

PRESENTING SPONSOR



Disney and CAMERON MACKINTOSH'S

MARY POPPINS

THE BROADWAY MUSICAL

©Disney/CML

THEATRE MEMPHIS presents Disney and Cameron Mackintosh's "MARY POPPINS"

A musical based on the stories of P.L. Travers and the Walt Disney Film
Flying effects provided by ZFX

Directors and Choreographers **JORDAN NICHOLS** and **TRAVIS BRADLEY** ■ Music Director **JEFFERY BREWER**

Sponsored by **McWATERS & ASSOCIATES REALTORS** and **EDWARD SHARP**

Media Sponsors **WKNO 91.1FM** and **MEMPHIS FLYER**

JUNE 9 - JULY 2

Generous support provided by

ArtsMemphis®



THE JENIAM FOUNDATION

WKNO • FM

Memphis Flyer



THEATRE MEMPHIS *in the* **LOHREY THEATRE**



© 2023

TICKETS **901.682.8323** ONLINE theatrememphis.org



THEY AREN'T LITTLE FOR A LIFETIME.

But while they are, our early education programs at Westminster prepare them for the future.

Little ones are growing intellectually, physically, emotionally, and spiritually, so the care your children receive when they are young is vital to their later success. At Westminster, our small class sizes, gifted teachers, and emphasis on exploration uniquely address all of the areas required for your young learner to grow into a learner for a lifetime.

THE EDUCATION FOR A LIFETIME

JK-12 | Classical | Christian | Independent
901.380.9192 | wamemphis.com

Vol. CX, No. 7
2022-2023
June 9-July 2, 2023

AFFILIATIONS

American Association of Community Theatres
ArtsMemphis
Southeastern Theatre Conference
Tennessee Arts Commission
Tennessee Theatre Association

THEATRE MEMPHIS STAFF

Debbie Litch, *Executive Producer*

Administrative Staff

Lisa Hall-Hayes, *Operations Manager*
Randall Hartzog, *Director of Marketing/Communications*
Kaitlin Brucker, *Office Manager/Usher Coordinator*
Lisa Chang, *Finance Manager*
Christina Hendricks, *Senior Box Office Assistant*
Emma Clark, *Box Office Assistant*
Shannon Jongema, *Box Office Assistant*
Sharri Reid, *Box Office Assistant*
Molly Waugh, *Box Office Assistant*
Claudia Bacigalupo, *House Manager/Security*
Tamika Burris, *House Manager*
Daniel Myers, *House Manager/Security*
Chelsea Robinson, *House Manager/Box Office Assistant*
Linda White, *House Manager*
Tiffany Crawford, *Security*
Tobby Watson, *Security*
Johnny Gaither, *Building & Grounds*

Production Staff

Michael Compton, *Production Manager/Technical Director*
Becky Caspersen, *Director of Stage Management, Outreach & Volunteer Engagement*
Gary Beard, *Music Consultant*
Amie Eoff, *Resident Costume Designer*
Jack Netzel-Yates, *Resident Scenic Designer/Properties Master*
Nicole Northington, *Resident Lighting Designer*
Jason Eschhofen, *Resident Sound Designer*
Ashley Selberg, *Costume Shop Manager*
Maggie Jackson, *Assistant Technical Director*
Chelsea Robinson, *Stage Management, Outreach & Volunteer Engagement Manager*

Box Office: 901.682.8323
Advertising: 901.682.0264
www.theatrememphis.org

Purchase a 2023-24 Season Membership and get a 6 ticket membership for only \$150.

Join by July 5, 2023 and get \$10 off and a 7th ticket FREE.

Season Memberships are available at the box office in person or by phone, 901.682.8323, or online at www.theatrememphis.org.



All levels of membership receive a Member Card with an array of benefits including discounts to participating partner businesses:

**Dinstuhl's Fine Candies,
Libro Restaurant
and Venice Kitchen.**

ArtsMemphis®



M THEATRE MEMPHIS

Always Entertaining



TODD & CO.

Estate Sales
901.238.6806

temperature, inc.

congratulates

THEATRE MEMPHIS

on 101 years of entertaining the community!

Proudly Serving the Mid-South since 1969!

A/C and Heating Installation & Service
Computer Room A/C Installation & Service
Controls
Energy Management
Building Management
Utility Savings
Building Access Systems
Rental Chillers and Cooling Units
Chiller Conversions

Chiller Replacements
Hepa and Pleated Filters
Refrigration
Piping and Process Piping
Gas Piping
Used Equipment
Facilities Management
Ventilation
HVAC Maintenance Contracts

**7500 Appling Center Drive
Memphis, TN 38133
Office 901.388.4706
Fax 901.388.9797**

Next at Theatre Memphis

In the Lohrey Theatre:

Sister Act

Music by Alan Menken • Lyrics by Glenn Slater
Book by Bill Steinkellner and Cheri Steinkellner
Additional Book Material by Douglas Carter Beane
Based on the Touchstone Pictures Motion Picture “Sister Act”
written by Joseph Howard

Directed by Ann Marie Hall
Choreographed by Courtney Oliver
Music Direction by Jeffery Brewer
August 18 – September 10, 2023

Rousing and Rocking. When a disco nightclub singer witnesses a crime, she becomes fearful of being discovered by the criminals. Her confession to police lands her in a convent that seems to be the perfect hiding shelter. Her stay with the nuns helps her and the sisters, quite literally, find their true voices. This is musical comedy at its most fun.

Adult: \$35

Member/Senior/Military: \$30

*Student: \$15

In the Next Stage:

The Crucible

Written by Arthur Miller
Directed by John Maness
September 15 – October 1, 2023

Chilling and Haunting. Based on events which took place in Salem, Massachusetts in 1692, this tragedy tells the story of a village that becomes embroiled in a witch hunt. A group of girls are caught dancing in the forest by the local minister and rumors of witchcraft fill the Puritan town. Deceit, adultery, and fear push the town to the limit and, in the end, the one who tells the truth in hopes of redemption pays the ultimate price.

Adult: \$25

Member/Senior/Military: \$20

*Student: \$15

Single tickets for *Sister Act* and *The Crucible* go on sale and members may reserve seats as of July 5, 2023.

*Student tickets are available to those 18 and under as well as college students with a valid ID.

Call the Box Office at 901.682.8323 for reservations or order tickets online at www.theatrememphis.org

NYC. Hassle-free.



One contact. One price. One good time. See New York City with the freedom of knowing your hotel, travel, sightseeing transportation and service to and from the airport are all taken care of (tips included). ***And best of all, you choose the dates you want to go.*** Coordinated by former speech and drama teacher at Harding Academy, Dr. Bill Srygley personalizes your travel arrangements so you can concentrate on what to do in NYC and not how to get there or where to stay.

\$1600 per person, based on two person per room capacity
(as low as \$1300 per person based on four person per room capacity)

- Includes 4 nights/5 days at a Times Square Hotel
- Round trip airfare
- 3 days full access to narrated sightseeing (jump on/jump off) buses all across NYC
- Transportation to and from the airport (tips included)

Special New York Trip Opportunity



**TWO GROUP
TRIPS PLANNED**
July 29 - August 2
September 23 - 27

Contact:

williamleake40@outlook.com

Your BIG BUS experience allows you to travel to Uptown, Downtown and Crosstown. Hop on close to the hotel, hop off where you wish, shop, sightsee, dine, hop back on at your convenience with buses running continuously through the day. You choose the shows, restaurants, events and sights you want to see and travel the Big Apple in the comfort and security of the BIG BUS.

For more information contact Dr. Bill Srygley at williamleake40@outlook.com

From the Executive Producer...



What an amazing conclusion to a record-breaking season! Thanks to you, our wonderful audiences, we have been able to realize pre-pandemic attendance during the 2022-23 season. Your vote of confidence and enjoyment of our productions mean so much as we work extremely hard to achieve excellence with each of our productions and programs.

The outstanding quality of our productions are a great reflection of our extraordinary production and artistic team at Theatre Memphis. Their hard work, incredible expertise and TLC are reflected in each and every one of our shows. And, it is also vital that we give you the

very best service when making your reservations for a show. The experience you have at TM before, during and after the conclusion of a performance is contributed to a great front of house staff that work hard to deliver customer service - one audience member at a time. Theatre Memphis is beyond fortunate to have a group of amazing and dedicated team members who are the day to day heart and soul of this theatre. I am extremely proud of each of them for their outstanding dedication to our beloved Theatre Memphis. And, we are forever grateful to our incredible actors and crew for sharing their amazing talents, time and commitment to Theatre Memphis on and off our stages. They truly represent the stellar spirit of our community theatre legacy and future!!

If you have noticed throughout the year, we close our gates on Perkins Ext. and Southern after the performances begin. We always keep the Perkins entrance open except for Live at the Garden concerts at the Botanic Gardens. Before the end of each show, we open the Perkins Ext. which leaves two gates to exit. We do this for security reasons so that we can continue to work hard and diligent to keep our parking lot and theatre as safe as possible for you.

Please take advantage of renewing or purchasing a new subscription during MARY POPPINS so you can save \$10 off of our regular low subscription price of \$150. You will receive 7 tickets that can be used for any of our shows excluding A CHRISTMAS CAROL. This offer expires on July 5, 2023.

Our 2023-24 productions on the Lohrey Stage are: SISTER ACT, BLITHE SPIRIT, A CHRISTMAS CAROL (not included in subscription), A RAISIN IN THE SUN, BEAUTIFUL: The Carole King Musical, STEEL MAGNOLIAS and Rodgers & Hammerstein's CINDERELLA. Our Next Stage shows include THE CRUCIBLE, SILENT SKY, THE GLASS MENAGERIE and MASTER CLASS.

We hope you enjoy our magical production of Disney's MARY POPPINS and look forward to seeing you next season! Thank you for your continued support as we present our productions and programs for and by our Memphis community!

