

Name (First, Last)

Cell Phone #

E-mail Address

Address, City, State, Zip Code

Headshot	Resume
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Role(s) auditioning for:

Will you accept other role(s)?	
Yes	No

If not cast, would you be interested in working crew (floor crew, stage management, dresser) for this show?	Yes	No
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Height

Hair Color

Special talents (examples: juggling, musical instrument, tumbling, acrobatics, etc)

Yes	Are you also auditioning for <i>The Glass Menagerie</i> ?
No	

Auditionee Agreement:  
I have read the audition announcement

I understand the obligations of the rehearsal & performance times I will be committing to.

Printed Name

Signature

Date

<u>Callbacks:</u> Are you available callbacks on August 21st?	Yes	No
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**DO NOT WRITE BELOW THIS LINE**

Director's Notes:

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Called Back

Yes      Role: \_\_\_\_\_ No

Available      Not Available      Left Message      Notes: \_\_\_\_\_

Casting

Role(s)
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Accepted Role(s)
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Declined Role
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Left Message/ Will Call Back
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## A RAISIN IN THE SUN CONFLICT CALENDAR

I have no conflicts

I have conflicts  
marked below

Please list any known or potential conflicts during rehearsal times with an "X".

Please be as specific as possible.

We ask that you not add conflicts to your schedule once you have accepted a role at Theatre Memphis unless you are sick or have an emergency.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	November 27 6:30p-9:30p	28 6:30p-9:30p	29 6:30p-9:30p	30 6:30p-9:30p	December 1 OFF	2 OFF
3 2:00p-5:00p	4 6:30p-9:30p	5 6:30p-9:30p	6 6:30p-9:30p	7 6:30p-9:30p	8 OFF	9 OFF
10 2:00p-5:00p	11 6:30p-9:30p	12 6:30p-9:30p	13 6:30p-9:30p	14 6:30p-9:30p	15 OFF	16 OFF
17 2:00p-5:00p	18 6:30p-9:30p	19 6:30p-9:30p	20 6:30p-9:30p	21 6:30p-9:30p	22 No Rehearsal	23 No Rehearsal
24 No Rehearsal	25 No Rehearsal	26 No Rehearsal	27 No Rehearsal	28 No Rehearsal	29 No Rehearsal	30 No Rehearsal
31 No Rehearsal	January 1 No Rehearsal	2 6:30p-9:30p	3 6:30p-9:30p	4 On Stage 6:30p-9:30p	5	6
7 2:00p-5:00p	8 6:30p-9:30p	9 6:30p-9:30p	10 6:30p-9:30p	11 Tentative 1st Tech  <span style="color: red; font-size: small;">If you have conflicts on and beyond this date, they need to be discussed and approved by the Director</span>	12 Tech	13 Tech
14 Dress	15 Dress	16 Dress	17 Dress	18 Preview	19 Opening 7:30p performance	20 7:30p performance
21 2:00p performance	22	23	24	25 7:30p performance	26 7:30p performance	27 7:30p performance
28 2:00p performance	29	30	31	February 1 7:30p performance	2 7:30p performance	3 7:30p performance
4 Closing 2:00p performance						

Please list any recurring conflicts here. (ex. choir rehearsal, basketball practice, piano lessons, gigs, etc)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

Individual rehearsals will be held 18-25 hours per week. Rehearsals are generally 3-4 hours long. Tech Rehearsals may be 5-6 hours long. Actors will only be called to the rehearsals for which they are needed.

The final schedule is **SUBJECT TO CHANGE**.

If you have any questions about the calendar please email [psm@theatrememphis.org](mailto:psm@theatrememphis.org)

**PARENTS OF CHILDREN 12 & UNDER**

In order to provide a safe and organized experience for our youngest cast members, we ask that parents provide assistance backstage in the children’s holding area several times during the rehearsal and performance process.

We will endeavor to create a parent schedule that works well for all parties. For the safety of both the children and the adults, we ask that parents volunteering for this position submit a form giving us permission to issue a background check. Theatre Memphis follows the guidelines set out by the Children’s Advocacy Center for the safety of minors. This means we will need no less than 2 adults backstage with the children’s cast at every performance. Parents will receive additional show tickets as a thank you for volunteering.

\*\*Please note that it may not be possible for non-cast children to accompany cast children to rehearsal/performance.

**PARENTS OF CAST MEMBERS WHO WON’T BE DRIVING THEMSELVES  
TO REHEARSALS/PERFORMANCES:**

Please be prepared to provide transportation that will result in prompt delivery of your child to the theatre and prompt pick up, once rehearsal/performance has concluded. [There is often (but not always) a room available to be used as a “waiting room” for parents.]

**Printed Name of Parent/Guardian**

**Signature of Parent/Guardian**

**Date**

**Parent/Guardian Cell Phone**

**Parent/Guardian Email Address**