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Directors JORDAN NICHOLS and TRAVIS BRADLEY ■ Music Director JEFFERY BREWER

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December 1-23, 2023

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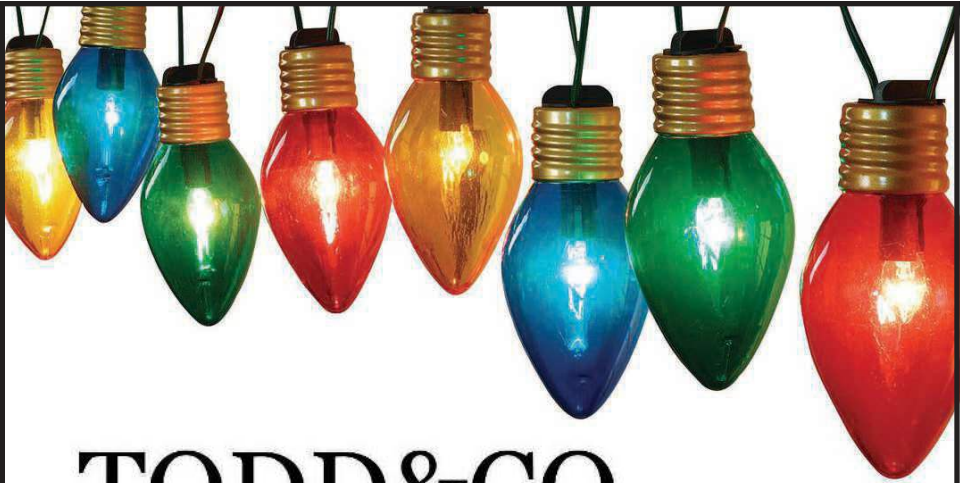
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Written by Lorraine Hansberry

Directed by Jared Thomas Johnson

January 19 – February 4, 2024

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Member/Senior/Military: \$20

*Student: \$15

In the Next Stage:

The Glass Menagerie

Written by Tennessee Williams

Directed by Meghan L. Lewis

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Dramatic and Symbolic. A Southern classic favorite, the protagonist and narrator, Tom, recalls the family dynamic of a histrionic mother and a disturbingly shy sister who only wishes for a “gentleman caller.” As the family arranges for sister Laura to actually meet someone (who turns out to be an old high school crush), the ensuing events reveal the astonishing truth about the family relationships and history portends to repeat itself.

Adult: \$25

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Present



Based on the novel by **Charles Dickens**

Directed and Choreographed by **Travis Bradley** and **Jordan Nichols**

Music Direction by **Jeffery Brewer**

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*Original Scenic &
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A Christmas Carol **Chair of Excellence**

Media Sponsors: **WKNO 91.1 FM** and *Memphis Flyer*

Please be advised that this production contains fog, haze, and strobe lighting effects.

The taking of photographs and the videotaping or other video or audio recording of this production is strictly prohibited. Your cooperation is appreciated. Wheelchair accessible restrooms are located off the north and south lobbies. Hearing reinforced headsets are available at the Box Office.

Please ask the House Manager or an Usher for assistance.

Poster/Cover Created by Missy McClendon
Promotional and Production Photos by Steve Roberts

Cast of Characters

<i>Ebenezer Scrooge</i>	Stephen Garrett
<i>Bob Cratchit</i>	Mark Weston
<i>Ghost of Christmas Past</i>	Sami Bray
<i>Ghost of Christmas Present</i>	Jeremy D. Bukauskas
<i>Ghost of Jacob Marley/Ghost of Christmas Yet To Come</i> ...	Andrew Chandler
<i>Narrator</i>	Dylan Wheeler
<i>Mrs. Cratchit</i>	Marianne Orendorff
<i>Tiny Tim Cratchit / Fan</i>	Josie Burgess
<i>Peter Cratchit / Graymarsh</i>	Declan Wright
<i>Belinda Cratchit</i>	Sophia Flear
<i>Martha Cratchit</i>	Abby Erdman
<i>Mrs. Dilber / Mrs. Fezziwig</i>	Chelsea Robinson
<i>Mrs. Crowe / Millie</i>	Lindsay Ferreira
<i>Belle / Lucy</i>	Bella Stone
<i>The Bed</i>	John F. Scott, Jr.
<i>Mr. Fezziwig</i>	Brandon R. Dickerson
<i>First Charity Collector</i>	Naiya Nolan-Dillard
<i>Fred</i>	David Gross
<i>Poole</i>	Robbie Comans
<i>Harking / Schoolmaster</i>	Robert Sutton
<i>Ebby / Want</i>	Jim Patterson
<i>Turkey Boy / Annie Cratchit / Ignorance</i>	Sadie Glaser
<i>Cobbey</i>	Reuben Kragt Bakker
<i>Mobbs</i>	Carter Kidd
<i>Young Scrooge / Topper</i>	Braxton Gilliland
<i>Young Marley / Second Charity Collector</i>	Jasper Lane Pippin

