



Disney
**BEAUTY
AND THE
BEAST**

THE BROADWAY MUSICAL

© Disney

THEATRE MEMPHIS presents **“BEAUTY AND THE BEAST”**

Music by **ALAN MENKEN** ■ Lyrics by **HOWARD ASHMAN**
and **TIM RICE** ■ Book by **LINDA WOOLVERTON**

Directors/Choreographers **JORDAN NICHOLS** and **TRAVIS BRADLEY**

Music Director **JEFFERY BREWER** ■ Sponsored by **EDWARD SHARP**
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February 28 - March 30, 2025

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Next at Theatre Memphis

In the Next Stage:

Silent Sky

Written by Lauren Gunderson

Directed by Cecelia Wingate

April 9 – 19, 2025

Astonishing and True. The story of 19th century astronomer Henrietta Leavitt explores a woman's place in society during a time of immense scientific discovery. As her ideas were rejected (or not allowed), in her free time she attempted to measure the light and distance of stars while also trying to take measure of her life on Earth... trying to balance her dedication to science with family obligations and the possibility of love. She and her peers changed the public's understanding of the heavens and Earth.

In the Lohrey Theatre:

Rumors

Written by Neil Simon

Directed by Ann Marie Hall

April 25 – May 11, 2025

Hilarious and Comedic. A tenth anniversary wedding celebration turns into chaos as the host, Deputy Mayor of New York, has a self-inflicted flesh wound, and his wife is nowhere to be found. First to arrive to the party, lawyer, Ken Gorman and his wife, Chris, quickly assess the situation and scramble to get "the story" straight before the others arrive. The ensuing series of events creates confusion as miscommunication and speculation spirals into farce.

Adult: \$25

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*Student: \$15

*Student tickets are available to those 18 and under as well as college students with a valid ID.

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or order tickets online at www.theatrememphis.org.**

From the Executive Producer...



THANK YOU! I must say it again – thank YOU!! We cannot begin to tell you how much it means to all of us at Theatre Memphis for your vote of confidence and enthusiastic endorsement of our productions as we showcase our outstanding Memphis talent!! Thanks to you, we are continuing to experience record attendance and ticket sales.

I am most excited to announce our 2025-26 season that features several Theatre Memphis premieres. Here is our outstanding season:

Lohrey Theatre

• **SOMETHING ROTTEN** (Theatre Memphis premiere) Director and Choreographer Whitney F. Branan, Music Direction by

Jeffery Brewer

- **THE MUSICAL COMEDY MURDERS OF 1940** Directed by Jenny Odle Madden
- **A CHRISTMAS CAROL** Directed by Jordan Nichols and Travis Bradley, Music Direction by Jeffery Brewer
- **MAMMA MIA!** Directed by Cecelia Wingate, Choreography by Jordan Nichols and Travis Bradley with Music Direction by Jeffery Brewer
- **NOISES OFF** Director Ann Marie Hall
- **LEGALLY BLONDE, THE MUSICAL** Director Bruce Huffman, Music Direction by Nathan McHenry, Choreography by Jared Thomas Johnson

Next Stage

- Shakespeare's **HAMLET** Director Jeff Posson
- **THE THANKSGIVING PLAY** Director Jared Thomas Johnson
- **ALWAYS A BRIDESMAID** Director Anita "Jo" Lenhart
- **THE SHAWSHANK REDEMPTION** Director John Maness

And this summer we will offer a special production of **SIX: THE TEEN EDITION**, directed by Haley Wilson; **DARE TO DREAM, JR.**, directed by Michelle Mitchell; and **SUMMER SUPERSTARS**, directed by Jauna Ellis, in June and July 2025 as part of our Outreach and Education summer workshop and performance series.

The TM memberships for the new 2025-26 season are on sale and include six tickets that are good for any performance in the Lohrey Theatre or The Next Stage and can be used in combination on any show, excluding **A CHRISTMAS CAROL** which is not part of the membership package. Season members do, however, receive discounts on tickets to the holiday production and special offerings. **Regular Memberships secured prior to September 9, 2025, will receive a \$10 discount off the regular membership price of \$150 and a seventh ticket!** Please sign up at intermission or available by calling the box office at 901.682.8323.

Your safety as well as our actors, crew, staff and volunteers are a top priority at Theatre Memphis. We continue to evaluate and incorporate initiatives to address the safety of all of our patrons, volunteers and staff during this challenging time. We have security patrol at each of our performances and rehearsals to help ensure safety for you, our treasured staff and volunteers as well as your vehicles.

Again, please accept my heartfelt appreciation for your incredible support!

Debbie

THE THEATRE MEMPHIS

Production of



Disney
BEAUTY AND THE BEAST
THE BROADWAY MUSICAL

Music by
Alan Menken

Lyrics by
Howard Ashman & Tim Rice

Book by
Linda Woolverton

Originally Directed by
Bob Roth

Originally Produced by **Disney Theatrical Productions**
Incidental Music and New Vocal Arrangements by **Michael Kosarin**
Vocals Originally Arranged by **David Friedman**
Dance Music Arrangements by **Glen Kelly**
Orchestrations by **Danny Troob**

Directed and Choreographed by **Travis Bradley** and **Jordan Nichols**
Music Direction by **Jeffery Brewer**

Lighting Design
Nicole Northington

Costume Design
Amie Eoff

Scenic & Properties Design
Jack Netzel-Yates

Sound Design
Emily Luce

Wig & Make Up Design
Buddy Hart

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Cast of Characters

<i>Belle</i>	Jasmine Gillenwaters
<i>The Beast / Prince</i>	Jimmy Rustenhaven
<i>Maurice</i>	Rod O'Neal
<i>Gaston</i>	Camden Douglas
<i>LeFou</i>	Bentley Black
<i>Lumière</i>	Braxton Gilliland
<i>Cogsworth</i>	Claiborne Thomas Jr.
<i>Mrs. Potts / Narrator</i>	Lydia Hart
<i>Chip</i>	Norah Benjamin, McCager Carver
<i>Madame de la Grande Bouche</i>	Amy P. Nabors
<i>Babette</i>	Cameron Crawford
<i>Silly Girls</i>	Sarah Hill, Emma Elizabeth Johnson, Arielle Mitchell
<i>Monsieur D'Arque</i>	William Lowery
<i>Enchantress</i>	Crystal Brothers

Ensemble

Rachel Brannen, Crystal Brothers, Maddox Burgio, Jordyn Chalmers, Cooper Douglas, Cade Forbes, Thedrick Griffin, David Gross, Sarah Hill, Parker Bradley Hood, Emma Elizabeth Johnson, William Lowery, Arielle Mitchell, Andrea Simpson, Katy Stanfield, Courtney Church Tucker, Megan Waugh, Dereon West

