



2024-25 Season *Always Entertaining*

A Midsummer Night's Dream

Director:

John Maness

Choreographer:

Max Robinson

Name (First, Last)	Cell Phone	E-mail Address
<input type="text"/>	<input type="text"/>	<input type="text"/>

Address, City, State, Zip Code	My pronouns	Headshot	Resume
<input type="text"/>	<input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>

Role(s) auditioning for:	Will you accept other role(s)?
<input type="text"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>

If not cast, would you be interested in working crew (floor crew, stage management, dresser) for this show?	Yes <input type="checkbox"/> No <input type="checkbox"/>	Birthday	Height	Hair Color
<input type="text"/>		<input type="text"/>	<input type="text"/>	<input type="text"/>

Special talents (examples: juggling, musical instrument, tumbling, acrobatics, etc)

<input type="checkbox"/> Auditionee Agreement: I have read the audition announcement	<input type="checkbox"/> I understand the obligations of the rehearsal & performance times I will be committing to.	<input type="checkbox"/> I am prepared to make a full commitment to this show.
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<input type="text"/>	<input type="text"/>	<input type="text"/>
Printed Name	Signature	Date

Callbacks:

Are you available on April 16th? Yes <input type="checkbox"/> No <input type="checkbox"/>	If you're called back for a Mechanical, are you available on April 17th? Yes <input type="checkbox"/> No <input type="checkbox"/>	Are you also auditioning for <i>The Mousetrap</i> ? Yes <input type="checkbox"/> No <input type="checkbox"/>
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DO NOT WRITE BELOW THIS LINE

Director's Notes:

Called Back

Yes Role: _____ No

Available Not Available Left Message Notes: _____

Casting

Role(s)	Accepted Role(s)	Declined Role	Left Message/ Will Call Back
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

A MIDSUMMER NIGHT'S DREAM CALENDAR

Please list any known or potential conflicts during rehearsal times.

If you're out the whole time please mark the box with an "X"

Please be as specific as possible.

I have no conflicts

I have conflicts marked below

If you have approximate conflicts please list here:

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	July 22 Table work	July 23 Table work	July 24 Table work	July 25 Table work	July 26 Table work	July 27
July 28	July 29 First Rehearsal	July 30	July 31	August 1	August 2	August 3
August 4	August 5	August 6	August 7	August 8	August 9	August 10
August 11	August 12	August 13	August 14	August 15	August 16	August 17
August 18	August 19	August 20	August 21	August 22	August 23	August 24
August 25	August 26	August 27	August 28	August 29	August 30	August 31
September 1	September 2	September 3	September 4	September 5 Tech begins 6:00 PM-11:00 PM If you have conflicts on and beyond this date, they need to be discussed and approved by the Director	September 6 Tentative Tech Rehearsal 6:00 PM-11:00 PM	September 7 Tentative Tech Rehearsal (leave day open)
September 8 First Dress Rehearsal (leave day open)	September 9 Dress Rehearsal 6:00-11:00 PM	September 10 Dress Rehearsal 6:00-11:00 PM	September 11 Possible First Preview 7:30 GO	September 12 Preview 7:30 GO	September 13 Opening 7:30 PM Show	September 14 7:30 PM Show
September 15 2:00 PM Show	September 16	September 17	September 18	September 19 7:30 PM Show	September 20 7:30 PM Show	September 21 7:30 PM Show
September 22 2:00 PM Show	September 23	September 24 <i>Possible added 7:30 PM Show</i>	September 25 <i>Possible added 7:30 PM Show</i>	September 26 7:30 PM Show	September 27 7:30 PM Show	September 28 7:30 PM Show
September 29 Closing 2:00 PM Show Strike to follow	<ul style="list-style-type: none"> Individual rehearsals will be held 18-25 hours per week. Rehearsals are generally 3-4 hours long. Tech Rehearsals may be 5-6 hours long. There will be one day off during tech before opening. Actors will only be called to the rehearsals for which they are needed. The final schedule is SUBJECT TO CHANGE. We ask that you not add conflicts to your schedule once you have accepted a role at Theatre Memphis unless you are sick or have an emergency. 					