

# CINDERELLA

RODGERS AND HAMMERSTEIN'S  
BROADWAY VERSION



THEATRE MEMPHIS presents "CINDERELLA"

Music by **RICHARD RODGERS** ■ Lyrics and original book by **OSCAR HAMMERSTEIN II**

New book by **DOUGLAS CARTER BEANE** ■ Directors and Choreographers

**JORDAN NICHOLS** and **TRAVIS BRADLEY** ■ Music Director **JEFFERY BREWER**

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by Agatha Christie  
Feb. 20-23

**Emerge**  
New Student Dance Works  
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# Next at Theatre Memphis

## In the Lohrey Theatre:

### ***Grease***

Book, Music, and Lyrics by Jim Jacobs and Warren Casey  
With Additional Movie Music and Lyrics by John Farrar, Louis St. Louis,  
Scott Simon and Barry Gibb  
Directed and Choreographed by Whitney Branan\*\*  
Music Direction by Jeffery Brewer  
August 16 – September 8, 2024

**Rollicking and Rolling.** The definitive musical “word”, *Grease* harkens back to the 1950’s with hot-rodding and hip-shaking as the popular leader of the Burger Palace Boys, Danny, and the new good girl to Rydell High, Sandy, try to reignite their Summer romance among the interest and turmoil of the rest of the high school gang. Danny and the boys grow to accept that they must answer to their actions to control their fate and The Pink Ladies rally to support each other and Sandy as the girls continue to find their voice.

Adult: \$35

Member/Senior/Military: \$30

\*Student: \$15

## In the Next Stage:

### ***A Midsummer Night’s Dream***

Written by William Shakespeare  
Directed by John Maness  
September 13 – September 29, 2024

**Magical and Captivating.** One of the Bard’s most popular comedies. The marriage of Theseus and Hippolyta is complicated by the conflict among four lovers and whom they love. A group of amateur actors rehearsing a play for the wedding is added to the mix as both groups wind up outside of Athens in a forest full of fairies who manipulate the humans and have their own domestic intrigue. What absurdly comes to be as the plots progress ends with all being well and the suggestion that it all may have been nothing but a dream.

Adult: \$25

Member/Senior/Military: \$20

\*Student: \$15

**Single tickets for *Grease* and *A Midsummer Night’s Dream* go on sale and members may reserve seats as of July 9, 2024.**

\*Student tickets are available to those 18 and under as well as college students with a valid ID.

\*\*A member of the Stage Directors and Choreographers Society.

**Call the Box Office at 901.682.8323 for reservations or order tickets online at [www.theatrememphis.org](http://www.theatrememphis.org)**

## *From the Executive Producer...*



What an amazing conclusion to another record-breaking season! Theatre Memphis is beyond grateful for your continued support and vote of confidence in our productions and in our theatre offerings. You are the reason we work hard and strive for outstanding productions and programs in a warm, appreciative environment with the highest standards for artistic excellence – one show, one program, one event at a time. We are elated that you have enjoyed our artistic offerings during the 2023-24 season!

The outstanding quality of our productions are a great reflection of our extraordinary production and artistic team at Theatre Memphis. Their hard work, incredible expertise and TLC are reflected in each and every one of our shows.

And, it is also vital that we give you the very best service when making your reservations for a show. The experience you have at TM before, during and after the conclusion of a performance is contributed to a great front of house staff that work hard to deliver customer service - one audience member at a time.

Theatre Memphis is beyond fortunate to have a group of amazing and dedicated team members who are the day to day heart and soul of this theatre. I am extremely proud of each of them for their outstanding dedication to our beloved Theatre Memphis.

And, we are forever grateful to our incredible actors and crew for sharing their amazing talents, time and commitment to Theatre Memphis on and off our stages. They truly represent the stellar spirit of our community theatre legacy and future!!

And, because of our continued sold-out productions, we are expanding our parking lot by adding a parking strip with additional lighting after CINDERELLA closes. This parking will run parallel to Southern and add 29 parking spaces!! This is exciting growth and again it is thanks to YOU!

As I continue to explain, we are closing our gates on Perkins Ext. with entrances open at Perkins Road on the east side and Southern prior to each performance. We close Perkins after the performances begin. We always keep the Southern entrance open except for Live at the Garden concerts at the Botanic Gardens. Before the end of each show, we open the Perkins entrance which leaves two gates to exit. We do this for security reasons so that we can continue to work hard and diligently to keep our parking lot and theatre as safe as possible for you.

Please take advantage of renewing or purchasing a new subscription during CINDERELLA so you can save \$10 off of our regular low subscription price of \$150. You will receive 7 tickets for \$140 that can be used for any of our shows excluding A CHRISTMAS CAROL.

We hope you enjoy our magical production of Rodgers and Hammerstein's CINDERELLA and look forward to seeing you next season! Thank you for your continued support as we present our productions and programs for and by our Memphis community!

*Debbie*

**THEATRE MEMPHIS**

Presents

Music by **Richard Rodgers**Lyrics by **Oscar Hammerstein II**New Book by **Douglas Carter Beane**Original Book by **Oscar Hammerstein II**Directed and Choreographed by **Travis Bradley** and **Jordan Nichols**Music Direction by **Jeffery Brewer**Orchestrations by **Danny Troob**Music Adaptation & Arrangements by **David Chase***Lighting Design***Nicole Northington***Costume Design***Amie Eoff***Scenic & Properties Design***Jack Netzel-Yates***Sound Design***Jason Eschhofen***Wig, Hair & Make Up Design***Buddy Hart***Assistant Director***Lindsey Roberts***Choreography Assistant***Crystal Brothers***Production Manager/Technical Director***Michael Compton**Season Presenting Sponsor: **First Horizon Foundation/ArtsFirst**Show Sponsors: **Edward Sharp and McWaters & Associates Realtors** and**Deborah Dunklin Tipton and Mary Elisabeth Tipton****in honor of Robert Tipton, Jr.**Media Sponsors: **WKNO 91.1 FM** and ***Memphis Flyer***

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***Please be advised that this production contains fog and haze effects.***

# Cast of Characters

<i>Ella</i> .....	Jasmine Gillenwaters
<i>Topher</i> .....	Aden Pettet
<i>Jean-Michel</i> .....	Camden Douglas
<i>Gabrielle</i> .....	Emily F. Chateau
<i>Charlotte</i> .....	Arielle Mitchell
<i>Marie</i> .....	Lauren Duckworth
<i>Madame</i> .....	Jaclyn Suffel
<i>Sebastian</i> .....	Brandon R. Dickerson
<i>Lord Pinkleton</i> .....	DuValle Henry, Jr.
<i>Fox</i> .....	CJ Hampton
<i>Raccoon</i> .....	Cade Forbes