Debbie

THE THEATRE MEMPHIS

Production of

DISNEY and CAMERON MACKINTOSH'S

MARY POPPINS

THE BROADWAY MUSICAL

©Disney/CML

A Musical based on the stories of P.L. Travers
and the Walt Disney Film

Original Music and Lyrics by

Richard M. Sherman and Robert B. Sherman

Book by

Julian Fellowes

New Songs and Additional Music and Lyrics by

George Stiles and Anthony Drewe

Co-Created by

Cameron Mackintosh

Directed and Choreographed by **Travis Bradley** and **Jordan Nichols**

Music Direction by **Jeffery Brewer**

Lighting Design

Nicole Northington

Costume Design

Amie Eoff

Scenic & Properties Design

Jack Netzel-Yates

Sound Design

Jason Eschhofen

Wig, Hair & Make Up Design

Buddy Hart & Rence Phillips

Dialect Coach

Dylan Wheeler

Production Stage Manager

Chelsea Robinson

Production Manager/Technical Director

Michael Compton

Season Presenting Sponsor: **First Horizon Foundation**

Show Sponsor: **McWaters and Associates Realtors** and **Edward Sharp**

Additional Support: **Dan and Virginia Norton** and

Deborah Dunklin Tipton & Mary Elisabeth Tipton

Media Sponsors: **WKNO 91.1 FM** and *Memphis Flyer*

Flying Effects provided by **ZFX**

Poster/Cover Created by Missy McClendon

Promotional Photo by Steve Roberts

Production Photos by Carla McDonald

The taking of photographs and the videotaping or other video or audio recording of this production is strictly prohibited. Your cooperation is appreciated. Wheelchair accessible restrooms are located off the north and south lobbies. Hearing reinforced headsets are available at the Box Office. Please ask the House Manager or an Usher for assistance.

Cast of Characters

<i>Mary Poppins</i>	Lynden Lewis
<i>Bert</i>	Russell Lehman
<i>Winifred Banks</i>	Lauren Duckworth
<i>George Banks</i>	Calvin Ellis
<i>Jane Banks</i>	Sami Bray / Sophia Flear
<i>Michael Banks</i>	Braxton Gibson / Drake Shehan
<i>Mrs. Brill</i>	Emily Garrett
<i>Robertson Ay</i>	Ryan Gilliam
<i>Miss Lark</i>	Jeanna Juleson
<i>Katie Nanna / Annie / Doll</i>	Caroline Simpson
<i>Fannie</i>	Cameron Crawford
<i>Admiral Boom / Von Hussler</i>	John W. Faulconbridge, II
<i>Valentine</i>	Lucas Rayborn
<i>Bird Woman / Miss Andrew</i>	Tracy Thomas
<i>Neleus</i>	Wyatt Pendleton
<i>Mrs. Corry</i>	Gabrielle Willingham
<i>Park Keeper</i>	Michael J. Vails
<i>Bank Chairman</i>	Brandon R. Dickerson
<i>Miss Smythe</i>	Lindsay Ferreira
<i>Northbrook</i>	Justin Raynard Hicks
<i>Policeman</i>	Camden Douglas
<i>Queen Victoria</i>	Christi Hall
<i>Teddy Bear</i>	Brandon Reese Sewell, Jr.

Ensemble

Crystal Brothers, Kage Cliburn, Cameron Crawford,
Brandon R. Dickerson, Camden Douglas, Evan Engbretson,
Lindsay Ferreira, Christi Hall, Jacob Hesselbein, Justin Raynard Hicks,
Davis Jackson, Erin McKee, Briana Patton (Swing), Wyatt Pendleton,
Aden Pettet, Eva Claire Pettet (Swing), Lucas Rayborn,
Brandon Reese Sewell, Jr., Caroline Simpson, Katy Stanfield,
Gabrielle Willingham, Fifi Younker

Pit Singer

Ashley Cunningham

Understudies

Cameron Crawford (Winifred Banks), Camden Douglas (Bank Chairman / Von Hussler), Lindsay Ferreira (Mrs. Brill / Bird Woman / Miss Andrew), Justin Raynard Hicks (George Banks), Davis Jackson (Admiral Boom), Briana Patton (Miss Lark / Katie Nanna / Mrs. Corry), Aden Pettet (Bert / Valentine / Male Statue), Lucas Rayborn (Robertson Ay / Northbrook / Policeman), Brandon Reese Sewell, Jr. (Park Keeper), Caroline Simpson (Mary Poppins), Fifi Younker (Female Statue)

A very special thank you to Alex Benford and Kathy Caradine.

Orchestra

Renee Murray, *Keyboard 1*

Jennifer Rushton, *Keyboard 2*

Estefan Perez, *Cello*

Pete Vescovo, *Bass*

Jeanne Simmons, *Reed 1*

Nathan Nix, *Reed 2*

Chelsea Negray, *Reed 3*

Ben Lewis, *Trumpet*

Ken Spain, *Trombone*

James Currence, *French Horn*

Ed Richter, *Guitar/Banjo*

Ed Murray, *Percussion*

Larry Gooch, *Drums*

Jeffery Brewer, *Music Director/Conductor*

Theatre Memphis has received special funding from the TN Nonprofit Arts & Culture Recovery Fund. Several of our projects are being supported, in whole or in part, by federal award number SLFRP5534 awarded to the State of Tennessee by the U.S. Department of the Treasury.

Theatre Memphis is grateful for this outstanding aforementioned grant administered by the Tennessee Arts Commission.

Original London and Broadway Production Credits:

Produced by

Cameron Mackintosh and **Thomas Schumacher**

Co-Choreographer
Stephen Mear

Lighting Design
Howard Harrison

Scenic and Costume Design
Bob Crowley

Co-Direction and Choreography
Matthew Bourne

Directed by
Richard Eyre



Sami Bray



Brandon R.
Dickerson



Camden Douglas



Lauren Duckworth



Calvin Ellis



John W.
Faulconbridge, II



Sophia Fleer



Emily Garrett



Braxton Gibson



Ryan Gilliam



Justin Raynard
Hicks



Jeanna Juleson



Russell Lehman



Lynden Lewis



Wyatt Pendleton



Lucas Rayborn



Drake Shehan



Caroline Simpson



Tracy Thomas



Michael J. Vails



Gabrielle Willingham



Travis Bradley
Director/
Choreographer



Jordan Nichols
Director/
Choreographer



Jeffery Brewer
Music Director/
Conductor

Musical Numbers

Act I

<i>Prologue</i>	Bert
<i>Cherry Tree Lane (Part 1)</i>	Winifred, Mrs. Brill, Jane, Michael, Robertson Ay, George
<i>The Perfect Nanny</i>	Jane, Michael
<i>Cherry Tree Lane (Part 2)</i>	Winifred, Mrs. Brill, Jane, Michael, Robertson Ay, George
<i>Practically Perfect</i>	Mary Poppins, Jane, Michael
<i>All Me Own Work</i>	Bert
<i>Jolly Holliday</i>	Bert, Jane, Michael, Neleus, Mary Poppins, Ensemble
<i>Let's Hope She Will Stay</i>	George, Winifred, Jane, Michael
<i>Winds Do Change</i>	Bert
<i>A Spoonful of Sugar</i>	Mary Poppins, Jane, Michael, Robertson Ay, Winifred
<i>Spoonful (Playoff)</i>	Winifred
<i>Precision and Order</i>	Clerks, Chairman, Von Hussler, Northbrook
<i>A Man Has Dreams</i>	George
<i>Feed the Birds</i>	Bird Woman, Mary Poppins, Ensemble
<i>Supercalifragilisticexpialidocious</i>	Mary Poppins, Bert, Jane, Michael, Mrs. Corry, Customers
<i>Supercalifragilisticexpialidocious (Reprise) /</i> <i>The Winds May Blow</i>	Bert, Customers
<i>Twist and Turns</i>	Bert
<i>Playing the Game</i>	Mary Poppins, Valentine, Doll, Teddy Bear, Punch, Toys
<i>Chim Chim Cher-ee</i>	Bert, Mary Poppins

***Please be advised that this production contains
flashing lights and fog effects.***

Musical Numbers

Act II

<i>Cherry Tree Lane (Reprise)</i>	Mrs. Brill, Robertson Ay, Jane, Michael, Winifred, George
<i>Brimstone and Treacle (Part 1)</i>	Miss Andrew
<i>Let's Go Fly a Kite</i>	Bert, Park Keeper, Michael, Jane, Kite Flyers, Mary Poppins
<i>Good for Nothing / Being Mrs. Banks</i>	George, Winifred
<i>Brimstone and Treacle (Part 2)</i>	Mary Poppins, Miss Andrew
<i>Practically Perfect (Reprise)</i>	Jane, Michael, Mary Poppins
<i>Step in Time</i>	Bert, Michael, Jane, Sweeps, Mary Poppins
<i>Down the Chimney</i>	Bert, Sweeps
<i>A Man Has Dreams (Reprise) / A Spoonful of Sugar (Reprise)</i>	George, Bert
<i>Anything Can Happen (Part 1)</i>	Mary Poppins, Jane, Michael, Winifred, Bird Woman, Board of Directors
<i>Give Us the Word</i>	George
<i>Anything Can Happen (Part 2)</i>	Mary Poppins, Bert, Jane, Michael, Ensemble
<i>A Spoonful of Sugar (Reprise)</i>	Mary Poppins
<i>Bows</i>	Company

MARY POPPINS

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Theatre Memphis has the rights to use the original choreography of **MARY POPPINS** created by Matthew Bourne and Stephen Mear. Additional original choreography for our TM production of **MARY POPPINS** is by Jordan Nichols and Travis Bradley.

Who's Who

Sami Bray (Jane Banks) is a 15-year-old homeschooled actress who is thrilled to make her second appearance on the Theatre Memphis stage. Previous credits include a Pick Pocket in OLIVER! (Theatre Memphis), Little Girl in 1984 (Broadway), Summer in SCHOOL OF ROCK (1st National Tour), and Cindy Lou Who in HOW THE GRINCH STOLE CHRISTMAS (Nashville). TV credits include a recurring role as Agnes in THE BLACKLIST and a recurring role as Karen in THE WONDER YEARS. Sami would like to thank her parents for all the opportunities, love and support, and the casting team of MARY POPPINS for believing in her. She would also like to thank Jordan Nichols and Travis Bradley for trusting her to bring Jane Banks to the stage.

