISTMAS CAROL* again this year! Sadie is a 3rd grader at St. Agnes Academy, plays competitive soccer, and dances at Miss Pat's. She would like to thank the cast and crew, especially Mr. Jeff, Jordan, and

Who's Who

Travis for their support and the opportunity to play Tiny Tim, and a big thank you to her family and friends for encouraging her to follow her dream!

Allison Hesselberg (Mrs. Cratchit, Schoolmaster, Fezziwig Dancer) makes her debut at Theatre Memphis with *A CHRISTMAS CAROL*. She is very excited to be part of it and share in the Christmas spirit! Allison majored in Chinese and Theatre at the University of Wisconsin. Her other acting credits include *A PIECE OF MY HEART*, *DON JUAN*, *RASHOMON*, and *THE 39 STEPS*.

Heather C. Hodge (Assistant Stage Manager) is a 26-year-old college student ready to come back for her second year of *A CHRISTMAS CAROL*, but as an Assistant Stage Manager. She is saddened to say that this will be her last show before leaving for Florida. Heather wants to thank Travis and Jordan for this opportunity and for working alongside their creativity.

Marlowe Leibovich (Belinda Cratchit, Turkey Boy, Cobbey, Ignorance) is making their mainstage debut at Theatre Memphis after appearing as Pugsley in the TM Summer Performance Workshop production of *THE ADDAMS FAMILY*. Marlowe loves reading, playing games with friends, and spending time with their pets. "Thank you to my family, friends, and castmates for supporting me and making this show so fun!"

Logan McCarty (Fred, Fezziwig Dancer) is an actor from Hattiesburg, where he received his BFA in Acting at the University of Southern Mississippi. Since moving to Memphis in 2019, he has worked with community and professional theaters alike on shows including *PETER PAN* with Playhouse on the Square, *QUILLS* with New Moon Theatre, and *THE FOREIGNER* at Union University. He is grateful for the opportunity to be a part of this cast and wishes the audience a Merry Christmas!

Smith McWaters (Mr. Fezziwig) is thrilled to be making his debut at Theatre Memphis in such a special production for him and his family. Smith is a BFA Performance major at University of Memphis. Other credits at U of M include *ALOHA*, *SAY THE PRETTY GIRLS* (Richard), and *PRIVATE LIVES* (Victor Prynne). Smith wishes audiences a Merry Christmas and hopes you enjoy the show!

Jacob Mohler (Young Marley, Charity One, Ensemble/Caroler, Fezziwig Dancer) is honored to be in this year's production of *A CHRISTMAS CAROL*. Some of his favorite past credits include Javert in *LES MISÉRABLES*, Jud Fry in *OKLAHOMA!*, and a member of the Ensemble in *RAGTIME* here at Theatre Memphis. He would like to thank the production team, his family, and God for the privilege to join in this decades-old holiday tradition. "God bless us everyone!"

Susan Moskop (Mrs. Dilber) is so excited to be back on stage after many years. "Thanks to everyone who supported and encouraged me. Love and special thanks to RJ and Moth for keeping things together at home while I spend all my time at the theatre."

Spencer Newberry (Ensemble/Caroler, Fezziwig Dancer) makes his debut at Theatre Memphis in *A CHRISTMAS CAROL* and he is already becoming decently aware of what happens in a show! From practicing music to meeting new people, everyday sparks an opportunity for more growth.

Will Newman (Graymarsh, Ensemble/Caroler) is so thankful to have the opportunity to join *A CHRISTMAS CAROL* on stage at Theatre Memphis for the third time! His favorite past

Who's Who

roles have been Tiny Tim Cratchit/School Chum in 2019 and 2021. He is currently in 8th grade at West Collierville and enjoys playing Minecraft and doing theatre in his spare time.

