

William Shakespeare's

A Midsummer Night's Dream

THEATRE MEMPHIS presents "A MIDSUMMER NIGHT'S DREAM"

Written by **WILLIAM SHAKESPEARE** ■ Directed by **JOHN MANESS**

Sponsored by **DR. THOMAS RATLIFF**

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THEATRE MEMPHIS in the **NEXT STAGE**



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IN THE NEXT STAGE AT THEATRE MEMPHIS

William Shakespeare's

A Midsummer Night's Dream

Directed by **JOHN MANESS**

Executive Producer **DEBBIE LITCH**

Production Manager/Tech Director

MICHAEL COMPTON

Costume Designer

AMIE EOFF

Lighting Designer

NICOLE NORTHINGTON

Scenic and Properties Designer

JACK NETZEL-YATES

Sound Designer

JASON ESCHHOFEN

Assistant Technical Director

MAGGIE JACKSON

Puppetry and Mask Designer

ALIZA MORAN

Costume Shop Manager

ASHLEY SELBERG

Choreographer

MAX ROBINSON

Intimacy Choreographer

SHERRONDA WHITMORE JOHNSON

Director of Stage Management,
Outreach & Volunteer Engagement

BECKY CASPERSEN

Assistant Stage Manager

NATALIE CHAMBLIN

Stage Manager

MARYA PAOLILLO

CAST

Toad Lily	EVY ALLEN
Moth	MARGOT ANDERSON
Peter Quince	HUGH BOLLER-RAUP
Mustardseed	SAMI BRAY
Philostrate	PATRICIA CARRERAS
Hermia	CARLY CRAWFORD
Hippolyta	EMILY DRAFFEN
Nonami	JULIE ERVIN
Cobweb	AZARIA HENDERSON
Oberon	JARED THOMAS JOHNSON
Titania	NATALIE JONES
Nick Bottom	JIMBO LATTIMORE
Demetrius	LOGAN McCARTY
Puck	BENNY McCLUSKEY
Helena	SAVANNAH MILLER
Lysander	SEAN MOORE
Marigold	ZYUNIA PALMER
Tom Snout	JEFFREY POSSON
Egeus	JOHN REYNOLDS
Swing	CHELSEA ROBINSON
Francis Flute	AMY RUSH
Snug	COURTNEY SAGE
Theseus	JS TATE
Swing	LYMONTÉ THOMAS
Miasma	ASHLEY TREVATHAN
Peaseblossom	KAYLEE WEBB
Robin Starveling	MARK WESTON

WHO'S WHO IN THE COMPANY

EVY ALLEN (she/her) (Toad Lily) is a photographer, filmmaker, and actress who was last seen at TM in *The Glass Menagerie*. "Thank you, family and friends for your support, John, Max, and Marya for teaching me so much, and my beautiful cast and crew mates for this magical time! Love you all! Glory to Jesus!!"

MARGOT ANDERSON (she/her) (Moth) credits include *The Crucible* at TM. She also performed as Jane Darling and Nibs in *Peter Pan*, *Big Fish*, and *The Nutcracker* at BPACC. She dances with Esprit de Corps Dance Company. She would like to thank Rose Blakeman for her support and John Maness, Max Robinson, and the cast and crew for this wonderful experience.

HUGH BOLLER-RAUP (he/him) (Peter Quince) received a BA in Theatre: Performance from American University in Washington D.C. where he lived for 20 years before finding a home in Memphis. His love of theatre originated with Shakespeare, so it's nice to return to familiar territory. Much love to his wife Jamie and father Mickey for their support.

SAMI BRAY (she/her) (Mustardseed) previous credits include *Mary Poppins* and *Oliver!* at Theatre Memphis and *1984* and *How the Grinch Stole Christmas*. TV credits include a recurring role as Agnes on *The Blacklist*, and a recurring role as Karen on *The Wonder Years*. She would like to thank her parents for all the opportunity, love and support and the casting team and creative team for believing in her.

