

Agatha Christie's

The Mousetrap

THEATRE MEMPHIS presents "THE MOUSETRAP"

By **AGATHA CHRISTIE** ■ Director **BRUCE HUFFMAN**

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Vol. CIV, No. 2
2024-2025
October 11-27, 2024

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Next at Theatre Memphis

In the Next Stage:

Parallel Lives

Written by Mo Gaffney and Kathy Najimy
Starring Kim Justis Eikner and Jenny Odle Madden
Directed by Ann Marie Hall
November 8 – 23, 2024

Outrageous and Witty. Two actresses play men and women struggling through the common rituals of modern life like teenagers on a date, sisters at their grandmother's funeral and an encounter at a country-western bar. The show opens as two supreme beings plan the creation of the world with the relish of slightly sadistic suburban housewives. Reflecting on their work, they are afraid women will have too many advantages, so they decide to make childbirth painful and give men big egos as compensation. As characters and scenarios change, we see comedic situations that create boundless laughs.

Adult: \$25

Member/Senior/Military: \$20

*Student: \$15

In the Lohrey Theatre:

A Christmas Carol

Based on the novel by Charles Dickens
Directed by Jordan Nichols and Travis Bradley
Music Directed by Jeffery Brewer
December 6 – 23, 2024

A Memphis Family Holiday Tradition. Miserly Ebenezer Scrooge is approached by the ghostly vision of his former business partner, Jacob Marley, who warns him of an upcoming spiritual journey. An eye-opening exploration leads to happiness and enlightenment, not to mention song, dance and holiday cheer.

Adult: \$35

Member/Senior/Military: \$30

*Student: \$15

All tickets for *A Christmas Carol* go on sale October 15, 2024.

*Student tickets are available to those 18 and under as well as college students with a valid ID.

**Call the Box Office at 901.682.8323 for reservations
or order tickets online at www.theatrememphis.org.**

From the Executive Producer...



THANK YOU for embracing the first two shows of the season with your enthusiastic attendance. We are so elated that over 6,800 people attended our sold-out opening musical production of GREASE, and our A MIDSUMMER NIGHT'S DREAM sold-out every performance in our Next Stage with added performances for both. And, we have listened to so many of you who have continued to express your great interest and enjoyment of THE MOUSETRAP which is one of the beloved Agatha Christie plays and one we are so pleased to produce for you.

Once again, we are so proud of our Theatre Memphis talented family of designers, directors and actors who were recognized for their outstanding work at the 2024 Memphis Ostrander

Theatre Awards in August. We are most grateful that the Ostrandersons' recognized Theatre Memphis with 20 out of 34 awards including Best Musical – BEAUTIFUL: THE CAROLE KING MUSICAL. That incredible musical garnered 6 awards including best musical, best director (Cecelia Wingate), leading actress (Cameron Crawford), best supporting actors (Justin Asher and Stephen Garrett), best costume (Amie Eoff) and sound design (Reyn Lehman). All of our TM production designers were awarded Best of Show in their categories which included Jack Netzel-Yates, resident scenic and prop designer; Amie Eoff, resident costume designer; Nicole Northington, resident lighting designer and Buddy Hart (CINDERELLA) and Barbara Sanders (BLITHE SPIRIT) for hair and makeup. So many of our amazing actors also won for their incredible work on our stages.

As I continue to say, while we are most appreciative of the awards committee's recognition of our outstanding directors, actors, music directors, choreographers, designers and overall productions, our continued goal is to produce each show with the highest production and performance values that we possibly can and never take anything for granted so that our audiences will continue to come and enjoy wonderful theatre for and by our Memphis community. CONGRATULATIONS AND THANK YOU to everyone who was nominated, received awards and especially to ALL of our amazing actors, crew, directors and TM staff/team. We are so fortunate to have such incredible talent on and off our stages throughout Memphis and Shelby County.

Our 47th annual production of A CHRISTMAS CAROL will run from December 6–23, 2024. We are absolutely delighted that we can produce this Memphis holiday favorite and tradition live and in person on our Lohrey Stage. Tickets go on sale on October 15, 2024, so get your tickets early by calling our box office at 901.682.8323.

