

Parallel Lives



Starring **KIM Justis Eikner** and **JENNY Odle Madden**

THEATRE MEMPHIS presents "PARALLEL LIVES"

Written by **MO GAFFNEY** and **KATHY NAJIMY**

Directed by **ANN MARIE HALL** - Sponsored by **THE KLYCE FAMILY**

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THEATRE MEMPHIS *in the* **NEXT STAGE**



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WHO'S WHO IN THE COMPANY



LENA WALLACE BLACK (Asst. Director) has long admired the work of the J and K duo throughout her life, including seeing this

show one of the first times it was produced when she was probably far too young to do so. She's delighted to sit next to Ann Marie and soak in the brilliance of those on and off stage each night.



RENEE DAVIS BRAME (Understudy) is beyond grateful for the chance to be part of the *Parallel Lives* team. A few previous

TM credits include ShoWagon Company Member, Ghost of Christmas Past in *A Christmas Carol*, Lottie in *Enchanted April* (Ostrander Nominee), Witch in *Into the Woods*, and Judy/Ginger in *Ruthless! The Musical* (Ostrander Nominee). Love to her Theatre Memphis family, Aaron, Rocco, and Calliope.



AMANDA BREWER (Asst. Stage Manager) Since stepping onto the stage at the tender age of four, Amanda has never been too far from the

magic of live theater. Most recently, she could be found working backstage on the Theatre Memphis productions of *Grease* and *Beautiful: The Carole King Musical*. She is a proud mother to three amazing daughters and is excited to work on this show with her daughter, Kasey.

She extends heartfelt thanks to her husband, Justin, for his unwavering love and support.



EMILY F. CHATEAU (Understudy) Emily F. Chateau is excited to be Kim's understudy seeing as she's the president of her fan club. She's also so

grateful to finally be working with Ann Marie and to be given the opportunity to watch Jenny be straight magic every night. Each rehearsal was like being invited to an exclusive master class. Emily has been seen at TM in productions such as *The Addams Family*, *Mamma Mia!*, *Falsettos*, *The Sound of Music*, and *Our Town*, as well as last season's *Cinderella* and *Silent Sky*.



KIM JUSTIS EIKNER KJ's good fortune has afforded her the opportunity to work with countless luminaries in the local theatre community since the early

1990's. What a blessing to work again with one of her favorite partners! In addition to multiple productions of this magical show, she and Jenny have also appeared in the *J&K Cabaret* series. KJ will reprise her role of Annie Jump Cannon in *Silent Sky* at Theatre Memphis in April 2025. When not at the theatre, she can be found playing games, trying new cocktails, getting stuck in escape rooms, and coping with the absence of her grown children with her spectacularly patient and kindhearted husband, the brilliant Flip Eikner.

IN THE NEXT STAGE AT THEATRE MEMPHIS

Parallel Lives

by **MO GAFFNEY and KATHY NAJIMY**

Directed by **ANN MARIE HALL**

Assistant Directed by **LENA WALLACE BLACK**

Executive Producer **DEBBIE LITCH**

Production Manager/Tech Director
MICHAEL COMPTON

Costume Designer
AMIE EOFF

Lighting Designer
NICOLE NORTHINGTON

Scenic and Properties Designer
JACK NETZEL-YATES

Sound Designer
DYLAN WHEELER

Assistant Technical Director
MAGGIE JACKSON

Director of Stage Management,
Outreach, & Volunteers
BECKY CASPERSEN

Costume Shop Manager
ASHLEY SELBERG

Charge Artist
JABRIA CHANEL

Assistant Stage Manager
AMANDA BREWER

Stage Manager
AMY RUSH

CAST

KIM JUSTIS EIKNER
JENNY ODLE MADDEN

Parallel Lives is licensed through Dramatists Play Service

The taking of photographs and videotaping or any other video/audio recording of this production is strictly prohibited. Your cooperation is appreciated.

**Please be advised that this production contains
flashing light effects.**

Poster/Cover Design by Missy McClendon

Cover Photo by Steve Roberts

Program Layout by Michael Gravois

WHO'S WHO IN THE COMPANY



ANN MARIE HALL (Director) is very happy to return after a long hiatus of *Parallel Lives* to work again with Jenny and Kim on our fourth

production. Hope to finally get it right this time! Mz. Hall has enjoyed directing several productions around Memphis: *Evil Dead*, *The Musical*; *Reefer Madness*; *Urinetown*; *Sister Act*; *The Play That Goes Wrong*; *Into the Woods*; *Ruthless, the Musical*; *Side Show*; *You Can't Take it With You*; and *POTUS*. She guest directs with Friends of George's, keeping drag free in America, and will be directing *Rumors* here at Theatre Memphis in the Spring, after she returns from Charleston where she will direct *Who's Afraid of Virginia Woolf*. Her life is richer for the wild variety of the plays she creates and the awesome talented people she gets to work with. Special shout out for all the hardworking swings and understudies out there, but mostly to Renee and Emily.



JENNY ODLE MADDEN began her professional career as an intern/company member and Director of Development for Playhouse on the

Square in 1995 where she received accolades as both a performer and administrator until her departure in

1998. She co-founded Voices of the South and spent many years creating and performing in shows locally, nationally, and internationally. She is an eight-time Memphis Theatre Award-winning actress and her favorite roles are Emilia in *Othello*, Rona in *Putnam County Spelling Bee*, Rosie in *Mamma Mia!*, everything Voices of the South, and Mo in *Parallel Lives*. One of the many loves of her life is creating magic in the theatre with dear friends. Thanks so much to Kim, Ann Marie, and Debbie for bringing this show back to the Next Stage. Madden is presently the Director of Auxiliary Programs for St. Mary's Episcopal School where she has been teaching and directing for 27 years.



AMY RUSH (Stage Manager) earned an M.A. in Puppet Arts at the University of Connecticut, where she took a stage management class and

tried her hand at it about 20 years ago - which is the last time she's done so. While Amy has assisted and produced over the years, she's grateful for Ann Marie, the TM staff and our cast for kindly working with her on this truly important side of producing a play. Gratitude to her wife Justine for her support.