



Theatre Memphis is a nonprofit community theatre dedicated to producing the highest quality theatrical experiences for our volunteers and patrons. A Memphis arts institution since 1920, Theatre Memphis is a well-established community theatre, staffed with talented professionals. Members of our community have the unique opportunity to learn more about theatre production and hone their talents in a professional setting while enjoying the affable spirit of community theatre. We invite any interested member of our community to get involved either onstage or backstage. All cast and crew at Theatre Memphis are volunteers, and we are always excited to add to this special group of hard-working and dedicated members.

We seek to engage diverse and energetic volunteer teams that comprise of many shapes, sizes, colors, genders and ages.

Theatre Memphis Auditions for *Disney's Descendants The Musical One Act Edition (Ages 13-19)*



Based on the Disney Channel Original Movies written by Josann McGibbon and Sara Parriott
Book by Nick Blaemire
Music Adaptation by Madeline Smith
Vocal and Incidental Arrangements by Madeline Smith
Additional Lyrics by Nick Blaemire

Directed by Kirie Walz
Musical Direction by Tammy Holt
Choreographed by Jasmine Gillenwaters

Performs on the Lohrey Stage July 11th-14th, 2024

Based on the popular Disney Channel Original Movies, Disney's Descendants: The Musical is a brand-new musical jam-packed with comedy, adventure, Disney characters, and hit songs from the films!

Imprisoned on the Isle of the Lost – home of the most infamous villains who ever lived – the teenaged children of Maleficent, the Evil Queen, Jafar, and Cruella De Vil have never ventured off the island...until now. When the four troublemakers are sent to attend prep school alongside the children of beloved Disney heroes, they have a difficult choice to make: should they follow in their parents' wicked footsteps or learn to be good?

As of: February 5th
Round 1 Video Auditions: Deadline is March 1st

Round 1 callbacks: Saturday, March 23rd at 10:00 AM (by invitation only)

Round 2 callbacks: Sunday, March 24th at 6:00 PM (by invitation only)

Rehearsals: May 2024 through July 2024

Performances: July 11th-14th, 2024 on the Lohrey Stage

Auditions are via video submission only and callbacks will be held at:

Theatre Memphis 630 Perkins Extd Memphis, TN 38117

- There will be a \$200 costume fee for this production. Talent scholarships are available. Please email showagon@theatrememphis.org for more information.
- These auditions will be held in three rounds. ALL auditionees will need to submit a video singing audition by **March 1st**. Round 1 callbacks (by invitation only) for dance will be on **March 23rd**. Callbacks Round 2 (by invitation only) will be on **March 24th**.
- **Video audition information and details are on page 5.**
- **'Tips for Making an Audition Video' can be found on pages 6 and 7**
- All auditionees will know by **March 11th** if they are invited to the first round of callbacks
- Regular rehearsals will be 3 days a week, starting **May 28th**. Weekday call times will from 12:00 PM-4:00 PM
- No conflicts will be considered during the period of **July 1st to July 14th** (except July 4th-7th which are scheduled off.
- Tech Rehearsals begin on **July 8th** from 10:00 AM-4:00 PM
- For the good of the show and fairness to all production volunteers and staff, we ask that you not add conflicts to your schedule once you have committed to a Theatre Memphis production. If you are cast in **DESCENDANTS** and cannot keep your rehearsal and performance commitments, Theatre Memphis reserves the right to replace you.
- Familiarity with the script and score is strongly advised for all auditionees. Scripts/scores (provided on a first-come/first-serve basis) are available to check out, at the theatre box office during regular box office hours. Materials may be rented for up to 3 days with a refundable \$10 cash deposit. Rental deposits are forfeited if materials are returned after the due date.

This show only runs one long weekend. Thursday, Friday, and Saturday shows begin at 7:00 PM & Sunday matinee at 2:00 PM.

If the information and links above do not answer all of your questions, please contact at showagon@theatrememphis.org or call 901-682-5261.

As of: February 5th

CHARACTERS

Mal – Our hero and Maleficent's daughter. Under her hardened, sarcastic exterior, she has a sense of justice and a heart of gold. Gender: Female, Vocal range top: D5, Vocal range bottom: G3

Evie – The Evil Queen Grimhilde's daughter. She hides her brilliance behind a superficial, image-obsessed attitude. Gender: Female, Vocal range top: D5, Vocal range bottom: G3

Jay – Jafar's son. An outwardly arrogant thief, he conceals a strategic, collaborative nature. Gender: Male, Vocal range top: G4, Vocal range bottom: Eb3

Carlos – Cruella de Vil's son. Despite a fear of dogs and just about everything else, he has the capacity to be brave and kind. Gender: Male, Vocal range top: G4, Vocal range bottom: Eb3

Maleficent – The infamous evil fairy. She is a profoundly selfish absentee parent with an unquenchable taste for vengeance. Gender: Female, Vocal range top: D5, Vocal range bottom: A3

Grimhilde – Snow White's wicked adversary. An aging beauty queen, she is still desperate to be the fairest of them all. Gender: Female