## *Ensemble*

Rose Blakeman, Crystal Brothers, Skylier Clark, Mac Collins, Cade Forbes,  
Thedrick Griffin, CJ Hampton, Kevin Lechner, Jeremiah McDonald, Lucas Rayborn,  
Joshua Rickard, Taylor Colleen Smit, Katy Stanfield, Hunter Steele, Darla Watkins,  
Megan Waugh, Fifi Younker

## *Understudies*

Rose Blakeman (*Gabrielle*), Kevin Lechner (*Jean-Michel*), Lucas Rayborn (*Topher*),  
Taylor Colleen Smit (*Ella*), Megan Waugh (*Charlotte*)

## *Swings*

Cooper Douglas, Elaina Fik, Alan Hopkins

## *Pit Singers*

Cameron Crawford, Lynette Davis, Cooper Douglas, Gayle Gower, Lorraine Hughes,  
André Johnson III, Mark Ramsey, Joe Ranager

# Orchestra

Renee Murray, *Keyboard*

Kenna Chelsoi, *Violin*

Estefan Perez, *Cello*

Jeanne Simmons, *Reed 1*

Sandy D'Amato, *Reed 2*

Chelsea Negray, *Reed 3*

Chris Piecuch, *Reed 4*

James Currence, *French Horn*

Ben Lewis, *Trumpet*

Ken Spain, *Trombone*

Pete Vescovo, *Bass*

Ed Murray, *Percussion*

Larry Gooch, *Drums*

Jeffery Brewer, *Music Director and Conductor*



Rose Blakeman



Crystal Brothers



Emily F. Chateau



Skylier Clark



Mac Collins



Brandon R. Dickerson



Camden Douglas



Cooper Douglas



Lauren Duckworth



Elaina Fik



Cade Forbes



Jasmine Gillenwaters



Thedrick Griffin



CJ Hampton



DuVale Henry, Jr.



Alan Hopkins



Kevin Lechner



Jeremiah McDonald



Arielle Mitchell



Aden Pettet



Lucas Rayborn



Joshua Rickard



Taylor Colleen Smit



Katy Stanfield



Hunter Steele



Jaclyn Suffel



Darla Watkins



Megan Waugh



Fifi Younker



Travis Bradley  
Director/  
Choreographer



Jordan Nichols  
Director/  
Choreographer



Jeffery Brewer  
Music Director/  
Conductor

Theatre Memphis has received special funding from the TN Nonprofit Arts & Culture Recovery Fund. Several of our projects are being supported, in whole or in part, by federal award number SLFRP5534 awarded to the State of Tennessee by the U.S. Department of the Treasury.

Theatre Memphis is grateful for this outstanding aforementioned grant administered by the Tennessee Arts Commission.



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# Musical Numbers

## Act I

**Overture**.....Orchestra

**Prologue: A Forest**..... Ella & Chorus

### Scene 1: A Rocky Glen

*Me, Who Am I?* ..... Topher, Sebastian, Lord Pinkleton, Knights & Pageboys

### Scene 2: Outside Madame's Cottage

*In My Own Little Corner*..... Ella

*In My Own Little Corner – Tag*..... Ella & Topher

### Scene 3: Throne Room of the Royale Palace

*Your Majesty* ..... Lord Pinkleton & Topher

### Scene 4: Town Square

*The Prince Is Giving A Ball/Now Is The Time* ..... Sebastian, Jean-Michel,  
Lord Pinkleton, Madame & Crowd

*Fol-de-rol (Scene Change)*..... Marie

### Scene 5: Inside Madame's Cottage

*Off to the Ball (Cinderella March)*..... Madame, Gabrielle & Charlotte

### Scene 6: Outside Madame's Cottage

*In My Own Little Corner (Reprise)/Fol-De-Rol* ..... Ella & Marie

*Impossible* ..... Marie & Ella

### Scene 7: Flight to the Castle

*It's Possible* ..... Ella, Marie & Chorus

### Scene 8: The Castle Ballroom

*Gavotte* ..... Orchestra

*Ridicule* ..... Lord Pinkleton & All

*Ten Minutes Ago*..... Topher & Ella

*Waltz For A Ball*..... Orchestra

*Ten Minutes Ago (Reprise)*..... Ella, Topher, Lord Pinkleton & Guests

### Scene 9: The Palace Steps

*Finale – Act I*..... Orchestra

*There will be one 15-minute Intermission*

# Musical Numbers

## Act II

**Entr'Acte** ..... Orchestra

### Scene 1: The Palace Steps

*Stepsister's Lament* ..... Charlotte & Ladies of the Court

### Scene 2: The Forest

*Call to Arms* ..... Lord Pinkleton, Topher, Lords of the Court,  
Pages, Ella, Footman & Coachman

*The Pursuit* ..... Lord Pinkleton, Topher, Lords of the Court,  
Pages, Ella, Footman & Coachman

### Scene 3: Outside, then Inside Madame's Cottage

*He Was Tall* ..... Ella

*When You're Driving Through The Moonlight* ..... Ella, Charlotte, Gabrielle & Madame

*A Lovely Night* ..... Ella, Charlotte, Gabrielle & Madame

*A Lovely Night (Reprise)* ..... Gabrielle & Ella

### Scene 4: Another Part of the Forest

*Loneliness Of Evening* ..... Topher & Ella

*Announcing the Banquet (The Prince is Giving A Ball – Rep.)* ..... Sebastian,  
Lord Pinkleton, Heralds & Madame

### Scene 5: Inside Madame's Cottage

*There's Music In You* ..... Marie

### Scene 6: The Palace Steps

*The Banquet* ..... Lord Pinkleton & Herald Trumpeters

*Now Is The Time (Reprise)/More Fol-de-rol* ..... Jean-Michel, Gabrielle & Marie

*King Topher* ..... Crowd

*Do I Love You Because You're Beautiful?* ..... Topher & Ella

### Scene 7: The Palace

*Eight O'Clock and All Is Well* ..... Lord Pinkleton

*Ella In Rags* ..... Marie

*The Proposal* ..... Ella, Topher & Company

### Scene 8: Royal Gardens

*The Wedding (Finale)* ..... Ella, Topher, Lord Pinkleton, Marie & Company

*Bows* ..... Full Company

Additional Orchestrations by **Bill Elliott, Doug Besterman, and Larry Hochman**  
Additional Lyrics By **Douglas Carter Beane, David Chase, and Bruce Pomahac**

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# Who's Who

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**Rose Blakeman** (Ensemble / u/s Gabrielle) is thrilled to be back on the Theatre Memphis stage! She was last seen as the Ghost of Christmas Past in A CHRISTMAS CAROL (daytime cast). Other recent credits include PETER PAN (Wendy) at BPACC, and OLIVER! (Bet) at DFT. She would like to thank Emily Chateau for always believing in her.

