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Based on the novel by **CHARLES DICKENS**

Directed by **JORDAN NICHOLS** and **TRAVIS BRADLEY**

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Dance Concert
A Faculty Dance Concert
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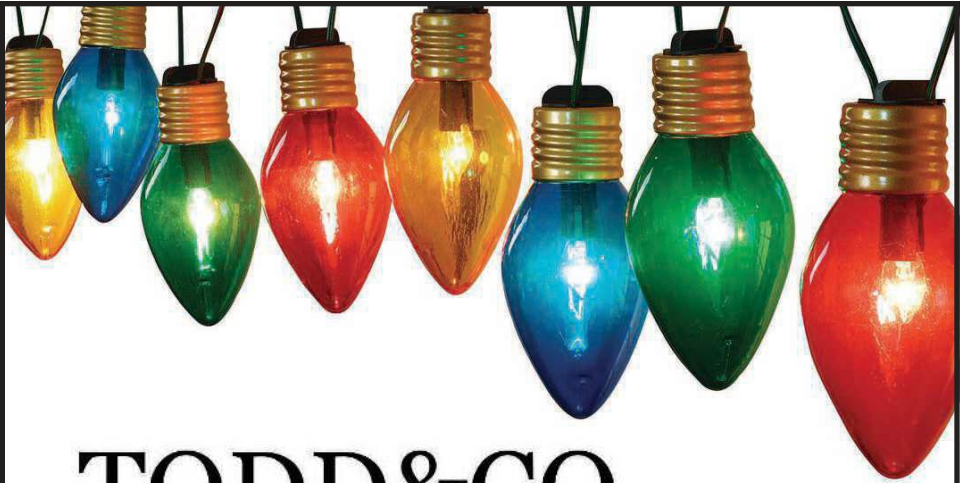
Ride the Cyclone
by Jacob Richmond and Brooke Maxwell
Nov. 21-24

Mousetrap
by Agatha Christie
Feb. 20-23

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Next at Theatre Memphis

In the Next Stage:

Inherit The Wind

Written by Jerome Lawrence and Robert E. Lee

Directed by Jeffrey Posson

January 17 – February 2, 2025

Dramatic and Inspired. This explosive legal drama is inspired by a moment in Tennessee history when world attention focuses on two great legal giants of the century battling over the state law banning the teaching of Darwin's Theory of Evolution. Centered in a small town, the folk flavor and spiritual awareness shines as this controversial and significant play shows two persuasive attorneys argue to determine the balance of church and state. One of the most moving plays of this generation.

Adult: \$25

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*Student: \$15

In the Lohrey Theatre:

Disney's Beauty and the Beast

Music by Alan Menken, Lyrics by Howard Ashman and Tim Rice

Book by Linda Woolverton

Directed and Choreographed by Jordan Nichols and Travis Bradley

Music Directed by Jeffery Brewer

February 28 – March 30, 2025

Fantastical and Enchanting. Based on Disney's popular animated film, this classic story tells of Belle, an independent young woman in a provincial town, and the Beast, who is really a young prince who (along with his palace attendants) is trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end. But time is running out and if the lessons are not learned soon, the Beast and his magical household will be doomed.

Adult: \$35

Member/Senior/Military: \$30

*Student: \$15

*Student tickets are available to those 18 and under as well as college students with a valid ID.

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THEATRE MEMPHIS

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Present

Our 47th consecutive annual production of



Directed and Choreographed by **Travis Bradley** and **Jordan Nichols**
Music Direction by **Jeffery Brewer**

Lighting Design *Original Scenic & Properties Design*
Nicole Northington **Christopher McCollum**

Scenic & Properties Design *Costume Design* *Stage Manager*
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The taking of photographs and videotaping or any other video/audio recording of this production is strictly prohibited. Your cooperation is appreciated.

Wheelchair accessible restrooms are located off the north and south lobbies.

Hearing reinforced headsets are available at the Box Office.

Please ask the House Manager or an Usher for assistance.