Swings

Noah Barnette, Sami Bray, Elaina Fik

Understudies

Rachel Brannen (*Belle*), Crystal Brothers (*Babette*), Elaina Fik (*Enchantress*), Cade Forbes (*LeFou*), Thedrick Griffin (*Maurice*), David Gross (*Beast / Gaston*), William Lowery (*Lumière*), Courtney Church Tucker (*Mrs. Potts*), Megan Waugh (*Madame de la Grande Bouche*), Dereon West (*Cogsworth*)

Orchestra

Jennifer Rushton, *Keyboard 1*
Patti House, *Keyboard 2*
Kenna Chelsoi, *Violin*
Elen Wroten, *Cello*
Jeanne Simmons, *Reed 1*
Gary Buss, *Reed 2*
Chelsea Negray, *Reed 3*
Tyler Helms, *Trumpet*
Ken Spain, *Trombone*
James Currence, *French Horn*
Pete Vescovo, *Bass*
Larry Gooch, *Percussion*
Jeffery Brewer, *Conductor / Music Director*



Norah Benjamin



Bentley Black



Rachel Brannen



Crystal Brothers



Maddox Burgio



McCager Carver



Jordyn Chalmers



Cameron Crawford



Camden Douglas



Cooper Douglas



Cade Forbes



Jasmine Gillenwaters



Braxton Gilliland



Thedrick Griffin



David Gross



Lydia Hart



Sarah Hill



Parker Hood



Emma Johnson



William Lowery



Arielle Mitchell



Amy P. Nabors



Rod O'Neal



Jimmy Rustenhaven



Andrea Simpson



Katy Stanfield



Claiborne Thomas Jr.



Courtney ChurchTucker



Megan Waugh



Dereon West



Travis Bradley
Director/Choreographer



Jordan Nichols
Director/Choreographer



Jeffery Brewer
Music Director/Conductor

Musical Numbers

Act I

Overture Orchestra

Prologue Narrator

Scene 1: Village

Belle Belle, Gaston, Villagers, LeFou

No Matter What Maurice, Belle

Scene 2: Forest

No Matter What (Reprise) / Wolf Chase 1 Maurice, Belle

Scene 3: Castle

Scene 4: Cottage

Me Gaston, Belle

Belle (Reprise) Belle

Scene 5: Castle

Home Belle

Home (Reprise) Mrs. Potts, Madame de la Grande Bouche, Belle

Scene 6: Tavern

Gaston LeFou, Gaston, Silly Girls, Cronies

Gaston (Reprise) Gaston, LeFou

Scene 7: Castle

How Long Must This Go On? Beast

Be Our Guest Lumière, Castle Staff

If I Can't Love Her Beast

There will be one 15-minute Intermission

Musical Numbers

Act II

Scene 1: Forest

Entr'acte / Wolf Chase 2 Orchestra

Scene 2: Castle

Something There Belle, Beast, Lumière, Cogsworth, Mrs. Potts, Chip

Human Again Lumière, Chip, Mrs. Potts,

Madame de la Grande Bouche, Babette, Cogsworth,

Castle Staff, Belle, Beast

Beauty and the Beast..... Mrs. Potts

If I Can't Love Her (Reprise) Beast

Scene 3: Cottage

A Change in Me..... Belle

The Mob Song Gaston, Monsieur D'Arque, Villagers

Scene 4: Castle

Fight on the Tower Gaston, Beast, Belle

Home (Reprise) / Transformation Belle

Finale Ultimo Company

Bows Company

The taking of photographs and videotaping or any other video/audio recording of this production is strictly prohibited. Your cooperation is appreciated.

Wheelchair accessible restrooms are located off the north and south lobbies.

Hearing reinforced headsets are available at the Box Office.

Please ask the House Manager or an Usher for assistance.

Please be advised that this production contains fog, haze, flashing lights, and gunshot sound effects.

DISNEY'S BEAUTY AND THE BEAST

*Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com.*

Who's Who

Noah Barnette (Swing) is so excited to be a Swing in his first production at Theatre Memphis! Some of his favorite credits include Ren McCormack in FOOTLOOSE and Johnny Cade in THE OUTSIDERS. He is so proud of this talented cast, crew, and creative team and hopes you enjoy the show!

Norah Benjamin (Chip) is 10 years old and a fourth grader at Lausanne Collegiate School. She is thrilled to be playing Chip in BEAUTY AND THE BEAST at Theatre Memphis! Norah has loved performing since she was a toddler and was most recently seen as Tessie in ANNIE JR. at Germantown Community Theatre. When she's not on stage, Norah enjoys playing drums, piano, singing, dancing, soccer, lacrosse, and traveling with her family. Norah hopes you enjoy the show as much as she does! Norah would like to thank her friends, family, Song Shack, and directors Jordan, Travis, Dr. Brewer, and the amazing Theatre Memphis team for their incredible support and encouragement.

Bentley Black (LeFou) is currently the Director of Operations for the West TN Home Builders Association and Executive Director for the Collierville Arts Council, where he recently directed RUDOLPH THE RED-NOSED REINDEER THE MUSICAL. In Memphis, performance credits include CATCH ME IF YOU CAN (Frank Abagnale, Jr.; Ostrander Award), BEAUTIFUL: THE CAROLE KING MUSICAL (Barry Mann), and FOOTLOOSE (Ren McCormack). Other credits: THE MARVELOUS MRS. MAISEL (Amazon Prime), Queen's WE WILL ROCK YOU (1st National Tour), WEST SIDE STORY, NEWSIES, and THE SOUND OF MUSIC. "Roll Tide!"