**Travis Bradley** (Director / Choreographer) danced for Ballet Memphis, Houston Ballet, Richmond Ballet, and Julia Adam Dance, SF. He has performed many memorable roles and originated multiple roles and works with choreographers from around the globe. He has created numerous works for Ballet Memphis including SLEEPING BEAUTY, THE UGLY DUCKLING, and STEP OUT OF THE SHADOWS and choreographed for Houston Ballet II. For Playhouse on the Square, he has co-directed/choreographed MEMPHIS THE MUSICAL, DREAMGIRLS, THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME and ONCE THE MUSICAL, and co-choreographed KISS ME KATE, CABARET, ROCK OF AGES, MAMMA MIA!, THE ROCKY HORROR SHOW, HAIRSPRAY, SISTER ACT, SHAKESPEARE IN LOVE, PETER PAN, SPAMALOT, PAGEANT, and was movement consultant for LORD OF THE FLIES. Travis also performed in Playhouse's production of BILLY ELLIOT THE MUSICAL where he played the role of Adult Billy, and Alonzo in TM's production of CATS THE MUSICAL. He has co-directed/choreographed CATS THE MUSICAL; HAIRSPRAY; RAGTIME; HELLO, DOLLY!; NEWSIES; THE DROWSY CHAPERONE; and A CHRISTMAS CAROL and co-choreographed BEAUTY AND THE BEAST, SOUTH PACIFIC, and SHREK THE MUSICAL, all for Theatre Memphis. Travis recently co-directed/choreographed SPRING AWAKENING for Serenbe Playhouse. He has created numerous works for Project: Motion, Lost in Found, and choreographed Opera Memphis' PIRATES OF PENZANCE. He assistant directed/co-choreographed THE KING AND I, THE MUSIC MAN, and A CHRISTMAS CAROL for DeSoto Family Theatre and BLOODY ANDREW JACKSON for Rhodes College. He has received multiple Ostrander Awards including Best Direction, Best Musical Production, and numerous Best Choreography Awards. He also received an Allie Award for Best Musical, and received the Michael Wasmund Award in Houston for his love and dedication to dance. Travis is also represented by Colors Talent Agency. He is currently the Rehearsal Director for Nashville Ballet.

**Jeffery Brewer** (Music Director / Conductor) is so excited to do this beautiful show with Jordan and Travis and this fabulous cast and crew! He fell in love with CINDERELLA as a child, watching the Leslie Ann Warren televised version. Jeff is a retired vocal/choral music educator. He taught high school and college for 35 years, the last 20 years at Ridgeway High School. He received BME and MME degrees from Wichita State University and earned a DMA in Choral Conducting and Choral Literature from The University of Missouri at Kansas City. Dr. Brewer is Past President of the West Tennessee Vocal Music Educators Association (WTVMEA) and Past President of the Tennessee Music Educators Association (TMEA). He is also Director of Music at Kingsway Christian Church in Germantown. Jeff has been nominated for many Ostrander Awards for Excellence in Music Direction and is a five time winner. Many thanks to the amazing Debbie Litch and her insanely talented staff for these opportunities! "Enjoy the Magic!!"

**Crystal Brothers** (Ensemble / Choreography Assistant / Dance Captain) was a professional ballerina for 25 years, named one of the Top 8 Dancers in the World by Pointe Magazine, and received an Ostrander Award for playing Victoria (the white cat) in TM's 2019 production of CATS. She is the proud owner of her own business, Crystal's Body Shop.

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# Who's Who

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**Emily F. Chateau** (Gabrielle) moved to Memphis from Detroit, Michigan several years ago and has made TM her second home. Some of her favorite productions have been MAMMA MIA!, THE ADDAMS FAMILY, FALSETTOS, THE MUSIC MAN, THE SOUND OF MUSIC, and OUR TOWN. She would like to sincerely thank Jordan, Travis, and Jeff for giving her such a fun opportunity to play these past couple of months - working with them is always an absolute gift!

**Skylier Clark** (Ensemble) is making her Theatre Memphis debut in CINDERELLA. Skylier is a freshman English major at Rhodes College. Her most recent role was Suzanne in the musical AMÉLIE. Skylier is thankful to God for giving her this opportunity and for the support from her family and friends.

**Mac Collins** (Ensemble) is a sophomore at Saint Benedict at Auburndale. Favorite credits include PETER PAN (Nibs), NEWSIES JR. (Crutchie/Allie Award winner), and the regional premiere of MEAN GIRLS HIGH SCHOOL VERSION. Next you can see him in FOOTLOOSE at DFT. He would like to thank the entire production team!

**Cameron Crawford** (Pit Singer) is happy to join in the pit for this show! Recent Memphis credits include BEAUTIFUL: THE CAROLE KING MUSICAL; NATASHA, PIERRE & THE GREAT COMET OF 1812; and MARY POPPINS. "Big love to this theatre community!"

**Lynette Davis** (Pit Singer) is a rising senior at Germantown High School. Prior to CINDERELLA, she was Abuela Claudia in IN THE HEIGHTS, Clelia Waldgrave in THE NERD, Grandma Addams in THE ADDAMS FAMILY: SCHOOL EDITION, and Ensemble in the BROTHERS GRIMM SPECTACULATHON and FOOTLOOSE at Poplar Pike Playhouse. Lynette is very involved in the arts, being in GHS's Chamber Choir, a Theatre CAPA student, a news anchor, a producer of GHS-TV, and much more. She also made the TMEA All State Choir.

**Brandon R. Dickerson** (Sebastian) was born November 12, 1996, in Memphis, TN, where he found his passion for music and theatre. He is a graduate of the Soulsville Charter School and Stax Music Academy (2015). Some of his most recent productions include Theatre Memphis' A CHRISTMAS CAROL, SISTER ACT, and MARY POPPINS; Playhouse on the Square's THE SCOTTSBORO BOYS, FAT HAM, YOUR ARMS TOO SHORT TO BOX WITH GOD; and Hattiloo Theatre's FIVE GUYS NAMED MOE and A HOLIDAY JUKE JOINT. Brandon hopes to inspire everyone to get out there and follow their dreams no matter their age, gender, weight, sexuality, or race. "You never know who you might inspire."

**Camden Douglas** (Jean-Michel) is thrilled to be a part of this amazing production. His most recent works include THE 25<sup>TH</sup> ANNUAL PUTNAM COUNTY SPELLING BEE (Chip Tolentino) with GCT, MARY POPPINS (Policeman/Ensemble) with Theatre Memphis, and THE DROWSY CHAPERONE (Robert) with New Day Children's Theatre. He would like to thank the entire production team for this opportunity.

