

Theatre Memphis is a nonprofit community theatre dedicated to producing the highest quality theatrical experiences for our volunteers and patrons. A Memphis arts institution since 1921, Theatre Memphis is a well-established community theatre, staffed with talented professionals. Members of our community have the unique opportunity to learn more about theatre production and hone their talents in a professional setting while enjoying the affable spirit of community theatre. We invite any interested member of our community to get involved either onstage or backstage. All cast and crew at Theatre Memphis are volunteers, and we are always excited to add to this special group of hard-working and dedicated members.

We seek to engage diverse and energetic volunteer teams that comprise of many shapes, sizes, colors, genders and ages.

Theatre Memphis Auditions for *Mary Poppins Jr.*

Mary Poppins Jr. – With show dates scheduled for July 14, 15, and 16th of 2023 (with 2 possible matinees for local summer youth groups to attend in the afternoons of July 13 and 14) this will be a Theatre Memphis Youth Production.

The students will utilize the Mary Poppins set that was designed for the full length TM season production the month prior however, this 75 minute Jr. Version of Mary Poppins will be 100% performed, crewed, and facilitated by students ages 9 to 19 under the guidance of Theatre Memphis Staff and performed on the Lohrey Stage at Theatre Memphis. Those ages 13 to 19 wanting to be part of the cast will go through an audition and rehearsal process.

Mary Poppins Jr. will be directed by Keia Johnson with one or more student directors acting as Assistant Directors. (NOTE: Cast members will have a \$75 costume fee)

Dates for Cast and Crew:

- May 30th – June 1st noon to 4:00pm
- June 6th – 8th noon to 4:00pm
- June 13th – 15th noon to 4:00pm
- June 20th – 22nd noon to 4:00pm
- June 27th to 30th 1:00pm to 4pm
- July 5th to 7th noon to 4:00pm
- July 10th – 14th 10:00am to 4:00pm

Show Dates:

- July 14th at 7:30pm
- July 15th at 7:30pm
- July 16th at 2:00pm

AUDITIONS: (Please plan to be available on Saturday or Sunday AND Monday for callbacks, if needed.)

Sun, 2/12 at 4 PM - Individual vocal auditions and group movement begin.

Mon, 2/13 at 2:30 PM - Individual vocal auditions and group movement begin.

Tues, 2/14 at 2:30 PM - Individual vocal auditions and group movement begin.

Wed, 2/15 at 2:30 PM - Individual vocal auditions and group movement begin.

Tues, 2/21 at 5:30 PM - Callback Auditions, by invitation

****You may be asked to sing, dance, and/or read at callback auditions.**

Prepare for Auditions:

Music: 32 bars of song of your choice, please select the part of the song that showcases the best parts of your voice

Dance: Be prepared to move, about 16 counts of movement will be taught to you onsite

Reading: Auditionees will be asked to ride side (which will be provided closer to the audition). There is no need to memorize the scenes.

Audition Registration: Everyone is welcome, but all auditions are by appointment.

- Please schedule your vocal audition at <https://signup.com/go/iYjpsiB> [If you are unable to click to follow this link, please copy and paste it into your web browser.]
- PLEASE NOTE, to better manage audition registration, slots are opened in increments. If your preferred day has no open slots, please check back later to see if more have opened.
- Please be sure the person listed in the “Name” section of the audition form is the name of the person who will be auditioning.
- Registering multiple people? – Depending on the device you are using, the system may or may not let you register more than one name with the same email address. If you wish to register multiple people under the same email address and the system won’t allow you to do so, list each person’s first & last name in the “comment” section of the registration page.
- On the day of your audition, **please arrive about 15 minutes before your vocal appointment**, so that we may process your paperwork.
- **Audition Paperwork:** Arrive at auditions with all of your completed paperwork paperclipped together.
 - Audition Form – Available for download (<https://theatrememphis.org/programs/mary-poppins-jr-2/>) the Thursday before auditions (if you are unable to print it out, we will have some available at check – in).
 - Current performance resume
 - Current headshot (a good photo from the shoulders up)
- **Callback Auditions:**
 - By invitation on February 21st at 5:30 pm
- **Script Rental:** Familiarity with the script and score is strongly advised for all auditionees. **Scripts/scores (provided on a first-come/first-serve basis) are available to check out**, at the theatre box office during regular box office hours. Materials may be rented for up to 3 days with a refundable \$10 deposit. Rental deposits are forfeited if materials are returned after the due date.
- **Roles Available:** Please see the character list below. No roles have been pre-cast.
- Note from the TM Costume Shop for those offered a role in this show: Generally, actors are expected to supply their own shoes, hosiery, undergarments, hair supplies and makeup. If assigned a wig or hairpiece, those with hair longer than an inch or two will be required to prep their own hair. Standard prep methods are small, tight braids or pin curls. If you cannot provide the items requested of you, please do not hesitate to let the costume staff know, and they will find a resolution.
- Theatre Memphis is a community theatre, and all performers are volunteers.
- **Audition Location:** Theatre Memphis; 630 Perkins Extended: Memphis, TN 38117