Travis Bradley (Director / Choreographer) danced for Ballet Memphis, Houston Ballet, Richmond Ballet, and Julia Adam Dance, SF. He has performed many memorable roles and originated multiple roles and works with choreographers from around the globe. He has created numerous works for Ballet Memphis including SLEEPING BEAUTY, THE UGLY DUCKLING, and STEP OUT OF THE SHADOWS and choreographed for Houston Ballet II. For Playhouse on the Square, he has co-directed / choreographed MEMPHIS THE MUSICAL, DREAMGIRLS, THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME and ONCE THE MUSICAL, and co-choreographed KISS ME KATE, CABARET, ROCK OF AGES, MAMMA MIA!, THE ROCKY HORROR SHOW, HAIRSPRAY, SISTER ACT, SHAKESPEARE IN LOVE, PETER PAN, SPAMALOT, PAGEANT, and was movement consultant for LORD OF THE FLIES. Travis also performed in Playhouse's production of BILLY ELLIOT THE MUSICAL where he played the role of Adult Billy, and Alonzo in TM's production of CATS THE MUSICAL. He has co-directed / choreographed CATS THE MUSICAL; HAIRSPRAY; RAGTIME; HELLO, DOLLY!; NEWSIES; THE DROWSY CHAPERONE; A CHRISTMAS CAROL; and CINDERELLA and co-choreographed BEAUTY AND THE BEAST, SOUTH PACIFIC, and SHREK THE MUSICAL, all for Theatre Memphis. Travis recently co-directed / choreographed SPRING AWAKENING for Serenbe Playhouse. He has created numerous works for Project: Motion, Lost in Found, and choreographed Opera Memphis' PIRATES OF PENZANCE. He assistant directed / co-choreographed THE KING AND I, THE MUSIC MAN, and A CHRISTMAS CAROL for DeSoto Family Theatre and BLOODY ANDREW JACKSON for Rhodes College. He has received multiple Ostrander Awards including Best Direction, Best Musical Production, and numerous Best Choreography Awards. He also received an Allie Award for Best Musical, and received the Michael Wasmund Award in Houston for his love and dedication to dance. Travis is also represented by Colors Talent Agency. He is currently the Rehearsal Director for Nashville Ballet.

Rachel Brannen (Ensemble / u/s Belle) is so excited to be returning to the Theatre Memphis stage after most recently being seen in GREASE (Sandy). Some favorite credits include LITTLE WOMEN

Who's Who

(Amy), OKLAHOMA! (Ado Annie), and FOOTLOOSE (Ariel). Thank you to Jordan, Travis, and Jeff for this opportunity! Rachel also thanks her friends and family for their constant love and support. "To God be all the glory."

Sami Bray (Swing) is a 17 year-old actress who is thrilled to be a part of this phenomenal cast. Previous credits include MARY POPPINS (Jane Banks), A MIDSUMMER NIGHT'S DREAM and A CHRISTMAS CAROL, all on the Theatre Memphis stage. Other credits include Little Girl in 1984 (Broadway), Summer in SCHOOL OF ROCK (1st National Tour), and Cindy Lou Who in HOW THE GRINCH STOLE CHRISTMAS (Nashville). TV credits include a recurring role as Agnes in THE BLACKLIST and a recurring role as Karen in THE WONDER YEARS. Sami would like to thank her parents for all the opportunities, love, and support and the casting team of BEAUTY AND THE BEAST for believing in her.

Jeffery Brewer (Music Director / Conductor) is enjoying this "second time around" as Music Director of Disney's BEAUTY AND THE BEAST at Theatre Memphis. "I loved our first version of this show several years ago, and I am loving this rendition even more. New director, different cast, new staging. This cast has been totally invested in this process since day one and are so talented." Dr. Brewer is a retired choral music teacher, having taught at the middle school, high school, and college levels for 35 years. He received his Bachelors and Master's degrees in Music Education from Wichita State University and his Doctorate in Choral Conducting and Choral Literature from the University of Missouri at Kansas City. Jeff is past president of WTVMEA (West Tennessee Vocal Music Educators Association) and past president of TMEA (Tennessee Music Education Association). He co-authored the TN state music curriculum. He is also Director of Music at Kingsway Christian Church in Germantown. "Any opportunity I get to work with Jordan and Travis is a happy time for me, and major props to my amazing and talented friends in our orchestra! We all hope you enjoy the show... Be Our Guest!"

Crystal Brothers (Enchantress / Ensemble / u/s Babette / Dance Captain) has a career as a professional ballerina that spans 25 years beginning with Boston Ballet II and then Ballet Memphis. She has won the Individual Artist Award from the Tennessee Arts Commission, was named one of the Top 8 Dancers in the World to Watch by Pointe Magazine, and won an Ostrander as Victoria (the white cat) in Theatre Memphis' production of CATS THE MUSICAL.

Maddox Burgio (Ensemble) is a 15 year-old honor student at Hernando High School and is excited to make his Theatre Memphis debut! Some of Maddox's favorite roles include Damian (MEAN GIRLS, Allie Nomination); Young Clyde (BONNIE AND CLYDE, Allie Nomination); Grasshopper (JAMES AND THE GIANT PEACH); and Emmett Forrest (LEGALLY BLONDE THE MUSICAL JR.). He would like to thank his family for their support and the production team for this opportunity! "Break Legs!"

McCager Carver (Chip) is having so much fun with this amazing cast! Some of his favorite and award-winning credits include CHARLIE AND THE CHOCOLATE FACTORY (Charlie) at Playhouse on the Square, NEWSIES (Les) at New Day Children's Theatre, SEUSSICAL (JoJo) at The Warehouse Theatre, BIG FISH (Young Will) at Lewisburg High School, and Disney's FINDING NEMO JR. (Nemo) at Kudzu Playhouse. Psalm 150:6

Olivia "Via" Caspersen (Assistant Stage Manager) has been working backstage for about 8 years. This is her third year as a Theatre Memphis volunteer. Via graduated in 2024 and decided to take a gap year for a full season internship at Theatre Memphis, working with her mentor and

Who's Who

Technical Director, Michael Compton, and Assistant Technical Director, Maggie Jackson. “Thank you to Theatre Memphis for giving me the opportunity to intern here! I hope everyone enjoys because putting this show together was a Beast!”

Jordyn Chalmers (Ensemble) (she/her) Past credits include THE PROM (Ensemble), CHICAGO (Ensemble), and CATCH ME IF YOU CAN (Ensemble). She wants to give thanks to her biggest cheerleaders, her family, for their endless support of what she loves to do.

Cameron Crawford (Babette) is excited to share this tale with you! “Mais oui!” Recent on-stage Memphis credits include Carole King in BEAUTIFUL: THE CAROLE KING MUSICAL (TM), Jane Doe in RIDE THE CYCLONE (GCT), and Ensemble / Dorothy Understudy in WIZARD OF OZ (POTS). Big love to her supportive friends and family!! “Please be our guest!”

Camden Douglas (Gaston) is thrilled to take part in this incredible production. His most recent works include CINDERELLA (Jean-Michel) at Theatre Memphis, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Chip Tolentino) at GCT, and MARY POPPINS (Policeman / Ensemble) at Theatre Memphis. He would like to thank the entire production team for this opportunity.

Cooper Douglas (Ensemble) is thrilled to be part of this production. Recent credits include NEWSIES (Race), ANYTHING GOES (Lord Evelyn Oakleigh), THE WIZARD OF OZ (Tin Man), all with New Day Children’s Theatre; CINDERELLA (Swing / Pit Singer) with Theatre Memphis; and URINETOWN (Officer Barrel) with Houston High School. He would like to thank the production team for this incredible opportunity and his family for their support.

