



I have no conflicts

### A CHRISTMAS CAROL DAYTIME CONFLICT CALENDAR

Please list any known or potential conflicts during rehearsal times with an "X". Please be as specific as possible.

We ask that you not add conflicts to your schedule once you have accepted a role at Theatre Memphis unless you are sick or have an emergency.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Oct 16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	Nov 1	2	3	4
5	6	7	8	9	10	11
12	13 On Stage	14	15	16	17	18
19 Tech begins <i>If you have conflicts on and beyond this date, they need to be discussed and approved by the Director</i>	20 Tech	21 Tech	22 OFF	23 OFF Thanksgiving	24 OFF	25 Dress Rehearsal
26 Dress Rehearsal	27 Dress Rehearsal	28 Dress Rehearsal	29 10:30 AM & 1:30 PM Creative Aging performances	30 <b>Opening</b> 9:30 & 11:00 am performances	Dec 1 9:30 & 11:00 am performances	2
3	4 9:30 & 11:00 am performances	5 9:30 & 11:00 am performances	6 9:30 & 11:00 am performances	7 9:30 & 11:00 am performances	8 9:30 & 11:00 am performances	9
10	11 9:30 & 11:00 am performances	12 9:30 & 11:00 am performances	13 9:30 & 11:00 am performances	14 9:30 & 11:00 am performances	15 <b>Closing</b> 9:30 & 11:00 am performances	16

Please list any recurring conflicts here. (ex. choir rehearsal, basketball practice, piano lessons, gigs, etc)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

Individual rehearsals will be held 18-25 hours per week. Rehearsals are generally 3-4 hours long. Tech Rehearsals may be 5-6 hours long. Actors will only be called to the rehearsals for which they are needed.

The final schedule is **SUBJECT TO CHANGE**. If you have any questions about the calendar please email [psm@theatrememphis.org](mailto:psm@theatrememphis.org)

**PARENTS OF CHILDREN 12 & UNDER**

In order to provide a safe and organized experience for our youngest cast members, we ask that parents provide assistance backstage in the children’s holding area several times during the rehearsal and performance process.

We will endeavor to create a parent schedule that works well for all parties. For the safety of both the children and the adults, we ask that parents volunteering for this position submit a form giving us permission to issue a background check. Theatre Memphis follows the guidelines set out by the Children’s Advocacy Center for the safety of minors. This means we will need no less than 2 adults backstage with the children’s cast at every performance. Parents will receive additional show tickets as a thank you for volunteering.

\*\*Please note that it may not be possible for non-cast children to accompany cast children to rehearsal/performance.

**PARENTS OF CAST MEMBERS WHO WON’T BE DRIVING THEMSELVES**

**TO REHEARSALS/PERFORMANCES:**

Please be prepared to provide transportation that will result in prompt delivery of your child to the theatre and prompt pick up, once rehearsal/performance has concluded. [There is often (but not always) a room available to be used as a “waiting room” for parents.]

**Printed Name of Parent/Guardian**

**Signature of Parent/Guardian**

**Date**

**Parent/Guardian Cell Phone**

**Parent/Guardian Email Address**