*Please be advised that this production contains
fog, haze, and strobe lighting effects.*

Cast of Characters

<i>Ebenezer Scrooge</i>	Stephen Garrett
<i>Bob Cratchit</i>	Mark Weston
<i>Ghost of Christmas Past</i>	Sami Bray
<i>Ghost of Christmas Present</i>	Jeremy D. Bukauskas
<i>Ghost of Jacob Marley / Ghost of Christmas Yet To Come / Young Marley</i>	Andrew Chandler
<i>Narrator</i>	Dylan Wheeler
<i>Mrs. Cratchit / Schoolmaster</i>	Chelsea Robinson
<i>Tiny Tim Cratchit</i>	Gracie Patterson
<i>Belinda Cratchit</i>	Sadie Glaser
<i>Annie Cratchit</i>	Isla Wright
<i>Peter Cratchit</i>	Aaron Wooding
<i>Martha Cratchit</i>	Gracie Garrett
<i>Mrs. Dilber</i>	Kaitlin Beck
<i>Mrs. Crowe / Mrs. Fezziwig</i>	Ann Wilson Turpin
<i>Millie</i>	Elaina Fik
<i>Belle / Lucy</i>	Georgia Winkler
<i>First Charity Collector / Mr. Fezziwig / Topper</i>	Ben Garrett
<i>Second Charity Collector</i>	Molly Waugh
<i>Fred / Young Scrooge</i>	Mark Hieatt
<i>Poole</i>	Jeremy Sullivan
<i>Harking</i>	Robbie Comans
<i>Ebby</i>	Owen Woodruff
<i>Cobbey</i>	Eli Smith
<i>Graymarsh / Ignorance</i>	Jim Patterson
<i>Mobbs</i>	Declan Wright
<i>Turkey Boy / Want</i>	Drake Shehan
<i>Fan</i>	Sophia Fler
<i>The Bed</i>	Wes Parker, Jacob Vaughn

Ensemble

Kaitlin Beck, Robbie Comans, Amber Descheneaux, Elaina Fik,
Mark Hieatt, James Jones III, Joseph Lee, Chelsea Robinson,
John F. Scott, Jr., Jeremy Sullivan, Ann Wilson Turpin, Molly Waugh

Children's Ensemble

Sophia Fler, Sadie Glaser, Jim Patterson, Drake Shehan, Eli Smith,
Kennedi Tidwell, Aaron Wooding, Owen Woodruff, Declan Wright,
Isla Wright

Fezziwig Dancers

Kaitlin Beck, Amber Descheneaux, Elaina Fik, James Jones III,
Joseph Lee, Chelsea Robinson, Jeremy Sullivan, Molly Waugh

Wraiths

Elaina Fik, Ben Garrett, Mark Hieatt, Molly Waugh, Georgia Winkler



Kaitlin Beck



Sami Bray



Jeremy D. Bukauskas



Andrew Chandler



Robbie Comans



Elaina Fik



Sophia Fleer



Ben Garrett



Gracie Garrett



Stephen Garrett



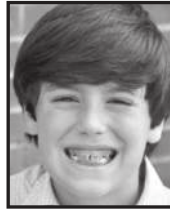
Sadie Glaser



Mark Hieatt



Gracie Patterson



Jim Patterson



Chelsea Robinson



Drake Shehan



Eli Smith



Jeremy Sullivan



Ann Wilson Turpin



Molly Waugh



Mark Weston



Dylan Wheeler



Georgia Winkler



Aaron Wooding



Owen Woodruff



Declan Wright



Isla Wright



Travis Bradley
Director/Choreographer



Jordan Nichols
Director/Choreographer



Jeffery Brewer
Music Director

Who's Who

Kaitlin Beck (Mrs. Dilber / Ensemble / Fezziwig Dancer) is a Murfreesboro transplant. Her prior credits include *THE CRUCIBLE* (Abigail Williams), *THE MUSIC MAN* (Amaryllis), and *LITTLE SHOP OF HORRORS* (Crystal). In law school, Kaitlin also starred in original musical comedies lampooning the faculty. Kaitlin is excited to debut on the Theatre Memphis stage as Mrs. Dilber (despite auditioning for Turkey Boy).