Elaina Fik (Swing / u/s Enchantress) is overjoyed to be in BEAUTY AND THE BEAST as a Swing! She was recently on the Theatre Memphis stage as Millie in A CHRISTMAS CAROL, and this past summer was a Swing in CINDERELLA. She is proud of this cast, crew, and all they have accomplished and hopes the audience enjoys the show!

Cade Forbes (Ensemble / u/s LeFou) is honored to return to the Theatre Memphis stage after most recently being seen this season as Eugene in GREASE. Some of his favorite past credits include PETER PAN (Peter Pan), LITTLE SHOP OF HORRORS (Seymour), HAIRSPRAY (Corny Collins), CATS THE MUSICAL (Pouncival), and CINDERELLA (Raccoon / Ensemble). Offstage, he is a proud alumnus of The University of Memphis and has started his professional career there as the Coordinator of Parent and Family Services. Many thanks to Jordan, Travis, and Jeff for this opportunity, and to his family and friends for their constant support! @cade__forbes

Jasmine Gillenwaters (Belle) is excited to be returning to the Theatre Memphis stage in one of her favorite shows of all time. You may have previously seen her at TM as Ella in CINDERELLA, as well as in the SONDHEIM TRIBUTE REVUE. This May, she will be graduating with her BFA in Theatre with a concentration in Musical Theatre from the University of Memphis! Regional and community credits include CINDERELLA (Ella, Ostrander Award nomination); CHARLIE AND THE CHOCOLATE FACTORY (Violet Beauregarde, regional premiere); PORGY AND BESS (u/s Bess / Featured Dancer); LES MISÉRABLES (Eponine); Disney’s FROZEN (Anna); and MAMMA MIA! (Ali). Educational credits include THE ROCKY HORROR SHOW (Janet, Ostrander Award nomination); INTO THE WOODS (Stepmother, Ostrander Award winner); and others. She thanks Jordan, Travis, and Jeff for always believing in her, as well as her family for their undying support. “Enjoy the show!” @jasmineegillenwaters, www.jasmineashanti.net

Who's Who

Braxton Gilliland (Lumière) is thrilled to be at Theatre Memphis in this beautiful show! Some of his favorite credits include Orin Scrivello, DDS (LITTLE SHOP OF HORRORS); Bill Sykes (OLIVER!); and Will Parker (OKLAHOMA!). Braxton would like to thank his family, friends, and most importantly God for being there to support him in all his endeavors. Acts 2:38.

Thedrick Griffin (Ensemble / u/s Maurice) enjoys singing, acting, playing the piano, and directing his church choir for 15 years. He has participated in musicals such as JOSEPH...DREAMCOAT, DREAMGIRLS, and CLOSER THAN EVER. He also performed as Ugly in HONK THE MUSICAL with the Memphis Black Arts Alliance. Thedrick's journey with Theatre Memphis includes RAGTIME, SISTER ACT, A CHRISTMAS CAROL (daytime cast), BEAUTIFUL: THE CAROL KING MUSICAL, and CINDERELLA. He played Four-Eyed Moe in FIVE GUYS NAMED MOE at Hattiloo Theatre and Ozie Powell and Victoria Price in THE SCOTTSBORO BOYS at Playhouse on the Square. He is happy to once again work under the professionalism of Jordan, Travis, and Jeff. Hebrews 13:1

David Gross (Ensemble / u/s Beast / u/s Gaston) is thrilled to be back on stage at Theatre Memphis. He was most recently seen as Miles Tuck in TUCK EVERLASTING at DFT. Some of his favorite roles include Clyde Barrow in BONNIE AND CLYDE at Panola Playhouse; Curly McLain in OKLAHOMA! at NCS; Cornelius Hackle in HELLO, DOLLY! at NCS; Jack Kelly in NEWSIES at DFT; and SWEENEY TODD at Panola Playhouse. "To God be all honor and glory for the gifts and talents he has given." Ephesians 5:1-2

Lydia Hart (Mrs. Potts / Narrator) After 20 plus years of performing at Theatre Memphis, Lydia can say this is her home away from home! Thank you to Jordan, Travis, and Jeff for all of their love and support. A BIG thank you goes out to her own Prince, Bo, and (2) Chips, Brock and Cruz. "Thank you for sharing your time with my passion. I love you guys!"

Sarah Hill (Silly Girl / Ensemble) is excited to be making her Theatre Memphis debut in this production of BEAUTY AND THE BEAST! Her most recent roles include Jennyanydots in CATS THE MUSICAL, Gertie in OKLAHOMA!, and Ensemble / Dance Captain in YOUNG FRANKENSTEIN, all with Kudzu Playhouse. "This performance is for Austin and Andrew! Aimer!"

Parker Bradley Hood (Ensemble) is thankful to be returning to the Lohrey Theatre. Born in Memphis, Parker graduated from Collierville High School in 2019, and then trained at The University of the Arts in Center City, Philadelphia. Credits include PIPPIN (Ensemble), NEWSIES (Davey), and CATCH ME IF YOU CAN (Frank Abagnale, Jr.). "Enjoy the show!" @parkerbradleyhood

Emma Elizabeth Johnson (Silly Girl / Ensemble) Originally from Paducah, KY, Emma holds a Bachelor of Vocal Performance from the University of Mississippi. Recent credits include RIDE THE CYCLONE (Constance) at GCT, as well as YOU'RE A GOOD MAN, CHARLIE BROWN (Sally); CHARLIE AND THE CHOCOLATE FACTORY; and THE WIZARD OF OZ at POTS. College credits include THE LIGHT IN THE PIAZZA (Clara) and STATE OF GRACE (Felicity). Emma is so excited to be making her Theatre Memphis debut and would like to thank her parents and partner, Jake, for their support.

Sherronda Whitmore Johnson (Intimacy Coordinator) helps actors explore touching, embracing, and kissing between characters with care and authenticity. Her intimacy portfolio includes BEAUTIFUL: THE CAROLE KING MUSICAL, THE GLASS MENAGERIE, GREASE, CINDERELLA, and A MIDSUMMER NIGHT'S DREAM at Theatre Memphis; PARADISE BLUE, CARMEN JONES, and Disney's LION KING JR. at Hattiloo Theatre and SKELETON CREW at Circuit Playhouse. She also co-founded

Who's Who

901 Intimacy Design. Sherronda thanks Theatre Memphis and the cast for supporting this work.

William Lowery (Monsieur D'Arque / Ensemble / u/s Lumière) is thrilled to be back on the TM stage in his fourth endeavor with BATB. Last season, he was seen in TM's production of BEAUTIFUL: THE CAROLE KING MUSICAL. He recently dipped his toe in choreography by assisting Ellen Ring with LITTLE SHOP OF HORRORS at the Harrell Theatre and choreographing / co-music directing MADAGASCAR JR. at the Raider Theater with Riverdale Middle/Elementary School.