Travis Bradley (Director / Choreographer) danced for Ballet Memphis, Houston Ballet, Richmond Ballet, and Julia Adam Dance, SF. He has performed many memorable roles and originated multiple roles and works with choreographers from around the globe. He has created numerous works for Ballet Memphis including SLEEPING BEAUTY, THE UGLY DUCKLING, and STEP OUT OF THE SHADOWS and choreographed for Houston Ballet II. For Playhouse on the Square, he has co-directed/choreographed MEMPHIS THE MUSICAL, DREAMGIRLS, THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME and ONCE THE MUSICAL, and co-choreographed KISS ME KATE, CABARET, ROCK OF AGES, MAMMA MIA!, THE ROCKY HORROR SHOW, HAIRSPRAY, SISTER ACT, SHAKESPEARE IN LOVE, PETER PAN, SPAMALOT, PAGEANT, and was movement consultant for LORD OF THE FLIES. Travis also performed in Playhouse's production of BILLY ELLIOT THE MUSICAL where he played the role of Adult Billy, and Alonzo in TM's production of CATS THE MUSICAL. He has co-directed/choreographed CATS THE MUSICAL; HAIRSPRAY; RAGTIME; HELLO, DOLLY!; NEWSIES; THE DROWSY CHAPERONE; and A CHRISTMAS CAROL and co-choreographed BEAUTY AND THE BEAST, SOUTH PACIFIC, and SHREK THE MUSICAL, all for Theatre Memphis. Travis recently co-directed/choreographed SPRING AWAKENING for Serenbe Playhouse. He has created numerous works for Project: Motion, Lost in Found, and choreographed Opera Memphis' PIRATES OF PENZANCE. He assistant directed/co-choreographed THE KING AND I, THE MUSIC MAN, and A CHRISTMAS CAROL for DeSoto Family Theatre and BLOODY ANDREW JACKSON for Rhodes College. He has received multiple Ostrander Awards including Best Direction, Best Musical Production, and numerous Best Choreography Awards. He also received an Allie Award for Best Musical, and received the Michael Wasmund Award in Houston for his love and dedication to dance. Travis is also represented by Colors Talent Agency.

Jeffery Brewer (Music Director / Conductor) is grateful and excited to help bring MARY POPPINS to our Memphis audiences. Jeff has music directed many, many shows at TM the past 12 seasons and says this one is a "beast" of a show, musically and technically. "Fortunately, we have an amazing cast full of talent and energy and kindness. It's always a joy to work with Jordan and Travis (our directors/choreographers) and the wonderful production staff and design team at TM." Jeff is a retired choral music educator and is the Music Director at Kingsway Christian Church in Germantown. He holds Bachelor and Master degrees in Music Education from Wichita State University and a Doctorate of Music in Choral Conducting and Choral Literature from the University of Missouri at Kansas City. Jeff has been nominated for Ostrander Awards every season since he started music directing community theatre in 2012 and is a 5-time winner. Many thanks to Debbie Litch for her incredible leadership and to the amazingly talented orchestra members! Next up for Jeff is SISTER ACT, which opens in mid-August. "Come catch some 'Holy Spirit' in that fun show!"

Crystal Brothers (Ensemble / Dance Captain) recently retired from a 25-year professional career as a ballerina, 23 of those years with Ballet Memphis. Crystal won the Individual Artist Award from the Tennessee Arts Commission, was named one of the Top 8 Dancers in the World to Watch by Pointe Magazine, and won an Ostrander Award for her performance as Victoria (the white cat) in Theatre Memphis' production of CATS THE MUSICAL and was also in HELLO DOLLY! and LA CAGE AUX FOLLES. Crystal owns Crystal's Body Shop, where she is a Licensed Massage Therapist, Certified Synergetic Structural Integrationist, and Pilates and Ballet instructor.

Who's Who

Kage Cliburn (Ensemble) is extremely excited to be back onstage in *MARY POPPINS*. Favorite credits include *THE SPONGEBOB MUSICAL* (SpongeBob), *PETER PAN* (John), and *A CHRISTMAS STORY THE MUSICAL* (Ralphie/Schwartz). Kage sends many thanks to Jordan, Travis, Chelsea, and the entire cast and crew for their support. @kagewcliburn.

Cameron Crawford (Fannie / Ensemble / u/s Winifred Banks) is excited to join this “practically perfect” cast! Recent Memphis theatre credits include *NATASHA, PIERRE & THE GREAT COMET OF 1812* (POTS), *SONDHEIM TRIBUTE* (TM), *SOMETHING ROTTEN!* (POTS), *BRIGHT STAR* (GCT), and *LA CAGE AUX FOLLES* (TM). She also recently choreographed *ONCE UPON A MATTRESS* (Rhodes College). Big love to her people!

Ashley Cunningham (Pit Singer) has performed on various stages around the Mid-South, singing and dancing since age 4. She was last seen at TM as a Gambler in *GUYS AND DOLLS*, Phyllis Dale in *42ND STREET*, and Babushka in *MAMMA MIA!* (TM). “Thank you to my wonderful family, cast, crew, and directors for this supercalifragilisticexpialidocious experience!”

Brandon R. Dickerson (Bank Chairman / Ensemble) is a Memphian born and raised. He is an alumnus of the Soulsville Charter School and Stax Music Academy. Recent credits include *FIVE GUYS NAMED MOE* (Hattiloo), *THE SCOTTSBORO BOYS* (POTS), and *A HOLIDAY JUKE JOINT* (Hattiloo). Brandon hopes to continue to follow his dreams and inspire others along the way.

Camden Douglas (Policeman / Ensemble / u/s Bank Chairman, Von Hussler) is thrilled to be a part of this amazing production. His most recent works include *WE SHALL OVERCOME!* (Guy Carawan) with Memphis Black Arts Alliance, and *THE DROWSY CHAPERONE* (Robert) and *THE MUSIC MAN* (Harold Hill) with New Day Children’s Theatre. He would like to thank the entire production team for this opportunity.

Lauren Duckworth (Winifred Banks) is thrilled to be returning to the Theatre Memphis stage as Mrs. Banks. She was last seen as Mother in *RAGTIME* for which she won the Ostrander Award for Leading Actress in a Musical. While she grew up doing theatre in Memphis, Lauren recently moved back from Los Angeles with her husband and two kids. Previous credits include *THE TALLS* at Second Stage in New York; and *HELLO, DOLLY!*, *GREASE*, and *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT* at The Muny. Lauren is a proud graduate of the University of Michigan’s Musical Theatre Department.

Calvin Ellis (George Banks), raised in Millington, TN, has had the privilege to work in music throughout the south. He attended University of Mississippi and graduated with a degree in Music Education. Calvin began his career as a public school choral director at Shadowlawn Middle School in Bartlett, TN. After continuing his career at Tupelo High School, Opelika High School in Opelika, AL, and finally at his alma mater, Millington High School, Calvin now serves as the Associate Music Director at Second Presbyterian Church where he conducts the Chancel Choir and leads the worship team. He is currently pursuing a Master of Music in Conducting at The University of Memphis. Most importantly, Calvin enjoys spending quality time with his wife, Jauna, and his two wonderful children, Caleb and Carrington.

Evan Engbretson (Ensemble) is a junior at East High School and dances with Youth Ballet Memphis. He has danced with many studios throughout Memphis including New Ballet Ensemble and Collage Dance Collective. He also plays cello and is a member of the Memphis Youth Symphony. Evan is very excited to join the *MARY POPPINS* cast for his Theatre Memphis debut.

John W. Faulconbridge, II (Admiral Boom / Von Hussler) is returning to the Theatre Memphis stage for the first time since *YOUNG FRANKENSTEIN*. He has been seen multiple times in productions with Opera Memphis and The University of Memphis, most recently as Colline in *LA BOHÈME*.

Who's Who

Lindsay Ferreira (Miss Smythe / Ensemble / u/s Mrs. Brill, Bird Woman, Miss Andrew) is thrilled to be part of this magical show. You may have seen her recently as Millie/Mrs. Crowe (A CHRISTMAS CAROL) or in the Ensemble of RAGTIME. Other recent credits include INTO THE WOODS (Cinderella) at Kudzu Playhouse and BONNIE & CLYDE (Blanche Barrow) at Panola Playhouse.

Sophia Fleer (Jane Banks), 11, is excited to be in her first show at Theatre Memphis with this talented cast! She has performed numerous roles in theatre productions in Mississippi with Sharpay Evans and Matilda Wormwood as her favorites. Sophia loves cats, dancing, singing, drawing, and crafting. She thanks the production team for their hard work and for casting her!

Emily Garrett (Mrs. Brill) is thrilled to be back at Theatre Memphis. Favorite credits include ANNIE (Miss Hannigan), SMOKE ON THE MOUNTAIN (June), JESUS CHRIST SUPERSTAR (Ensemble), THE ODD COUPLE Female Version (Olive), CINDERELLA (Stepmother/Allie Award nomination), and BRIGHT STAR (Darlene/Ostrander Award nomination). Next up for her is the season opener, SISTER ACT, at Theatre Memphis this fall. Emily works in education and outreach for Davita Healthcare and serves on the board for Forever Young Veterans. Many thanks to Jordan, Jeff, Travis, Chelsea, and Olivia for the opportunity, vision, and hard work. Emily sends all her love to Mom, Dad, and Corbin.

Braxton Gibson (Michael Banks) is 13 years old and in the 7th grade at Crockett County Middle School. He lives in Friendship, TN with his mom, stepdad, and brother. He takes voice at Kincaid-Gooch Voice Studio and competes in vocal solos. He has been in multiple plays since 2nd grade and really enjoys them. He also enjoys hanging out with his friends, going to the beach and amusement parks, and playing Xbox.

Ryan Gilliam (Robertson Ay) is very excited to be on stage with this hardworking cast and crew! Past roles include Chip in THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, Leo Bloom in THE PRODUCERS, and Paul Larkin in AMERICAN SON. This show is dedicated to his friends and family.

Christi Hall (Queen Victoria / Ensemble) is excited to be performing again. She was last seen as Andy in 42ND STREET, which she also choreographed. She choreographed TM's 2022-2023 season opener GUYS AND DOLLS and is looking forward to working on BEAUTIFUL: THE CAROLE KING MUSICAL next season. Besides teaching tap and gymnastics, she loves to spend time with her grandbabies: Maverick, Nathan, and Maddox...and their parents!