Ensemble

Reuben Kragt Bakker, Robbie Comans, Brandon R. Dickerson, Byron Earnheart, Abby Erdman, Lindsay Ferreira, Elaina Fik, Isabella Flear, Carter Kidd, Spencer Newberry, Naiya Nolan-Dillard, Jasper Lane Pippin, Chelsea Robinson, Robert Sutton, Declan Wright

Fezziwig Dancers

Lindsay Ferreira, Elaina Fik, Isabella Flear, David Gross, Spencer Newberry, Naiya Nolan-Dillard

Wraiths

Lindsay Ferreira, Elaina Fik, Braxton Gilliland, David Gross, Jasper Lane Pippin, Chelsea Robinson

Understudies

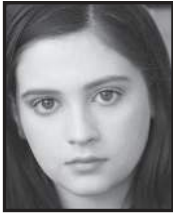
Abby Erdman (*Fezziwig Dancer*), Elaina Fik (*First Charity Collector*), Isabella Flear (*Belle*), Sophia Flear (*Ghost of Christmas Past*)

A very special thank you to

Jauna Ellis, Calvin Ellis, Kent Fleshman, Philip Himebook, Lindsay Ferreira, Bella Stone, Tracy Thomas, Gabby Willingham, Aden Pettet, Camden Douglas, Amy Lindeman, Jeff Brewer, and Dignity Memorial for providing the opening night flowers.



Reuben Kragt Bakker



Sami Bray



Jeremy D. Bukauskas



Josie Burgess



Andrew Chandler



Robbie Comans



Brandon R. Dickerson



Abby Erdman



Lindsay Ferreira



Sophia Fleer



Stephen Garrett



Braxton Gilliland



Sadie Glaser



David Gross



Carter Kidd



Naiya Nolan-Dillard



Marianne Orendorff



Jim Patterson



Jasper Lane Pippin



Chelsea Robinson



John F. Scott, Jr.



Bella Stone



Robert Sutton



Mark Weston



Dylan Wheeler



Declan Wright



Travis Bradley
Director
Choreographer



Jordan Nichols
Director
Choreographer



Jeffery Brewer
Music Director

Who's Who

Reuben Kragt Bakker (Cobbey / Ensemble) is in sixth grade at University Middle School. His hobbies include playing guitar, reading, running, camping, playing soccer, and building Legos. He performed in *THE WIZARD OF OZ* at Playhouse on the Square in 2022. He has also enjoyed acting and singing in summer intensives at Playhouse on the Square and the Orpheum.

Travis Bradley (Director / Choreographer) danced for Ballet Memphis, Houston Ballet, Richmond Ballet, and Julia Adam Dance, SF. He has performed many memorable roles and originated multiple roles and works with choreographers from around the globe. He has created numerous works for Ballet Memphis including *SLEEPING BEAUTY*, *THE UGLY DUCKLING*, and *STEP OUT OF THE SHADOWS* and choreographed for Houston Ballet II. For Playhouse on the Square, he has co-directed/choreographed *MEMPHIS THE MUSICAL*, *DREAMGIRLS*, *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME* and *ONCE THE MUSICAL*, and co-choreographed *KISS ME KATE*, *CABARET*, *ROCK OF AGES*, *MAMMA MIA!*, *THE ROCKY HORROR SHOW*, *HAIRSPRAY*, *SISTER ACT*, *SHAKESPEARE IN LOVE*, *PETER PAN*, *SPAMALOT*, *PAGEANT*, and was movement consultant for *LORD OF THE FLIES*. Travis also performed in Playhouse's production of *BILLY ELLIOT THE MUSICAL* where he played the role of Adult Billy, and Alonzo in TM's production of *CATS THE MUSICAL*. He has co-directed/choreographed *CATS THE MUSICAL*; *HAIRSPRAY*; *RAGTIME*; *HELLO, DOLLY!*; *NEWSIES*; *THE DROWSY CHAPERONE*; and *A CHRISTMAS CAROL* and co-choreographed *BEAUTY AND THE BEAST*, *SOUTH PACIFIC*, and *SHREK THE MUSICAL*, all for Theatre Memphis. Travis recently co-directed/choreographed *SPRING AWAKENING* for Serenbe Playhouse. He has created numerous works for Project: Motion, *Lost in Found*, and choreographed Opera Memphis' *PIRATES OF PENZANCE*. He assistant directed/co-choreographed *THE KING AND I*, *THE MUSIC MAN*, and *A CHRISTMAS CAROL* for DeSoto Family Theatre and *BLOODY ANDREW JACKSON* for Rhodes College. He has received multiple Ostrander Awards including Best Direction, Best Musical Production, and numerous Best Choreography Awards. He also received an Allie Award for Best Musical, and received the Michael Wasmund Award in Houston for his love and dedication to dance. Travis is also represented by Colors Talent Agency.

Sami Bray (Ghost of Christmas Past) is a 15 year old sophomore at Lausanne Collegiate School. This is her first *A CHRISTMAS CAROL* on the Theatre Memphis stage. Previous credits include *Little Girl* in 1984 (Broadway), *Summer* in *SCHOOL OF ROCK* (1st National Tour), and *Jane Banks* in *MARY POPPINS* (Theatre Memphis). Sami would like to thank the Theatre Memphis creative team and Jordan and Travis for this opportunity!