Arielle Mitchell (Silly Girl / Ensemble) is a senior BFA Theatre major with a concentration in Musical Theatre at The University of Memphis. They were most recently seen in GREASE (Rizzo) and CINDERELLA (Charlotte) at Theatre Memphis, as well as THE PROM (Alyssa Greene) and CHARLIE AND THE CHOCOLATE FACTORY (Grandma Josephine) at Playhouse on the Square. She is absolutely thrilled to be back in her third production at Theatre Memphis! She sends all her love and thanks to her loving partner, Dereon West, as well as family, friends, the cast, crew, directors, and music director! "Enjoy the show!"

Amy P. Nabors (Madame de la Grande Bouche) is thrilled to be back at TM, where she was Grizabella in CATS THE MUSICAL, Nellie in SOUTH PACIFIC, and Heidi in [TITLE OF SHOW]. Recent roles include Mum in A MONSTER CALLS (New Moon), Glinda in THE WIZARD OF OZ (Playhouse on the Square), and Kate McGowan in TITANIC (Harrell Theatre). Amy is a licensed SLP specializing in voice disorders. Prior to moving to Memphis, she was an AEA actress who performed professionally. "Love to Brian and Jacob, Dabney, and the Mascara Mobsters."

Jordan Nichols (Director / Choreographer) At TM, Jordan helmed the production of Rodgers & Hammerstein's SOUTH PACIFIC and co-choreographed Disney's BEAUTY AND THE BEAST (2016) and SHREK THE MUSICAL. He also co-directed and co-choreographed THE DROWSY CHAPERONE; NEWSIES; HAIRSPRAY (Ostrander Award – Director); CATS THE MUSICAL; HELLO, DOLLY!; A CHRISTMAS CAROL; RAGTIME; MARY POPPINS; and CINDERELLA. At Playhouse on the Square, Jordan served as Director / Choreographer on ONCE THE MUSICAL, LORD OF THE FLIES, MAMMA MIA!, MEMPHIS THE MUSICAL, KISS ME KATE, MISS SAIGON, AVENUE Q, PETER PAN, GYPSY, THE FANTASTICKS. DREAMGIRLS, and THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME. Elsewhere, he has directed SPRING AWAKENING at the Serenbe Playhouse; MEMPHIS THE MUSICAL and SPAMALOT at Midtown Arts Center in Fort Collins, Colorado (Henry Award Nomination); BLOODY ANDREW JACKSON at Rhodes College (Ostrander Award – Director); and THE MUSIC MAN and THE KING AND I at DeSoto Family Theatre (Allie Award – Director/Musical). As a Choreographer, Jordan has worked on HAIRSPRAY (Ostrander Award), KISS ME KATE (Ostrander Award), PAGEANT, ROCK OF AGES, SISTER ACT, THE DROWSY CHAPERONE, SPAMALOT, and THE ROCKY HORROR SHOW. Jordan is a proud member of Actors' Equity and performed in the 25th Anniversary National Tour of LES MISÉRABLES and in the off-Broadway production of THE FANTASTICKS. He is also a real estate agent with Marx-Bensdorf, REALTORS. You can check out JordanSellsMemphis.com or follow him on Instagram @JordanSellsMemphis

Courtney Oliver (Fight Choreographer) is the Director of Auditions and Special Events and a Resident Company Member at Playhouse on the Square. Although she is Director of Auditions and Special Events at Playhouse on the Square, she has been working for a number of years at Theatre Memphis, collaborating on such shows as SISTER ACT, THE PLAY THAT GOES WRONG, URINETOWN THE MUSICAL, SIDE SHOW, RUTHLESS! THE MUSICAL, and INTO THE WOODS. Choreography credits

Who's Who

with Playhouse on the Square include the Ostrander Award winning PRISCILLA QUEEN OF THE DESERT, as well as Ostrander nominated shows: SISTERS OF SWING, REEFER MADNESS, and MAN OF LA MANCHA. As an actress she was most recently seen this past holiday season as Cindy Lou Who in WHO'S HOLIDAY at The Circuit Playhouse. "Thanks always and giant love to the cast, crew, and staff of Theatre Memphis – and to Jordan and Travis for the many years of friendship. 'I'll love you forever.' And lastly, to the audience, thank you."

Rod O'Neal (Maurice) recently relocated back to Memphis. He played Horse in THE FULL MONTY at Playhouse on the Square (2007), received a 2005 Ostrander nomination for Best Male Lead in a Musical for his performance in IT AIN'T NOTHIN' BUT THE BLUES at Circuit Playhouse, and he won Best Supporting Actor in a Non-Musical for his portrayal of Ole' Joe in RADIO GOLF (Theatre Huntsville).

Lindsey Roberts (Assistant Director) is thrilled to work with Jordan and Travis again after such an amazing experience assisting with both CINDERELLA and MARY POPPINS. You may have seen Lindsey recently on the TM stage as M'Lynn Eatenton in STEEL MAGNOLIAS. Other favorite acting credits at TM include MUCH ADO ABOUT NOTHING (Verges), MAMMA MIA! (Tanya), 42ND STREET (Anytime Annie), OLIVER! (Nancy), CHICAGO (Velma Kelly), and CRAZY FOR YOU (Tess). A very special thanks to Debbie for the opportunity to be a part of yet another unparalleled TM production.

Chelsea Robinson (Stage Manager) is so excited to be working with Jordan, Travis, Lindsey, Jeff and this amazing cast and crew again on her dream show! She was last seen in A CHRISTMAS CAROL and has most recently stage managed BEAUTIFUL: THE CAROLE KING MUSICAL, MARY POPPINS, and GUYS AND DOLLS. She has been on and off the stage at Theatre Memphis for over 10 years. Thank you to everyone who made this production possible. Huge shout out to our swings and understudies!

Jimmy Rustenhaven (The Beast / Prince) has played Curly in OKLAHOMA! and Father in RAGTIME at Mississippi State University. After college he played Seymour in LITTLE SHOP OF HORRORS, Shrek in SHREK THE MUSICAL, and Tarzan in TARZAN THE MUSICAL at Panola Playhouse. He was Cowardly Lion in THE WIZARD OF OZ and Willy Wonka in the regional premiere of CHARLIE AND THE CHOCOLATE FACTORY at Playhouse on the Square. He was most recently in Kudzu Playhouse's YOUNG FRANKENSTEIN where he played Frederick Frankenstein. He is extremely thrilled to be performing his first show with Theatre Memphis where he first fell in love with theatre as a child!