Christina Hendricks (Assistant Stage Manager) is happy to be assistant stage managing Disney's MARY POPPINS. Her favorite SM/ASM credits include ALTAR BOYZ, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, THE ADDAMS FAMILY, YOUNG FRANKENSTEIN, and BEAUTY AND THE BEAST. In 2020, Chris received the Ostrander Behind the Scenes Award. She would like to thank Jordan, Chelsea, Olivia, and this amazing cast and crew for being absolutely amazing. She could not be prouder. Much love goes out to her mom and besties for their constant love and support.

Jacob Hesselbein (Ensemble) is a senior Musical Theatre major at The University of Memphis. He is super excited to be back at TM after being in HELLO, DOLLY!. Previous credits include THE ROCKY HORROR SHOW (Dance Captain/Ensemble); ALOHA, SAY THE PRETTY GIRLS (Peter); PIPPIN (Theo/Ensemble) and more. You can see him next as Michael in MURDER BALLAD at The University of Memphis this fall. Huge thanks to Jordan and Travis for this opportunity. "Enjoy the show!" @jakexhess

Justin Raynard Hicks (Northbrook / Ensemble / u/s George Banks) was born on January 2nd, 1995 in Dallas, TX. After moving to Memphis at age 7, the Stax Music Academy alum has performed both nationally and internationally at venues such as the Apollo Theater, Lincoln Center, Smithsonian Folklife Festival, The Kennedy Center, and The Gibson Showcase Museum in Berlin, Germany. Since 2012, Justin has starred in over 30 regional/community theatre productions including 10 productions at Hattiloo Theatre, THE SCOTTSBORO BOYS (Haywood Patterson) at Playhouse on the Square, FENCES (Ostrander Award nomination) at Theatre Memphis. In July 2021, Justin as JUSTINRAYNARD released his debut

Who's Who

independent album, WHO DO U THINK U R ?, written by himself and produced by Albren “AlleooMuzik” Spears!

Davis Jackson (Ensemble / u/s Admiral Boom) will be starting his junior year at The University of Memphis this fall. He is very excited to be returning to the Theatre Memphis stage. He would like to thank Jordan, Travis, and the production team for this opportunity. He would also like to thank his friends and family for their support. “To God be the glory.”

Jeanna Juleson (Miss Lark) most recently appeared at TM as Aunt Abbey in ARSENIC AND OLD LACE. She is very happy to play another role in MARY POPPINS with this great cast and crew of actors and friends. “Thank you, Jordan, Travis, and Jeff. I miss seeing my sweet mother in the audience, but I know she’s here!”

Russell Lehman (Bert) is excited to be returning to the Memphis theatre community! His last local performance was in 2017 as Bert in MARY POPPINS at Kudzu Playhouse, but his most recent performances have been on the high seas entertaining audiences internationally for Celebrity Cruises. Russ now co-owns a production company that in 2022 created “The Mid-South’s Newest Holiday Light Show”, LIGHT GARDEN, and he encourages everyone to come enjoy even more magic in OB City Park over the Christmas holidays!

Lynden Lewis (Mary Poppins) is thrilled to be back in Mary’s shoes, this time on the TM stage! She was most recently seen at POTS as Bea in SOMETHING ROTTEN!. Her favorite previous TM experiences are SHREK THE MUSICAL (Fiona), INTO THE WOODS (Baker’s Wife), A CHORUS LINE (Val), and YOUNG FRANKENSTEIN (Elizabeth). She is the Director of Performing Arts at Evangelical Christian School and mom to 3 incredible children. “Thank you to Jordan and Travis for giving me the opportunity to dig back into this show and tell this story with such an amazing cast, crew, and creative team.”

Erin McKee (Ensemble) (she/her) is so excited to be making her Theatre Memphis debut in MARY POPPINS! Erin is a rising sophomore Theatre major with a concentration in Musical Theatre and a minor in Dance at The University of Memphis. Erin thanks her family and instructors for their support. ig: erin.mckee

Olivia Mittag (Assistant Stage Manager) is thrilled to be back for her 7th show this season with TM. Favorite credits include GUYS AND DOLLS (ASM), SONDEHEIM TRIBUTE (ASM), PETITE CABARET (SM), and THE PLAY THAT GOES WRONG (ASM). She would like to thank the production team, cast, and crew for making this show a dream come true. “Enjoy the show!”

Jordan Nichols (Director / Choreographer) At TM, Jordan helmed the production of Rodgers & Hammerstein’s SOUTH PACIFIC and co-choreographed Disney’s BEAUTY AND THE BEAST and SHREK THE MUSICAL. He also co-directed and co-choreographed THE DROWSY CHAPERONE, NEWSIES, HAIRSPRAY (Ostrander Award – Director), and CATS THE MUSICAL. At Playhouse on the Square, Jordan served as Director/Choreographer on ONCE THE MUSICAL, LORD OF THE FLIES, MAMMA MIA!, MEMPHIS THE MUSICAL, KISS ME KATE, MISS SAIGON, AVENUE Q, PETER PAN, GYPSY, and THE FANTASTICKS. Elsewhere, he has directed MEMPHIS THE MUSICAL and SPAMALOT at Midtown Arts Center in Fort Collins, Colorado (Henry Award Nomination), BLOODY ANDREW JACKSON at Rhodes College (Ostrander Award – Director), and THE MUSIC MAN and THE KING AND I at DeSoto Family Theatre (Allie Award – Director/Musical). As a Choreographer, Jordan has worked on HAIRSPRAY (Ostrander Award), KISS ME KATE (Ostrander Award), PAGEANT, ROCK OF AGES, SISTER ACT, THE DROWSY CHAPERONE, SPAMALOT, and THE ROCKY HORROR SHOW. Jordan is a proud member of Actors’ Equity and performed in the 25th Anniversary National Tour of LES MISÉRABLES and also in the off-Broadway production of THE FANTASTICKS. He is currently Director of New Works at Playhouse on the Square. He is also a new real estate agent with Marx-Bensdorf, REALTORS. You can check out JordanSellsMemphis.com or follow him on Instagram @JordanSellsMemphis

Who's Who

Briana Patton (Ensemble / Swing / u/s Miss Lark, Katie Nanna, Mrs. Corry) considers the stage her home. Not a stranger to Theatre Memphis, Briana was last seen on stage as Ensemble in the classic A CHRISTMAS CAROL. Other credits: JELLY'S LAST JAM, HAIRSPRAY, and CATS THE MUSICAL. Ever since she was a tot, she has been dancing, singing, and even doing gymnastics, and she greatly enjoys performing for tons of people and telling a story. She would like to thank everyone watching the show and who has and continues to support her and her dreams!

Wyatt Pendleton (Neleus / Ensemble), originally from Tucson, AZ, is a professional dancer with Ballet Memphis. He has most recently performed as Renfield in DRACULA and a Stepsister in CINDERELLA both with Ballet Memphis. He is excited to be performing with Theatre Memphis!

Aden Pettet (Ensemble / u/s Bert, Valentine, Male Statue) is a rising senior at Collierville High School and is excited to make his Theatre Memphis debut! Some of his favorite recent roles include Gleb (ANASTASIA), Professor Plum (CLUE: ONSTAGE), Willy Wonka (WILLY WONKA JR.), and Marius (LES MISÉRABLES). In addition, Aden earned 1st chair Bass 1 in All Southwest and All State Honor Choir. He would like to thank his family and directors for their support, and hopes you enjoy the show!

Eva Claire Pettet (Ensemble / Swing) makes her TM debut with MARY POPPINS! A rising senior at Collierville High School, Eva Claire has participated in All-West Choir, All-West Orchestra, and Draco Playhouse productions (ANASTASIA, WILLY WONKA JR.). Favorite credits include NDCT's LES MISÉRABLES and Dreams Come True Princess Parties (Aurora, Capt. Marvel). When not performing, Eva Claire enjoys leading in worship at GBC, running, and serving up a delicious latte at Square Beans.

Lucas Rayborn (Valentine / Ensemble / u/s Robertson Ay, Northbrook, Policeman) is happy to be in his second production at Theatre Memphis! You may have seen him previously in GUYS AND DOLLS; Bartlett High School's HAIRSPRAY (Edna Turnblad), HELLO, DOLLY! (Cornelius Hackl), and SHERWOOD: THE ADVENTURES OF ROBIN HOOD (Robin Hood); or BPACC's production of BIG FISH (Edward Bloom).

Lindsey Roberts (Choreographic Associate) is so grateful to join the creative team for MARY POPPINS as the Choreographic Associate. It has been such a pleasure working with this amazing cast and crew. Previous TM credits include MUCH ADO ABOUT NOTHING, MAMMA MIA!, 42ND STREET, OLIVER!, CHICAGO, and CRAZY FOR YOU, to name a few. Many thanks to Jordan and Travis for this opportunity!

Chelsea Robinson (Production Stage Manager) is the Stage Management, Outreach and Volunteer Engagement Manager at Theatre Memphis and has been a Stage Manager with Theatre Memphis for almost 10 years. Chelsea is the recipient of the 2015 Larry Riley Rising Star Award. She would like to thank the entire company and artistic team of MARY POPPINS for making this show a very magical production! "And a huge thank you to our amazing volunteers! Enjoy the show!"

Brandon Reese Sewell, Jr. (Teddy Bear / Ensemble / u/s Park Keeper) is an actor, accredited songwriter, and music producer. He has also worked as a News Anchor for two years at GHS TV. He is a regional Emmy Award nominee for talent. He is graduating from GHS this year and will be going to The University of Memphis as a Musical Theatre major. Thank you to Jordan, Travis, and Dr. Brewer for helping him grow as a performer.

Drake Shehan (Michael Banks) is a rising fifth grader at Grahamwood Elementary School. He has performed at Playhouse on the Square in THE WIZARD OF OZ. Drake recently relocated to Memphis from Bonn, Germany where he sang for the Bonn Opera House Children's Choir. Drake currently sings with Memphis Boys & Girls Choir.