Travis Bradley (Director / Choreographer) danced for Ballet Memphis, Houston Ballet, Richmond Ballet, and Julia Adam Dance, SF. He has performed many memorable roles and originated multiple roles and works with choreographers from around the globe. He has created numerous works for Ballet Memphis including *SLEEPING BEAUTY*, *THE UGLY DUCKLING*, and *STEP OUT OF THE SHADOWS* and choreographed for Houston Ballet II. For Playhouse on the Square, he has co-directed/choreographed *MEMPHIS THE MUSICAL*, *DREAMGIRLS*, *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME* and *ONCE THE MUSICAL*, and co-choreographed *THE KISS ME KATE*, *CABARET*, *ROCK OF AGES*, *MAMMA MIA!*, *THE ROCKY HORROR SHOW*, *HAIRSPRAY*, *SISTER ACT*, *SHAKESPEARE IN LOVE*, *PETER PAN*, *SPAMALOT*, *PAGEANT*, and was movement consultant for *LORD OF THE FLIES*. Travis also performed in Playhouse's production of *BILLY ELLIOT THE MUSICAL* where he played the role of Adult Billy, and Alonzo in TM's production of *CATS THE MUSICAL*. He has co-directed/choreographed *CATS THE MUSICAL*; *HAIRSPRAY*; *RAGTIME*; *HELLO, DOLLY!*; *NEWSIES*; *THE DROWSY CHAPERONE*; and *A CHRISTMAS CAROL* and co-choreographed *BEAUTY AND THE BEAST*, *SOUTH PACIFIC*, and *SHREK THE MUSICAL*, all for Theatre Memphis. Travis recently co-directed/choreographed *SPRING AWAKENING* for Serenbe Playhouse. He has created numerous works for Project: Motion, *Lost in Found*, and choreographed Opera Memphis' *PIRATES OF PENZANCE*. He assistant directed/co-choreographed *THE KING AND I*, *THE MUSIC MAN*, and *A CHRISTMAS CAROL* for DeSoto Family Theatre and *BLOODY ANDREW JACKSON* for Rhodes College. He has received multiple Ostrander Awards including Best Direction, Best Musical Production, and numerous Best Choreography Awards. He also received an Allie Award for Best Musical, and received the Michael Wasmund Award in Houston for his love and dedication to dance. Travis is also represented by Colors Talent Agency. He is currently the Rehearsal Director for Nashville Ballet.

Jeffery Brewer (Music Director) "I believe this is my 13th consecutive year to music direct *A CHRISTMAS CAROL*," said Jeff Brewer. "Through those 13 years we have had constantly changing casts, different directors, and a few rewrites, but one thing remains constant... the eternal message of change and redemption. I love this message. It is timeless and never grows old to me." Dr. Brewer is a retired high school and college choral director and is Director of Music at Kingsway Christian Church in Germantown. Next up, Jeff is music directing Disney's *BEAUTY AND THE BEAST* at TM. "I hope this show makes your Christmas season more meaningful!"

Sami Bray (Ghost of Christmas Past) is a 16 year-old actress who is thrilled to make her 3rd appearance on Theatre Memphis stages. Previous TM credits include Jane Banks in *MARY POPPINS* and most recently *A MIDSUMMER NIGHT'S DREAM*. Other credits include Little Girl in 1984 (Broadway), Summer in *SCHOOL OF ROCK* (1st National Tour), and Cindy Lou Who in *HOW THE GRINCH STOLE CHRISTMAS* (Nashville). TV credits include a recurring role as Agnes in *THE BLACKLIST* and a recurring role as Karen in *THE WONDER YEARS*. Sami would like to thank her parents for all the opportunities, love, and support, and the casting team of *A CHRISTMAS CAROL* for believing in her.

Jeremy D. Bukauskas (Ghost of Christmas Present) is thrilled to be returning as Christmas Present. He was most recently seen touring around the city in Shakespeare's *THE COMEDY OF ERRORS* (Duke Solinus) with Tennessee Shakespeare Co. Other Memphis area theatre credits include *The R&J Project Educational Touring* (Lord Capulet) at Tennessee Shakespeare Co.; *OF MICE AND MEN* (Lenny), *THE CRUCIBLE*, *ANYTHING GOES* at Theatre Memphis; and *FOUR WEDDINGS AND AN ELVIS* (Fist) at GCT.

Who's Who

Jeremy earned his MFA in Acting from Southern Miss. He wishes everyone the Happiest Christmas and Holiday times!

Olivia “Via” Caspersen (Assistant Stage Manager) has been working backstage for about 7 years. This is her 3rd year volunteering at Theatre Memphis. Via graduated in 2024 and decided to take a gap year for a full season internship at Theatre Memphis, working with her mentor Technical Director, Michael Compton, and Assistant Technical Director, Maggie Jackson. She would like to thank Michael and Maggie for being patient and teaching her what she knows so far. She can hardly wait to learn more and to see if this path will lead her to theatre school. Either way, she is excited for the ride!

Andrew Chandler (Ghost of Jacob Marley / Ghost of Christmas Yet To Come / Young Marley) is pleased to be returning for his 3rd year as Jacob Marley and Ghost of Christmas Yet To Come. He is guessing they could not get anyone else to wear the stilts. Much thanks to the TM staff, and to his wife and kids for recognizing him whenever he returns home after this.