Jeffery Brewer (Music Director) retired after teaching high school choir and AP music theory for 35 years. Jeff received Bachelor's and Master's degrees in Music Education from Wichita State University and a Doctorate of Music (DMA) in Choral Conducting and Choral Literature from the University of Missouri at Kansas City. Dr. Brewer is Past President of the West Tennessee Vocal Music Education Association (WTVMEA) and Past President of the Tennessee Music Educators Association (TMEA). He co-authored the Tennessee State Music Curriculum. Jeff is Director of Music at Kingsway Christian

Who's Who

Church in Germantown and is a multiple Ostrander winner for Best Music Direction. Next up, Jeff will music direct TM's production of CINDERELLA, which runs in June.

Jeremy D. Bukauskas (Ghost of Christmas Present) is excited to be returning as Christmas Present. He was previously seen on the TM stage in Arthur Miller's THE CRUCIBLE. Previous Memphis theatre experience includes Fist in FOUR WEDDINGS AND AN ELVIS (GCT) and Lenny in OF MICE AND MEN (TM). Jeremy would like to wish everyone the merriest of holiday seasons and the happiest of New Years!

Josie Burgess (Tiny Tim Cratchit / Fan) makes her Theatre Memphis debut in A CHRISTMAS CAROL. She is a third grader at Idlewild Elementary School. She loves acting and is thrilled at the opportunity of being part of such a great community theatre. She is also an avid rock climber and gymnast, and loves going camping/hiking with her family.

Andrew Chandler (Ghost of Jacob Marley / Ghost of Christmas Yet To Come) is thrilled to be returning to the familiarity of A CHRISTMAS CAROL. It's like a little Dickensian home-away-from-home. He hopes the show adds to your joy this holiday season. Much thanks to his long-suffering family and to the wonderful staff at TM.

Robbie Comans (Poole / Ensemble) is a speech-language pathologist for Shelby County Schools. In her first year in Memphis theatre, she has appeared in IT'S A WONDERFUL LIFE (BPAC), SPAMALOT (GCT), and SISTER ACT (Theatre Memphis). She is thrilled to jump back in with Theatre Memphis for this exciting production!

Brandon R. Dickerson (Mr. Fezziwig / Ensemble) is a Memphian born and raised. He is an alumnus of the Soulsville Charter School and Stax Music Academy. Recent credits include MARY POPPINS (TM), SISTER ACT (TM), FIVE GUYS NAMED MOE (Hattiloo), THE SCOTTSBORO BOYS (POTS), and A HOLIDAY JUKE JOINT (Hattiloo). Brandon hopes to continue to follow his dreams and inspire others along the way.

Byron Earnheart (Ensemble) is grateful for being part of the A CHRISTMAS CAROL cast as this is a bucket list item since he first saw the show in 1985... and nearly every one since. He is the Programming Director at the Barret School of Banking and a songwriter (original music on streaming platforms). Many thanks to KM, JA, ML, mom, and dad!

Abby Erdman (Martha Cratchit / Ensemble / u/s Fezziwig Dancer) has been cast in SHE LOVES ME at CBHS, PETITE CABARET at Theatre Memphis, THE DROWSY CHAPERONE at New Day Children's Theatre, OUR TOWN at Theatre Memphis, PETER PAN at Playhouse on the Square, GUYS AND DOLLS at Germantown Community Theatre, and several shows at Briarcrest. Abby would like to thank everyone who made this show possible! She would also like to thank Danny Crowe for his support!

Lindsay Ferreira (Mrs. Crowe / Millie / Ensemble / Fezziwig Dancer / Wraith) is so excited to be a part of your Christmas celebration. You may have seen her recently as Miss Smythe / Ensemble / Mrs. Andrews / u/s Bird Lady (MARY POPPINS) or in the Ensembles of

Who's Who

SISTER ACT and RAGTIME. Other favorite credits include Emma Carew (JEKYLL & HYDE), Blanche Barrow (BONNIE & CLYDE), and Cinderella (INTO THE WOODS). She would like to thank the cast, crew, and production team for making this wonderful show possible.

Elaina Fik (Ensemble / Fezziwig Dancer / Wraith / u/s First Charity Collector), a senior at St. Agnes Academy, is thrilled to be in A CHRISTMAS CAROL as a member of the Ensemble and a Fezziwig Dancer. She would like to thank the show's cast, crew, and her family for supporting her in her first Theatre Memphis show.

Isabella Fleer (Ensemble / Fezziwig Dancer / u/s Belle) would like to thank God for blessing her with the talents she uses onstage. Her favorite roles include Miss Honey in MATILDA THE MUSICAL JR. and Louisa / u/s Liesl in THE SOUND OF MUSIC both at DFT. Recently you might have seen her as Miss Honey in MATILDA THE MUSICAL at New Day Children's Theatre. Isabella is so excited to be a part of this production! She thanks the entire production team for this amazing opportunity! Jeremiah 29:11

Sophia Fleer (Belinda Cratchit / u/s Ghost of Christmas Past), 12, is excited to be in her second show at TM! She had the time of her life as Jane Banks in MARY POPPINS this past summer at Theatre Memphis and recently wrapped up playing Matilda Wormwood in MATILDA THE MUSICAL at New Day Children's Theatre. She thanks the Lord for her gifts and the production team for their hard work and for casting her!