**Cooper Douglas** (Swing / Pit Singer) is thrilled to be a part of this production. Past credits include URINETOWN (Officer Barrel), MATILDA THE MUSICAL (Mr. Wormwood), MEAN GIRLS (Glenn Coco), FREAKY FRIDAY (Adam), THE LIGHTNING THIEF (Grover), THE DROWSY CHAPERONE (Gangster 1), THE MUSIC MAN (Quartet), JAMES AND THE GIANT PEACH (James), LES MISÉRABLES (Gavroche), BIG FISH (Young Will), and THE ADDAMS FAMILY (Pugsley). He

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# Who's Who

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would like to thank Ms. Lindsey Roberts and the production team for this amazing opportunity and his family for their support.

**Lauren Duckworth** (Marie) is thrilled to be returning to the Theatre Memphis stage as Marie. She was last seen as Mrs. Banks in MARY POPPINS and Mother in RAGTIME for which she won the Ostrander Award for Leading Actress in a Musical. Previous credits include the world premiere production of THE TALLS at Second Stage in New York, HELLO, DOLLY!, GREASE, and JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT at The Muny. Lauren is a proud graduate of the University of Michigan's Musical Theatre Department.

**Elaina Fik** (Swing) is thrilled to be in her second Theatre Memphis production as a Swing. She has loved every minute of this magical experience. She was recently in A CHRISTMAS CAROL as a Caroler and a Fezziwig Dancer. She would like to thank everyone at Theatre Memphis for making the show so much fun!

**Cade Forbes** (Raccoon / Ensemble) is beyond excited to be returning to the Theatre Memphis stage! Some of his favorite past credits include PETER PAN (Peter Pan), LITTLE SHOP OF HORRORS (Seymour), and CATS (Pouncival). After CINDERELLA, you can catch him back on stage as Eugene in next season's opener, GREASE!

**Jasmine Gillenwaters** (Ella) is excited to be returning to the Theatre Memphis stage after her debut in the SONDHEIM TRIBUTE Revue last season. Jasmine is a rising senior pursuing her BFA in Theatre with a concentration in Musical Theatre at The University of Memphis. Regional and community theatre credits: CHARLIE AND THE CHOCOLATE FACTORY (Regional Premiere, Violet Beauregarde), SONDHEIM TRIBUTE Revue (Soloist), SOMETHING ROTTEN! (Regional Premiere, Ensemble), PORGY AND BESS (u/s Bess, Featured Dancer), LES MISÉRABLES (Eponine), FROZEN (Anna), RUMORS (Claire Ganz), JUNIE B. JONES (Lucille), MAMMA MIA! (Ali), and SEUSSICAL (Bird Girl). Educational theatre credits: THE ROCKY HORROR SHOW (Janet, Ostrander Nomination), INTO THE WOODS (Stepmother, u/s Cinderella, u/s Rapunzel, u/s Cinderella's Mother), ELEKTRA (u/s Elektra, Assistant Director), SENSE AND SENSIBILITY (Assistant Director). Jasmine had the honor of spending last summer with Maine State Music Theatre, performing in TITANIC (Marion Thayer), 9 TO 5 (Mindy), RAPUNZEL (Rapunzel), and ALICE IN WONDERLAND (Caterpillar). She thanks Jordan, Travis, and Jeff for this incredibly magical opportunity, as well as her family and partner, Marvin, for their undying support. "Enjoy the show!!" (She/Her) @jasmineegillenwaters, [www.jasmineashanti.net](http://www.jasmineashanti.net)

**Gayle Gower** (Pit Singer) is so excited to join this production of CINDERELLA and thanks Jeff for his wonderful musical leadership. She is a long time season ticket holder of Theatre Memphis and loves musicals best. She participates in choirs, but really enjoys musical theatre in school and community theatre in Hattiesburg, Mississippi where she grew up. Past theatre credits include ANNIE GET YOUR GUN, ALICE IN WONDERLAND, and OKLAHOMA! Gayle would like to thank Tim, Nate, and Kristi for their encouragement. "Enjoy this great group of talented singer/dancers!"

**Thedrick Griffin** (Ensemble) enjoys singing, acting, and playing the piano. He has participated in musicals such as JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, DREAMGIRLS, and CLOSER THAN EVER. He also performed as Ugly in HONK THE MUSICAL with the Memphis Black

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# Who's Who

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Arts Alliance. Thedrick's journey with Theatre Memphis includes RAGTIME, SISTER ACT, and A CHRISTMAS CAROL (daytime cast). Most recently, he performed as a Drifter in BEAUTIFUL: THE CAROLE KING MUSICAL. He played Four-Eyed Moe in FIVE GUYS NAMED MOE at Hattiloo Theatre and Ozie Powell and Victoria Price in THE SCOTTSBORO BOYS at Playhouse on the Square. Thedrick is in an all-male a cappella group called DeltaCappella and was cast as background roles in NBC's YOUNG ROCK, while also being featured in a number of episodes. He is happy to once again work under the directions of Jordan, Travis, and Jeff.

**CJ Hampton** (Fox / Ensemble) is excited to be in his first ever theatre show. CJ is a newer male dancer in Memphis, TN. He is very excited to get the opportunity to do this show and hopes to do more shows in the future.

**DuValle Henry, Jr.** (Lord Pinkleton) is Memphis born and Nashville raised. He is excited to be back on the Theatre Memphis stage. DuValle opened this 2023-2024 season at Theatre Memphis as TJ in SISTER ACT. Having the opportunity to perform and showcase his God given gift on various stages, he is most proud to have the vocal ability to sing it all and stay true to his passion of music. As DuValle continues to share his vocal gift as well as his multi-talented artistry with the Mid-South and abroad, he hopes to uplift and inspire people to find the music in themselves. DuValle wants to thank the Theatre Memphis family for the opportunity again. He hopes everyone enjoys the show and would like to thank you for coming.

**Alan Hopkins** (Swing) is grateful to be on the TM stage again. Alan was last seen in SISTER ACT at TM. Other favorite credits include CINDERELLA (Fairy Stepfather) and PRIDE AND PREJUDICE (Mr. Wickham) at Crosstown High School; MATILDA THE MUSICAL JR. (Michael Wormwood) and Sundeep Padamadan in LEGALLY BLONDE THE MUSICAL JR. at DeSoto Family Theatre; Little Jake Oakley in ANNIE GET YOUR GUN at GCT; and THE ADDAMS FAMILY (Pugsley), FOOTLOOSE, OLIVER!, ANNIE, FAME THE MUSICAL JR., MOANA JR., and others. Alan is a rising junior at Crosstown High School. "Normalize telling your friends you love them," quoted by Wesley Williamson, who will forever be a primary influence in Alan's theatre experience.

**Lorraine Hughes** (Pit Singer) moved to Memphis with her husband, Ben, 4 years ago from Starkville, MS. She enjoyed working with Starkville Community Theatre on various musical productions onstage, backstage, or in the light booth. Currently, she can be found singing with the Second Presbyterian choir.