PATRICIA CARRERAS (she/her) (Philostrate) is a seasoned performer in storytelling pantomime and mask. She performs her one woman clown show across the country and is a master Teaching Artist teaching clown and puppetry to instill empathy in audiences of all ages. *Midsummer* is her first show in the Next Stage!

NATALIE CHAMBLIN (she/her) (Assistant Stage Manager) was shocked to realize this is her 19th show at TM! Some of her favorite recent technical credits include *Beautiful: The Carole King Musical*, *Sister Act*, *The Play That Goes Wrong*, and *A Monster Calls* (New Moon Theatre Company). Natalie is truly honored and grateful to be working with this extremely talented cast and production team.

CARLY CRAWFORD (she/her) (Hermia) is thrilled to play Shakespeare's shorty with no chill. While she's performed on stages across the Mid-South (and elsewhere) for over 30 years, you may have recently seen her in *Constellations* (Quark Theatre), *Macbeth* (TM), or *Urinetown* (TM). Much love to Nikki and Rocky! Dear audience - enjoy the show, and for the love of all that is holy, PLEASE TURN OFF YOUR PHONES.

EMILY DRAFFEN (she/her) (Hippolyta) came to Memphis in 2012 as an associate company member with Playhouse on the Square. Favorite past credits at Theatre Memphis include Mary Magdalene in *Jesus Christ Superstar* and Elinor Dashwood in *Sense and Sensibility*. She is also a playwright whose work has been seen at Germantown Community Theatre and Creative 360. Love to Stephen, Clementine, and the Mob.

JULIE ERVIN (she/her) (Nonami) Local theatre credits include *Little Women* (Meg), *Dracula: The Bloody Truth* (Lucy/Renfield), *Matilda* (Miss Honey), *Les Misérables* (Cosette), *No No Nanette* (Nanette), *State Fair* (Margy), and *The Sound of Music* (Maria). Much love to my supportive husband Ben and to my beautiful daughters Lucy, Violet, Hermione, and Adelaide.

AZARIA HENDERSON (she/her) (Cobweb) is so happy to be in her first show at Theatre Memphis. The cast and crew are so much fun to work with. She is a Senior BFA (Performance) student at The University of Memphis. Credits include: *The Dumbwaiter*, *Sense & Sensibility*, *Faust: A Devil in Memphis*, *Ritual Murder*, and *A Raisin in the Sun*.

JARED THOMAS JOHNSON (he/him) (Oberon) achieves two artistic goals with this show — work with John Maness and be part of a Shakespeare production. Jared was last seen as Mister in *The Color Purple* at Hattiloo Theatre. At TM last seen as Jesse in *Immediate Family* and as a Drifter in last season's *Beautiful*. He thanks the cast and crew for their hard work and passion. And Jeff for the last 100+ days. Shout out Lucky, Blu and Josh.

WHO'S WHO IN THE COMPANY (cont.)

SHERRONDA WHITMORE JOHNSON

(she/her) (Intimacy Choreographer) is dedicated to ensuring the physical and emotional safety of actors as they perform scenes involving personal or challenging emotions. Her expertise covers moments of vulnerability, trauma, intimacy, and simulated sexual acts, such as kissing and embracing. Sherronda's recent projects include *Cinderella*, *Beautiful: The Carole King Musical*, *The Glass Menagerie*, and *A Raisin in the Sun* at Theatre Memphis; *Carmen Jones*, *Father Comes Home from the Wars*, *The Color Purple*, and *Porgy and Bess* at Hattiloo Theatre; and *Mississippi Goddamn* at Circuit Playhouse. She is grateful to Theatre Memphis and the cast for trusting her on this magical journey.

