



Theatre Memphis is a nonprofit community theatre dedicated to producing the highest quality theatrical experiences for our volunteers and patrons. A Memphis arts institution since 1920, Theatre Memphis is a well-established community theatre, staffed with talented professionals. Members of our community have the unique opportunity to learn more about theatre production and hone their talents in a professional setting while enjoying the affable spirit of community theatre. We invite any interested member of our community to get involved either onstage or backstage. All cast and crew at Theatre Memphis are volunteers, and we are always excited to add to this special group of hard-working and dedicated members.

We seek to engage diverse and energetic volunteer teams that comprise of many shapes, sizes, colors, genders and ages.

Theatre Memphis is a community theatre, and all performers are volunteers.

GREASE

Rollicking and Rolling. The definitive musical “word”, Grease harkens back to the 1950’s with hot-rodding and hip-shaking as the popular leader of the Burger Palace Boys, Danny, and the new good girl to Rydell High, Sandy, try to reignite their Summer romance among the interest and turmoil of the rest of the high school gang. The Pink Ladies rally to support each other and Sandy while Danny and the boys grow to accept that they must answer to their actions to control their fate while the ladies continue to find their independence and voice.

Book, Music, and Lyrics by Jim Jacobs and Warren Casey
With additional Movie Music and Lyrics by John Farrar, Louis St. Louis, Scott Simon and Barry Gibb

Directed & Choreographed by Whitney Branan
Music Directed by Jeff Brewer

Auditions: Saturday, March 16th 2024 at 11:00 AM- Individual vocal auditions begin
-There will be an invited dance call around 2:00 PM
Sunday, March 17th 2024 at 5:45 PM- Individual vocal auditions begin
-There will be an invited dance call around 8:00 PM

Callbacks: Monday, March 18th at 5:45 PM (by invitation only)

Rehearsals: June 2024 through August 2024

Performances: August 16th- September 8th 2024 on the Lohrey Stage

Auditions & Callbacks will be held at Theatre Memphis 630 Perkins Extd Memphis, TN 38117

All persons interested need to sign up for a time slot [here](#) for your vocal audition; however, walk-ins will be accommodated on a first come first serve basis. On the day of your audition, please arrive about 15 minutes in advance for check in. An audition form will be available on our [website](#) starting **March 11th**. Current performance resume and headshot strongly advised for all auditionees.

As of: February 15th

- Auditions are open to all genders, races, and ethnicities; see character descriptions below. Auditions are open to ages 16 and up.
- Please be ready to perform 16-32 bars of two songs that showcases your full vocal range with a variety of dynamics and emotions. Songs from the same genre as *Grease* would be best. If you are auditioning for a main character, make at least one of your selections one of that character's solos or duets from the *Grease* score, prepared in the correct key. The director and music director may have you sing your second selection. An audition pianist will be provided at auditions. Please bring your marked sheet music with you. No a capella singing please.
- There will also be a dance call audition. Please come prepared to move. Bring footwear/dance shoes you can execute turns and leaps in, if asked.
- Familiarity with the script and score is strongly advised for all auditionees. Music from the show (provided on a first-come/first-serve basis) is available to check out at the theatre box office during regular box office hours. Materials may be rented for up to 3 days with a refundable \$10 **cash** deposit. Rental deposits are forfeited if materials are returned after the due date. Music from the show is available to rent at our box office now for a \$10 **cash** deposit. We are hopeful the scripts may be rented starting by **March 4th**.
- If you are called back, you will be notified by 1:00 pm of the callback date. Callback materials will be emailed on the callback date.
- Please note any scheduling conflicts on your audition form.
 - Regular rehearsals will be 5-6 days a week, starting **June 17th**. Weekday call times may begin as early as 6:00 PM and end as late as 10:00 PM.
 - Tech rehearsals may end as late as 11:00 PM. Weekend times may vary.
 - For the good of the show and fairness to all production volunteers and staff, we ask that you not add conflicts to your schedule once you have committed to a Theatre Memphis production. If you are cast in **GREASE** and cannot keep your rehearsal and performance commitments, Theatre Memphis reserves the right to replace you.