Robbie Comans (Harking / Ensemble) is thrilled to be returning to Theatre Memphis! Recent productions include SISTER ACT (TM), THE SQUIRRELS (New Moon), LEGALLY BLONDE THE MUSICAL (GCT), and LITTLE SHOP OF HORRORS (Harrell). Most recently she was seen as Molly in THE SMELL OF THE KILL (GCT). Robbie plays a speech language pathologist in real life.

Amber Descheneaux (Ensemble / Fezziwig Dancer) is excited to make her Theatre Memphis debut in A CHRISTMAS CAROL! She has previously performed in SHE KILLS MONSTERS (Farah / Evil Tina), THE ROCKY HORROR PICTURE SHOW (Janet / Magenta), and THE MYSTERIOUS DISAPPEARANCE OF CARLY-DEAN (Ellianna). She would like to thank her family for their support, and the Theatre Memphis team for giving her this amazing opportunity!

Eli Dycus (Assistant Director) is thrilled to be making his debut as Assistant Director! Having been passionate about theatre since childhood, Eli is grateful to bring his creative perspective to the production process. A huge thank you to Jordan Nichols and Travis Bradley for this opportunity and for their guidance and support. Eli hopes to continue contributing to the magic of live performance and is eager to learn and grow within the world of theatre. “Here’s to many more shows and stories to share with amazing audiences!”

Elaina Fik (Millie / Ensemble / Fezziwig Dancer / Wraith) is excited to perform in her 2nd year of A CHRISTMAS CAROL as Millie. Over the summer, she was the Female Swing for CINDERELLA. She enjoys every moment she spends at Theatre Memphis. Elaina would like to thank Jordan and Jeff for making every rehearsal wonderful and hopes everyone enjoys the Holidays!

Sophia Fleer (Fan / Children’s Ensemble) is excited to be returning to A CHRISTMAS CAROL for her second year in a row! Favorite credits: Jane Banks in MARY POPPINS (TM), Belinda Cratchit in A CHRISTMAS CAROL (TM), Hope Harcourt in ANYTHING GOES (NDCT), Matilda in MATILDA THE MUSICAL (NDCT and Kudzu). She thanks the production team and the TM staff for their hard work and for giving her this opportunity! Romans 15:13

Ben Garrett (First Charity Collector / Mr. Fezziwig / Topper / Wraith) Ask Ben about his girls and Ole Miss sports. Visit his website: OMSpirit.com. Matthew 7:14

Gracie Garrett (Martha Cratchit) is so excited to be making her debut on the Theatre Memphis stage alongside her Dad and Uncle! She wants to thank God, first and foremost, as well as her family and

Who's Who

friends. Past credits include SEUSSICAL JR. and LION KING KIDS.

Stephen Garrett (Ebenezer Scrooge) “Ebenezer Scrooge at his most basic level is a bad man who doesn’t know he’s bad and must reckon with himself and his place in the world. Having experienced this myself, I hope to convey that reckoning and the joy that can come with it. Love to Emily and Clementine.”

Sadie Glaser (Belinda Cratchit / Children’s Ensemble) A 5th grader at St. Agnes Academy, Sadie loves to read, dance, and play soccer, and is excited to perform in A CHRISTMAS CAROL for her 4th year. Previous A CHRISTMAS CAROL roles include Annie Cratchit, Tiny Tim Cratchit, Turkey Boy, and Ignorance. Favorite SAA theatre credits include MADAGASCAR JR. (King Julien), FINDING NEMO JR. (Coral), FROZEN JR. (Young Anna), and MARY POPPINS JR. (Katie Nanna), as well as TM’s MARY POPPINS JR. (Honeybee). Sadie recently wrapped on her first short film, INVASION. “Thank you to my friends and family and the cast and crew for another great year! Enjoy the show!”

Mark Heiatt (Fred / Young Scrooge / Ensemble / Wraith) is a junior at the University of Notre Dame. Some of Mark’s favorite roles in college include Zach in A CHORUS LINE and Angus Tuck in TUCK EVERLASTING. A CHRISTMAS CAROL is Mark’s first Theatre Memphis show! In his free time, Mark enjoys reading comic books and playing the banjo.

J-Lavender (Assistant Stage Manager) is excited to be a part of this production of A CHRISTMAS CAROL. J-Lavender had her first stage managing experience earlier this year with A BITE OF MEMPHIS (LoneTreeLive). They have since had multiple runs with Friends of George’s OUT IN THE WOODS and DEATH DROP AT HOTEL LEGEORGE. J is always honored to be a part of local productions and is looking forward to lengthening her theatre experience.