Jafar – Aladdin's nemesis. He is a slimy, washed-up crime lord desperate for a way back to the top. Gender: Male, Vocal range top: E4, Vocal range bottom: B2

Cruella de Vil – A Dalmatian-loving dog-snatcher. She is an obsessive, eccentric, and overbearing helicopter mom. Gender: Female, Vocal range top: B4, Vocal range bottom: B3

Ben – Son of the Beast and Belle. He is a classically regal, optimistic kid who bears the weight of soon becoming King of Auradon. Gender: Male, Vocal range top: Bb4, Vocal range bottom: Ab2

King Beast – Ben's father and King of Auradon. Royal and rule-driven, he knows a bit about being marginalized. Gender: Male

Queen Belle – Ben's mother and Queen of Auradon. Warm, but cautious, she doesn't understand her son's generation. Gender: Female

Fairy Godmother – Headmistress of Auradon Prep. Busy and bubbly, she'll do anything to keep the school afloat. Gender: Female, Vocal range top: D5, Vocal range bottom: D4

As of: February 5th

Jane – Fairy Godmother’s daughter. Meek and mousy, but hungry for attention, she’s looking for her moment to shine. Gender: Female, Vocal range top: D5, Vocal range bottom: E4

Chad – Cinderella and Prince Charming’s son. An arrogant and spoiled blockhead, he’s never wanted for anything. Gender: Male, Vocal range top: D4, Vocal range bottom: B2

Audrey – Sleeping Beauty’s daughter. The malicious queen bee of Auradon Prep, she has her eye on the throne. Gender: Female, Vocal range top: B4, Vocal range bottom: A3

Doug – Dopey’s son. Nerdy and sweet, he does all the work that his fellow students don’t want to do. Gender: Male, Vocal range top: E4, Vocal range bottom: C4

Royal Page – Auradonian messenger, enormously nervous.

Royal Guard – Museum employee, less than vigilant.

Maurice – Chemistry teacher and Belle’s father. He is kooky and stuck in his ways. Gender: Male

Coach – Tourney coach, resigned to the team’s mediocrity until meeting a surprise star player.

Snow White – Red carpet reporter. She is the voice of the masses. Gender: Female

Ensemble – Roles include: Isle Ensemble (including Smitten Kids 1 & 2), Auradonians (including Auradonians 1 & 2), Coronation Crowd (including Crowd Members 1, 2 & 3), Auradonian Choir

The Descendants Musical One Act Edition Video Audition

Here are the instructions for the singing video audition

1. Please fill out the digital [audition form](#)
2. Submit your 90 second singing video on the video file submission section. The song must be from *The Descendants Musical*. Begin your video by telling us your name, age, grade, and what you'll be singing. Files accepted are .mov or .mp4. **Important: Please label your video with "YOUR NAME"** when saving the file. We want to make sure your video and your audition form stay together.
3. No a cappella singing. Please use a karaoke track. There are multiple karaoke tracks that can be found on YouTube
4. There is a section to submit a headshot or current photo and resume (resume is optional).
5. Please see our "Tips for Making An Audition Video" on pages 6 & 7 before recording.

March 1st is the deadline for all video submissions

All auditionees will know by **March 11th** if they are invited for round 2 auditions on **March 23rd**.

You will be notified after round 1 callbacks on **March 23rd** if you are invited to callbacks on **March 24th**.

If the information and links above do not answer all of your questions, please contact at showagon@theatrememphis.org or call 901-682-5261.

Tips for Making an Audition Video

Equipment

- You can use your phone, tablet, computer.
- Your phone or tablet should be set horizontally- put in airplane mode or do not disturb mode to avoid interruptions.
- Use a tripod or stand if you have one.
- Be sure the device is at the right distance from you to frame the shot. Do not use the zoom function as this makes the image grainy or fuzzy.
- Have someone else start and stop your music.

Background

- Stay away from a lot of clutter, use a simple background.
- Be sure the light is good. Try to minimize shadows on your face.
- Be sure the room is quiet. No background noise (television noise, other people practicing, dancing, cooking, etc.)

Recording

- Look into the camera at your eye level.
- Please introduce yourself and state the titles that you will perform. Tell us your name, age, grade, and what you'll be singing. Everything should be in one video, including introduction and performance without any editing.
- Have someone else start and stop the recording & start and stop your karaoke track.
- Vocalists be sure we can see the $\frac{3}{4}$ of your body and the camera is at your eye level. Be sure you are in the center of the frame.
- Music should be memorized unless explicitly stated in the audition requirements.

Dress Attire

- Where what you would wear to an audition and what makes you feel your best
- Regular make up and jewelry.

Check Your Work

- Before submitting, make sure there is video AND audio.
- Make sure it is right side up.
- Watch and listen all the way through to make sure there are no skips, pauses, or glitches in your audition.

As of: February 5th

Adapted from the University of Redlands School of Music "Tips for Making an Audition Video"

<https://www.redlands.edu/globalassets/depts/music/music-admissions/how-to-make-a-video-audition.pdf>

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