Jordan Nichols (Director/Choreographer) At TM, Jordan helmed the production of Rodgers & Hammerstein's SOUTH PACIFIC and co-choreographed Disney's BEAUTY AND THE BEAST and SHREK THE MUSICAL. He also co-directed and co-choreographed THE DROWSY CHAPERONE, NEWSIES, HAIRSPRAY (Ostrander Award – Director), and CATS THE MUSICAL. At Playhouse on the Square, Jordan served as Director/Choreographer on ONCE THE MUSICAL, LORD OF THE FLIES, MAMMA MIA!, MEMPHIS THE MUSICAL, KISS ME KATE, MISS SAIGON, AVENUE Q, PETER PAN, GYPSY, and THE FANTASTICKS. Elsewhere, he has directed MEMPHIS THE MUSICAL and SPAMALOT at Midtown Arts Center in Fort Collins, Colorado (Henry Award Nomination), BLOODY ANDREW JACKSON at Rhodes College (Ostrander Award – Director), and THE MUSIC MAN and THE KING AND I at DeSoto Family Theatre (Allie Award – Director/Musical). As a Choreographer, Jordan has worked on HAIRSPRAY (Ostrander Award), KISS ME KATE (Ostrander Award), PAGEANT, ROCK OF AGES, SISTER ACT, THE DROWSY CHAPERONE, SPAMALOT, and THE ROCKY HORROR SHOW. Jordan is a proud member of Actors' Equity and performed in the 25th Anniversary National Tour of LES MISÉRABLES and also in the off-Broadway production of THE FANTASTICKS. He is currently Director of New Works at Playhouse on the Square. He is also a new real estate agent with Marx-Bensdorf, REALTORS. You can check out JordanSellsMemphis.com or follow him on Instagram @JordanSellsMemphis

Jim Patterson (Ebby, Want) is thrilled to be back on stage at Theatre Memphis! His most recent role was Edgar in Theatre Memphis' RAGTIME. He is a 10-year-old 4th grader at St. Dominic School. When not onstage, Jim can be found reading WINGS OF FIRE and talking about JURASSIC PARK and GODZILLA. "I'd like to thank the wonderful directors of the show and my parents."

Briana Patton (Charity Two, Ensemble/Caroler, Fezziwig Dancer) considers the stage her home. Not a stranger to Theatre Memphis, Briana was last seen on stage in the Ensemble in HAIRSPRAY. She has been in numerous productions all over northern Mississippi and the Memphis area, including WEST SIDE STORY, YOU CAN'T TAKE IT WITH YOU, and CATS THE MUSICAL. Ever since she was a tot, she's been dancing, singing, and even doing gymnastics. She greatly enjoys performing for tons of people and telling a story. She would like to thank everyone watching the show, and everyone who has and continues to support her and her dreams!

Javier Peña (Bob Cratchit) is excited to be taking on such a beautiful role in this classic TM show. He was recently Scott in EVIL DEAD THE MUSICAL at New Moon Theatre, with other past roles including Leaf Coneybear in THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Ostrander nominee), Gomez in THE ADDAMS FAMILY, Rudolpho in MATILDA THE MUSICAL, and Bobby in COMPANY.

Adrian Rayo (Ensemble/Caroler, u/s Fezziwig Dancer) is a 17-year-old senior at Overton High School and is ecstatic to be in his first community theatre performance! Special shout outs go to Jordan Nichols and Travis Bradley for giving him this amazing opportunity to be a part of such a talented cast, as well as Nurah Joplin, Monterey Chrisman, and Alexander Harris for the love and support they have always shown.

Who's Who

Chelsea Robinson (Poole, Ensemble/Caroler, Fezziwig Dancer) has performed in A CHRISTMAS CAROL every year since 2015 and has been volunteering at Theatre Memphis since 2008. She recently joined the Theatre Memphis staff as a Teaching Artist. Chelsea would like to thank Jordan, Travis, Jeff, Heather, Stephanie, Via, Gigi, the cast and crew, the Theatre Memphis staff, and the volunteers. "Enjoy the show!"