Stephen Garrett (Ebenezer Scrooge) "Ebenezer Scrooge at his most basic level is a bad man who doesn't know he's bad and must reckon with himself and his place in the world. Having experienced this myself, I hope to convey that reckoning and the joy that can come with it. Love to Emily and Clementine."

Braxton Gilliland (Young Scrooge / Topper / Wraith) is so excited to be at Theatre Memphis! Some of his favorite roles include Rum Tum Tugger (CATS THE MUSICAL) and Bill Sikes (OLIVER!). He would like to thank God, his family, and the whole production team for giving him the opportunity to do what he loves. Acts 2:38

Sadie Glaser (Turkey Boy / Annie Cratchit / Ignorance) is a 4th grader at St. Agnes Academy and excited to back on the Theatre Memphis stage! Her recent credits include TM's summer production of MARY POPPINS, JR. (Honeybee), A CHRISTMAS CAROL (Tiny Tim, 2022) and A CHRISTMAS CAROL (Annie Cratchit, 2021). Sadie plays competitive soccer and dances at Miss Pat's School of Dance. "Thank you to my family, friends, and teachers for the support and to Travis, Jordan and Mr. Jeff for this incredible opportunity!"

David Gross (Fred / Fezziwig Dancer / Wraith), 19, is a graduate of NCS. David is thrilled to be part of his first performance at Theatre Memphis. He was most recently seen as Simon Stride in JEKYLL & HYDE at Panola Playhouse. Some of his favorite roles include Clyde Barrow in BONNIE & CLYDE (Panola Playhouse); Curly McLain in OKLAHOMA! (NCS);

Who's Who

Cornelius Hackl in HELLO, DOLLY! (NCS); and Jack Kelly in NEWSIES (DFT). Thank you to Theatre Memphis and Jordan for this opportunity. To God be all honor and glory for the gifts and talents he has given. Ephesians 5:1-2

Carter Kidd (Mobbs / Ensemble) is thrilled to be making his Theatre Memphis debut in A CHRISTMAS CAROL this season. Some of his previous roles include Mr. Wormwood in MATILDA THE MUSICAL JR. (Germantown Community Theatre), The Squire in LONG JOAN SILVER (Germantown Community Theater), and Baloo in Disney's JUNGLE BOOK KIDS (Playhouse on the Square). Carter is part of the Houston Middle School Choir and has been cast as the Narrator and Jack in Houston's INTO THE WOODS, which premieres this spring.

Olivia Mittag (Assistant Stage Manager) told herself that she was done with holiday shows, but she couldn't stay away. This is her first year working on A CHRISTMAS CAROL, but she is no stranger to TM, having served as ASM for many shows last season including MARY POPPINS and GUYS AND DOLLS. She hopes you enjoy the show and have a good winter!

Spencer Newberry (Ensemble / Fezziwig Dancer), a freshman at University of Memphis, hopes to learn and further his acting experience from high school into a more professional setting.

Jordan Nichols (Director / Choreographer) At TM, Jordan helmed the production of Rodgers & Hammerstein's SOUTH PACIFIC and co-choreographed Disney's BEAUTY AND THE BEAST and SHREK THE MUSICAL. He also co-directed and co-choreographed THE DROWSY CHAPERONE; NEWSIES; HAIRSPRAY (Ostrander Award – Director); CATS THE MUSICAL; HELLO, DOLLY!; RAGTIME; and MARY POPPINS. At Playhouse on the Square, Jordan served as Director/Choreographer on ONCE THE MUSICAL, LORD OF THE FLIES, MAMMA MIA!, MEMPHIS THE MUSICAL, KISS ME KATE, MISS SAIGON, AVENUE Q, PETER PAN, GYPSY, THE FANTASTICKS. DREAMGIRLS, and THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME. Elsewhere, he has directed MEMPHIS THE MUSICAL and SPAMALOT at Midtown Arts Center in Fort Collins, Colorado (Henry Award Nomination), BLOODY ANDREW JACKSON at Rhodes College (Ostrander Award – Director), and THE MUSIC MAN and THE KING AND I at DeSoto Family Theatre (Allie Award – Director/Musical). As a Choreographer, Jordan has worked on HAIRSPRAY (Ostrander Award), KISS ME KATE (Ostrander Award), PAGEANT, ROCK OF AGES, SISTER ACT, THE DROWSY CHAPERONE, SPAMALOT, and THE ROCKY HORROR SHOW. Jordan is a proud member of Actors' Equity and performed in the 25th Anniversary National Tour of LES MISÉRABLES and also in the off-Broadway production of THE FANTASTICKS. He is currently Director of New Works at Playhouse on the Square. He is also a new real estate agent with Marx-Bensdorf, REALTORS. You can check out JordanSellsMemphis.com or follow him on Instagram @JordanSellsMemphis

Naiya Nolan-Dillard (First Charity Collector / Ensemble / Fezziwig Dancer) is a recent graduate of the University of Memphis where she pursued a business degree in Finance. She is passionate about the arts and participated in several musicals with Lausanne Collegiate School. This is her first performance with Theatre Memphis, and she is excited to return to the stage!