Your safety as well as enjoyment is a top priority for us at Theatre Memphis. We continue to evaluate and incorporate initiatives to address the safety of all of our patrons, volunteers and staff during this challenging time. We have security patrol at each of our performances and rehearsals to help ensure safety to you and our volunteers and your vehicles.

Enjoy this wonderful comedy performance by this amazingly talented directing and design team and cast!!

And again, please accept my continued heartfelt thanks to YOU, our treasured audiences!!

Debbie

THEATRE MEMPHIS
Presents

Agatha Christie's
The Mousetrap

By **Agatha Christie**

Directed by **Bruce Huffman**

Lighting Design

Nicole Northington

Costume Design

Allison White

Scenic & Properties Design

Jack Netzel-Yates

Sound Design

Jason Eschhofen

Hair & Make Up Design

Buddy Hart

Stage Manager

Katie Houston

Assistant Director

Ashley Cunningham

Dramaturg

Kell Christie

Production Manager/Technical Director

Michael Compton

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The taking of photographs and videotaping or any other video/audio recording of this production is strictly prohibited. Your cooperation is appreciated.

Wheelchair accessible restrooms are located off the north and south lobbies.

Hearing reinforced headsets are available at the Box Office.

Please ask the House Manager or an Usher for assistance.

Please be advised that this production contains gunshot sound effects.

Poster/Cover Created by Missy McClendon

Production Photos by Carla McDonald

Cast of Characters

<i>Mollie Ralston</i>	Taylor Ragan
<i>Giles Ralston</i>	Kinon Keplinger
<i>Christopher Wren</i>	Franklin Koch
<i>Mrs. Boyle</i>	Susan Brindley
<i>Major Metcalf</i>	Gregory W. Boller
<i>Miss Casewell</i>	Lena Wallace Black
<i>Mr. Paravacini</i>	Tony Isbell
<i>Detective Sergeant Trotter</i>	Stephen Garrett
<i>Female Role Understudy</i>	Mallory Berry
<i>Male Role Understudy</i>	Mitchell Bentley

Setting

ACT ONE

Scene I: The Great Hall at Monkswell Manor. Late afternoon.

Scene II: The same. The following day after lunch.

There will be one 15-minute Intermission

ACT TWO

The same. Ten minutes later.

A Note from the Director

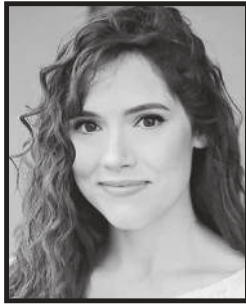
I've been thinking about murder mysteries—those intriguing puzzles that often become obsessions. Who did it? How? Why? These questions show our desire to explore the unknown and the thrill of contemplating an abominable act from a safe distance. The word “mystery” is linked to mystical secrets, while “murder” has roots in Norse and Old English, tied to mortal sins. This little game we play with Agatha Christie and other great writers lets us explore our own mortality and sense of trust. And it's great fun!

Everyone has a secret. We can never reveal all of ourselves in any moment, and despite plans and goals, we rarely see ahead with complete accuracy—hindsight is always 20/20. Some may run from or embrace mystery. In this play, the truth may be buried under deceit or hidden in plain sight. In a large house with strange company, no one can be trusted, but everyone must be relied upon to uncover the killer. Enjoy the game—first performed in 1952 and still captivating audiences. Welcome to THE MOUSETRAP.

Bruce Huffman



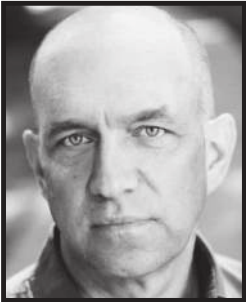
Mitchell Bentley



Mallory Berry



Lena Wallace Black



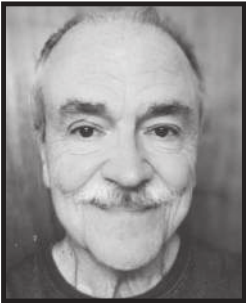
Gregory W. Boller



Susan Brindley



Stephen Garrett



Tony Isbell



Kinon Keplinger



Franklin Koch



Taylor Reagan



Bruce Huffman
Director

Who's Who

Mitchell Bentley (Male Role Understudy) is working with Theatre Memphis for the first time. He has worked as an actor in several productions at Germantown Community Theatre and previously in college.