Rehearsal Info:

Rehearsal Dates:

- May 30th – June 1st noon to 4:00pm
 - June 6th – 8th noon to 4:00pm
 - June 13th – 15th noon to 4:00pm
 - June 20th – 22nd noon to 4:00pm
 - June 27th to 30th 1:00pm to 4pm
 - July 5th to 7th noon to 4:00pm
 - July 10th – 14th 10:00am to 4:00pm
- Only actors with no or minimal conflicts will be considered for roles in this production. For the good of the show and fairness to all production volunteers and staff, we ask that you not add conflicts to your schedule once you have committed to a Theatre Memphis production. If you are cast in *Mary Poppins Jr.* and cannot keep your rehearsal and performance commitments, Theatre Memphis reserves the right to replace you.

Performance Info:

- Evening and weekend performances will run **July 14th – 16th**.
- Performances run Friday through Sunday. *Additional matinee performances may be added July 13th and 14th.*
- Friday/Saturday curtain is 7:30 PM. Sunday curtain is at 2 PM. Call time is no less than one hour before curtain; cast members are expected to arrive promptly to each performance call.

Further information about what to expect when auditioning or being cast in a production at Theatre Memphis may be found online at <http://www.theatrememphis.org/audition-tips>.

All audition and volunteer information for the current season may be found online at www.theatrememphis.org under the JOIN tab.

If the information and links above do not answer all of your questions, please contact Becky Caspersen (bcaspersen@theatrememphis.org)

CHARACTERS

Non-specified roles will be cast without regard to race, gender or age. We want a diverse and energetic cast with all shapes, sizes, colors and ages.

Bert- A man with many occupations who is good friends with Mary Poppins; acts as the Narrator and if you specialize in accents this could be the role for you!

George Banks- a banker, Winifred's Husband, a regimented Father to Jane and Michael

Winifred Bank- George's Wife, who tries to be the perfect homemaker and Mother to Jane and Michael.

Jane Banks- The high-spirited, bright and willful daughter of George and Winifred

Michael Banks- the excitable and cheeky youngest member of the Banks family

Katie Nanna- Jane and Michael's overwhelmed first Nanny

Mrs. Brill- housekeeper and cook for the Banks family

Robertson Ay- houseboy to the Banks family

Mary Poppins- Jane and Michael's extraordinary and strange new Nanny; neat and tidy, particular, sometimes frightening, always exciting

Park Strollers- citizens of London who get swept up in Mary Poppins's adventures in the park

Neleus- a statue from Greek Mythology in the park

Statues- other statues present in the park

Bird Woman- an old woman who sells crumbs to feed the birds

Honeybees- bees conjured by Mary Poppins to help teach the children the benefits of "A Spoonful of Sugar"

Clerks- George's colleagues and fellow Bankers

Miss Smythe- the Bank Chairman's humorless secretary

Chairman- head of the Bank where George is employed

Von Hussler- Business owner seeking a loan for a shady business deal

John Northbook- an honest businessman seeking a loan to build a factory for his community

Vagrants, Buskers & Passerby-Citizens of London passing by the Cathedral during "Feed the Birds"

Mrs. Cory- mysterious woman who owns the magical talking shop

Customers- bright, colorful British citizens visiting Mrs. Corry's shop

Miss Andrew- George's overbearing and scary childhood nanny

Kite Flyers- families flying kites in the park

Policeman- neighborhood patrol officer

Chimney sweeps- Bert's cheerful, friendly and agile friends who keep London's chimney's in working order

Messenger- delivers a summons from the bank