Who's Who

Marianne Orendorff (Mrs. Cratchit) is glad to be back at TM so soon! She was most recently seen as Edith in *BLITHE SPIRIT* at TM, and before that, she was a Stewardess in the Harrell Theatre's Ostrander Award-winning regional premiere of *TITANIC THE MUSICAL*. 2023 marks 20 years since her first production at Theatre Memphis (*HELLO, DOLLY!*) and she is delighted to add Mrs. Cratchit to her list of *A CHRISTMAS CAROL* roles.

Jim Patterson (Ebby / Want) is so excited to be back on the TM stage as Ebby / Want in *A CHRISTMAS CAROL*! Jim's recent credits include *NEWSIES*, *THE MUSIC MAN*, *FINDING NEMO JR.* and *RAGTIME*. This past spring, Jim received the Bravo Award from the Orpheum Theatre for his role as Les in St. Agnes Academy's production of *NEWSIES*. Jim is a big fan of dinosaurs, Lord of the Rings, Star Wars and D & D. Jim would like to thank Jordan and Travis for their guidance and special shout out to Jeff for being a great Music Director and telling him not to slide!

Jasper Lane Pippin (Young Marley / Second Charity Collector / Ensemble / Wraith) is thrilled to be making his return to Theatre Memphis after previously performing in *MACBETH* (Lennox). His recent credits include *THE LOST COLONY* (Sentinel), *ORDINARY DAYS* (Warren), and *A BRIGHT ROOM CALLED DAY* (Baz). Enjoy the show and have a merry Christmas!

Chelsea Robinson (Mrs. Dilber / Mrs. Fezziwig / Ensemble / Wraith) has performed in *A CHRISTMAS CAROL* every year since 2015. She was most recently seen in *THE CRUCIBLE* as Elizabeth Proctor. Next up, she will be the Stage Manager for *BEAUTIFUL: THE CAROLE KING MUSICAL* this March. Thank you to everyone who helped make this production possible. Enjoy the show!

John F. Scott, Jr. (The Bed) has appeared in each *A CHRISTMAS CAROL* production as The Bed since the 1990 season. "The ability to reprise this role for so long is a privilege that I do not take lightly," says John. "I enjoy the reunion of returning cast members as well as meeting all of the new ones!" John has had many ensemble roles in various plays and musicals over the years as well. Fun roles include playing Boo Radley in two of the three TM productions of *TO KILL A MOCKINGBIRD*. "Thanks for coming to see our little play and may your holiday season be brightened!"

Bella Stone (Belle / Lucy), a senior at BCS, is thrilled to be making her Theatre Memphis debut! Some of her favorite credits include *CLUE: ON STAGE* (Miss Scarlet), *PETER AND THE STARCATCHER* (Molly Aster), *ANNIE* (Lily St. Regis), and *THE WIZARD OF OZ* (Glinda). Bella has also participated in All West and All State Honor Choirs, recently placing 2nd Chair Soprano 1. She would like to thank her family and directors for their support!

Robert Sutton (Harking / Schoolmaster / Ensemble) is delighted to return as Harking in the 46th production of *A CHRISTMAS CAROL* and loves working with Jordan, Travis, and this amazing cast. Previous TM credits include the Constable in *OUR TOWN* and Sheriff Heck Tate in *TO KILL A MOCKINGBIRD*. "I dedicate this performance to my grandkids for keeping the spirit of Christmas alive for me."

Who's Who

Abi Walker (Stage Manager) Having always been dramatic, Abi surprised no one when she chose to study theatre, first at Northwest Community College and then Mississippi University for Women. She worked summers at Carey Dinner Theatre, was a carpentry intern at Playhouse on the Square, and recently produced a feature film with her husband. Some of her favorite credits include backstage crew for PRISCILLA, QUEEN OF THE DESERT (Playhouse), Juliet in ROMEO AND JULIET (NWCC), Assistant Director for WAKERS: AN AUDIO DRAMA (Bedrock Productions), and Executive Producer for TWENTIES (Clandestine Pictures).

Mark Weston (Bob Cratchit), a Memphis native, is thrilled to make his Lohrey Theatre debut after appearing on TM's Next Stage in last season's MUCH ADO ABOUT NOTHING and MACBETH. He is especially grateful to be part of a show that has brought so much joy to so many families over the years!

Dylan Wheeler (Narrator) has been an actor since 2019 and has since narrated dozens of audiobooks (THE ACCURSED HUNTSMAN, TRIALS OF POWER), voiced work for companies like Tiffany & Co., featured in several short films, and performed with Theatre Memphis in A CHRISTMAS CAROL (2022) and MRS. MANNERLY. He is incredibly excited to be performing in A CHRISTMAS CAROL once again!