James Jones III (Ensemble / Fezziwig Dancer) is 17 years-old and extremely excited to be in his first play with Theatre Memphis. James has been in various plays with BPACC and involved in theatre since 6th grade. Favorite credits include THE BOY WHO LIVED (Sorting Hat); BYE BYE BIRDIE (Mayor’s Son); SHREK THE MUSICAL JR. (Guard / Deer); and THE LION, THE WITCH, AND THE WARDROBE (Bear / Crow).

Joseph Lee (Ensemble / Fezziwig Dancer) is a sophomore at Southwest TN Community College and plans to transfer to Belhaven University in Jackson, MS next fall. This will be his first show with Theatre Memphis, and he is so excited to be back on stage. He would like to thank his family for encouraging him to try a new theatre company and all the staff of Theatre Memphis for their work on this show. He hopes you enjoy the show and have a “Humbug” Christmas!

Emily Luce (Sound Reinforcement) makes her Theatre Memphis debut with A CHRISTMAS CAROL. As a University of Memphis alumna with a degree in Recording Technology, Emily has worked with local musicians as both performer and audio engineer. Outside of audio work, she founded and runs the 901 Readers’ Collective, a silent book club focused on supporting family-owned businesses throughout the Memphis area. Emily is excited to be part of this long-standing holiday tradition and to bring her passion for audio and the arts to the production.

Jordan Nichols (Director / Choreographer) At TM, Jordan helmed the production of Rodgers & Hammerstein’s SOUTH PACIFIC and co-choreographed Disney’s BEAUTY AND THE BEAST and SHREK THE MUSICAL. He also co-directed and co-choreographed THE DROWSY CHAPERONE; NEWSIES; HAIRSPRAY (Ostrander Award – Director); CATS THE MUSICAL; HELLO, DOLLY!; A CHRISTMAS CAROL;

Who's Who

RAGTIME; and MARY POPPINS. At Playhouse on the Square, Jordan served as Director/Choreographer on ONCE THE MUSICAL, LORD OF THE FLIES, MAMMA MIA!, MEMPHIS THE MUSICAL, KISS ME KATE, MISS SAIGON, AVENUE Q, PETER PAN, GYPSY, THE FANTASTICKS, DREAMGIRLS, and THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME. Elsewhere, he has directed SPRING AWAKENING at the Serenbe Playhouse; MEMPHIS THE MUSICAL and SPAMALOT at Midtown Arts Center in Fort Collins, Colorado (Henry Award Nomination); BLOODY ANDREW JACKSON at Rhodes College (Ostrander Award – Director); and THE MUSIC MAN and THE KING AND I at DeSoto Family Theatre (Allie Award – Director/Musical). As a Choreographer, Jordan has worked on HAIRSPRAY (Ostrander Award), KISS ME KATE (Ostrander Award), PAGEANT, ROCK OF AGES, SISTER ACT, THE DROWSY CHAPERONE, SPAMALOT, and THE ROCKY HORROR SHOW. Jordan is a proud member of Actors' Equity and performed in the 25th Anniversary National Tour of LES MISÉRABLES and in the off-Broadway production of THE FANTASTICKS. He is also a real estate agent with Marx-Bensdorf, REALTORS. You can check out JordanSellsMemphis.com or follow him on Instagram @JordanSellsMemphis

Gracie Patterson (Tiny Tim Cratchit), a 5th grader at St. Agnes Academy, is excited to make her Theatre Memphis debut with her brother by her side. Previous roles include Gloria in MADAGASCAR JR. and a member of the Ensemble in MARY POPPINS JR. She has been dancing since the age of three, and when she's not on stage, she loves staying active and curling up with a good book. Gracie is grateful for the support of her family and friends and looks forward to sharing this performance with them. She would like to thank Jordan and Travis for such a wonderful opportunity. "Merry Christmas, everyone!"

Jim Patterson (Graymarsh / Ignorance / Children's Ensemble), a 6th grader at St. Dominic School, is thrilled to be back on stage for this 3rd performance in A CHRISTMAS CAROL. Recent roles include appearing as Les in NEWSIES, which earned him an Orpheum Award. Other memorable roles include Michael in MARY POPPINS JR.; Melman in MADAGASCAR JR.; and most recently, a very awkward date in St. Agnes Academy's production of CHECK, PLEASE?. When he is not acting, Jim loves to play football, listen to music, and play video games with friends. Jim would like to thank Jordan, Travis, Jeff, family and friends for their continued support and inspiration.