NATALIE JONES (she/her) (Titania) Last played Henrietta Leavitt in TM's production of *Silent Sky* in the Next Stage. Other TM credits include *Macbeth*, *Heisenberg*, *Philadelphia Story*, *Liaisons*, and *The Royal Family*, as well as *A Streetcar Named Desire* at GCT and *Disgraced* at POTS. She is a founding member of Lost In Found. All my love to Vivian, the brightest fairy in all the land.

JIMBO LATTIMORE (he/him) (Nick Bottom) most recently seen as a variety of characters in *Catch Me If You Can* (POTS), *The Scottsboro Boys* (POTS), *The Man Who Came To Dinner* (TM), and VP Doug Panch in *The 25th Annual Putnam County Spelling Bee* (TM). Big thanks to John "Field Peas" Maness for this opportunity to clown around. All the love in the world to his wife, Susan. www.jimbolattimore.com
@jimbolattimore

JOHN MANESS (he/him) (Director) has been a regional actor and director for the last 30 years. He was most recently seen in *Catch Me If You Can* and *The Lehman Trilogy* and last directed TM's production of *The Crucible*. John holds a BFA in Theatre Performance from the University of Memphis and an MFA in Directing from Indiana University. He was the Company Manager for the American Shakespeare Center in Staunton, Virginia where he directed and performed in many of their shows, including *Saint Joan*. Other favorites include *Othello*, *Ragtime*, *A Steady Rain*, *Something Rotten!*, *1776*, and *A Few Good Men*, as well as the eponymous roles in *Hamlet*, *Macbeth*, *Amadeus*, and *Hedwig and the Angry Inch*.

LOGAN McCARTY (they/them) (Demetrius)

Their previous productions include *The Tempest*, *The Importance of Being Earnest*, *Romeo and Juliet*, *Macbeth*, *A Streetcar Named Desire*, and *Hamlet*. Logan is currently the Manager of Education and Outreach at Tennessee Shakespeare Company and is excited for the opportunity to work with Theatre Memphis again.

BENNY McCLUSKEY (they/them) (Puck) is so excited to be playing Puck with so many lovely humans. They have previously been seen at New Moon Theatre in *A Monster Calls* and *The Squirrels*. They are thankful for their cat, family, and friends for the support. bennymcluskey0

SAVANNAH MILLER (she/her) (Helena) is a queer and disabled writer, theatre artist, and converted Memphian. She is currently Director of New Works at Playhouse on the Square and excited to make her Memphis stage debut in a dream role. She would like to thank her mother for passing down the tall girl gene. savannahsmiller.com

SEAN MOORE (he/him) (Lysander) His TM credits include *The Glass Menagerie*, *Macbeth*, *Much Ado About Nothing*, *A Few Good Men*, and *South Pacific*, as well as *Lord of the Flies* and *Shakespeare in Love* at POTS, and *Twelfth Night* and *Titus Andronicus* with the New Moon Theatre Company. To the cast and crew, he sends his love and utmost appreciation.

ALIZA MORAN (she/her) (Puppetry and Mask Designer) has a BFA from the University of Memphis ('04) in Theatre Performance and a M.A in Educational Theatre in Colleges and Communities from NYU ('18). Not only an educator, Aliza is a local performer who has been invested in the arts community since the early 2000's. She continues to produce and support new theatrical experiences by collaborating with local Memphis artists, educators, community organizations, and creatives. Aliza is the Executive Director of Les Passees' Kids on the Block which provides educational puppet performances to area non-profits and educational institutions.

ZYUNIA PALMER (she/her) (Marigold) is an Alumni of the University of Memphis Department of Theatre and Dance! She is so excited to be a part of this amazing production with an amazing cast! She would like to send love and thanks to everyone who's ever supported her while following her dreams.

WHO'S WHO IN THE COMPANY (cont.)

MARYA PAOLILLO (she/her) (Stage Manager) is delighted to be stage managing once again with the John Maness. She has also stage managed for New Moon Theatre Company, Germantown Community Theatre, The Harrell Performing Arts Theatre, Theatre Oxford, and Lost in Found Production Company. Marya would like to thank her family & friends for always supporting her and her love of the arts.