Mallory Berry (Female Role Understudy) has thoroughly enjoyed sleuthing behind this exceptional cast and crew! She last appeared at Theatre Memphis as Amy March in *LITTLE WOMEN*. She thanks her loving husband, Bryce, and children: Haven, Brynlee, Shiloh, and Banner, without whom this experience wouldn't be possible. "I love you!"

Lena Wallace Black (Miss Casewell) is an award-winning actress that was last seen on the Theatre Memphis Stage in *BLITHE SPIRIT*, *THE PLAY THAT GOES WRONG*, *ARSENIC AND OLD LACE*, and *THE SECRET GARDEN*. She was also seen last season in *THE SQUIRRELS* and *DON'T HYDROPLANE* at TheatreWorks. Love to the Mob, Nick, and her four feathered children.

Gregory W. Boller (Major Metcalf) is so excited to be back on the Lohrey Stage at Theatre Memphis with this staggeringly talented company! Greg was recently seen at TM as Lt. Gov. Danforth in *THE CRUCIBLE*. "Many thanks to Bruce, Ashley, and Katie for all the fun! Love and kisses to Laurie for all her support!"

Susan Brindley (Mrs. Boyle) is delighted to be a part of *THE MOUSETRAP*! This Ostrander Award winner (and actress of a certain age) has performed on many stages in Memphis. She was most recently seen as Maria Callas in *MASTER CLASS* on the Next Stage. She has also music directed for New Moon Theatre (*REEFER MADNESS* and *EVIL DEAD THE MUSICAL*), *POTS (SOMETHING ROTTEN!)*, as well as at Grace-St. Luke's School, Lausanne Collegiate School, The Hutchison School, and Houston High School. She also is an adjunct instructor in the Department of Theatre and Dance at the U of M. www.susanbrindley.com

Kell Christie (Dramaturg) is an actor, director, and educator, and heads the fine arts department at Houston High School. She loves dramaturgy work, and thanks Bruce for this fantastic opportunity!

Ashley Cunningham (Assistant Director) has been singing and dancing on Mid-South Stages for over 40 years. She was previously seen as Phyllis Dale in *42ND STREET* (TM), Queen Lillian/1 of 3 Blind Mice in *SHREK THE MUSICAL* (TM), *GUYS AND DOLLS* (TM), *MAMMA MIA!* (TM), *SOUTH PACIFIC* (TM), *MAMMA MIA!* (POTS), *DIRTY ROTTEN SCOUNDRELS* (GCT), *THE PRODUCERS* (TM), as Sheena in *THE BOY FROM OZ* (TM), and was recently the ASM for the Ostrander-winning production of *BEAUTIFUL: THE CAROLE KING MUSICAL*. "Thank you, Bruce, for trusting me to help get this amazing show on its feet! And thank you, Matt, my loving husband of 25 years, and my beautiful boys for your love and support!"

Jason Eschhofen (Sound Designer) has a BA in Voice Performance and Studio Recording Technology from Bowling Green State University and an MM in Voice Performance from the University of Memphis. Some of his favorite credits include *BEAUTIFUL: THE CAROLE KING MUSICAL* (Theatre Memphis, music direction); *THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE* (Theatre Memphis, music direction); *RUTHLESS! THE MUSICAL* (Theatre Memphis, music direction); *DAYS OF RAGE* (Playhouse on the Square, sound design); and *MURDER FOR TWO* (Playhouse on the Square, Marcus Moscovicz, co-music direction, sound design/recording/engineering). Additionally, Jason has been the Music Director for the High School Musical Theatre Awards at the Orpheum since 2017 and the Music Director for the Ostrander Awards since 2019. He has won Ostrander Awards for Best Musical Direction (*NINE*, University of Memphis), Best Sound Design (*URINETOWN THE MUSICAL*, Theatre Memphis), and the Larry Riley Rising Star award.