Andrea Simpson (Ensemble) is a singer and actress from Detroit, Michigan whose love for theatre is beginning to unfold. With a passion for storytelling and authenticity, she's excited to be joining Theatre Memphis and the BEAUTY AND THE BEAST cast!

Katy Stanfield (Ensemble) is always happy to be back "Home" on the Theatre Memphis stage! She was most recently seen in CINDERELLA, MARY POPPINS, and GUYS AND DOLLS. When not performing she is a yoga teacher, choreographer, and a mama to her own strapping young lad. Special thanks to her "Beast" for letting her out of the castle for rehearsals and shows.

Claiborne Thomas Jr. (Cogsworth) Being a performer, a teacher in the theatre industry, and now the Director of Community Relations for Playhouse on the Square, Claiborne Thomas Jr. is thrilled to be back on the Theatre Memphis stage. Being an adventurous spirit, Claiborne has

Who's Who

performed and trained on various stages on the West Coast and Midwest. A few of his notable roles include Tom Collins in Jonathan Larson's *RENT*, Mr. Tambo in Thompson, Kander and Ebbs' *THE SCOTTSBORO BOYS*, Grandpa Joe in Roald Dahl's *CHARLIE AND THE CHOCOLATE FACTORY*, and Isom in Katori Hall's *THE HOT WING KING*. Claiborne is looking forward to sharing the stage with the incredible and talented cast of *BEAUTY AND THE BEAST*. He is grateful for this opportunity and would like to thank all of those who believed that he would be great.

Courtney Church Tucker (Ensemble / u/s Mrs. Potts) After playing a Silly Girl in the last TM production of *BEAUTY AND THE BEAST*, Courtney is so excited to return! She has performed in various productions, but most recently played Marty in the TM season opener of *GREASE*. Courtney teaches music at Bodine School. All her love to Ben and Ceilidh!

Megan Waugh (Ensemble / u/s Madame de la Grande Bouche) is thrilled to be back on the Theatre Memphis stage! A sophomore Marketing major at The University of Memphis, she currently serves as the Vice President of Marketing for her sorority, Alpha Delta Pi. Megan was most recently seen in the Ensemble of *CINDERELLA* at TM. She would like to thank Jordan and Travis for once again giving her the opportunity to do what she loves most. "Enjoy the show!"

Dereon West (Ensemble / u/s Cogsworth / Fight Captain) is a senior BFA Theatre Performance major at The University of Memphis with an interest in Directing. He has been in theatre since he was 10 years old, and he can also play the piano. Dereon's most recent theatre credits are *RIDE THE CYCLONE* (Amazing Karnak), *TWELFTH NIGHT* (Orsino), and *THE MEADOW* (Director) at UofM; as well as *ROMEO & JULIET* (Mercutio / Lord Montague) and *TWELFTH NIGHT* (Sebastian) at the Flagstaff Shakespeare Festival. He thanks his family, friends, and (beautiful) partner Arielle for the utmost love and support.

A very special thank you to Rick Bartl, Oliva "Via" Caspersen, Tarenzo Davis, Kingsway Christian Church, Ron Kwoka, Jena Lee-Nobiling, Joe Lackie, Louise Levin, Meghan Lisi Lewis, Mandy Martin, Geri Meltzer, Richard Myers & Priya Tummalapalli, Alison Reingold, Jim Renfrow, Aubrey Richardson, Chelsea Robinson, James Ryan, Stephen Uitley, Grace Willer, Arthur Wistock, and

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Theatre Memphis is grateful for this outstanding aforementioned grant administered by the Tennessee Arts Commission.

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BEAUTY AND THE BEAST CREW

Stage Manager
Chelsea Robinson

Deck Manager
Julia Truelove

Fight Choreographer
Courtney Oliver

Intimacy Coordinator
Sherronda Whitmore Johnson

Assistant Stage Managers
Olivia "Via" Caspersen,
Maggie Jackson

Production Team Assistant
Abi Wiggins

Dance Captain
Crystal Brothers

Fight Captain
Dereon West

Assistant to the Lighting Designer
John Hudson

Stage Crew
Jessica Horner-Walker,
Kennedy Jefferson,
Marlowe Leibovich

Pin Rail
Gigi Caspersen, Derrick Court,
William DeCotten

Flight Crew
Derrick Court, Thedrick Griffin,
William Lowery, Dereon West

Assistant Wigs and Makeup
Skott Russell

Dressers
Lily May Clippinger, Julia Gephart,
Valerie Henley,
Mariah Venzant

Spot Light Operators
Judith Cardoso, Jess Fuller,
John Hudson, Alison Reingold

**Sound Board Operator /
Microphone Wrangler**
Emily Luce

Scenic Department Interns
Olivia "Via" Caspersen,
Jabria Chanel

Set & Properties Construction
Olivia "Via" Caspersen,
Jabria Chanel, Michael Compton,
Mandy Heath, David Horne,
Maggie Jackson, Kennedy Jefferson,
Mark Kimberling, Doug Laurie,
Emily Luce, Geri Meltzer,
Jack Netzel-Yates,
Nicole Northington,
Chelsea Robinson

Costume Construction
Cathy Bascom, James Boyd,
Allison Brice, Olivia "Via" Caspersen,
Erin Clark, Lily May Clippinger,
Sylvia Dickson, Connie Douglass,
Amie Eoff, Joyce Ann Firenza,
Stephen Hancock, Julia Horne,
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Gracen Rawlinson, Alison Reingold,
Chelsea Robinson, Lillia Scruggs,
Olivia Scruggs, Ashley Selberg,
Lora Thomas, Mariah Venzant

Lighting Crew
Natalie Chamblin, Kadarius Clemons,
Lily May Clippinger, John Hudson,
Mak Kalb, Abi Wiggins

Substitute Crew
James Boyd, Erin Clark,
Kadarius Clemons, Sheena House,
Mak Kalb, Christiana Leibovich,
Daniel Marshall, Christina Hendricks,
Evie O'Connell, Mac Reece,
Madeline Wright

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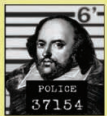
Dark Comedy Directed by Aliza Moran



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THEATRE MEMPHIS ARTISTIC STAFF

Becky Caspersen (Director of Outreach, Education, Production Stage Management & Volunteer Engagement), a native of St. Louis, was transplanted in Memphis circa 2012 and has never looked back. After 27 years as a free-lance lighting designer and stage manager and 5 years as Production Manager for Opera Memphis, she remains a 3-time complete failure at retirement. However, she found a soft landing here at TM in April 2022 and has loved her time at TM immensely. She is the wife of one amazing jazz bassist/music director (Carl), mother of three fierce (and artsy) women warriors (Gigi, Anneka, and Via), and the caretaker of as many Great Pyrenees as her house can handle. Becky is thankful to Theatre Memphis for providing her with a wonderful theatrical “work family” and a safe place to hide her chocolate.