**André Johnson III** (Pit Singer), known as AJ, is an actor, singer, and playwright. He is a senior BFA Theatre major with a concentration in Performance at The University of Memphis. His past credits include A FAMILY TORN APART (Uncle Larry), ROMEO AND JULIET AND ZOMBIES (Lord Montague), THE SEAGULL (Peter Sorin), ELEKTRA (Chorus Member) and Tyler Perry's RUTHLESS. He was the first recipient of the Theatre Memphis Priscilla Presley Scholarship in 2022. He continues to serve as a dedicated house management intern/volunteer for Theatre Memphis and has helped with past shows like SISTER ACT and MARY POPPINS. He is very excited to be joining this cast and crew as a Pit Singer. Up next, you can see Andre as Sir Toby Belch in William Shakespeare's TWELFTH NIGHT at The University of Memphis in September! "Enjoy the show!"

**Kevin Lechner** (Ensemble / u/s Jean-Michel) is a sophomore Music major at Rhodes College.

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# Who's Who

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Recently, Kevin worked with Rhodes Theatre Guild in their production of AMÉLIE. In his free time, he enjoys cooking and board games. He would like to thank his parents for their endless support. He hopes you enjoy the show!

**Jeremiah McDonald** (Ensemble) is so excited to be in his first Theatre Memphis production! Most recently, he performed in Playhouse on the Square's production of CHARLIE AND THE CHOCOLATE FACTORY (Ensemble / u/s Mr. Beauregarde) and The University of Memphis' production of ELEKTRA (Orestes). Jeremiah would like to thank his family and friends for the endless love and support. "Hope you enjoy!!!"

**Arielle Mitchell** (Charlotte) is a senior BFA Musical Theatre major at The University of Memphis. They were most recently seen in THE PROM (Alyssa Greene) and CHARLIE AND THE CHOCOLATE FACTORY (Josephine / Ensemble) at Playhouse on the Square. She is absolutely thrilled to be joining Theatre Memphis for the very first time, and is honored to be playing such a fun, spunky role with an amazing cast, crew, and directors! "Enjoy the show!"

**Olivia Mittag** (Assistant Stage Manager / Assistant Properties Master) is thrilled to be back at Theatre Memphis for another beautiful show! Favorite past credits include INTO THE WOODS (SM) and MURDER BALLAD (ASM) at The University of Memphis; and MARY POPPINS (ASM) and THE PLAY THAT GOES WRONG (ASM) at Theatre Memphis. "Enjoy this magical show!"

**Jordan Nichols** (Director / Choreographer) At TM, Jordan helmed the production of Rodgers & Hammerstein's SOUTH PACIFIC and co-choreographed Disney's BEAUTY AND THE BEAST and SHREK THE MUSICAL. He also co-directed and co-choreographed THE DROWSY CHAPERONE; NEWSIES; HAIRSPRAY (Ostrander Award – Director); CATS THE MUSICAL; HELLO, DOLLY!; A CHRISTMAS CAROL; RAGTIME; and MARY POPPINS. At Playhouse on the Square, Jordan served as Director/Choreographer on ONCE THE MUSICAL, LORD OF THE FLIES, MAMMA MIA!, MEMPHIS THE MUSICAL, KISS ME KATE, MISS SAIGON, AVENUE Q, PETER PAN, GYPSY, THE FANTASTICKS. DREAMGIRLS, and THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME. Elsewhere, he has directed SPRING AWAKENING at the Serenbe Playhouse; MEMPHIS THE MUSICAL and SPAMALOT at Midtown Arts Center in Fort Collins, Colorado (Henry Award Nomination); BLOODY ANDREW JACKSON at Rhodes College (Ostrander Award – Director); and THE MUSIC MAN and THE KING AND I at DeSoto Family Theatre (Allie Award – Director/Musical). As a Choreographer, Jordan has worked on HAIRSPRAY (Ostrander Award), KISS ME KATE (Ostrander Award), PAGEANT, ROCK OF AGES, SISTER ACT, THE DROWSY CHAPERONE, SPAMALOT, and THE ROCKY HORROR SHOW. Jordan is a proud member of Actors' Equity and performed in the 25th Anniversary National Tour of LES MISÉRABLES and in the off-Broadway production of THE FANTASTICKS. He is also a real estate agent with Marx-Bensdorf, REALTORS. You can check out JordanSellsMemphis.com or follow him on Instagram @JordanSellsMemphis

**Aden Pettet** (Topher) is incredibly excited to return to Theatre Memphis after making his TM debut in MARY POPPINS last summer. Favorite credits include Draco Playhouse's MERRILY WE ROLL ALONG (Franklin), DIRTY ROTTEN SCOUNDRELS (Lawrence), ANASTASIA (Gleb), TWO BY TWO (Japheth), and NDCT's LES MISÉRABLES (Marius). Aden is the 2024 High School Musical Theatre Awards recipient for Best Actor in Collierville High School's DIRTY ROTTEN SCOUNDRELS. He will represent Memphis in the national Jimmy Awards finals in New York in

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# Who's Who

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June. @aden.pettet

**Mark Ramsey** (Pit Singer) Appearances as a singer, dancer, and actor include television specials (LUCY COMES TO NASHVILLE with Lucille Ball); commercials (STP with Johnny Cash); TV pilot episodes (BIG AL's DOGGS with Al Lewis); stage (SONDHEIM TRIBUTE Revue at Theatre Memphis, IRMA LA DOUCE at Lyric Theatre of Oklahoma); and revues (Opryland USA, Six Flags Over Mid-America).

**Joe Ranager** (Pit Singer) is thankful for the opportunity to be a part of this production as a Pit Singer. This is Joe's first production with TM. Joe has been involved with several local theatre companies including POTS, GCT, DeSoto Family Theatre, and Kudzu Playhouse.

**Lucas Rayborn** (Ensemble / u/s Topher) is thrilled to be joining Theatre Memphis for his third production! He is a rising sophomore at Manhattan School of Music, majoring in Musical Theatre Performance. Previous Theatre Memphis shows include GUYS AND DOLLS (Ensemble / u/s Nathan) and MARY POPPINS (Valentine).

**Joshua Rickard** (Ensemble) is a junior BFA Musical Theatre major and boasts roles like Mr. Andrews in TITANIC, Enjolras in LES MISÉRABLES, Fester in THE ADDAMS FAMILY, and Rapunzel's Prince in INTO THE WOODS. Thrilled for his Theatre Memphis debut, he extends gratitude to the incredible cast and crew for an unforgettable experience.