Aidan Saunders (Young Scrooge, Topper) According to his father, Aidan sang his first scale at 4 years old, and ever since, music has been a large part of his life. He started participating in theatre at 14 years old in MUS's production of MAN OF LA MANCHA and has only become more passionate about the art form since then. After graduating high school, Aidan performed in GUYS AND DOLLS at TM and will be in GCT'S production of SPAMALOT in 2023. He will be majoring in Musical Theatre at the University of Memphis. "I'm absolutely overjoyed that I get to be a part of this and have received these opportunities for growth!"

John F. Scott, Jr. (The Bed, Ensemble/Caroler) Thirty-three consecutive seasons is a long time for any actor to do anything. This, however, is how long John has been playing the role of The Bed. "Returning once again is always an easy decision for me and I am glad to see that new people still audition. I love that newbies get to have A CHRISTMAS CAROL as their inaugural play in community theatre." Throughout the seasons, John has been on stage at Theatre Memphis as a "human" playing Boo Radley in two out of the three TO KILL A MOCKINGBIRD productions and Ensemble roles in YOU CAN'T TAKE IT WITH YOU, THE SOUND OF MUSIC, and FOLLIES to name a few. "Over all these years, my love for theatre and everything it brings to the audience has never faded. I hope everyone has a wonderful Christmas season and thank you for spending part of your Christmas with us!"

Mackenzie Smith (Martha Cratchit, Fezziwig Dancer) is a high school student excited to gain more experiences. This is her second time performing in A CHRISTMAS CAROL at Theatre Memphis. Previous credits include HIGH SCHOOL MUSICAL JR. (Kelsi), THE BOY WHO LIVED (Hermione), SUDDENLY SOMEONE (Joanna), A CHRISTMAS CAROL (Fan), MATILDA THE MUSICAL JR. (Miss Honey), and THE QUARANTEAM COLLECTIVE (Rin). She has competed in the Mid-South Fair and the Delta Fair, making it to the finals. She enjoys reading, painting, and writing in her free time and loves expressing her creativity through theatre. She is grateful and ecstatic for having the opportunity to take on the role of Martha Cratchit and thanks her family and friends for their encouragement. "Enjoy the show!"

Robert Sutton (Harking) is happy to reprise the role of Harking from the 2019 production of A CHRISTMAS CAROL. He was last seen at TM in OUR TOWN as the Constable. Robert is excited to work with Jordan Nichols and Travis Bradley again after a wonderful experience with them in SOUTH PACIFIC. "I wish the happiest of Holidays to all who see the show."

Latora Taylor (Mrs. Fezziwig) is a 32-year-old wife and mother of two. She is also an inspirational Gospel singer and released her first single "Grow" on her birthday, July 1st. She released a music video as well and is co-owner of an independent record label, Real Muziq Gospel. Latora runs a cooking and catering company called Cocoa's Kitchen. She is an alum of the Donna Groff Model and Talent Agency and has participated in showcases in Memphis and the latest in New York City. Latora resides in West Memphis, Arkansas and graduated from Marion High School. She loves to cook, sing, travel, and spend time with her family. She attends church and sings in her church choir.

Who's Who

Kennedi Tidwell (Ensemble/Caroler) is a ballerina and actress. She loves impersonating people, acting, dancing, drawing, and attending plays and movies. Kennedi wants to travel to New York and attend a Broadway play, as well as star in one someday.

Stephanie Turpin (Assistant Stage Manager) is so excited to join the A CHRISTMAS CAROL cast, crew, and her two sons backstage! It has easily become her favorite holiday tradition with her Theatre Memphis family. She returns after assisting with the show in 2019 and 2021.

