

THE *Glass* MENAGERIE

THEATRE MEMPHIS presents **"THE GLASS MENAGERIE"**
By **TENNESSEE WILLIAMS** ■ Directed by **MEGHAN L. LEWIS**
Sponsored by **DR. THOMAS RATLIFF**
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THEATRE MEMPHIS *in the* **NEXT STAGE**



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IN THE NEXT STAGE AT THEATRE MEMPHIS

THE *Glass* MENAGERIE

by **TENNESSEE WILLIAMS**
Directed by **MEGHAN L. LEWIS**
Executive Producer **DEBBIE LITCH**

Production Manager/Tech Director
MICHAEL COMPTON

Resident Costume Designer
AMIE EOFF

Lighting Designer
JEREMY FISHER

Resident Scenic/Properties Designer
JACK NETZEL-YATES

Resident Sound Designer
JASON ESCHHOFEN

Assistant Technical Director
MAGGIE JACKSON

Resident Lighting Designer
NICOLE NORHTINGTON

Costume Shop Manager
ASHLEY SELBERG

Stage Manager, Outreach, and
Volunteer Engagement Manager
CHELSEA ROBINSON

Director of Stage Management,
Outreach & Volunteer Engagement
BECKY CASPERSEN

Assistant Stage Manager
KAYLEE WEBB

Intimacy Coach
SHERRONDA JOHNSON

Stage Manager
MEREDITH SERNA

CAST

Amanda Wingfield	MARTHA JONES
Tom Wingfield	SEAN MOORE
Laura Wingfield	EVY ALLEN
Jim O'Connor	CHARLES R. RATCLIFF II

This play was staged on March 31, 1945
at the Playhouse Theatre, in New York, New York

Dramatists Play Service
4400 Park Avenue South
New York, New York 10016

***Special Thanks to Bill Short, Jaclyn Suffel, Susan Moskop,
Mac Reece, and Jeff Verive***

Poster/Cover Design: Missy McClendon
Cover Photo: Steve Roberts
Production Photos: Carla McDonald
Program Layout: Michael Gravois

WHO'S WHO IN THE COMPANY



EVY ALLEN (Laura Wingfield)) is absolutely thrilled to be making her Theatre Memphis debut! She has wanted to play Laura ever since she started theatre so this is a dream come true! Favorite roles include Deorwynn in

Sherwood, The Narrator in *Puffs*, and she will be seen next as the swing/understudy in *Little Women* at Germantown Community Theatre! When not on stage, Evy enjoys directing short films, photography, making goofy videos, and all forms of creativity.

"Thanks to my family for their never-ending love and support, Meghan for trusting me with this precious character, and my brilliant cast mates for their kindness and stunning performances! All glory to Jesus!!"

Colossians 3:23



MARTHA JONES (Amanda Wingfield) feels so blessed to have the opportunity to work with multi-talented director Meghan Lisi Lewis. She is thrilled to add this amazing role to her resume. Martha recently performed the

roles of Madame Arcati in *Blithe Spirit* and Martha Brewster in *Arsenic and Old Lace*, both at Theatre Memphis. Meghan has helped her branch out as an actress by guiding her through the nuances of this paradoxical and memorable character. Isaiah 40:31



MEGHAN L. LEWIS (Director) is thrilled to direct this beautiful show after directing *Ivanka vs. Reality* at POTS and assistant directing *Book of Will* and *Much Ado About Nothing*. She was last seen on stage in Quark's *The*

Wasp and here at Theatre Memphis as Sandra in *The Play That Goes Wrong*. Love to this amazing cast, to Meredith - the yin to my yang, the Mascara Mob, and to my unbelievably supportive husband, Ronnie, who lets me disappear into worlds like this all the time. This show, and everything she does, is for her mom, who never missed a performance and never will. She hopes you enjoy this story about love and forgiveness, and memory - which sits in the heart.



SEAN MOORE (Tom Wingfield) A Memphis native, Sean is thrilled to return to the Next Stage! Over the last nine years, Sean has been seen on stages across the 901, including Theatre Memphis: *Macbeth*, *Much*

Ado About Nothing, *South Pacific*, and *A Few Good Men*; Playhouse on the Square: *Lord of the Flies*, *Shakespeare in Love*; Theatreworks: *Twelfth Night*; and Germantown Community Theatre: *Everyone and Their Mother*. He is honored to bring Tennessee Williams' beautiful play to life in Theatre Memphis's first production of *The Glass Menagerie*. He would like to send his love to his family, his friends, and his lovely director Meghan. To the moon!



CHARLES R. RATCLIFF II (Jim O'Connor) is debuting at Theatre Memphis! He is a Dallas native and stage/television performer, cultivating a life in Memphis. Charles is a Speech-Language Pathologist studying at the University of Memphis as a

doctoral student in the Department of Communication Sciences and Disorders, focusing on Voice and Acoustics.



MEREDITH SERNA (Stage Manager) is so glad to be stage managing her first show at Theatre Memphis! She has stage managed in the past for Germantown Community Theatre, Lone Tree Live, Threepenny Theatre Company, and at

the Harrell Theatre and Theatre Memphis as an ASM. Thank you to Meghan for trusting me with this beautiful show. Thank you to my chosen family for putting up with her schedule, Amanda for finding people to go to the games when she can't, and the Mascara Mob for the 234 texts a day that always make her laugh.



KAYLEE WEBB (Assistant Stage Manager) is a home-schooled freshman. She has been volunteering at Theatre Memphis for nearly two years and is proud to be working on her fourth show here. Big thanks to Meredith and Meghan for being very

helpful and accommodating. When not working tech, Kaylee is lying down or acting.

DIRECTOR'S NOTES

When I heard that this would be the first time Theatre Memphis had ever produced this delicate and beautiful play, I was shocked. How could it be that characters as iconic as Laura, Tom, Amanda, and their Gentleman Caller had never come to life in more than 100 seasons on these stages? And how was I honored enough to be the first director to do that? To say I'm humbled to direct this show, with this unbelievably talented team, is an understatement.

For those who know me, I am a classicist at heart when it comes to the stage. And Tennessee Williams is, in many ways, our modern American Shakespeare. The way he uses language to paint his worlds with emotion continues to be a lesson to myself and my cast as we travel through the work of bringing *The Glass Menagerie* to life. It has informed so many of our decisions from the design process and rehearsals, to the production of our show for you tonight.

This play is a memory play, therefore it is not entirely linear; scenes fade in and out; emotion drives what we remember and how we remember it; and all of it is painted in love — *“for memory is seated predominantly in the heart.”* I hope, as you enter Tom's world of memory, you remember your own Amandas—imperfect in their love, Lauras—perfect to you despite what the world may see, Toms —trapped by love between family and self, and even Jims—whom we've misdirected all of our hopes and dreams onto through no fault of their own. I hope you can use the glass of our play as a lens to see more clearly the love that drives all of our behavior, whether good or bad, and the strength in how we navigate the brokenness of the world we all live in. Thank you for your support.

~ Meghan L. Lewis, Director