Caroline Simpson (Katie Nanna / Annie / Doll / Ensemble / u/s Mary Poppins) Regional credits include: WIZARD OF OZ (Wicked Witch), PETER PAN (Peter Pan), URINETOWN THE MUSICAL (Hope Cladwell/Ostrander Award nomination), DAYS OF RAGE (Peggy), WHEN WE GET GOOD AGAIN (Nadiya/Ostrander

Who's Who

Award nomination), *HAIRSPRAY* (Penny/Ostrander Award nomination), *THE DROWSY CHAPERONE* (Kitty), and *CATS THE MUSICAL* (Rumpleteazer). Caroline is an alumni of Belmont University and she has toured with ArtSpot Educational Theatre in Mexico, Bahrain, Oman, United Arab Emirates, Turkey, Argentina, and Uruguay. Caroline wishes to thank her family, friends, and her cats, Roman and Leaf, for always supporting her. "Let the Sunshine In."

Katy Stanfield (Ensemble) is thrilled to be back on stage for a second time this season! Her other Theatre Memphis credits include *GUYS AND DOLLS* and *CATS THE MUSICAL*. A big thank you to everyone that babysat her son during rehearsals and performances – Mary Poppins would have been a big help if she wasn't so busy with the Banks kids...

Tracy Thomas (Bird Woman / Miss Andrew) is the Assistant Professor of Musical Theatre at The University of Memphis Department of Theatre and Dance, and Guest Entertainer (pianist/vocalist) for Holland America. Twenty-one national/international tours as a singer/actor/musician, including *ONCE* (Baruska/Production Musical Supervisor), *CHICAGO* (Company Manager), *THE SOUND OF MUSIC* (Mother Abbess/Elsa Understudy), and *FIDDLER ON THE ROOF* (Associate Music Director). Regional leading/supporting roles in *RAGTIME*, *TWELFTH NIGHT* (Taub), *ONCE*, and *NEXT TO NORMAL*. Leading opera/oratorio roles in *MARRIAGE OF FIGARO*, *DON GIOVANNI*, *AM AHL AND THE NIGHT VISITORS*, Brahms' *REQUIEM*, Beethoven's Ninth Symphony, Mendelssohn's *ELIJAH*, and Mozart's *MASS IN C* (Lincoln Center debut). She has been Music Director for many productions, most recently *ORDINARY DAYS*, *KINKY BOOTS*, *MATILDA THE MUSICAL*, and *BEEHIVE THE MUSICAL*. She is an Opera Memphis Company Member and former Presidential Vocal Soloist with numerous solo appearances on live television and NPR. Tracy is a graduate of the IU Jacobs School of Music and the University of Cincinnati College-Conservatory of Music.

Michael J. Vails (Park Keeper) is honored to be returning to Theatre Memphis after appearing in *THE DROWSY CHAPERONE*. Thank you to Jordan, Travis, and Jeff for the wonderful rehearsal experience. Having been with Playhouse on the Square for over 40 years, Michael has a long list of favorite plays, including *MEMPHIS THE MUSICAL*, *PETER PAN*, *KISS ME KATE*, and *SHAKESPEARE IN LOVE*. Thank you to this outstanding cast and crew. Much love to Amy and the grandkids, and thanks, as always, to Josie Helming.

Dylan Wheeler (Dialect Coach) has been an actor since 2019 and has since narrated dozens of audiobooks (*THE ACCURSED HUNTSMAN*, *TRIALS OF POWER*), voiced work for companies like Tiffany & Co., featured in several short films, and performed with Theatre Memphis in *A CHRISTMAS CAROL* and *MRS. MANNERLY*.

Gabrielle Willingham (Mrs. Corry / Ensemble) is elated to be Mrs. Corry and in the Ensemble in Theatre Memphis' *MARY POPPINS*. She appeared last summer in *RAGTIME* as Sarah's Friend, which was an unforgettable experience. Gabrielle would like to thank her family and friends who have supported her on this magically theatrical journey.

Fifi Younker (Ensemble / u/s Female Statue) is thrilled to be returning to the Theatre Memphis stage! Stage credits: *HELLO, DOLLY!*, *BEAUTY AND THE BEAST*, and *OLIVER!* at Theatre Memphis; *BILLY ELLIOT THE MUSICAL* and *MATILDA THE MUSICAL* at POTS; *GUYS AND DOLLS* and *A CHORUS LINE* at MUS; *SOUND OF MUSIC*, *MARY POPPINS*, and *THE ADDAMS FAMILY* at St. Mary's.

MARY POPPINS CREW

Production Stage Manager

Chelsea Robinson

Assistant Stage Managers

Christina Hendricks, Olivia Mittag

Choreographic Associate

Lindsey Roberts

Dance Captain

Crystal Brothers

Stage Crew

Bryan Benjamin, Caroline Bledsoe,
Natalie Chamblin, Rachel Crenshaw,
Dan Lehman, Steve Lopez,
Caelan Marshall, Zamara Marshall,
Kaylee Webb, Madeline Wright

Mary Poppins' Assistant

Rachel Crenshaw

Flight Captain

Dan Lehman

Flight Crew

Derrick Court, Brandon R. Dickerson,
Justin Raynard Hicks, Davis Jackson

Pin Rail

David Gross, Nate Harms, Steve Lopez,
Ben Marshall, Daniel Marshall,
Samuel Marshall, Jeffrey Posson

Spot Light Operators

Olivia "Via" Casperson,
Natalie Chamblin, Austin DeVine,
Mason DeVine, Jess Fuller, Diana Lang,
Celia Poag, Abi Wiggins

Spot Light Caller for Tech Rehearsal

Abi Wiggins

Dressers

Julia Gephart, Valerie Henley,
Lauren Jewell, Katie Ogden,
Mary Grace Renfro, Laney Sayle,
Sheridan Taylor

Child Supervisors

Dana Bray, Rose Fleeer, Alex Nowlin,
Jeb Shehan

Sound Board Operator

Jason Eschhofen

Set & Properties Construction

Adam Blumenthal, Michael Compton,
Jason Eschhofen, Koih Griffin,
Christina Hendricks, David Horne,
Maggie Jackson, Kennedy Jefferson,
David Kimberling, Mark Kimberling,
Doug Laurie, Russell Lehman,
Lynden Lewis, Maggy Louderback,
Olivia Mittag, Jack Netzel-Yates,
Terry Netzel-Yates, Jordan Nichols,
Nicole Northington, Rylee Riegel,
Chelsea Robinson, Megan Spillyards,
Kaylee Webb

Costume Construction

Cathy Bascom, Ann Bock,
Connie Douglass, Amie Eoff,
Julia Horne, Brigette Hutchison,
Pam Johnson, Gracen Rawlinson,
Ashley Selberg, Allison White

Lighting Crew

Olivia Mittag

Additional Crew

Olivia "Via" Casperson, Ben Marshall,
Daniel Marshall, Zamara Marshall,
Max McClung, Olivia Mittag,
Chelsea Robinson, Abi Walker,
Andrew Walker, Kaylee Webb

Auditions

David Allen, Lisa Chang,
Christina Hendricks,
Amy Mulroy, Jeffrey Posson,
Cathy Richardson

SUPPORT THE ARTS WITH AN ARTS PLATE



tnspecialtyplates.org



90 wine & market *& spirits*

**We have some
of the finest
selections of wine
and spirits in the
MidSouth.**

**Conveniently located
close to Theatre Memphis.**

4734 Spottswood / 901.761.1662



VENICE KITCHEN

Venice-Kitchen.com
368 Perkins Ext.
(901)767-6872

Proud Partners with Theatre Memphis



Smoke on the Mountain: September 9-22

An Inspector Calls: October 21-November 6

Peter and the Starcatcher: December 9-18

Wit: January 20-February 5

Monty Python's Spamalot: March 3-19

I Love You, You're Perfect, Now Change:
April 14-30

Pride and Prejudice: May 26-June 11



Germantown Community Theatre
3037 Forest Hill Irene Rd.
Germantown, TN
901.453.7447
www.gctcomeplay.org



Welcome Home

Discover how a change in address can change your life.



Our design. Your style.



- All levels of healthcare on site
- Casual and fine dining venues
- Cocktail lounge with indoor and outdoor seating
- Maintenance-free living
- Rare spacious floor plans currently available

We invite you to call today to schedule your private tour and start experiencing life at The Village.

GERMANTOWN'S ONLY CONTINUING-CARE RETIREMENT COMMUNITY

7820 Walking Horse Circle, Germantown, TN 38138
901-737-4242 | village-germantown.com



THE VILLAGE
— at Germantown —

A METHODIST HEALTHCARE AFFILIATE

UPSIDE-DOWN DISCOUNT!



50% Off Tickets

With Coupon Code: *BERT*

Offer Ends July 4th

- Special Events
- Delicious Food
- Live Entertainment
- Hundreds of Giant 3-D Light Displays

The Midsouth's biggest holiday
light show and Christmas festival!

MORE INFO
HERE!




LIGHT GARDEN

LightGarden.online

Nov 22nd- Jan 1st in Olive Branch City Park

Always Entertaining

MUSICALS. COMEDIES. DRAMAS. NEW WORKS. CLASSICS.
CENTRALLY LOCATED. ELEVEN SHOWS ON TWO STAGES. FREE PARKING.

JOIN US FOR OUR 2023-24 SEASON

SISTER ACT

AUG 18 – SEPT 10, 2023

THE CRUCIBLE

SEPT 15 – OCT 1, 2023

BLITHE SPIRIT

OCT 13 – 29, 2023

SILENT SKY

NOV 3 – 18, 2023

*A CHRISTMAS CAROL **

DEC 1 – 23, 2023

A RAISIN IN THE SUN

JAN 19 – FEB 4, 2024

THE GLASS MENAGERIE

FEB 9 – 25, 2024

BEAUTIFUL: THE CAROLE KING MUSICAL

MAR 8 – 30, 2024

MASTER CLASS

APR 5 – 21, 2024

STEEL MAGNOLIAS

APR 26 – MAY 12, 2024

CINDERELLA

JUNE 7 – 30, 2024



BECOME A MEMBER AND SAVE!



