

Name (First, Last) Cell Phone # E-mail Address

Address, City, State, Zip Code

Headshot	Resume
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Role(s) auditioning for:

Will you accept other role(s)?	
Yes	No

If not cast, would you be interested in working crew (floor crew, stage management, dresser) for this show?	Yes	No
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Height

Hair Color

Special talents (examples: juggling, musical instrument, tumbling, acrobatics, etc)

Yes	Are you also auditioning for Steel Magnolias?
No	

Auditionee Agreement:
I have read the audition announcement

I understand the obligations of the rehearsal & performance times I will be committing to.

Signature

Date

<u>Callbacks:</u> Are you available callbacks on September 24th?	Yes	No
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DO NOT WRITE BELOW THIS LINE

Director's Notes:

Called Back

Yes Role: _____ No

Available Not Available Left Message Notes: _____

Casting

Role(s)	Accepted Role(s)	Declined Role	Left Message/ Will Call Back

I have no conflicts

I have conflicts
marked below

MASTER CLASS CONFLICT CALENDAR

Please list any known or potential conflicts during rehearsal times with an "X".

Please be as specific as possible.

We ask that you not add conflicts to your schedule once you have accepted a role at Theatre Memphis unless you are sick or have an emergency.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Feb 19 First Rehearsal	20	21	22	23	24
25	26	27	28	29	Mar 1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18 On Stage	19	20	21	22	23
24	25	26	27	28 Tentative 1st Tech If you have conflicts on and beyond this date, they need to be discussed and approved by the Director	29 Tech	30 Tech
31 Easter	April 1 First Dress 7:30 GO	2 Dress Rehearsal 7:30 GO	3 Dress Rehearsal 7:30 GO	4 Preview 7:30 GO	5 Opening 7:30 pm show	6 7:30 pm show
7 2:00 pm show	8	9	10	11 7:30 pm show	12 7:30 pm show	13 7:30 pm show
14 2:00 pm show	15	16	17	18 7:30 pm show	19 7:30 pm show	20 7:30 pm show
21 Closing 2:00 pm show Strike to follow						

Please list any recurring conflicts here. (ex. choir rehearsal, basketball practice, piano lessons, gigs, etc)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

Individual rehearsals will be held 18-25 hours per week. Rehearsals are generally 3-4 hours long.

Tech Rehearsals may be 5-6 hours long.

Actors will only be called to the rehearsals for which they are needed.

The final schedule is **SUBJECT TO CHANGE**.

If you have any questions about the calendar please email psm@theatrememphis.org