Declan Wright (Peter Cratchit / Graymarsh / Ensemble) is in the 7th grade at St. Louis School. He loves running with his Golden Retriever, family game nights, art, and Boba tea! He is excited to take his family's 30+ year holiday tradition, attending A CHRISTMAS CAROL at Theatre Memphis, to the next level by joining the production!

Theatre Memphis has received special funding from the TN Nonprofit Arts & Culture Recovery Fund. Several of our projects are being supported, in whole or in part, by federal award number SLFRP5534 awarded to the State of Tennessee by the U.S. Department of the Treasury.

Theatre Memphis is grateful for this outstanding aforementioned grant administered by the Tennessee Arts Commission.

**Fun Fact: Our treasured volunteers contributed 58,485 hours at Theatre Memphis during the 2022-23 season representing over 700 amazing and dedicated members of our Memphis/Mid-South community.
THANK YOU!!!**



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Abi Walker

Assistant Stage Manager
Olivia Mittag

Stage Crew
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Evie O’Connell, Mimi Herren, Kyler Vaughn,
Lucca White

Pin Rail
Nate Harms

Sound Board Operators
Jason Eschhofen,
John Schuessler (school performances)

Child Supervisors
Janel Bakker, Laryn Bakker,
Jennifer Cotham, Maggie Glaser,
Julie Patterson, Alicia Wright

Set & Properties Construction
Michael Compton, Jason Eschhofen,

David Horne, Maggie Jackson,
Mark Kimberling, Doug Laurie,
Jack Netzel-Yates, Nicole Northington,
Chelsea Robinson, Abi Walker

Ghost of Christmas Yet To Come Designer
Andrew Chandler

Costume Construction
Cathy Bascom, Connie Douglass, Amie Eoff,
Julia Horne, Brigette Hutchison,
Pam Johnson, Pam Key, Geri Meltzer,
Gracen Rawlinson, Olivia Scruggs,
Ashley Selberg

Additional Crew
Melissa Andrews, Natalie Chamblin,
Eli Dycus, Riley Land, Nina Mahintorabi,
Jeffrey Posson, John Reynolds,
Stephanie Turpin

Auditions
David L. Allen, Lisa Chang, Amy Mulroy,
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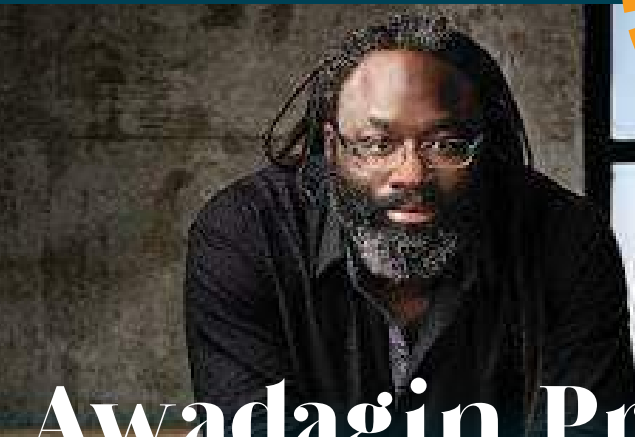
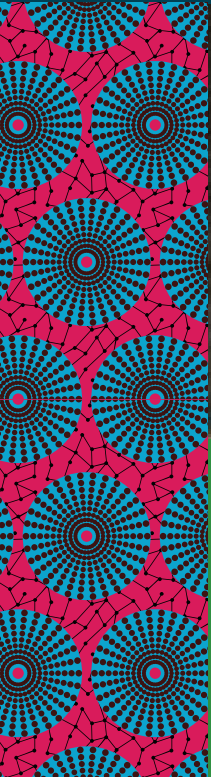
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THEATRE MEMPHIS ARTISTIC STAFF

Becky Caspersen (Director of Stage Management, Outreach and Volunteer Engagement), a native of St. Louis, was transplanted in Memphis circa 2012 and has never looked back. After 25 years as a free-lance lighting designer/stage manager, 5 years as Production Manager for Opera Memphis, and a 3-time complete failure at retirement, she found a soft landing here at TM in April 2022. She is the wife of one amazing jazz bassist/music director (Carl), mother of three fierce (and artsy) women warriors (Gigi, Anneka, and Via), and the caretaker of 2 Great Pyrenees (which keep her well stocked in lint rollers). Becky is thankful to Theatre Memphis for providing her with a wonderful theatre “work family” and a safe place to hide her chocolate.

Michael Compton (Production Manager/Technical Director) This is Mr. Compton’s 20th season as Production Manager for TM. He earned his BS in Technical Theatre from Illinois State University and was previously the Technical Director for the Players Theatre in Sarasota, FL. Ostrander Awards include lighting design for THOROUGHLY MODERN MILLIE, the Behind the Scenes Award for the 2006-2007 season, and the 2021 Janie McCrary Putting it Together Award.

