

Name (First, Last)	Cell Phone #	E-mail Address
Address, City, State, Zip Code	Headshot	Resume
Role(s) auditioning for:	Will you accept other role(s)?	
	Yes	No
If not cast, would you be interested in working crew (floor crew, stage management, dresser) for this show?	Yes	No
	Birthday	Height Weight Hair Color
Special talents (juggling, musical instrument, tumbling, acrobatics, etc)		
<u>Auditionee agreement:</u> I have read the audition announcement.	I understand the obligations of the rehearsal & performance times I will be committing to.	I am prepared to make a full commitment to this show.

Printed Name	Signature	Date
<u>Callbacks:</u>		
Are you available callbacks the evening of June 20th? Yes No		

DO NOT WRITE BELOW THIS LINE

Director's Notes:

Called Back

Yes Role: _____ No

Available Not Available Left Message Notes: _____

Casting

<u>Role(s)</u>	<u>Accepted Role(s)</u>	<u>Declined Role</u>	<u>Left Message/ Will Call Back</u>

Conflict Calendar

Please list any known or potential conflicts during rehearsal times with an X. Please be as specific as possible.

We ask that you not add conflicts to your schedule once you have accepted a role at Theatre Memphis unless you are sick or have an emergency.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	September 18 First rehearsal	19	20	21	22	23
24	25	26	27	28	29	30
October 1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26 Tech Begins If you have conflicts on & beyond this date, they need to be discussed & approved by the director	27 Tech	28 Tech
29 Dress Rehearsal	30 Dress Rehearsal	31 Dress Rehearsal	November 1 Dress Rehearsal	2 Preview	3 Opening Night 7:30 PM performance	4 7:30 PM performance
5 2:00 PM performance	6	7	8	9 7:30 PM performance	10 7:30 PM performance	11 7:30 PM performance
12 2:00 PM performance	13	14	15	16 7:30 PM performance	17 7:30 PM performance	18 7:30 PM performance Strike following

Please list any recurring conflicts with times here (ex. Choir rehearsal, basketball practice, piano lesson, etc)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

Individual rehearsals will be held 18-25 hours per week. Rehearsals are generally 3-4 hours long. Tech rehearsals may be 5-6 hours long.

Actors will only be called to rehearsals for which they are needed; the final schedule is subject to change.

If you have any questions about the calendar please email psm@theatrememphis.org