Michael Compton (Production Manager / Technical Director) This is Mr. Compton’s 21st season as Production Manager for TM. He earned his BS in Technical Theatre from Illinois State University and was previously the Technical Director for the Players Theatre in Sarasota, FL. Ostrander Awards include lighting design for THOROUGHLY MODERN MILLIE, the Behind the Scenes Award for the 2006-2007 season, and the 2021 Janie McCrary Putting it Together Award.

Amie Eoff (Resident Costume Director) is celebrating her 10th year at TM. From 2012-2014, she served as the Costume Shop Supervisor at Rhodes College, and in 2012, she completed her fourth season as the Resident Costume Designer for Circuit Playhouse. During her career, Amie has been nominated for several Ostrander Awards for Best Costumes and has won for PRESENT LAUGHTER; BLOODY, BLOODY, ANDREW JACKSON; THE PRODUCERS; 1776; SHREK THE MUSICAL; SIDE SHOW; CATS; RAGTIME; MACBETH; and GUYS AND DOLLS. She holds an MFA in Costume Design from the University of Southern Mississippi. She has also worked on cruise ships with Jean Ann Ryan Productions and has designed for the Hangar Theatre in New York.

Brigette Hutchison (Costume Shop Technician) is thrilled to be working at Theatre Memphis. She occasionally sews for TSC. She has designed costumes for A THOUGHT IN THREE PARTS, LATE MAY BE DARK, DEMOCRACY DIVINE, and SCAPIN. She was the Resident Lighting Designer for Yellow Tape Construction Company and Ready Set Go! Dance in Austin, Texas. She has worked SXSW, ADF, as well as countless conventions, weddings, and parties. She has lighting designed for former presidents, Jane Goodall, and Prince. She owns a coffee and cookie company with her partner, Naiman, but she is most proud to be a mother to her son, Julien.

Maggie Jackson (Assistant Technical Director) is excited to be joining Theatre Memphis for its 104th season. After the honor of being Stage Manager for RAGTIME, she is thrilled to continue her work with this wonderful community as the Assistant Technical Director. She would like to thank the TM staff, directors, and the cast and crew for the opportunity to be a part of such amazing productions and seasons. Lastly, she would like to thank her family and friends for all their love and support.

Emily Luce (Resident Sound Designer) is thrilled to be joining the Theatre Memphis team to finish out the 2024-2025 season. As a multi-instrumentalist and audio engineer, Emily has recorded and performed with countless musicians spanning from her hometown of Orange, California to the Mid-South. She earned her BM in Recording Technology and Music Business from The University of Memphis in 2024. Emily is excited to expand her work to theatre, bringing her technical expertise and creative passion for audio to this production as she makes her Theatre Memphis debut.

Jack Netzel-Yates (Resident Scenic Designer / Properties Master) received his BFA in Theatrical Design and Production from Oklahoma City University in 2010. Now entering his 12th season with TM, he has previously worked for venues such as The Kalamazoo Civic Theatre, Light Opera Oklahoma, Oklahoma Shakespeare in the Park, City Rep., Ballet Memphis, and Tennessee Shakespeare Company. Jack has designed over 67 productions for TM, received 67 Ostrander Award nominations, and won Best Scenic Design for his work on THE HEIRESS (2014), THE PRODUCERS (2015), BEAUTY AND THE BEAST (2016), HAIRSPRAY (2018), CATS (2019), THE SECRET GARDEN (2021), URINETOWN THE MUSICAL (2021), THE PLAY THAT GOES WRONG (2023), and MARY POPPINS (2023). Recently, Jack received the American Association of Community Theatre Award for Scenic Design of the Decade for THE DROWSY CHAPERONE (2018). He would like to thank his friends and family for all of their continued love and support, especially his husband, Terry.

Nicole Northington (Resident Lighting Designer) is excited to join Theatre Memphis for her third season as the Resident Lighting Designer. She began participating in technical theatre as a freshman in high school and went on to receive her BA in Dramatic Arts in 2019 from Trevecca Nazarene University in Nashville, Tennessee. During her time in Nashville, she worked with many organizations including Nashville Children’s Theatre, TPAC, Nashville Opera, and more. After graduating, she moved to Memphis in August 2019 to complete three seasons at the Circuit Playhouse. Some of her favorite designs include TORCH SONG, SILENT SKY, SISTER ACT, THE CRUCIBLE, and BEAUTIFUL: THE CAROLE KING MUSICAL. This and every show she does is dedicated to her late father, LJ Northington. For every day he drove her to play rehearsal to every show he saw, his support is what got her here today.

Chelsea Robinson (Assistant to Outreach & Education) has been part of the Theatre Memphis family since 2008 where she has been stage managing, working backstage, volunteering, and performing for many years and was a member of the ShoWagon acting troupe during the 2012-2013 season. She received her BFA in Design and Technical Production from The University of Memphis and received the Larry Riley Rising Star Award at the 2015 Ostrander Theatre Awards in Memphis. Chelsea is so excited to work with the incredible staff at Theatre Memphis and all of the amazing casts, crews, stage managers, and volunteers for the upcoming seasons.

Karon Samuels (Read to Relate) currently serves as Program Coordinator for The Cooler, Outreach Coordinator

THEATRE MEMPHIS ARTISTIC STAFF

for Memphis Black Arts Alliance, and Education and Outreach Associate with Theatre Memphis. She also serves as a Read2Lead Theatre Instructor with Memphis Dream Center, a local non-profit that seeks to empower Memphis youth by encouraging a love of reading. A proud graduate of Howard University's Fine Arts program, Karon has spent much of her career elevating and celebrating black storytelling and marginalized voices, working with local art nonprofits that support her personal mission of art accessibility and equity. She is also an artist in her own right, gracing stages in musicals, plays, spoken word sets, and operas in Memphis and the DMV area. Karon is proud to play her part in creating a unique and sustainable creative ecosystem in Memphis. She hopes to see the creatives in our city leave a lasting, socially impactful influence in modern media, both onstage and behind the scenes.