Amie Eoff (Resident Costume Designer) is pleased to be the Resident Costume Designer at TM. From 2012-2014, she served as the Costume Shop Supervisor at Rhodes College, and in 2012, she completed her fourth season as the Resident Costume Designer for Circuit Playhouse. During her career, Amie has been nominated for several Ostrander Awards for Best Costumes and won for PRESENT LAUGHTER; BLOODY, BLOODY, ANDREW JACKSON; THE PRODUCERS; 1776; SHREK THE MUSICAL; SIDE SHOW; CATS; and RAGTIME. She holds an MFA in Costume Design from the University of Southern Mississippi. She has also worked on cruise ships with Jean Ann Ryan Productions and has designed for the Hangar Theatre in New York.

Jason Eschhofen (Resident Sound Designer) has a BA in Voice Performance and Studio Recording Technology from Bowling Green State University and an MM in Voice Performance from the University of Memphis. Some of his favorite credits include THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Theatre Memphis, music direction); RUTHLESS! THE MUSICAL (Theatre Memphis, music direction); DAYS OF RAGE (Playhouse on the Square, sound design); and MURDER FOR TWO (Playhouse on the Square, Marcus Moscovicz, co-music direction, sound design/recording/engineering). Additionally, Jason has been the Music Director for the High School Musical Theatre Awards at the Orpheum since 2017 and the Music Director for the Ostrander Awards since 2019. He has won Ostrander Awards for Best Musical Direction (NINE, University of Memphis), Best Sound Design (URINETOWN THE MUSICAL, Theatre Memphis), and the Larry Riley Rising Star award.

Maggie Jackson (Assistant Technical Director) is excited to be joining Theatre Memphis for its 101st season. After the honor of being Stage Manager for RAGTIME, she is thrilled to continue her work with this wonderful community as the Assistant Technical Director. She would like to thank the TM staff, directors, and the cast and crew for the opportunity to be a part of such an amazing production and season. Lastly, she would like to thank her family and friends for all their love and support.

Jack Netzel-Yates (Resident Scenic Designer/Properties Master) received his BFA in Theatrical Design and Production from Oklahoma City University in 2010. Now entering his tenth year with TM, he has previously worked for venues such as The Kalamazoo Civic Theatre, Light Opera Oklahoma, Oklahoma Shakespeare in the Park, City Rep., Ballet Memphis, and Tennessee Shakespeare Company. Jack has designed over 67 productions for TM, received 49 Ostrander Award nominations, and won Best Scenic Design for his work on THE HEIRESS (2014), THE PRODUCERS (2015), BEAUTY AND THE BEAST (2016), HAIRSPRAY (2018), CATS (2019), THE SECRET GARDEN (2021), and URINETOWN THE MUSICAL (2021). Most recently, Jack received the American Association of Community Theatre Award for Scenic Design of the Decade for THE DROWSY CHAPERONE (2018). He would like to thank his friends and family for all of their continued love and support, especially his husband, Terry.

Nicole Northington (Resident Lighting Designer) is excited to join Theatre Memphis for her first season as the Resident Lighting Designer. She began participating in technical theatre as a freshman in high school and went on to receive her BA in Dramatic Arts in 2019 from Trevecca Nazarene University in Nashville, Tennessee. During her time in Nashville, she worked with many organizations including Nashville Children’s Theatre, TPAC, Nashville Opera, and more. After graduating, she moved to Memphis in August 2019 to complete three seasons at the Circuit Playhouse. Some of her favorite designs include TORCH SONG, SONGS FOR A NEW WORLD, THE GOODBYE LEEVEE, and NAT TURNER IN JERUSALEM. This and every show she does is dedicated to her late father, LJ Northington. For every day he drove her to play rehearsal to every show he saw, his support is what got her here today.

Chelsea Robinson (Stage Management, Outreach and Volunteer Engagement Manager) has been part of the Theatre Memphis family since 2008 where she has been stage managing, working backstage, volunteering, and performing for many years and was a member of the ShoWagon acting troupe during the 2012-2013 season. She received her BFA in Design and Technical Production from The University of Memphis and received the Larry Riley Rising Star Award at the 2015 Ostrander Theatre Awards in Memphis. Chelsea is so excited to work with the incredible staff at Theatre Memphis and all of the amazing casts, crews, stage managers, and volunteers for the upcoming seasons.

THEATRE MEMPHIS ARTISTIC STAFF

Karon Samuels (Outreach and Education Programs) currently serves as Program Coordinator for The Cooler, Outreach Coordinator for Memphis Black Arts Alliance, and Education and Outreach Associate with Theatre Memphis. She also serves as a Read2Lead Theatre Instructor with Memphis Dream Center, a local non-profit that seeks to empower Memphis youth by encouraging a love of reading. A proud graduate of Howard University’s Fine Arts program, Karon has spent much of her career elevating and celebrating black storytelling and marginalized voices, working with local art nonprofits that support her personal mission of art accessibility and equity. She is also an artist in her own right, gracing stages in musicals, plays, spoken word sets, and operas in Memphis and the DMV area. Karon is proud to play her part in creating a unique and sustainable creative ecosystem in Memphis. She hopes to see the creatives in our city leave a lasting, socially impactful influence in modern media, both onstage and behind the scenes.