**Lindsey Roberts** (Assistant Director) is thrilled to work with Jordan and Travis again after such an amazing experience assisting with MARY POPPINS last year at Theatre Memphis! You may have seen Lindsey recently at TM as M'Lynn Eatenton in STEEL MAGNOLIAS. Other favorite acting credits at TM include MUCH ADO ABOUT NOTHING (Verges), MAMMA MIA! (Tanya), 42ND STREET (Anytime Annie), OLIVER! (NANCY), CHICAGO (Velma Kelly), and CRAZY FOR YOU (Tess). A very special thanks to Debbie for the opportunity to be a part of yet another unparalleled TM production! And without a doubt, this one's for her Mom who has loved the story of CINDERELLA since she was a little girl and who has always helped Lindsey believe that dreams do come true: "Have faith in your dreams, and someday your rainbow will come smiling through. No matter how your heart is grieving, if you keep on believing, the dreams that you wish will come true."

**Taylor Colleen Smit** (Ensemble / u/s Ella) Most recently, Taylor was seen performing at Disney's Animal Kingdom in FINDING NEMO, THE MUSICAL. Other favorite credits include Disney Cruise Line (various), SOUTH PACIFIC (Nellie), GUYS AND DOLLS (Sarah), and CATCH ME IF YOU CAN (Brenda). Taylor is a graduate of Point Park University. "Love always to David, Finleigh, and Leila."

**Katy Stanfield** (Ensemble) is thrilled to be back on stage at Theatre Memphis! Her previous performances include MARY POPPINS, GUYS AND DOLLS, and CATS. At the stroke of midnight, she transforms back into a yoga and ballet teacher, and a mom to a three year old Prince Charming.

**Hunter Steele** (Ensemble) is excited to be back at Theatre Memphis after last appearing in GUYS AND DOLLS. He has also appeared in ZANNA DON'T (Emerald Theatre), DRACULA: THE BLOODY TRUTH (GCT), SPAMALOT (GCT), BRIGHT STAR (GCT), EVIL DEAD THE MUSICAL (New

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# Who's Who

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Moon), and SMALL MOUTH SOUNDS (New Moon).

**Jaclyn Suffel** (Madame) Originally from Houston, TX, she graduated cum laude from Southwestern University with a BA in Theatre & Gender Studies. Notable Theatre Memphis roles include Genie in BEAUTIFUL: THE CAROLE KING MUSICAL, Seyton in MACBETH (Ostrander nomination for Best Feature), Mathilde in THE CLEAN HOUSE (Ostrander nomination for Best Lead), Charlotte in FALSETTOS (Ostrander winner for Best Ensemble), Susan in [TITLE OF SHOW], and Frau Blucher in the award-winning YOUNG FRANKENSTEIN (Ostrander nomination for Best Supporting, winner for Best Musical). She will next be seen in the remount of New Moon's LIZZIE. In the muggle world, she is the VP of Creative Services for Powers Solutions, a PR firm that serves local nonprofits and schools. Love to the mob. She would like to dedicate this performance to her father who she knows will always have the best seat in the house. For G.

**Julia Truelove** (Stage Manager) is delighted to be a part of CINDERELLA. Her previous technical credits include productions of MASTER CLASS, BLITHE SPIRIT, TWELFTH NIGHT, and BIG FISH. Julia would like to thank Becky, Chelsea, Abi, Olivia, and Maddie for all their support.

**Darla Watkins** (Ensemble) is excited to be stepping onto the Theatre Memphis stage for the first time and is thrilled to bring the story of CINDERELLA to life alongside so many talented people. She has loved theatre since she was in seventh grade and is always thankful when God gives her the chance to be in a show. She hopes God receives all the glory through the rehearsals and performances of CINDERELLA and that the audience will be captivated by the magic.

**Megan Waugh** (Ensemble / u/s Charlotte) is thrilled to be performing with Theatre Memphis for the first time! Megan is a rising sophomore at The University of Memphis studying marketing. Thank you to TM, Jordan, and Travis for this incredible opportunity!

**Madeline Wright** (Assistant Stage Manager) is excited to be working on her third Theatre Memphis show, especially with so many good friends. She hopes you enjoy!

**Fifi Younker** (Ensemble) is so excited to be back on the Theatre Memphis stage! She is a rising sophomore at Marymount Manhattan College in New York City studying dance. Recent credits include MARY POPPINS, GUYS AND DOLLS, and HELLO DOLLY! (Ermengarde) at Theatre Memphis; MEAN GIRLS (Gretchen Wieners) at New Day Children's Theatre; and THE SOUND OF MUSIC (Liesl) and MARY POPPINS (Mrs. Andrew) at St. Mary's Episcopal School.

*A very special thank you to Gigi Caspersen, Louise Levin, Kathleen R. Kovarik  
and The University of Memphis Costume Shop.*

**Poster/Cover Created by Missy McClendon**  
**Promotional Photo by Steve Roberts**  
**Production Photos by Carla McDonald**

## CINDERELLA CREW

**Stage Manager**  
Julia Truelove

**Assistant Stage Managers**  
Olivia Mittag, Madeline Wright

**Production Team Assistants**  
Chelsea Robinson, Abi Wiggins

**Dance Captain**  
Crystal Brothers

**Assistant Properties Master**  
Olivia Mittag

**Stage Crew**  
James Boyd, Natalie Chamblin,  
Ben Marshall, Mac Reece

**Pin Rail**  
Nate Harms, Henry Morehead,  
Alison Reingold

**Dressers**  
Patricia Grieg, Valerie Henley,  
Lauren Jewell,  
Joan Townsend

**Wig and Makeup Assistants**  
Ruby Austin, Lillia Scruggs

**Spot Light Operators**  
Judith Cardoso, Jess Fuller

**Sound Board Operator**  
Jason Eschhofen

**Sound Assistant**  
Zoe Dixon

**Set & Properties Construction**  
James Boyd, Travis Bradley,  
Jabria Chanel,  
Michael Compton,  
Jason Eschhofen, David Horne,  
Maggie Jackson,  
Jared Thomas Johnson,  
Mark Kimberling, Doug Laurie,  
Ayn Maddox, Geri Meltzer,  
Olivia Mittag,  
Jack Netzel-Yates,  
Jordan Nichols,  
Nicole Northington,  
Chelsea Robinson

**Costume Construction**  
Cathy Bascom, Lisa Dagastino,  
Connie Douglass, Amie Eoff,  
Katrina Gillespie, Julia Horne,  
Brigette Hutchison,  
Pam Johnson,  
Krystiana Kosobucki,

Kathleen R. Kovarik,  
Pam Key, Meredith Logston,  
Maggy Louderback,  
Holly McGinnis, Geri Meltzer,  
Marya Paolillo, Patricia Rains,  
Gracen Rawlinson,  
Marvella Reed and Lady Katy,  
Lillia Scruggs, Ashley Selberg,  
Kaylee Webb, Allison White,  
Robin Wilcox