PRODUCTION PHOTOS FROM OUR 2022 – 2023 SEASON.

PHOTO CREDITS: CARLA McDONALD

 **THEATRE MEMPHIS**

630 PERKINS EXTENDED @ SOUTHERN AVENUE • 901-682-8323 • THEATREMEMPIS.ORG

* NOT PART OF THE SEASON MEMBERSHIP

annieglass

SUSTAINABLY HANDCRAFTED IN CALIFORNIA



BABCOCK GIFTS

4538 Poplar Ave. • Laurelwood Shopping Center • Memphis, TN 38117 • 901-763-0700



Is Proud To Print the Banners & Lobby Posters
used by *Theatre Memphis*

Order Online at www.MemphisBanner.com
or call us at **901-759-0932** for your printing needs

High Quality Banners without the High Quality Price

2022-2023 Sponsors

Presenting Season Sponsor

First Horizon Foundation/ArtsFirst

Season Sponsors

ArtsMemphis
Tennessee Arts Commission

Production Sponsors and Center Stage Society

AutoZone through Arts Memphis	Juve Salon Spa
Bert and Carol Barnett	Dorothy O. Kirsch
Belz Foundation through ArtsMemphis	Dr. Mel and Debbie Litch
Dr. Jeff Brewer	Jerry and Elizabeth Marshall
Gene and Sandra Cochran	McWaters & Associates Realtors
Comfort Keepers	The Mid-South Grain Inspection Service
Creative Aging of the MidSouth	Menke Family Foundation
FedEx through ArtsMemphis	Marjorie Palazzolo
First Horizon Foundation/ArtsFirst	Dr. Thomas Ratliff
through ArtsMemphis	John and Anne Robilio
Dr. Tom Fortner	Edward Sharp
Grizzlies Charitable Foundation	Stage Set
International Paper	Todd & Co. Estate Sales, Todd Stricklin
Jones Bros. Tree and Landscape, a Davey Company	World Cataract Foundation

The Gene and Sandra Cochran Legacy Society

Anonymous	Steve and Angela Good
David and Sarah Allen	Edwin Harris
Bert and Carol Barnett	Dr. Mel and Debbie Litch
Richard Briscoe	Dr. Michael and Shirley Lupfer
Jerry Chipman	David Lusk and Carissa Hussong
Gene and Sandra Cochran	Jerry and Elizabeth Marshall
Keith and Katie Cole	Fred and Pam Montesi
Dabney Coors	Seldon and Carolyn Murray
Bryan and Tracey Zerwig Ford	Walter R. Smith
Charles and Catherine Freeburg	Asan G. Tejwani
Robert "Bob" Gilbert	

THEATRE MEMPHIS ARTISTIC STAFF

Becky Caspersen (Director of Stage Management, Outreach and Volunteer Engagement), a native of St. Louis, was transplanted in Memphis circa 2012 and has never looked back. After 25 years as a free-lance lighting designer/stage manager, 5 years as Production Manager for Opera Memphis, and a 3-time complete failure at retirement, she found a soft landing here at TM in April 2022. She is the wife of one amazing jazz bassist/music director (Carl), mother of three fierce (and artsy) women warriors (Gigi, Anneka, and Via), and the caretaker of 2 Great Pyrenees (which keep her well stocked in lint rollers). Becky is thankful to Theatre Memphis for providing her with a wonderful theatre “work family” and a safe place to hide her chocolate.

Michael Compton (Production Manager/Technical Director) This is Mr. Compton’s 19th season as Production Manager for TM. He earned his BS in Technical Theatre from Illinois State University and was previously the Technical Director for the Players Theatre in Sarasota, FL. Ostrander Awards include lighting design for THOROUGHLY MODERN MILLIE, the Behind the Scenes Award for the 2006-2007 season, and the 2021 Janie McCrary Putting it Together Award.

Amie Eoff (Resident Costume Designer) is pleased to be the Resident Costume Designer at TM. From 2012-2014, she served as the Costume Shop Supervisor at Rhodes College, and in 2012, she completed her fourth season as the Resident Costume Designer for Circuit Playhouse. During her career, Amie has been nominated for several Ostrander Awards for Best Costumes and won for PRESENT LAUGHTER; BLOODY, BLOODY, ANDREW JACKSON; THE PRODUCERS; 1776; SHREK THE MUSICAL; SIDE SHOW; CATS; and RAGTIME. She holds an MFA in Costume Design from the University of Southern Mississippi. She has also worked on cruise ships with Jean Ann Ryan Productions and has designed for the Hangar Theatre in New York.

Jason Eschhofen (Resident Sound Designer) has a BA in Voice Performance and Studio Recording Technology from Bowling Green State University and an MM in Voice Performance from the University of Memphis. Some of his favorite credits include THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Theatre Memphis, music direction); RUTHLESS! THE MUSICAL (Theatre Memphis, music direction); DAYS OF RAGE (Playhouse on the Square, sound design); and MURDER FOR TWO (Playhouse on the Square, Marcus Moscovicz, co-music direction, sound design/recording/engineering). Additionally, Jason has been the Music Director for the High School Musical Theatre Awards at the Orpheum since 2017 and the Music Director for the Ostrander Awards at the Orpheum since 2019. He has won Ostrander Awards for Best Musical Direction (NINE, University of Memphis), Best Sound Design (URINETOWN THE MUSICAL, Theatre Memphis), and the Larry Riley Rising Star award.

Maggie Jackson (Assistant Technical Director) is excited to be joining Theatre Memphis for its 101st season. After the honor of being Stage Manager for RAGTIME, she is thrilled to continue her work with this wonderful community as the Assistant Technical Director. She would like to thank the TM staff, directors, and the cast and crew for the opportunity to be a part of such an amazing production and season. Lastly, she would like to thank her family and friends for all their love and support.

Jack Netzel-Yates (Resident Scenic Designer/Properties Master) received his BFA in Theatrical Design and Production from Oklahoma City University in 2010. Now entering his tenth year with TM, he has previously worked for venues such as The Kalamazoo Civic Theatre, Light Opera Oklahoma, Oklahoma Shakespeare in the Park, City Rep., Ballet Memphis, and Tennessee Shakespeare Company. Jack has designed over 67 productions for TM, received 49 Ostrander Award nominations, and won Best Scenic Design for his work on THE HEIRESS (2014), THE PRODUCERS (2015), BEAUTY AND THE BEAST (2016), HAIRSPRAY (2018), CATS (2019), THE SECRET GARDEN (2021), and URINETOWN THE MUSICAL (2021). Most recently, Jack received the American Association of Community Theatre Award for Scenic Design of the Decade for THE DROWSY CHAPERONE (2018). He would like to thank his friends and family for all of their continued love and support, especially his husband, Terry.

Nicole Northington (Resident Lighting Designer) is excited to join Theatre Memphis for her first season as the Resident Lighting Designer. She began participating in technical theatre as a freshman in high school and went on to receive her BA in Dramatic Arts in 2019 from Trevecca Nazarene University in Nashville, Tennessee. During her time in Nashville, she worked with many organizations including Nashville Children’s Theatre, TPAC, Nashville Opera, and more. After graduating, she moved to Memphis in August 2019 to complete three seasons

THEATRE MEMPHIS ARTISTIC STAFF

at the Circuit Playhouse. Some of her favorite designs include TORCH SONG, SONGS FOR A NEW WORLD, THE GOODBYE LEEVEE, and NAT TURNER IN JERUSALEM. This and every show she does is dedicated to her late father, LJ Northington. For every day he drove her to play rehearsal to every show he saw, his support is what got her here today.

Chelsea Robinson (Stage Management, Outreach and Volunteer Engagement Manager) has been part of the Theatre Memphis family since 2008 where she has been stage managing, working backstage, volunteering, and performing for many years and was a member of the ShoWagon acting troupe during the 2012-2013 season. She received her BFA in Design and Technical Production from The University of Memphis and received the Larry Riley Rising Star Award at the 2015 Ostrander Theatre Awards in Memphis. Chelsea is so excited to work with the incredible staff at Theatre Memphis and all of the amazing casts, crews, stage managers, and volunteers for the upcoming seasons.

Ashley Selberg (Costume Shop Manager) was born and raised outside of Memphis, TN. She attended O'More College of Design and received a BFA in Fashion Design. While in college, she interned at Nashville Repertory Theatre and fell in love with costuming. After graduating, she became a costume technician for Ballet Memphis under head designer Bruce Bui. Since then, she has worked for other theatres and film production companies on shows like BLUFF CITY LAW and WOMEN OF THE MOVEMENT. In 2022, she won the Ostrander Award for Best Costumes and Best Wig and Makeup for THE SECRET GARDEN at Theatre Memphis. She also competes in Cosplay, winning Best in Show at MTAC 2018 and Best Group at MTAC 2022. "Costuming is my passion; there is just something magical about helping an actor, dancer, or everyday person feel special by creating the perfect costume that brings everything together."