Ashley Selberg (Costume Shop Manager) was born and raised outside of Memphis, TN. She attended O’More College of Design and received a BFA in Fashion Design. While in college, she interned at Nashville Repertory Theatre and fell in love with costuming. After graduating, she became a costume technician for Ballet Memphis under head designer Bruce Bui. Since then, she has worked for other theatres and film production companies on shows like BLUFF CITY LAW and WOMEN OF THE MOVEMENT. In 2022, she won the Ostrander Award for Best Costumes and Best Wig and Makeup for THE SECRET GARDEN at Theatre Memphis. She also competes in Cosplay, winning Best in Show at MTAC 2018 and Best Group at MTAC 2022. “Costuming is my passion; there is just something magical about helping an actor, dancer, or everyday person feel special by creating the perfect costume that brings everything together.”

Abi Walker (Stage Management, Outreach & Volunteer Engagement Assistant) Having always been dramatic, Abi surprised no one when she chose to study theatre, first at Northwest Community College and then Mississippi University for Women. She worked summers at Carey Dinner Theatre, was a carpentry intern at Playhouse on the Square, and recently produced a feature film with her husband. Some of her favorite credits include backstage crew for PRISCILLA: QUEEN OF THE DESERT (Playhouse on the Square), Juliet in ROMEO AND JULIET (NWCC), Assistant Director for WAKERS: AN AUDIO DRAMA (Bedrock Productions), and Executive Producer for TWENTIES (Clandestine Pictures).

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FALL 2023

Don't Hydroplane
July 7th - 23rd

The Prom
August 18th - September 17th

The Great Wine Performances
August 22nd

Fat Ham
September 15th - October 8th

Schoolhouse Rock, Live!
November 10th - December 22nd

The Wizard of Oz
November 17th - December 22nd

Who's Holiday!
November 24th - December 22nd

SPRING 2024

You're A Good Man, Charlie Brown
March 15th - April 13th

Bob Marley's Three Little Birds
March 19th - May 17th

POTUS
March 22nd - April 14th

46th Annual Original Art Auction
April 20th

SUMMER 2024

Your Arm's Too Short To Box With God
April 26th - May 19th

The Hot Wing King
May 10th - June 2nd

Catch Me If You Can
June 14th - July 14th

WINTER 2024

Greater Illinois
January 12th - 28th

Charlie and the Chocolate Factory
January 19th - February 18th

The Lehman Trilogy
January 26th - February 11th

Unified Professional Theatre Auditions
February 2nd - 5th





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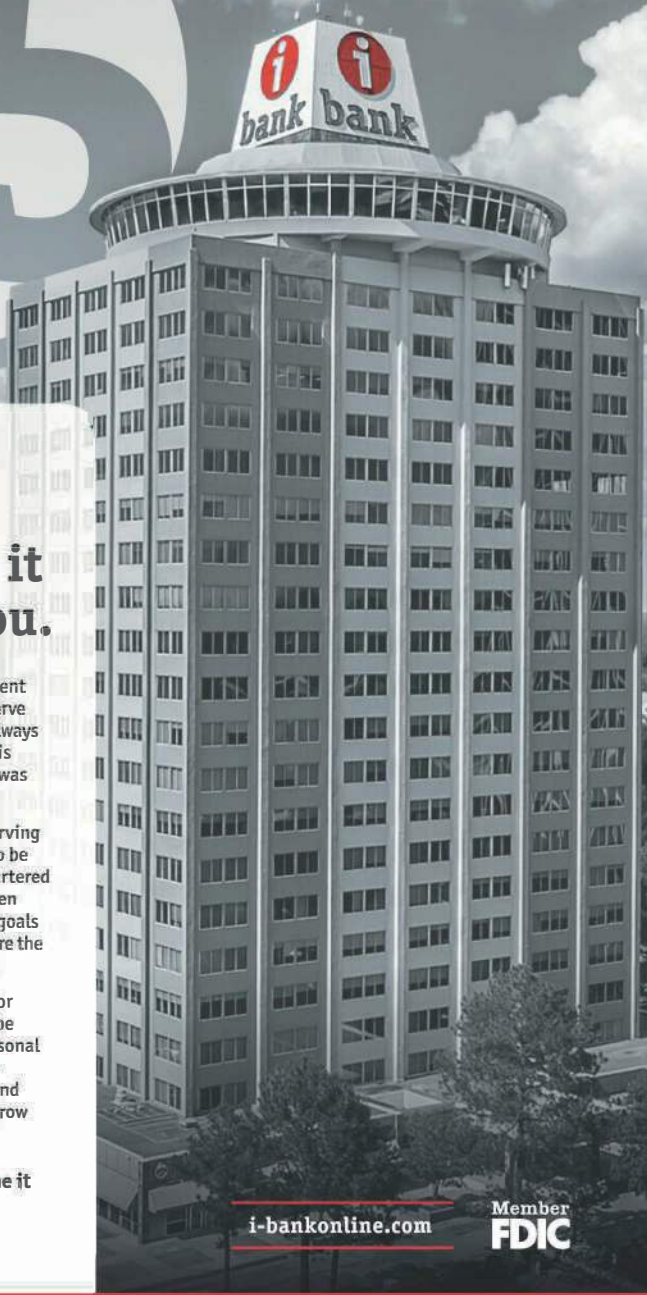
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