Who's Who

Stephen Garrett (Detective Sergeant Trotter) is grateful and happy to be a part of his fellow Altar Boy Bruce's directorial debut. Shout out to the other Boyz: Joe, Chris, and Cody. "An elephant never forgets."

Katie Houston (Stage Manager) holds her BA in Theatre Performance from William Carey University. Past SM credits include CATS, HEISENBERG, STAGE KISS, and WIT among others. She was seen on stage last year in PRIDE AND PREJUDICE and LITTLE WOMEN at GCT. "Many thanks to the amazing Theatre Memphis staff, Bruce, Ashley, and the cast for all of their hard work! Love to her family and KJ for their unending support and love."

Bruce Huffman (Director) is making his directorial debut! He most recently assistant directed BEAUTIFUL: THE CAROLE KING MUSICAL and GUYS AND DOLLS at Theatre Memphis. A native Memphian who has performed on local stages since 1997, Bruce recently performed as Max in THE PLAY THAT GOES WRONG (Ostrander Award for Supporting Actor in a Play) at Theatre Memphis; Ash in EVIL DEAD THE MUSICAL at New Moon Theatre (Ostrander nomination for Lead Actor in a Musical); Alan in TORCH SONG at The Circuit Playhouse; and Bobby Strong in URINETOWN at Theatre Memphis (Ostrander Award for Lead Actor in Musical). Other credits include Gabe in NEXT TO NORMAL (Ostrander nomination for Supporting Actor in a Musical); Adam/Felcia in PRISCILLA QUEEN OF THE DESERT (Ostrander nomination for Lead Actor in a Musical); Paul in A CHORUS LINE; Mark in ALTAR BOYZ; George in THE DROWSY CHAPERONE; and Edward in BLOOD BROTHERS (Ostrander Award for Lead Actor in a Musical). Bruce serves on a committee for the LGBTQIA+ mental health community in Tennessee. "Cecelia, I owe you the moon. To Debbie, I am eternally grateful. Much appreciation to Ashley for being a fantastic Assistant Director. To this stellar cast, thank you for telling this story. Love to Jackie, Robert, Biscuit, and Pepper."

Tony Isbell (Mr. Paravacini) has been making theatre in Memphis as an actor and a director for longer now than he cares to admit in public. For so long, in fact, that in 2018, he was the recipient of the Eugart Yerian Lifetime Achievement Award, presented at the Ostranders. Even so, he thinks he can keep going for a while longer. As always, Tony wants to thank his family: Jessie, Katie, Michael, John, Evan, Sofie, Max, Henry, and Theo. And most especially, he wants to thank his patient, understanding, supportive and loving wife, Marie. Without all their support and understanding, he could not do this theatre thing.

Kennedy Jefferson (Assistant Stage Manager) is 13 years old and has been an ASM for both A CHRISTMAS CAROL (daytime) and Disney's DESCENDANTS: THE MUSICAL at Theatre Memphis. She is a part of Theatre Memphis' Tech Academy and is very grateful for the opportunity to work on THE MOUSETRAP.

Kinon Keplinger (Giles Ralston) is excited to be a puzzle piece of this classic mystery alongside such talented friends. He is especially honored to be part of his dear friend Bruce's directorial debut. Just this year, Kinon was in the award-winning cast of BEAUTIFUL: THE CAROLE KING MUSICAL at Theatre Memphis, playing the role of Donny Kirshner. You may have also seen his previous work at TM in THE PLAY THAT GOES WRONG, BLITHE SPIRIT, ARSENIC AND OLD LACE, AMERICAN SON, A FEW GOOD MEN, LITTLE WOMEN, and THE 39 STEPS to name a few. Kinon would like to thank Melissa for her unwavering love and encouragement.

