

Name (First, Last)

Cell Phone #

E-mail Address

Address, City, State, Zip Code

Headshot	Resume
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Role(s) auditioning for:

Will you accept other role(s)?	
Yes	No

If not cast, would you be interested in working crew (floor crew, stage management, dresser) for this show?	Yes	No
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Height

Hair Color

Special talents (examples: juggling, musical instrument, tumbling, acrobatics, etc)

Yes	Are you also auditioning for Master Class?
No	

Auditionee Agreement:
I have read the audition announcement

I understand the obligations of the rehearsal & performance times I will be committing to.

Signature

Date

<u>Callbacks:</u> Are you available callbacks on September 24th?	Yes	No
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DO NOT WRITE BELOW THIS LINE

Director's Notes:

Called Back

Yes Role: _____ No

Available Not Available Left Message Notes: _____

Casting

Role(s)

Accepted Role(s)

Declined Role

Left Message/ Will Call Back

I have no conflicts
I have conflicts marked below

STEEL MAGNOLIAS CONFLICT CALENDAR

Please list any known or potential conflicts during rehearsal times with an "X".

Please be as specific as possible.

We ask that you not add conflicts to your schedule once you have accepted a role at Theatre Memphis unless you are sick or have an emergency.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Mar 11 First Rehearsal	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	April 1	2	3	4	5	6
7	8 On Stage	9	10	11	12	13
14	15	16	17	18 Tentative 1st Tech If you have conflicts on and beyond this date, they need to be discussed and approved by the Director	19 Tech	20 Tech
21 Dress	22 Dress 7:30 GO	23 Dress 7:30 GO	24 Creative Aging 7 pm show	25 Preview 7:30 GO	26 Opening 7:30 pm show	27 7:30 pm show
28 2:00 pm show	29	30	May 1	2 7:30 pm show	3 7:30 pm show	4 7:30 pm show
5 2:00 pm show	6	7 <i>Possible added 7:30 pm show</i>	8 <i>Possible added 7:30 pm show</i>	9 7:30 pm show	10 7:30 pm show	11 7:30 pm show
12 Closing 2:00 pm show Strike to follow						

Please list any recurring conflicts here. (ex. choir rehearsal, basketball practice, piano lessons, gigs, etc)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

Individual rehearsals will be held 18-25 hours per week. Rehearsals are generally 3-4 hours long.

Tech Rehearsals may be 5-6 hours long.

Actors will only be called to the rehearsals for which they are needed.

The final schedule is **SUBJECT TO CHANGE**.

If you have any questions about the calendar please email psm@theatrememphis.org