**Lighting Crew**  
Melissa Andrews,  
Natalie Chamblin,  
John Dewey-Hudson,  
Kaylee Webb

**Substitute Crew**  
Rachel Crenshaw,  
William DeCotten, J-Lavender,  
Christiana Leibovich,  
Daniel Marshall, Annie Martin,  
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Directed by John Smiley & Music Director Tammy Holt



## World Premiere of Michael Hoffman's **PATTERNS**

September 20th - 29th, 2024

Emerging Local Playwright Winner Directed by Domenic Andolina



## Regional Premiere of **THE SMELL OF THE KILL**

October 18th - November 3rd, 2024

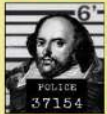
Dark Comedy Directed by Aliza Moran



## **ANNIE JR.** All youth Holiday Musical

December 6th - 22nd, 2024

Directed by Christina Hernandez



## Regional Premiere of **EQUIVOCATION**

January 24th - February 9th, 2025

Directed by Irene Crist



## **12 ANGRY JURORS**

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# THEATRE MEMPHIS ARTISTIC STAFF

**Becky Caspersen** (Director of Stage Management, Outreach and Volunteer Engagement), a native of St. Louis, was transplanted in Memphis circa 2012 and has never looked back. After 25 years as a free-lance lighting designer/stage manager, 5 years as Production Manager for Opera Memphis, and a 3-time complete failure at retirement, she found a soft landing here at TM in April 2022. She is the wife of one amazing jazz bassist/music director (Carl), mother of three fierce (and artsy) women warriors (Gigi, Anneka, and Via), and the caretaker of 2 Great Pyrenees (which keep her well stocked in lint rollers). Becky is thankful to Theatre Memphis for providing her with a wonderful theatre “work family” and a safe place to hide her chocolate.

**Michael Compton** (Production Manager/Technical Director) This is Mr. Compton’s 20th season as Production Manager for TM. He earned his BS in Technical Theatre from Illinois State University and was previously the Technical Director for the Players Theatre in Sarasota, FL. Ostrander Awards include lighting design for THOROUGHLY MODERN MILLIE, the Behind the Scenes Award for the 2006-2007 season, and the 2021 Janie McCrary Putting it Together Award.

**Amie Eoff** (Resident Costume Designer) is pleased to be the Resident Costume Designer at TM. From 2012-2014, she served as the Costume Shop Supervisor at Rhodes College, and in 2012, she completed her fourth season as the Resident Costume Designer for Circuit Playhouse. During her career, Amie has been nominated for several Ostrander Awards for Best Costumes and won for PRESENT LAUGHTER; BLOODY, BLOODY, ANDREW JACKSON; THE PRODUCERS; 1776; SHREK THE MUSICAL; SIDE SHOW; CATS; and RAGTIME. She holds an MFA in Costume Design from the University of Southern Mississippi. She has also worked on cruise ships with Jean Ann Ryan Productions and has designed for the Hangar Theatre in New York.

**Jason Eschhofen** (Resident Sound Designer) has a BA in Voice Performance and Studio Recording Technology from Bowling Green State University and an MM in Voice Performance from the University of Memphis. Some of his favorite credits include THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Theatre Memphis, music direction); RUTHLESS! THE MUSICAL (Theatre Memphis, music direction); DAYS OF RAGE (Playhouse on the Square, sound design); and MURDER FOR TWO (Playhouse on the Square, Marcus Moscovitz, co-music direction, sound design/recording/engineering). Additionally, Jason has been the Music Director for the High School Musical Theatre Awards at the Orpheum since 2017 and the Music Director for the Ostrander Awards since 2019. He has won Ostrander Awards for Best Musical Direction (NINE, University of Memphis), Best Sound Design (URINETOWN THE MUSICAL, Theatre Memphis), and the Larry Riley Rising Star award.

**Maggie Jackson** (Assistant Technical Director) is excited to be joining Theatre Memphis for its 101st season. After the honor of being Stage Manager for RAGTIME, she is thrilled to continue her work with this wonderful community as the Assistant Technical Director. She would like to thank the TM staff, directors, and the cast and crew for the opportunity to be a part of such an amazing production and season. Lastly, she would like to thank her family and friends for all their love and support.

**Jack Netzel-Yates** (Resident Scenic Designer/Properties Master) received his BFA in Theatrical Design and Production from Oklahoma City University in 2010. Now entering his tenth year with TM, he has previously worked for venues such as The Kalamazoo Civic Theatre, Light Opera Oklahoma, Oklahoma Shakespeare in the Park, City Rep., Ballet Memphis, and Tennessee Shakespeare Company. Jack has designed over 67 productions for TM, received 49 Ostrander Award nominations, and won Best Scenic Design for his work on THE HEIRESS (2014), THE PRODUCERS (2015), BEAUTY AND THE BEAST (2016), HAIRSPRAY (2018), CATS (2019), THE SECRET GARDEN (2021), and URINETOWN THE MUSICAL (2021). Most recently, Jack received the American Association of Community Theatre Award for Scenic Design of the Decade for THE DROWSY CHAPERONE (2018). He would like to thank his friends and family for all of their continued love and support, especially his husband, Terry.

**Nicole Northington** (Resident Lighting Designer) is excited to join Theatre Memphis for her first season as the Resident Lighting Designer. She began participating in technical theatre as a freshman in high school and went on to receive her BA in Dramatic Arts in 2019 from Trevecca Nazarene University in Nashville, Tennessee. During her time in Nashville, she worked with many organizations including Nashville Children’s Theatre, TPAC, Nashville Opera, and more. After graduating, she moved to Memphis in August 2019 to complete three seasons at the Circuit Playhouse. Some of her favorite designs include TORCH SONG, SONGS FOR A NEW WORLD, THE GOODBYE LEEVEE, and NAT TURNER IN JERUSALEM. This and every show she does is dedicated to her late father, LJ Northington. For every day he drove her to play rehearsal to every show he saw, his support is what got her here today.

**Chelsea Robinson** (Stage Management, Outreach and Volunteer Engagement Manager) has been part of the Theatre Memphis family since 2008 where she has been stage managing, working backstage, volunteering, and performing for many years and was a member of the ShoWagon acting troupe during the 2012-2013 season. She received her BFA in Design and Technical Production from The University of Memphis and received the Larry Riley Rising Star Award at the 2015 Ostrander Theatre Awards in Memphis. Chelsea is so excited to work with the incredible staff at Theatre Memphis and all of the amazing casts, crews, stage managers, and volunteers for the upcoming seasons.