Franklin Koch (Christopher Wren) is thrilled to be making a return to Theatre Memphis after a two-year break! He is a recent graduate of The University of Memphis' graduate program in Speech Pathology, and was most recently seen in Lone Tree Live's 24-Hour Plays, Emerald Theatre's 10 Minute Play Festival, and in ARSENIC AND OLD LACE at TM.

Who's Who

Nelson Meredith (Assistant Stage Manager) is excited to be involved with THE MOUSETRAP at TM! He attended Northwest Mississippi Community College and was involved in the theatre program. He performed in PLAY ON!, AIDA, and CALVIN BERGER during his time there. Nelson is excited to assist the stage management team for the first time.

Taylor Ragan (Mollie Ralston) Previously seen as Shelby in STEEL MAGNOLIAS, Taylor Ragan is delighted to be returning to the Theatre Memphis stage. Special thanks to her husband, Gene, for helping her run lines and making sure she was fed!

Allison White (Costume Designer) is a costume designer based in Memphis, TN. She has an MFA in Theatre from The University of Florida and a BFA in Costume Design and Technology from The University of North Carolina at Greensboro. Design credits include BLITHE SPIRIT, MARY POPPINS JR., YOU CAN'T TAKE IT WITH YOU (Theatre Memphis); THE IMPORTANCE OF BEING EARNEST, CYRANO, MACBETH, THE TROUBLE BEGINS AT EIGHT, ADA AND THE ENGINE, HENRY VI: THE WAR OF THE ROSES (Tennessee Shakespeare Company); PIPPIN, BETWEEN RIVERSIDE AND CRAZY, THE DAY IS LONG TO END (The University of Florida); CAROLINE, OR CHANGE (Cape Fear Regional Theatre); THE SECRET WORLD OF OG (Sarasota Opera Youth Program); SMOKEY JOE'S CAFÉ, ALL MY SONS, THE MYSTERY OF EDWIN DROOD (Theatre Raleigh).

*A very special thank you to
Kell Christie, The Hanson Family, Jared Thomas Johnson,
and Cecelia Wingate.*

Theatre Memphis has received special funding from the TN Nonprofit Arts & Culture Recovery Fund. Several of our projects are being supported, in whole or in part, by federal award number SLFRP5534 awarded to the State of Tennessee by the U.S. Department of the Treasury.

Theatre Memphis is grateful for this outstanding aforementioned grant administered by the Tennessee Arts Commission.

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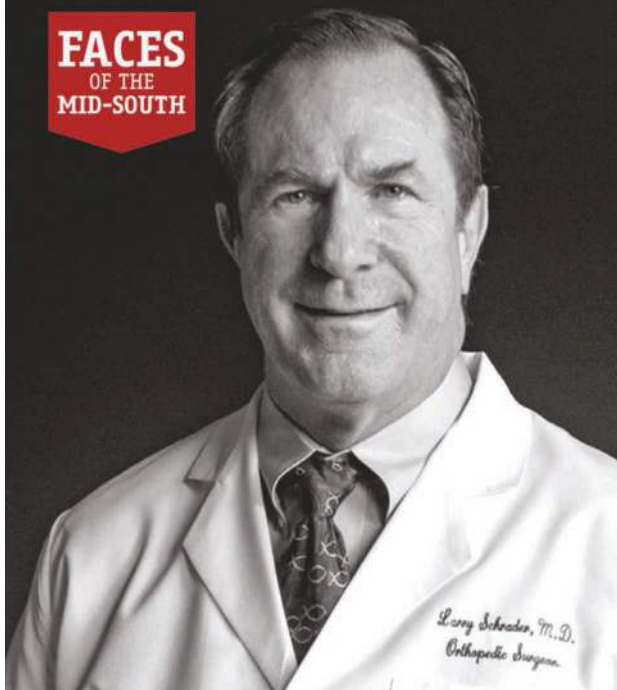
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Nelson Meredith

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Pin Rail

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Alison Reingold

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Jason Eschhofen

Sound Board Operators

William DeCotten,
Zoe Dixon

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Olivia "Via" Caspersen,
Jabria Chanel