All evening performances begin at 7:30 PM & Sunday matinees at 2:00 PM.

Actors cast in *Grease* should remain flexible as one or two performances may be added if needed the third and final week. Please see the calendar on the audition form for the performance schedule.

If the information and links above do not answer all of your questions, please contact at psm@theatrememphis.org or call 901-682-5261

As of: February 15th

CHARACTERS

Auditions are open to ages 16 and up.

DANNY ZUKO: Male, High School Teen (*Range: tenor, D4–B5*)

The leader of the Burger Palace Boys; good-looking, strong and confident, with an air of easy-going charm.

SANDY DUMBROWSKI: Female, High School Teen (*Range: Soprano, A3–F#5*)

New girl in town; sweet, wholesome, naive, cute, and innocent.

BETTY RIZZO: Female, High School Teen (*Range: Alto A3–C5*)

Leader of the Pink Ladies; tough, sarcastic, and outspoken but vulnerable.

FRENCHY: Female, High School Teen (*Range: Alto, A3–D5*)

A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician.

MARTY: Female, High School Teen (*Range Alto, C4–C5*)

The 'beauty' of the Pink Ladies; pretty and looks older than the other girls, but betrays her real age when she opens her mouth. She tries to act sophisticated.

JAN: Female, High School Teen (*Range: Alto, A3–C5*)

Funny, loud, compulsive eater, and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys.

DOODY: Male, High School Teen (*Range: Tenor, D4–A5*)

The youngest of the guys; small, boyish, and open, with a disarming smile and a hero-worshipping attitude towards the other guys. He also plays the guitar.

KENICKIE: Male, High School Teen (*Range: Tenor, C4–F5*)

The second in command of the Burger Palace Boys; tough-looking, tattooed, surly, and avoids any show of softness. He has an offbeat sense of humor.

SONNY LATIERRI: Male, High School Teen (*Range: baritone, G3–A5*)

A member of the Burger Palace Boys; funny Italian-American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer

ROGER: Male, High School Teen (*Range: Tenor, D4–A5*)

The anything-for-a-laugh stocky type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas.

VINCE FONTAINE: Male, High School Teen (*Range: Ensemble/Part Flexible*)

A typical 'teen audience' disc jockey; slick, egotistical and fast-talking. He is also a veteran 'Greaser.'

CHARACTERS

CHA-CHA, aka CHARLENE, DIGREGORIO: Female, High School Teen (*Range: Alto, C4–C5*)

The best dancer at St. Bernadette's; a loud mouth, she wins the dancing competition with Danny.

EUGENE FLORCZYK: Male, High School Teen (*Range: Tenor, A3–E5*)

The class valedictorian; physically awkward, with weak eyes and a high-pitched voice. He's a typical 'apple-polisher' - both smug and pompous, but gullible.

JOHNNY CASINO: Male, High School Teen (*Range: Tenor, G4-E5*)

All-American, rock-star “greaser” student at Rydell High, whose real name is Clarence.

MISS LYNCH: Female, Age Flexible (*Range: Ensemble/Part Flexible*)

A no-nonsense, serious, loud English teacher.

PATTY SIMCOX: Female, High School Teen (*Range: Alto, D4-A4*)

A typical cheerleader; attractive, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies, and can twirl a baton.

TEEN ANGEL: Male, Age Flexible (*Range: Tenor, E4–F5*)

Frenchy's suave and slick guardian angel, who encourages her to stay in school.

THE PINK LADIES: Ensemble (*SATB*)

The club-jacketed, gum-chewing, hip-swinging girls' gang who hang around with the Burger Palace Boys.

THE BURGER PALACE BOYS: Ensemble (*SATB*)

A super-cool, DA-haired, hard-looking group of high school wheeler-dealers... or so they think.

Radio Voice: Male, Age Flexible (*Range: Tenor, A3–C5*)

A Radio Voice