JEFFREY POSSON (he/him) (Tom Snout) Previous Shakespeare performance credits include Egeus and Snug in *A Midsummer Night's Dream*, Sir Toby Belch in *Twelfth Night*, and Borachio in *Much Ado About Nothing*. Jeff is the resident dramaturg for Threepenny Theatre Company.

JOHN REYNOLDS (he/him) (Egeus) Doing that "Bard" thing again, maybe this time I'll live to see the end of the show. Thank you Professor Maness for giving me another try. Sorry Marya for having to put up with me three shows in a row. Thank you, Jenn and Lily, for letting me out of the doghouse to do another show. Agápi choris peismata den échei nostimáda.

CHELSEA ROBINSON (she/her) (Swing) is so excited to be part of this dreamy production! She was last seen in *The Crucible* as Elizabeth Proctor at Theatre Memphis. Thank you to John, Max, and Marya for giving her this opportunity. Enjoy the show!

MAX ROBINSON (they/them) (Choreographer) is thrilled to be back at Theatre Memphis with this dream team! Favorite choreography credits include *Ride The Cyclone* at (GCT), *Carrie 2: The Rage* (Underscore Theatre), *West Side Story* (College Light Opera Company), *Sarafina* (Hattiloo). Big thanks to John for another bucket list check mark and impeccable leadership. My love to Ben and Liz, you two are magic in my life.

AMY RUSH (she/her) (Francis Flute) earned an M.A. in Puppet Arts at University of Connecticut, was a resident performer at the Center for Puppetry Arts in Atlanta, performed in many projects while living in NYC, and in plays and improv groups while living

in Prague. Local: Theatre Memphis: *The Play That Goes Wrong*; Circuit Playhouse: *POTUS*; New Moon: *Shockheaded Peter*, *Art*, and *Small Mouth Sounds*; Friends of George's: *Death Drop at Hotel Le'George*.

COURTNEY SAGE (she/her) (Snug) is thrilled to return to the Next Stage! Previous credits include *Pride and Prejudice*, *I Love You, You're Perfect, Now Change* (Ostrander nom, Featured Performer), and *Wit*, at GCT. Many thanks to John and Max for this great opportunity and her friends and family for their love and support.

JS TATE (he/him) (Theseus) was last seen in *The Crucible*, *Much Ado About Nothing* and *Macbeth* at TM, *Succession*, *Detroit 67*, *Between Riverside & Crazy* and *Jitney* at Hattiloo Theatre. JS would like to thank John, cast and crew, and would also like to thank his parents for all their love & support, his sons Elijah, Malachi, and Nolan for their overall presence, and Jasmine for simply everything!

LYMONTÉ THOMAS (he/him) (Swing) is a born and raised Memphian who is very excited to have been part of this production.

ASHLEY TREVATHAN (she/her) (Miasma) is delighted to be back in the Next Stage at Theatre Memphis. She most recently played Mina, et al. in *Dracula: The Bloody Truth* at Germantown Community Theatre, and Conrad in *Much Ado About Nothing* here in the Next Stage.

KAYLEE WEBB (she/her) (Peaseblossom) is grateful for her second production at TM, first appearing in *The Crucible*. For the past two Decembers, she has been in the ensemble of *The Wizard of Oz* at POTS. When not acting, Kaylee is lying down or working backstage. All the love to the fairy gang, Bronwyn, and Father.

MARK WESTON (he/him) (Robin Starveling) is thrilled to be back in the Next Stage after sneaking across the hall to the Lohrey for last season's *A Christmas Carol* (PM- Bob Cratchit). He previously appeared in *Macbeth* (Murderer) and *Much Ado About Nothing* (The Watch) and is excited to work with John and this amazing cast!

Poster/Cover Design by Missy McClendon
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Agatha Christie's

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