THEATRE MEMPHIS EXECUTIVE COMMITTEE

PRESIDENT.....	Jim Brigance	BUSINESS ADVISOR	Gene B. Cochran
VICE-PRESIDENT	Eric Eurich	IMMEDIATE PAST PRESIDENT	Dabney Coors
VICE-PRESIDENT	Joe Lackie	PAST PRESIDENT ADVISOR	Jerry Marshall
VICE-PRESIDENT	Jared Thomas Johnson	PAST PRESIDENT ADVISOR	Sarah Norton
SECRETARY.....	Janice Hall	PAST PRESIDENT ADVISOR	Seldon Murray
TREASURER.....	Bryan Ford	EXECUTIVE COMMITTEE EMERITUS....	Kitty Cannon

BOARD OF DIRECTORS

Dr. Anita Arnold	Karen Johnston	Kim Mullins	Rev. Dr. Niambi Webster
Sally Baker	Jude Knight	Richard Myers	Josh Whitehead
Pat Beech	Janette Krauch	Dr. Keith Norman	
Katie Cole	Susan Labovitz	Elizabeth Perkins	
Betha Gill	Meghan Lewis	Jim Renfrow	
Heather Grosvenor	Mark Luttrell	Mark Ruleman	
Janice Hall	Lynn McDonald	Walker Sims	
Pamela Hauber	Elizabeth Ann	Jaclyn Suffel	
Dr. Shawn Hayden	Menke-Jumet	Deborah Dunklin Tipton	

ACTIVE PAST PRESIDENTS

Bert Barnett	James A. Frommel	Seldon Murray
Dan Conaway	Randall Hartzog	Sarah Norton
Gene B. Cochran	Jerry Marshall	Scott Pioreck

STAGE SET ELECTED GOVERNING BOARD

President	Annelle Roachell	Treasurer	Pat Winburne
First Vice-President	Vicki Walling	Assistant Treasurer.....	Sandy Chandler
Second Vice-President.....	Jo Hume	Recording Secretary.....	Sandra Ashley
Third Vice-President.....	Marge Palazzolo	Corresponding Secretary	Janice Oliver

THEATRE MEMPHIS FRONT OF HOUSE STAFF

House Managers

Claudia Bacigalupo, Tamika Burris, Daniel Myers, Chelsea Robinson, Linda White

Bartenders

Tamika Burris, Marc Holder, Daniel Myers, Julianne Schmidt, Jennifer Steinmetz

Security

Claudia Bacigalupo, Tiffany Crawford, Daniel Myers, Toby Watson

Ushers

Domenic-Michael Andolina, Anita Angelacci, Martha Angelo, Saralynn Archibald, Valerie Augustus, Catherine Austin, Jason Ball, Sue Binnie, Andy Blankenship, Tina Bodenheimer, Marlinda Bolton, Sandy Bolton, Kameron Brewer, Ashley Bugg Brown, Harper Brown, Judith Cardoso, Ressie Carr, Patty Carreras, Makayla Cash, Sandra Chandler, Monica Christian, Lee Clarke, Frances Coard, Judy Coburn, Javen Cook, Sean Cullen, Betty Curley, Jane Curtis, Anamika Datta, Richard Davenport, Helen Davis, Russell Day, Sharon Day, RoseMaria DiLullo-Norman, Jeanne Ellett, David Fabian, Frances Fabian, Jon Fabian, Dixie Fletcher, Linda Forbess, Brad Gabriel, Linda Gabriel, Koih Griffin, Amy Hale, James Hall, Mary Hamm, Daniel Harris, Jennifer Hearrell,

Christina Hendricks, Maryann Hendricks, Robert Henegar, Andrea Hicks-Mathews, Dawnell Hindelang, Sherry Hinton, Tamecca Hobbs, Tenitia Hobson, Missy Hopkins, Henrietta Jones, Naomi Jones, Shannon Jongema, Meghan Kallaher, Alisa Karney, Sydne Kelley, Erika Kim, Barbara Layman, David Leadbetter, Linder Lemmons, Kathy Lewis, Kathy Lovett, Michael Lubiani, Pratik Mamtora, Caelan Marshall, Daniel Marshall, Zamara Marshall, Lisa Matlock, Teresa McCall, Mary Lou McCaslin, Jean McElrath, Lisa McFarland, Mandy McKay, Tracey Mckinzie, Chris Miller, Lynette Miller, Jalen Moore, Markayla Moore, Regina Morton, Courtney Murray, Jimmy Nguyen, Qayyimah Nunn, Kellan Oelkers, Kylon Outley, Lisa Parr, Jessica Payne, Justine Piontek, Solly Ramos, Charles Ratcliff, Adrian Rayo, Barbara Rea, Tamiko Rhodes, Amy Rush, Carol Russell, Adam Sanders, Martha Sanders, Julie Scarpace, Lucca Scarpace, Todd Scarpace, Marlena Shorter, Heather Smith, Lydia Smith, Mackenzie Smith, Linda Soresi, Sabrina Spence, Megan Spillyards, Alyssa Stephens, Gail Stephens, Anna Stewart, Sabrina Stokes, Robert Sutton, Stephanie Taylor, Charlotte Tedder, Brad Terhune, Joan Terhune, Shirley Toler, Renee Topham, Annette Vescovo-Lawrence, Kaylee Webb, Kelli Wiart, Ann Wieties, Jennifer Wilkinson, Nathan Wilson, Linda Weiss, Alice Zalon



**Comfort
Keepers.**

Elevating the
Human Spirit™

In-Home Care to Help Seniors Thrive

Our empathetic, in-home care helps seniors thrive while living independently. Whether your loved one needs medication reminders, transportation to appointments, or personal care, Comfort Keepers is here to provide support and build meaningful relationships.

In-Home Care Services

- Personal care
- Companionship and housekeeping
- Dementia and Alzheimer's care
- Respite care
- Safety solutions

901-207-8209

Home + Life + Care | [ComfortKeepers.com](https://www.comfortkeepers.com)

Comfort Keepers of the Mid-South, 5668 S Rex Rd #200, Memphis, Tennessee 38119

© 2022 CK Franchising, Inc. An international network where most offices are independently owned and operated.



COMPUTER
HARDWARE
SERVICES

*For all your computer,
hardware and software needs.*

- On site service and repair available
- Cabling of your home or business for phone and network (BICSI and RCDD)
- Offsite backup
- Check us out online at www.computerhardwareservices.com

662-404-6177

SWEET NOTES



Dinstuhl's
Fine Candles Since 1902

MEMPHIS, TN | 800.355.0358 | DINSTUHLS.COM

MEMPHIS
436 GROVE PARK

GERMANTOWN
7730 POPLAR AVE

MEMPHIS
5280 PLEASANT VIEW RD

COLLIERVILLE
231 NEW BYHALIA RD

Season Presenting Sponsor for the 2022-23 Season



ArtsFIRST

Art lifts our spirits and expands our horizons. Because art plays a vital role in a healthy community, expressing the diversity within our common humanity, the First Horizon Foundation is a long-time supporter. As one of our signature investments, ArtsFirst is a program to promote excellence and enrichment in the arts in Memphis. This new approach allows us to partner with ArtsMemphis in the grant-making area while ensuring a continued significant impact in the community.

THANK YOU FIRST HORIZON FOUNDATION/ARTSFIRST FOR TRUSTING THEATRE MEMPHIS AND RECOGNIZING THE IMPORTANT ROLE THEATRE MEMPHIS PLAYS IN THE COMMUNITY

Theatre Memphis Applauds Our Contributing Members

Theatre Memphis gratefully acknowledges the generosity of the individuals, corporations, and foundations that have invested in our theatre. You are the reason we have enjoyed a rich 100-year history as one of the most acclaimed community theatres in the nation, and we are most grateful for you.

Ticket sales do not cover the full costs of our productions and programs. Your contributions through Production Sponsorships, Center Stage Society, Line Producers, and Contributing Subscribers make it possible to present productions of the highest quality. Annual contributions and support will ensure our future.

Please accept our sincerest appreciation for your outstanding support. If we have made an error or if we have not listed your name or company as you wish it to appear, please call Kaitlin at 901-682-8601.

Life Members

Gene & Sandra Cochran
Janie McCrary

Producers

Dr. Anita Arnold
Bert & Carol Barnett
Gary Beard
Pat & Charles Beech
Jim & Linda Brigrance
Kitty Cannon & Jim Waller
Mr. & Mrs. George E. Cates
Katie & Keith Cole
Foy Coolidge
Bryan & Tracey Ford
Kim & Mabry Ford
Dr. Tom Fortner
Robert Gilbert
Martha & Jerrold Graber
John & Janice Hall
Pamela Hauber
Shawn Hayden & Connor Parris
James R. Humphreys
Jared Thomas Johnson
Dorothy O. Kirsch
Jude Knight
Janette "JJ" & Bobby Krauch
Ronald Kwoka
Louise Levin
Dr. Mel & Debbie Litch
Jerry & Elizabeth Marshall
Ron Martin & Curtis Jones
Missy McClendon
James & Veronica McCraw
Lynn McDonald
Rona Mogil & Douglas Green
Seldon & Carolyn Murray
Richard Myers
Dennis & Sarah Norton
Sheppie T. Quinn
Dr. Thomas W. Ratliff
Cathy & Harold Richardson
Mark Ruleman
Bill Short
Shannon Sparks
Richard Tanner
Asan G. Tejwani
Bobby & Nancy Walton
Carroll White & Anne Piper-White
Josh Whitehead

Camilla Wilson

Stars

David L. Allen
Dr. Phillip & Mrs. Carol Aronoff
Mr. & Mrs. Stanley Bilsky
Jerry & Marjorie Bowman
Dr. & Mrs. David Deneka
Michael & Tricia DeShazo
Patricia Fletcher
Barry and Lihan Frager
Frager Law Firm, P.C.
David Freeman
Diana Jones
Majestic Wine & Liquor
Scott & Carol Mednikow
Dr. Brent & Kimbrough Mullins
Cynthia Nash & Angela Cabrera
Jim & Betsy Pentecost
Jeff & Robin Pohlman
Missy Reeder
Randa Rosenblum
Cynthia & Marco Ross
Edward Sharp
Bennett Wood

Leading Players

Bill & Susan Andrews
Clifford & Olive Bird
Mary Bowen
Andy & Becky Burkeen
Matthew & Sara Clark
Jim & Pat Corbitt
Michael Davis
Robert Dumais
Michael Fannon
Diana & Mickey Foster
Tim & Kristi Francavilla
Ray & Betha Gill
Howard Glatstein
Carol Greenwald
John & Judy Griesbeck
David & Pamela Hallin
Alvin Harris
Linda Harris
Joyce Howell
Jerry Huff
William & Barbara Johns
Kennison Kyle

James & Susan Lattimore
Lola & Bob Llewellyn
Jeff & Andrea McLeod
Rodgers Menzies
Randy Moss
Amanda Prislovsky
Harry & Flora Samuels
Gus Schroeder
William & Courtney Segal
Jeb Shehan
Patrick Siano
Ron & Linda Sklar
Charles & Mary Stewart
Ellen I. Watson
Kathy Wexler
Billie Anne Williams
Cindy Williams