Owen Walsh (Peter Cratchit, Mobbs) is excited to be a part of A CHRISTMAS CAROL again at Theatre Memphis! Some of Owen's favorite roles include Colin Craven in THE SECRET GARDEN at Theatre Memphis, Eric in MATILDA THE MUSICAL at Harrell Theatre, and Michael Banks in MARY POPPINS (HSMTA Bravo Award) at Collierville High School. In addition to his family and teachers, Owen would like to thank the A CHRISTMAS CAROL production team for all of their support.

Dylan Wheeler (Narrator) Originally from Georgia, Dylan came to Memphis in 2012 to pursue a music career. After releasing several EPs with his band Laramie, Dylan decided to try his hand at acting. Since 2019, he has narrated over 20 audiobooks, recorded voiceovers for companies like Tiffany and Co., and performed in short films and commercials.



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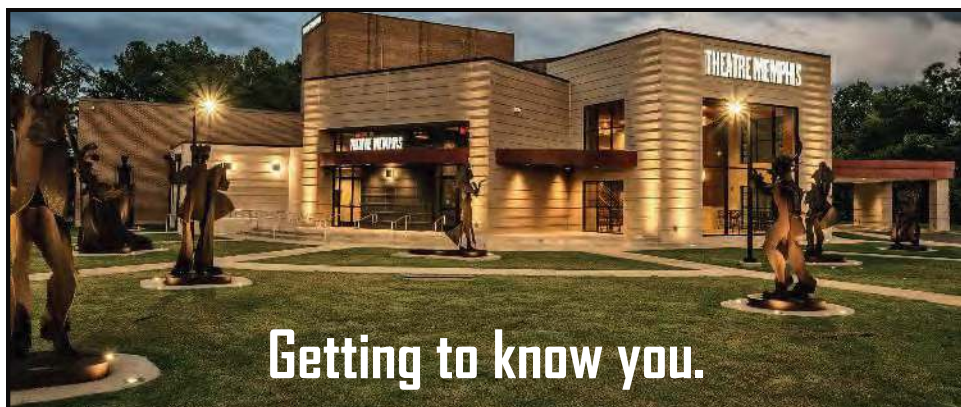


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André Johnson III has created his own path to success with his enthusiasm and talent. At the age of 8, he crafted his first dramatic writing then wrote and self-produced his first play at age 12. By 15, he had written and performed in yet another production that resulted with him being acknowledged by local print and broadcast media as a gifted young director, playwright, singer and actor.

André is a local product of Stax Academy Charter School, the Stax Music Academy Afterschool Program and Southwest Community College where his many talents were recognized and encouraged. He is currently a junior at the University of Memphis in the Department of Theatre and Dance, majoring in Theatre.

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A CHRISTMAS CAROL CREW

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Chelsea Robinson

Calling Stage Manager

Guiliana "Gigi" Caspersen

Assistant Stage Managers

Olivia "Via" Caspersen,
Heather C. Hodge, Stephanie Turpin

Child Wranglers

Megan Beasy, Christiana Leibovich

Costume Construction

Cathy Bascom, Ann Bock,
Connie Douglass, Georgia Fortune,
Julia Horne, Pam Johnson,
Olivia Mittag, Kaylee Webb,
Allison White

Flyrail

Ben Marshall

Lighting Crew

Andrew Boone, Austin DeVine

Set & Properties Construction

Michael Compton, Jason Eschhofen,
David Horne, Maggie Jackson,
Mark Kimberling, Doug Laurie,
Jack Netzel-Yates, Nicole Northington,
Chelsea Robinson

Sound Operator

Jason Eschhofen

Stage Crew

Riley Land, Megan Spillyards

Additional Crew

John Schuessler

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THEATRE MEMPHIS ARTISTIC STAFF

Michael Compton (Production Manager/Technical Director) This is Mr. Compton's 19th season as Production Manager for TM. He earned his BS in Technical Theatre from Illinois State University and was previously the Technical Director for the Players Theatre in Sarasota, FL. Ostrander Awards include lighting design for THOROUGHLY MODERN MILLIE, the Behind the Scenes Award for the 2006-2007 season, and the 2021 Janie McCrary Putting it Together Award.