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Jabria Chanel,
Michael Compton,
Jason Eschhofen,
David Horne,
Maggie Jackson,
Mark Kimberling,
Doug Laurie, Geri Meltzer,
Jack Netzel-Yates,
Nicole Northington,
Chelsea Robinson

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Amie Eoff, Julia Horne,
Brigette Hutchison,
Pam Johnson, Pam Key,

Krystiana Kosobucki,
Lillia Scruggs,
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August 16th - September 1st, 2024

Directed by John Smiley & Music Director Tammy Holt



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September 20th - 29th, 2024

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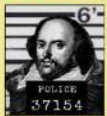
Dark Comedy Directed by Aliza Moran



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December 6th - 22nd, 2024

Directed by Christina Hernandez



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January 24th - February 9th, 2025

Directed by Irene Crist



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Directed by Marques Brown



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The Lamar Hartzog Arts Access Fund

With the generous support of this production of *The Mousetrap* by Steve and Missy McClendon in memory of Lamar Hartzog, we announce the Lamar Hartzog Arts Access Fund.

This memorial fund has been established in honor of Lamar Hartzog, a long-time Theatre Memphis patron and season member, who believed that access to the arts reaped benefits for the community. Though not an artist himself, his unfaltering support to his family, friends and Theatre Memphis offered the opportunity to share creativity with the public. His encouragement was essential to Theatre Memphis to connect with the community to allow our mission to shine.

With this fund, an allotted amount of vouchers will be made accessible for Theatre Memphis productions to allow some, unable to afford a ticket, to attend. The funds will be maintained in perpetuity to ensure future generations in need of help to access the art Theatre Memphis can offer.

Contributions can be made by scanning the bar code at right. Once funding goals have been met, instructions regarding participation in the fund's offerings will be announced.



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THEATRE MEMPHIS ARTISTIC STAFF

Becky Caspersen (Director of Outreach, Education, Volunteer Engagement & Stage Management), a native of St. Louis, was transplanted in Memphis circa 2012 and has never looked back. After 27 years as a free-lance lighting designer and stage manager and 5 years as Production Manager for Opera Memphis, she remains a 3-time complete failure at retirement. However, she found a soft landing here at TM in April 2022 and has loved her time at TM immensely. She is the wife of one amazing jazz bassist/music director (Carl), mother of three fierce (and artsy) women warriors (Gigi, Anneka, and Via), and the caretaker of as many Great Pyrenees as her house can handle. Becky is thankful to Theatre Memphis for providing her with a wonderful theatrical “work family” and a safe place to hide her chocolate.

Michael Compton (Production Manager / Technical Director) This is Mr. Compton’s 21st season as Production Manager for TM. He earned his BS in Technical Theatre from Illinois State University and was previously the Technical Director for the Players Theatre in Sarasota, FL. Ostrander Awards include lighting design for THOROUGHLY MODERN MILLIE, the Behind the Scenes Award for the 2006-2007 season, and the 2021 Janie McCrary Putting it Together Award.

Amie Eoff (Resident Costume Director) is celebrating her 10th year at TM. From 2012-2014, she served as the Costume Shop Supervisor at Rhodes College, and in 2012, she completed her fourth season as the Resident Costume Designer for Circuit Playhouse. During her career, Amie has been nominated for several Ostrander Awards for Best Costumes and has won for PRESENT LAUGHTER; BLOODY, BLOODY, ANDREW JACKSON; THE PRODUCERS; 1776; SHREK THE MUSICAL; SIDE SHOW; CATS; RAGTIME; MACBETH; and GUYS AND DOLLS. She holds an MFA in Costume Design from the University of Southern Mississippi. She has also worked on cruise ships with Jean Ann Ryan Productions and has designed for the Hangar Theatre in New York.

Brigette Hutchison (Costume Shop Technician) is thrilled to be working at Theatre Memphis. She occasionally sews for TSC. She has designed costumes for A THOUGHT IN THREE PARTS, LATE MAY BE DARK, DEMOCRACY DIVINE, and SCAPIN. She was the Resident Lighting Designer for Yellow Tape Construction Company and Ready Set Go! Dance in Austin, Texas. She has worked SXSW, ADF, as well as countless conventions, weddings, and parties. She has lighting designed for former presidents, Jane Goodall, and Prince. She owns a coffee and cookie company with her partner, Naiman, but she is most proud to be a mother to her son, Julien.