# THEATRE MEMPHIS ARTISTIC STAFF

**Karon Samuels** (Outreach and Education Programs) currently serves as Program Coordinator for The Cooler, Outreach Coordinator for Memphis Black Arts Alliance, and Education and Outreach Associate with Theatre Memphis. She also serves as a Read2Lead Theatre Instructor with Memphis Dream Center, a local non-profit that seeks to empower Memphis youth by encouraging a love of reading. A proud graduate of Howard University's Fine Arts program, Karon has spent much of her career elevating and celebrating black storytelling and marginalized voices, working with local art nonprofits that support her personal mission of art accessibility and equity. She is also an artist in her own right, gracing stages in musicals, plays, spoken word sets, and operas in Memphis and the DMV area. Karon is proud to play her part in creating a unique and sustainable creative ecosystem in Memphis. She hopes to see the creatives in our city leave a lasting, socially impactful influence in modern media, both onstage and behind the scenes.

**Ashley Selberg** (Costume Shop Manager) was born and raised outside of Memphis, TN. She attended O'More College of Design and received a BFA in Fashion Design. While in college, she interned at Nashville Repertory Theatre and fell in love with costuming. After graduating, she became a costume technician for Ballet Memphis under head designer Bruce Bui. Since then, she has worked for other theatres and film production companies on shows like BLUFF CITY LAW and WOMEN OF THE MOVEMENT. In 2022, she won the Ostrander Award for Best Costumes and Best Wig and Makeup for THE SECRET GARDEN at Theatre Memphis. She also competes in Cosplay, winning Best in Show at MTAC 2018 and Best Group at MTAC 2022. "Costuming is my passion; there is just something magical about helping an actor, dancer, or everyday person feel special by creating the perfect costume that brings everything together."

**Abi Wiggins** (Stage Management, Outreach & Volunteer Engagement Assistant) Having always been dramatic, Abi surprised no one when she chose to study theatre, first at Northwest Community College and then Mississippi University for Women. She worked summers at Carey Dinner Theatre, was a carpentry intern at Playhouse on the Square, and recently produced a feature film. Some of her favorite credits include backstage crew for PRISCILLA: QUEEN OF THE DESERT (Playhouse on the Square), Juliet in ROMEO AND JULIET (NWCC), Assistant Director for WAKERS: AN AUDIO DRAMA (Bedrock Productions), and Executive Producer for TWENTIES (Clandestine Pictures).

## THEATRE MEMPHIS EXECUTIVE COMMITTEE

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Carroll Clark  
Kim Constantinides  
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Jim & Pat Corbitt  
EJ Crowley  
Charles Davidson  
Mark & Susi Edwards  
Susan Ferkin  
Melissa Fullerton  
Ray & Betha Gill  
Henry Greinke  
John & Judy Griesbeck  
David & Pamela Hallin  
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Diane Harvey  
Amy Hess  
Grace E. & Frank B. Howell  
Joyce Howell  
Susan Jennings  
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William & Barbara Johns

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 Robert Jones  
 Trina L. Jones  
 Andrew Jordan  
 William Key  
 Chuck Kvasnicka  
 Kennison Kyle  
 James & Susan Lattimore  
 Amy Newsom  
 Cynthia Powers  
 Sheppie T. Quinn  
 Harry & Flora Samuels  
 Philip Schaeffen  
 Gus Schroeder  
 Cindy Scott  
 William & Courtney Segal  
 Hunter Sinclair  
 Linn Sitler  
 Ron & Linda Sklar  
 Charles & Mary Stewart  
 Tammy Sullivan  
 Tim C. Tatum  
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 Keith & Pamela Therrell  
 Mike Turpin

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 Lucy & John Wepfer  
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 Cindy Williams  
 David Willmott  
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 Breen Bland & Jeanie Mercer  
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 Keith Brewer  
 Bob & Beverly Buchalter  
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 Virginia Collier  
 Nora & Dan Conaway  
 Luci Cromer  
 Larry Denman  
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 Nouth Magdovitz  
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## ***A Little Bit About The Play***

Rodgers and Hammerstein's CINDERELLA is a musical in two acts with music by Richard Rodgers, lyrics by Oscar Hammerstein II, and a book by Douglas Carter Beane based partly on Hammerstein's 1957 book. The story is derived from the fairy tale CINDERELLA, particularly the French version CENDRILLON OU LA PETITE PANTOUFLE DE VERRE, by Charles Perrault. The story concerns a young woman forced into a life of servitude by her cruel stepmother. She dreams of a better life, and with the help of her Fairy Godmother, Cinderella is transformed into an elegant young lady and is able to attend the ball to meet her Prince. In this version, however, she opens the Prince's eyes to the injustice in his kingdom.

Rodgers and Hammerstein originally wrote the songs for a 1957 television broadcast starring Julie Andrews. It was remade twice for television and adapted for the stage in various versions prior to the Broadway production. The 2013 adaptation was the first version of CINDERELLA with the Rodgers and Hammerstein score mounted on Broadway. The new book by Beane introduces several new characters and a sympathetic stepsister. The score features several additional Rodgers and Hammerstein songs. The production originally starred Laura Osnes in the title role and Santino Fontana as the Prince and ran for 770 performances. It was nominated for nine Tony Awards, winning one for Best Costume Design. US national tours and international productions followed.

From Wikipedia

A close-up, side-profile photograph of a Black woman with short hair and glasses, wearing a black top with gold-colored trim. She is seated at a piano, with her hands on the keys. She is wearing a red wristband and several beaded bracelets on both wrists. The background is dark, and the piano keys are white and black.

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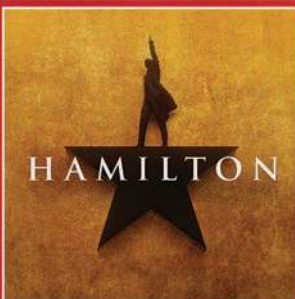
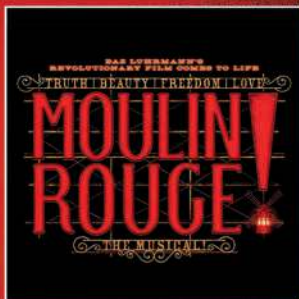
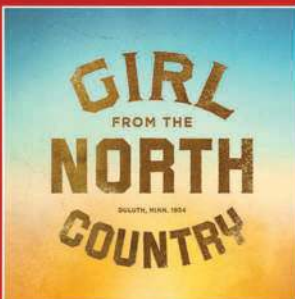
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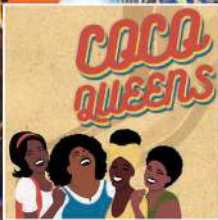


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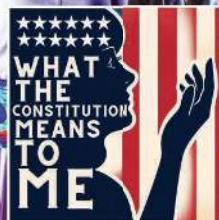
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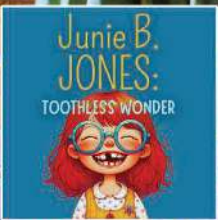
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