Supporting Players

Breen Bland & Jeannie Mercer
Karen Bowyer
Olivia & Wallace Bruce
Bob & Beverly Buchalter
Nora & Dan Conaway
Kim Constantinides
Bill & Luci Cromer
Josie Elosua
Eric & Cindy Eurich
Cecil Fox
Carol Geller
Nancy & Art Graesser
Henry Greinke
Pamela Guasco
Natalie & Jimmy Jalenak
Krista & David Jones
Shawn King
Christiana & Joe Leibovich
Gail Lewis
May Lynn Mansbach
Andrew J. Morgret
J.J. Murphy
Carl Panetta
Ann L. Powell
Candi Schoenberger
Robert Serino
Mel & Donna Skees
Missy & Joe Skinner
Betsy Tedder
Michael & Marcia Ann Weiss
Robert Wilson

ACKNOWLEDGMENTS

Special thanks to

HONORARIUMS

Birthdays of Gary Beard and Joe Lackie from *Stephanie Cheney*
Janice Hall from *Joe Lackie and Gary Beard*
Dr. Jean Hayden's 101st Birthday from *Bill Short*
Dorothy Kirsch from *Murray and Karen Riss*
Joe Lackie's Birthday from *Debbie Litch*
Debbie Litch from *John and Anne Robilio*
Dr. and Mrs. Mel Litch from *Dr. Chris and Anne Fleming*
Debbie Litch's Birthday from *Wendy Carpenter*
Celia Poag from *George Poag*
John and Anne Robilio from *Martha Lewis*
Mary Wells from *Bona Allen*

MEMORIALS

Sarah L-C Flowers from *Austin Hasenmueller*
Peggy Watson Hundley from *Debbie Litch*
Sherwood Lohrey from *Dan and Chloe Poag*
Bea Miller from *Dan and Chloe Poag*
Harold Richardson from *Colleen Lipscomb*
Claire Thompson from *Walter M. Thompson II*
Eric Thompson from *Walter M. Thompson II*

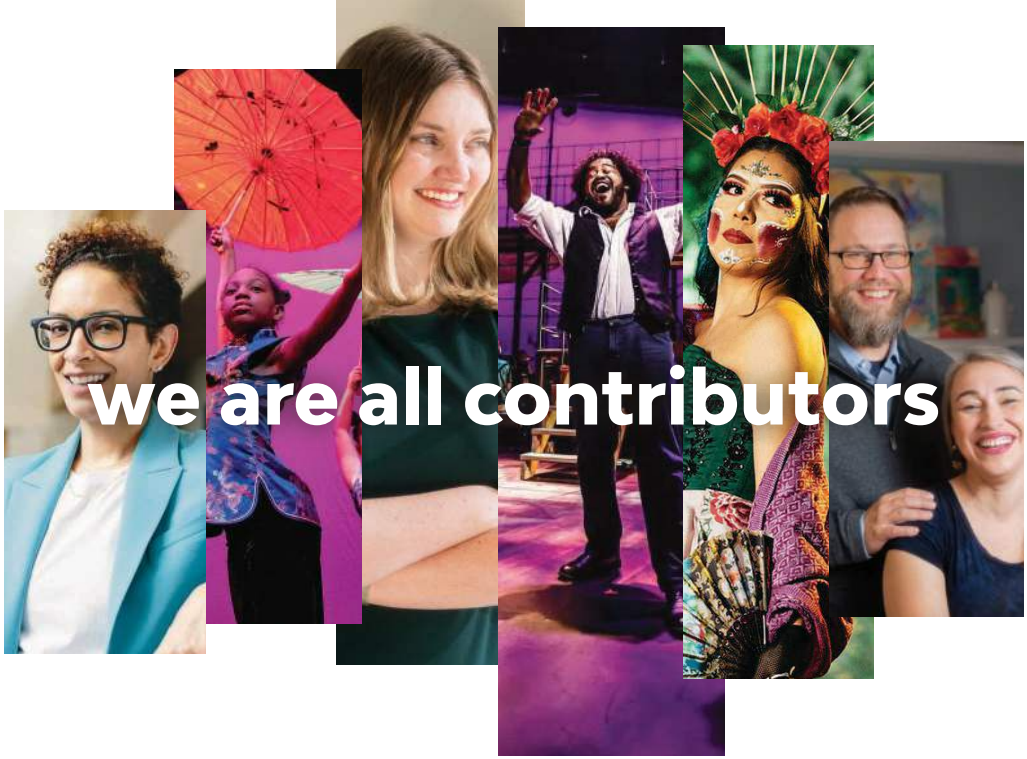


An AutoZoner Always...

Cares About People

Proud to Support Theatre Memphis

©2021 AutoZone, Inc. All Rights Reserved. AutoZone and AutoZone & Design are registered marks of AutoZone IP LLC or one of its affiliates. All other marks are property of their respective owners.



we are all contributors

ArtsMemphis®

Proud to have granted \$3.1 million to 67 arts organizations and hundreds of individual artists this past fiscal year through strategic partnerships and new avenues to support people, programs, and operations.

ArtsMemphis is expanding the foundation of the arts to strengthen our community.

Whether a patron, artist, stagehand, educator, or donor, together, we are all contributors to the **arts**.

Join us
artsmemphis.org



Prepare Yourself.



- EXIT strategy
- SUCCESSION planning
- PERSONAL effectiveness

FocalPoint
Coaching & Training Excellence

AWARD-WINNING BUSINESS COACH

Eric B. Eurich

Certified Coach/Trainer

901.340.9558

ericeurich.com

[LIBRO]
AT LAURELWOOD



387 Perkins Extended
LibroLaurelwood.com
901.800.2656



BILTMORE®

by Raymond Mazza



Exclusively in Memphis at

RB
SINCE 1863
RUSSELL BROTHERS
FINE JEWELERS



4646 Poplar Avenue, Suite 109, Memphis, TN 38117 • 901.682.5471



— 2023-2024 —

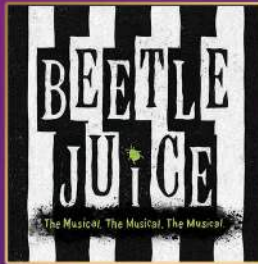
BROADWAY SEASON

SPONSORED BY

Memphis Area
Honda Dealers



October 10-15, 2023



October 31 - November 5, 2023



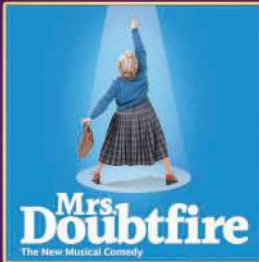
November 21-26, 2023



January 2-7, 2024



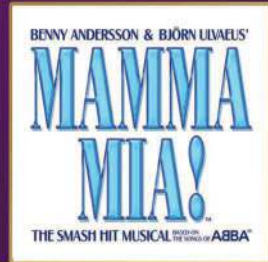
Season Option: February 6-11, 2024



March 12-17, 2024



Season Option: April 3-21, 2024



July 16-21, 2024

New season tickets on sale now.

ORPHEUM-MEMPHIS.COM/SEASON

PLAYHOUSE ON THE SQUARE

THE MID-SOUTH'S PROFESSIONAL THEATRE COMPANY
66 SOUTH COOPER ST, MEMPHIS, TN, 38104

FALL 2022

SHANKTOWN (JULY 8 - JULY 24)

GREAT WINE PERFORMANCES (JULY 19)

SOMETHING ROTTEN! (AUGUST 19 - SEPTEMBER 18)

PASS OVER (SEPTEMBER 16 - OCTOBER 9)

THE WIZARD OF OZ (NOVEMBER 11 - DECEMBER 22)

JUNIE B'S ESSENTIAL SURVIVAL

GUIDE TO SCHOOL (NOVEMBER 18 - DECEMBER 22)

WHO'S HOLIDAY (NOVEMBER 25 - DECEMBER 22)

WINTER 2023

IF PEKIN IS A DUCK,

WHY AM I IN CHICAGO? (JANUARY 13 - JANUARY 29)

THE SCOTTSBORO BOYS (JANUARY 20 - FEBRUARY 19)

ROE (FEBRUARY 3 - FEBRUARY 19)

UNIFIED PROFESSIONAL

THEATRE AUDITIONS (FEBRUARY 3 - 6)

SPRING 2023

FRECKLEFACE STRAWBERRY

THE MUSICAL (MARCH 18 - APRIL 15)

P. NOKIO: A HIP-HOP MUSICAL

TOURING THE MID-SOUTH REGION (MARCH 21 - MAY 19)

INK (MARCH 24 - APRIL 16)

45TH ANNUAL ORIGINAL ART AUCTION (APRIL 22)

SUMMER 2023

NATASHA, PIERRE &

THE GREAT COMET OF 1812 (APRIL 28 - MAY 21)

CLYDE'S (MAY 12 - JUNE 4)

JERSEY BOYS (JUNE 16 - JULY 16)

>> BOX OFFICE: (901) 726-4656 <<
VISIT US ONLINE: WWW.PLAYHOUSEONTHE SQUARE.ORG

PLAYHOUSE ON
THE SQUARE

THE CIRCUIT
PLAYHOUSE

THEATREWORKS
ON THE SQUARE

SPECIAL
EVENTS

TOURING
PRODUCTION





Whitehorn
Tankersley &
Davis, PLLC

CERTIFIED PUBLIC ACCOUNTANTS

670 OAKLEAF OFFICE LANE / MEMPHIS, TENNESSEE 38117-4811 / (901) 767-5080 / (901) 767-5263 FAX

Proudly supporting
the Arts in Memphis



PAULSEN
PRINTING COMPANY



BRINGING **COLOR** TO **LIFE**
901-363-5988

TOPS BAR-B-Q

MEMPHIS
Since 1952 **BEST**

Famous Smoked Ribs

Pork Shoulder

Beef Brisket

Cheeseburgers

And We Cater Too

901.667.8677

EMBASSY APARTMENTS

Luxury and Location



Offering one, two, and
three bedrooms

For more information

901.685.8020

Utilities Included

See our floorplans @
embassyaptsmemphis.com

505 South Perkins Rd.
In the Heart of East
Memphis

www.embassyaptsmemphis.com

TOMMY KHA:

B Memphis
Brooks
Museum
of Art



PRESENTED WITH



EYE IS ANOTHER

Memphis Brooks Museum of Art | Open in Overton Park | BrooksMuseum.org