Amie Eoff (Resident Costume Designer) is pleased to be the Resident Costume Designer at TM. From 2012-2014, she served as the Costume Shop Supervisor at Rhodes College, and in 2012, she completed her fourth season as the Resident Costume Designer for Circuit Playhouse. During her career, Amie has been nominated for several Ostrander Awards for Best Costumes and won for PRESENT LAUGHTER; BLOODY, BLOODY, ANDREW JACKSON; THE PRODUCERS; 1776; SHREK THE MUSICAL; SIDE SHOW; CATS; and RAGTIME. She holds an MFA in Costume Design from the University of Southern Mississippi. She has also worked on cruise ships with Jean Ann Ryan Productions and has designed for the Hangar Theatre in New York.

Jason Eschhofen (Resident Sound Designer) is very excited to be a part of the Theatre Memphis family! He has a BA in Voice Performance and Studio Recording Technology from Bowling Green State University and an MM in Voice Performance from the University of Memphis. Since graduating, Jason taught at the University of Memphis and was a freelance music director, actor, sound designer, and synth programmer before signing on as the Resident Sound Designer for Playhouse on the Square and now with Theatre Memphis. Some of his favorite credits include THE SECRET GARDEN (Theatre Memphis, sound design); THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Theatre Memphis, music direction); RUTHLESS! THE MUSICAL (Theatre Memphis, music direction); DAYS OF RAGE (Playhouse on the Square, sound design); MURDER FOR TWO (Playhouse on the Square, Marcus Moscovitz, co-music direction, sound design/recording/engineering); and THE FANTASTICKS (The Link Theatre, music direction). Additionally, Jason has been the Music Director for the High School Musical Theatre Awards at the Orpheum since 2017 and the Music Director for the Ostrander Awards at the Orpheum since 2019. He has won Ostrander Awards for Best Musical Direction (NINE, University of Memphis), Best Sound Design (URINETOWN THE MUSICAL, Theatre Memphis), and the Larry Riley Rising Star award.

Maggie Jackson (Assistant Technical Director) is excited to be joining Theatre Memphis for its 101st season. After the honor of being Stage Manager for RAGTIME, she is thrilled to continue her work with this wonderful community as the Assistant Technical Director. She would like to thank the TM staff, directors, and the cast and crew for the opportunity to be a part of such an amazing production and season. Lastly, she would like to thank her family and friends for all their love and support.

Ashley J. Nickas (Director of Stage Management and Volunteers) is thrilled to be rejoining the Theatre Memphis family after five years in NYC. During her time there, she gained stage management experience on Broadway, Off-Broadway, tour, and regional theatres. Some of her favorite credits include WE ARE THE TIGERS (Off-Broadway), SECRET COMEDY OF WOMEN (Tour), and interning with WICKED (Broadway).

Nicole Northington (Resident Lighting Designer) is excited to join Theatre Memphis for her first season as the Resident Lighting Designer. She began participating in technical theatre as a freshman in high school and went on to receive her BA in Dramatic Arts in 2019 from Trevecca Nazarene University in Nashville, Tennessee. During her time in Nashville, she worked with many organizations including Nashville Children's Theatre, TPAC, Nashville Opera, and more. After graduating, she moved to Memphis in August 2019 to complete three seasons at the Circuit Playhouse. Some of her favorite designs include TORCH SONG, SONGS FOR A NEW WORLD, THE GOODBYE LEEVEE, and NAT TURNER IN JERUSALEM. This and every show she does is dedicated to her late father, LJ Northington. For every day he drove her to play rehearsal to every show he saw, his support is what got her here today.