Maggie Jackson (Assistant Technical Director) is excited to be joining Theatre Memphis for its 104th season. After the honor of being Stage Manager for RAGTIME, she is thrilled to continue her work with this wonderful community as the Assistant Technical Director. She would like to thank the TM staff, directors, and the cast and crew for the opportunity to be a part of such amazing productions and seasons. Lastly, she would like to thank her family and friends for all their love and support.

Jack Netzel-Yates (Resident Scenic Designer / Properties Master) received his BFA in Theatrical Design and Production from Oklahoma City University in 2010. Now entering his 12th season with TM, he has previously worked for venues such as The Kalamazoo Civic Theatre, Light Opera Oklahoma, Oklahoma Shakespeare in the Park, City Rep., Ballet Memphis, and Tennessee Shakespeare Company. Jack has designed over 67 productions for TM, received 67 Ostrander Award nominations, and won Best Scenic Design for his work on THE HEIRESS (2014), THE PRODUCERS (2015), BEAUTY AND THE BEAST (2016), HAIRSPRAY (2018), CATS (2019), THE SECRET GARDEN (2021), URINETOWN THE MUSICAL (2021), THE PLAY THAT GOES WRONG (2023), and MARY POPPINS (2023). Recently, Jack received the American Association of Community Theatre Award for Scenic Design of the Decade for THE DROWSY CHAPERONE (2018). He would like to thank his friends and family for all of their continued love and support, especially his husband, Terry.

Nicole Northington (Resident Lighting Designer) is excited to join Theatre Memphis for her third season as the Resident Lighting Designer. She began participating in technical theatre as a freshman in high school and went on to receive her BA in Dramatic Arts in 2019 from Trevecca Nazarene University in Nashville, Tennessee. During her time in Nashville, she worked with many organizations including Nashville Children’s Theatre, TPAC, Nashville Opera, and more. After graduating, she moved to Memphis in August 2019 to complete three seasons at the Circuit Playhouse. Some of her favorite designs include TORCH SONG, SILENT SKY, SISTER ACT, THE CRUCIBLE, and BEAUTIFUL: THE CAROLE KING MUSICAL. This and every show she does is dedicated to her late father, LJ Northington. For every day he drove her to play rehearsal to every show he saw, his support is what got her here today.

Chelsea Robinson (Stage Management & Programs: Tech Academy, Volunteers & Daytime A CHRISTMAS CAROL) has been part of the Theatre Memphis family since 2008 where she has been stage managing, working backstage, volunteering, and performing for many years and was a member of the ShoWagon acting troupe during the 2012-2013 season. She received her BFA in Design and Technical Production from The University of Memphis and received the Larry Riley Rising Star Award at the 2015 Ostrander Theatre Awards in Memphis. Chelsea is so excited to work with the incredible staff at Theatre Memphis and all of the amazing casts, crews, stage managers, and volunteers for the upcoming seasons.

THEATRE MEMPHIS ARTISTIC STAFF

Karon Samuels (Education & Programs: Read to Relate & Women in the Arts) currently serves as Program Coordinator for The Cooler, Outreach Coordinator for Memphis Black Arts Alliance, and Education and Outreach Associate with Theatre Memphis. She also serves as a Read2Lead Theatre Instructor with Memphis Dream Center, a local non-profit that seeks to empower Memphis youth by encouraging a love of reading. A proud graduate of Howard University's Fine Arts program, Karon has spent much of her career elevating and celebrating black storytelling and marginalized voices, working with local art nonprofits that support her personal mission of art accessibility and equity. She is also an artist in her own right, gracing stages in musicals, plays, spoken word sets, and operas in Memphis and the DMV area. Karon is proud to play her part in creating a unique and sustainable creative ecosystem in Memphis. She hopes to see the creatives in our city leave a lasting, socially impactful influence in modern media, both onstage and behind the scenes.

