

Name (First, Last)

Cell Phone #

E-mail Address

Address, City, State, Zip Code

Headshot

Resume

Role(s) auditioning for:

Will you accept other role(s)?

Yes

No

If not cast, would you be interested in working crew (floor crew, stage management, dresser) for this show?

Yes

No

Birthday

Height

Hair Color

Special talents (examples: juggling, musical instrument, tumbling, acrobatics, etc)

Auditionee agreement: I have watched the auditions video and/or read the audition announcement.

I understand the obligations of the rehearsal & performance times I will be committing to.

I am prepared to make a full commitment to this show.

Printed Name

Signature

Date

DO NOT WRITE BELOW THIS LINE

Director's Notes:

Called Back

Yes Role: _____ No

Available Not Available Left Message Notes: _____

Casting

Role(s)

Accepted Role(s)

Declined Role

Left Message/
Will Call Back

Conflict Calendar

Please list any known or potential conflicts during rehearsal times with an X. Please be as specific as possible.
 We ask that you not add conflicts to your schedule once you have accepted a role at Theatre Memphis unless you are

I have no conflicts

I have anticipated conflicts marked below

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	January 8 First rehearsal	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	February 1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19 On Stage	20	21	22	23	24
25	26	27 Tech Begins <i>If you have conflicts on & beyond this date, they need to be discussed & approved by the director</i>	28 Tech	29 Tech	March 1	2 Sitzprobe/Tech
3 Tech/Dress	4 Dress	5 Dress	6 Creative Aging 7:00 PM performance	7 Preview	8 Opening 7:30 PM performance	9 7:30 PM performance
10	11	12	13	14 7:30 PM performance	15 7:30 PM performance	16 7:30 PM performance
17	18	19	20	21 7:30 PM performance	22 7:30 PM performance	23 7:30 PM performance
24	25	26	27	28 7:30 PM performance	29 7:30 PM performance	30 Closing 7:30 PM performance Strike to follow

Please list any recurring conflicts with times here (ex. Choir rehearsal, basketball practice, piano lesson, etc)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

Individual rehearsals will be held 18-25 hours per week. Rehearsals are generally 3-4 hours long. Tech rehearsals may be 5-6 hours long.

Actors will only be called to rehearsals for which they are needed; the final schedule is subject to change.

If you have any questions about the calendar please email psm@theatrememphis.org