Ashley Selberg (Costume Shop Manager) was born and raised just outside Memphis, Tennessee. She attended the O'More College of Design in Franklin, Tennessee, where she received a BFA in Fashion Design. While in college, she realized she enjoyed designing costumes, so she set out for the theatre world. She interned at Nashville Repertory Theatre and fell in love. After graduating, she became a costume technician for Ballet Memphis under head designer Bruce Bui. Since then, she has worked for many other theatres and even film production companies on shows like "Bluff City Law" and "Women of the Movement". In her spare time, she creates costumes of all kinds for Cosplay and Renaissance faires. Her works have been recognized in Memphis' Art at the Airport in 2009, the Congressional Art Competition of 2007, the Eloise O'More Fashion Show in 2013, MTAC Cosplay Best of Show Contest 2018, and Anime Blues Con 8 Cosplay Contest. "Costuming is my passion; there is just something magical about helping an actor, dancer, or everyday person feel special by creating the perfect costume that brings everything together."

Jack Netzel-Yates (Resident Scenic Designer/Properties Master) received his BFA in Theatrical Design and Production from Oklahoma City University in 2010. Now entering his tenth year with TM, he has previously worked for venues such as The Kalamazoo Civic Theatre, Light Opera Oklahoma, Oklahoma Shakespeare in the Park, City Rep., Ballet Memphis, and Tennessee Shakespeare Company. Jack has designed over 67 productions for TM, received 49 Ostrander Award nominations, and won Best Scenic Design for his work on THE HEIRESS (2014), THE PRODUCERS (2015), BEAUTY AND THE BEAST (2016), HAIRSPRAY (2018), CATS (2019), THE SECRET GARDEN (2021), and URINETOWN THE MUSICAL (2021). Most recently, Jack received the American Association of Community Theatre Award for Scenic Design of the Decade for THE DROWSY CHAPERONE (2018). He would like to thank his friends and family for all of their continued love and support, especially his husband, Terry.

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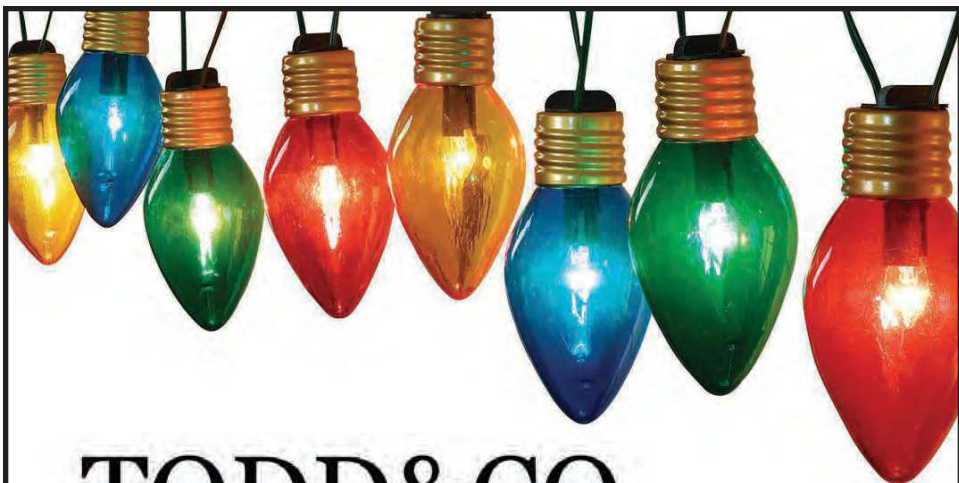
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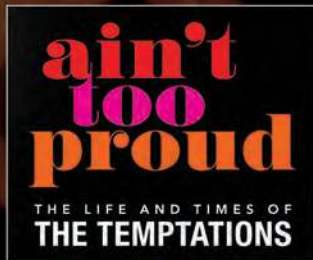
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ACKNOWLEDGMENTS

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Sendak, Maurice. Diorama of Max's sea journey (Where the Wild Things Are), ship model. 1979-83
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