Ashley Selberg (Costume Shop Manager) was born and raised outside of Memphis, TN. She attended O'More College of Design and received a BFA in Fashion Design. While in college, she interned at Nashville Repertory Theatre and fell in love with costuming. After graduating, she became a costume technician for Ballet Memphis under head designer Bruce Bui. Since then, she has worked for other theatres and film production companies on shows like *BLUFF CITY LAW* and *WOMEN OF THE MOVEMENT*. In 2022, she won the Ostrander Award for Best Costumes and Best Wigs and Makeup for *THE SECRET GARDEN* at Theatre Memphis. She also competes in Cosplay, winning Best in Show at MTAC 2018 and Best Group at MTAC 2022. "Costuming is my passion; there is just something magical about helping an actor, dancer, or everyday person feel special by creating the perfect costume that brings everything together."

Julia Truelove (Assistant Production Stage Manager), originally from Northeast Georgia, grew up as a performer before discovering her love for spreadsheets and spike tape in high school. She has since professionally stage managed theatre and dance productions for over a decade and is honored to be a part of the Theatre Memphis team. Recent Theatre Memphis credits include *BEAUTY AND THE BEAST* (Deck Manager), *GREASE* (Deck Manager), and *CINDERELLA* (Stage Manager).

Abi Wiggins (Outreach Programs & Festivals) Having always been dramatic, Abi surprised no one when she chose to study theatre, first at Northwest Community College and then Mississippi University for Women. She worked summers at Carey Dinner Theatre, was a carpentry intern at Playhouse on the Square, and recently produced a feature film. Some of her favorite credits include backstage crew for *PRISCILLA: QUEEN OF THE DESERT* (Playhouse on the Square), *Juliet in ROMEO AND JULIET* (NWCC), Assistant Director for *WAKERS: AN AUDIO DRAMA* (Bedrock Productions), and Executive Producer for *TWENTIES* (Clandestine Pictures).

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Jacqueline Collins, Mary Collins, Isabella Coons,
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Lisa Curry, Jane Curtis, Rheana Dates, Helen
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Maitea Dervaux-Fitzgerald, Aubrey Duesterhaus,
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Bryan Fleer, Linda Forbess, Brad Gabriel,

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Koih Griffin, Mary Kirksey Griffin,
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Kimberly Haynes, Maryann Hendricks,
Robert Henegar, Dawnell Hindelang,
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Laurie Poteat, Elizabeth Kreis &
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Linda Erickson & Jim Birdsong
Barry & Lihan Frager
David Freeman
Bethany Garner
Howard Glatstein
Kam Hjermstadt
David Holt
Anita Howald
Jerry Huff
Diana Jones
Sandra Jones

Elizabeth Jordan
Shauna & William Key
Susan Labovitz
Robert & Lola Llewellyn
Robert & Nancy McBride
Scott & Carol Mednikow
Rodgers Menzies
Brett & Margaret Millikin
Dr. Brent & Kimbrough Mullins
Seldon & Carolyn Murray
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Jeff & Robin Pohlman
Missy Reeder
Joanne Rhodes
Karen Riley & Jenny Lionberger
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Margaret Roch
Beverly & Mike Schaeffgen
Gus & Cathy Schroeder
Edward Sharp
Pat & Kim Siano
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Alvin D. Benson
Kevin & Dana Bernstein
Clifford & Olive Bird
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Mary M. Bowen
Susan Boyce
Terry Brown
James Campbell

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Teresa & Dennis Champion
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Sara Clark
Valerie & Vanya Clements
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Barbara Cook
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Luci Cromer
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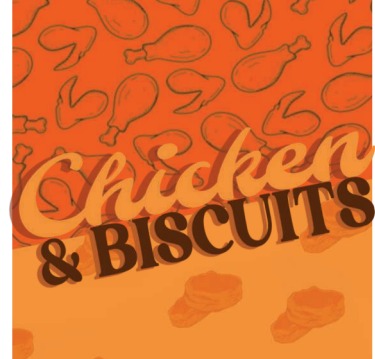
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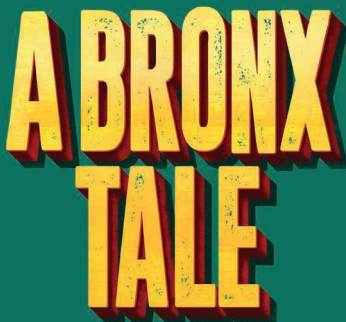
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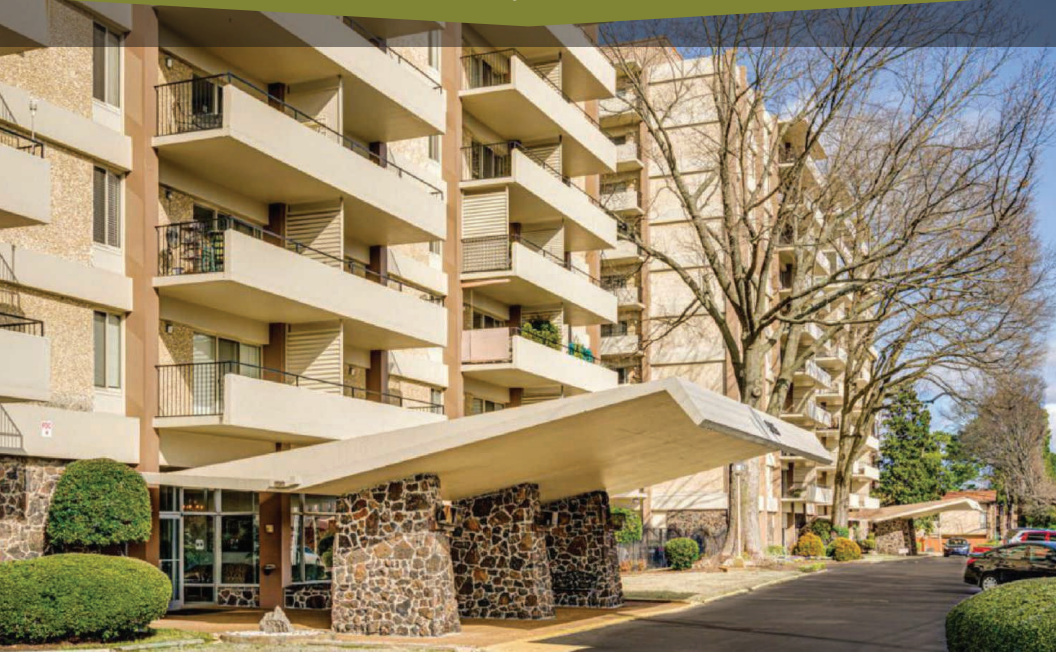


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