

-- Please keep this page for yourself as a reminder of pertinent dates. --

Mary Poppins Jr.

Thank you for auditioning for this show at Theatre Memphis.

We are dedicated to providing rewarding experiences for our volunteers and outstanding productions to our patrons. We are pleased that you have chosen to apply to help us with this opportunity. For the good of the show and fairness to all production volunteers and staff, we ask that you not add conflicts to your schedule once you have accepted a role in this production. If you are cast and are unable to keep your rehearsal and performance commitments, Theatre Memphis reserves the right to replace you.

By accepting a role in this production:

- You agree to make a full commitment to this show. -- If at any time after you accept a role, other opportunities or non-emergency commitments arise that conflict with regular rehearsal or posted performance times, you will fulfill the commitment you have made to this production and decline the other opportunity. It is your job to resolve any conflicts that arise before rehearsal/performance and to arrive on time each and every day that you are called. The director agrees only to accommodate conflicts that you listed on the audition form. Stage management keeps a copy of this information for reference and rehearsal schedule planning.
- You understand that you must commit to all of the following dates.

Rehearsal Dates: (A full or partial detailed rehearsal calendar will be released at least two weeks before rehearsals begin.)

- May 30th – June 1st noon to 4:00pm
- June 6th – 8th noon to 4:00pm
- June 13th – 15th noon to 4:00pm
- June 20th – 22nd noon to 4:00pm
- June 27th to 30th 1:00pm to 4pm
- July 5th to 7th noon to 4:00pm
- July 10th – 14th 10:00am to 4:00pm

Performance Dates

- July 14th at 7:30pm
- July 15th at 7:30pm
- July 16th at 2:00pm

Name		Pronouns		Phone #	
E-mail address (If cast, THIS email address will be used as primary communication.)			Height	Weight	Hair
Address		City	State	Zip Code	Resume Attached? <input type="checkbox"/> Yes <input type="checkbox"/> No
Role(s) auditioning for		Will you accept other role(s)? <input type="checkbox"/> Yes <input type="checkbox"/> No		Vocal Range	Headshot Attached? <input type="checkbox"/> Yes <input type="checkbox"/> No
On a scale of 0 – 10, how well do you read music?		Special Talents (juggling, instrument, magic, tumbling, acrobatics, etc)		Audition Piece	
If you are not cast, would you be interested in working crew (ie: sound, floor, stage management) for this show? <input type="checkbox"/> Yes <input type="checkbox"/> No					
Birthday		If in School (K-12) :		Age	Grade
Parent Name		Parent #		Parent Email Address	
Parent Name		Parent #		Parent Email Address	

Please look at scheduling information on page 1 & 4. Fill in any conflicts on the calendar provided on page 4.

Audition Agreement: I have reviewed the information listed in the detailed audition announcement and included within this audition form and understand the obligations of the rehearsal and performance times I will be committing to if selected for this cast. Please '✓' for agreement.

I am prepared to make a full commitment to this show. -- If other opportunities or non-emergency commitments arise any time between now and then, that conflicts with regular rehearsal or posted performance times, I will fulfill my commitment to this production and decline the other opportunity. I understand that it is my job to resolve any conflicts that arise before rehearsal/performance and to arrive on time each and every day. I understand the director agrees only to accommodate conflicts that I have listed on p4 of this form.

PARENTS OF CHILDREN 14 & UNDER: I am prepared to make a full commitment to this show. I understand that as a part of my child's participation, I may be required to attend some rehearsals and help care for/assist with other children, in addition to my own. I understand that I will be required to attend several performances and help care for/ assist with other children, in addition to my own. [We will endeavor to create a parent schedule that works well for all parties, but parents of all child cast members are expected to assist as needed. Parents will receive additional show tickets, as a thank you for volunteering.] ****Please note that it may not be possible for non-cast children to accompany cast children to rehearsal/performance.**

PARENTS of cast members who won't be driving themselves to rehearsals/performances I understand that I must provide transportation for my child that will result in prompt delivery of my child to the theatre and prompt pick up, once rehearsal/performance has concluded. [There is often (but not always) a room available to be used as a "waiting room" for parents.]

Printed Name of Actor	Signature	Date
Printed Name of Parent (if applicable)	Signature	Date

DO NOT WRITE BELOW THIS LINE

Director's Notes:

Callback Audition
Are you available for the listed callback date/time?
 Yes
 No, but I would be available: _____

Director's Notes			Called Back?	CASTING:		
Acting	Singing	Dancing	<input type="checkbox"/> yes _____ <input type="checkbox"/> no	Role(s)	<u>Accepted Role</u>	<u>Declined Role</u>
			Available <input type="checkbox"/> Unavailable <input type="checkbox"/>			
			Left Message <input type="checkbox"/>			
			Notes:			

Mary Poppins Jr.
Conflict Calendar

~ Please list any known or potential conflicts during possible rehearsal times. Be specific when marking conflicts.

– Place an “x” if you are unavailable during the entire time period. If available for a partial time period, **list the TIME**

PERIOD of unavailability, taking into account travel time.

~ **Please, be accurate and honest when indicating your conflicts.** – This includes (but is not limited to) noting any possible work or class commitments. If your work schedule changes from week to week and there is a possibility of evening or weekend conflicts and / or you will be attending classes but do not yet know your class schedule, please indicate as much info as you have.

~ If your conflicts include another show in which you are involved at TM, please be just as specific about including time periods of unavailability.

~ A few conflicts may be okay, as long as we know about them now.

~ For the good of the show and fairness to all production volunteers and staff, we ask that you not add conflicts to your schedule once you have accepted a role in this production. If you are cast and are unable to keep your rehearsal and performance commitments, Theatre Memphis reserves the right to replace you.

I have conflicts, which are listed below. I have no conflicts.

I anticipate conflicts for the following reason, but do not have the exact dates at this time. _____

Approximate conflict dates are: _____

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	May 30 Rehearsal noon -4pm	31 Rehearsal noon -4pm	June 1 Rehearsal noon -4pm	2	3	4
5	6 Rehearsal noon -4pm	7 Rehearsal noon -4pm	8 Rehearsal noon -4pm	9	10	11
12	13 Rehearsal noon -4pm	14 Rehearsal noon -4pm	15 Rehearsal noon -4pm	16	17	18
19	20 Rehearsal noon -4pm	21 Rehearsal noon -4pm	22 Rehearsal noon -4pm	23	24	25
26	27 Rehearsal 1pm -4pm	28 Rehearsal 1pm -4pm	29 Rehearsal 1pm -4pm	30	July 1	2
3	4	5 Rehearsal noon -4pm	6 Rehearsal noon -4pm	7 Rehearsal noon -4pm	8	9
10 Rehearsal 10am – 4pm	11 Rehearsal 10am – 4pm	12 Rehearsal 10am – 4pm	13 Rehearsal 10am – 4pm	14 Rehearsal 10am – 4pm Performance at 7:30pm	15 Performance at 7:30pm	16 Performance at 7:30pm

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- June 20th – 22nd noon to 4:00pm
- June 27th to 30th 1:00pm to 4pm
- July 5th to 7th noon to 4:00pm

Technical Rehearsal Dates

- July 10th – 14th 10:00am to 4:00pm

Show Dates

- July 14th at 7:30pm
- July 15th at 7:30pm
- July 16th at 2:00pm