Ashley Selberg (Costume Shop Manager) was born and raised outside of Memphis, TN. She attended O'More College of Design and received a BFA in Fashion Design. While in college, she interned at Nashville Repertory Theatre and fell in love with costuming. After graduating, she became a costume technician for Ballet Memphis under head designer Bruce Bui. Since then, she has worked for other theatres and film production companies on shows like Bluff City Law and Women of the Movement. In 2022, she won the Ostrander Award for Best Costumes and Best Wigs and Makeup for THE SECRET GARDEN at Theatre Memphis. She also competes in Cosplay, winning Best in Show at MTAC 2018 and Best Group at MTAC 2022. "Costuming is my passion; there is just something magical about helping an actor, dancer, or everyday person feel special by creating the perfect costume that brings everything together."

Abi Wiggins (Outreach & Programs: TM Prep, SkillSet & Festivals) Having always been dramatic, Abi surprised no one when she chose to study theatre, first at Northwest Community College and then Mississippi University for Women. She worked summers at Carey Dinner Theatre, was a carpentry intern at Playhouse on the Square, and recently produced a feature film. Some of her favorite credits include backstage crew for PRISCILLA: QUEEN OF THE DESERT (Playhouse on the Square), Juliet in ROMEO AND JULIET (NWCC), Assistant Director for WAKERS: AN AUDIO DRAMA (Bedrock Productions), and Executive Producer for TWENTIES (Clandestine Pictures).

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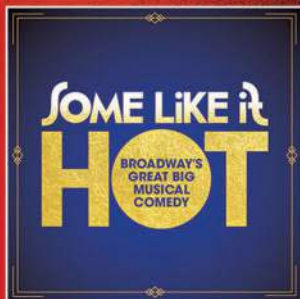
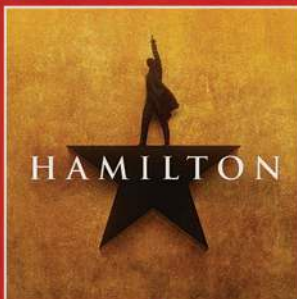
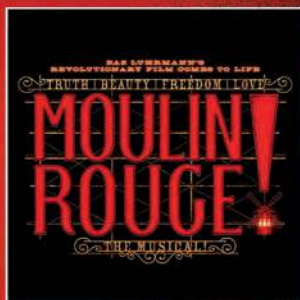
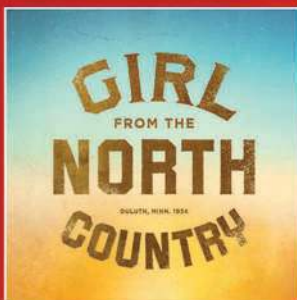
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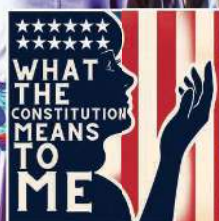
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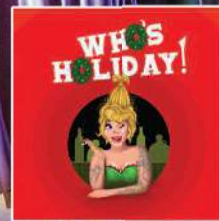
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The Education for a Lifetime



**What is the Purpose of Education?
Admission to college? High test scores?
Or something greater?**

At Westminster Academy, we equip students to pursue God's truth, goodness, and beauty in the world around them - all while preparing them for any path they choose upon graduation.

We invite you to reconsider the purpose of education, and discover the beauty of a classical Christian education!

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25 years



i couldn't have done it without you.

In 1998, we started Independent Bank with a simple goal—to serve our customers heroically. We always knew at the end of the day, this business was not about us, it was all about you.

As we celebrate 25 years of serving you heroically, we are proud to be the largest Memphis-headquartered community bank. You have been our priority as we grew, your goals have been our goals, and you are the reason for our success.

So, here's to you! Thank you for giving us the opportunity to be part of your business and personal dreams. Thank you for trusting us with your financial needs, and giving us the opportunity to grow alongside you.

We truly couldn't have done it without you!

Your friends at i-bank

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