Chelsea Robinson (Mrs. Cratchit / Schoolmaster / Ensemble / Fezziwig Dancer) has performed in A CHRISTMAS CAROL every year since 2015. Her favorite TM credits include THE CRUCIBLE (Elizabeth Proctor) and NOISES OFF (Poppy Norton-Taylor). Next up, she will be the Stage Manager for Disney's BEAUTY AND THE BEAST. "Thank you to everyone who helped make this production possible. Enjoy the show!"

John F. Scott, Jr. (Ensemble) never takes the opportunity to be in this production for granted – even after 35 consecutive seasons of being the BED. But, especially this year. John had a bypass surgery on October 9th: "CABG" with the "MAZE Procedure" and an "AtriClip". He puts this information out there to encourage people to take their heart related issues seriously. John wants to say a public thanks to Dr. Bruce Jones and his entire team at Methodist Medical Group – Cardiovascular Surgery Midtown at Methodist University, for extending his life. "May there be many more CAROLS to come – for me and for you!"

Drake Shehan (Turkey Boy / Want / Children's Ensemble) is thrilled to be a part of A CHRISTMAS CAROL. He is a student at Grace St. Luke's Episcopal School. Recent credits include Charlie Bucket in CHARLIE AND THE CHOCOLATE FACTORY (Playhouse on the Square), Michael Banks in MARY POPPINS (Theatre Memphis), and Nikko/Youth Ensemble in THE WIZARD OF OZ (Playhouse on the Square).

Who's Who

Eli Smith (Cobby / Children's Ensemble) is excited to participate in A CHRISTMAS CAROL at Theatre Memphis. Eli's first role was in Bartlett Performing Arts & Conference Center's production of PETER PAN in 2024. Eli attends Lakeland Preparatory School. He is active in Student Council, plays cello in the LPS Orchestra, and is a Prop Manager in LPS' production of THE SPONGEBOB MUSICAL. Eli enjoys reading, listening to audiobooks, playing Minecraft with friends, skateboarding, and coding.

Jeremy Sullivan (Poole / Ensemble / Fezziwig Dancer) has wanted to act ever since playing the Wicked Witch of the West in a 3rd grade production of THE WIZARD OF OZ. After serving in the Navy, getting married, and having two beautiful daughters, his wife encouraged him to finally follow his dream.

Kennedi Tidwell (Children's Ensemble) is a 5th grade student at Campus Elementary School. Kennedi plays volleyball and will be running track this spring. She is a seasoned ballerina and was cast in A CHRISTMAS CAROL in 2021 as Fred and Millie's daughter. In her free time, she loves to travel, draw, watch movies, and taste new foods. Kennedi plans to continue acting in the future.

Julia Truelove (Stage Manager) is thrilled to be part of this Theatre Memphis tradition! Previous TM credits include GREASE, CINDERELLA, MASTER CLASS, and BLITHE SPIRIT. Julia would like to thank Becky, Chelsea, Abi, J-Lavender, and Via for making the impossible happen every day.

Ann Wilson Turpin (Mrs. Crowe / Mrs. Fezziwig / Ensemble) is retired from a long career in medical laboratory sales and was thrilled to return to the stage last year in SISTER ACT after a lengthy hiatus from community theatre. Inspired by her beautiful granddaughter, Harper, Ann is happy to rejoin the theatre community. Previous TM productions: ANNIE (Mrs. Greer / Boylan Sister), GUYS AND DOLLS (Hot Box Girl / Ensemble), SISTER ACT (Sister Mary Martin of Tours).

Molly Waugh (Second Charity Collector / Ensemble / Fezziwig Dancer / Wraith) After working in the Theatre Memphis Box Office for the past 2 seasons, Molly is excited to make her TM onstage debut! Most recently, she was in the Ensemble of LEGALLY BLONDE THE MUSICAL at GCT. Molly works in marketing, and you can usually find her reading, drinking coffee, or planning her next trip. "Many thanks to the production team!"

Mark Weston (Bob Cratchit) is grateful to return to the Lohrey stage and again experience the Christmas season through the eyes of dear Bob Cratchit! He clearly likes old plays and Theatre Memphis as his other credits are MUCH ADO ABOUT NOTHING, MACBETH, and A MIDSUMMER NIGHT'S DREAM, all in TM's Next Stage.

Dylan Wheeler (Narrator) has been an actor since 2019 and has since narrated dozens of audiobooks (THE ACCURSED HUNTSMAN, TRIALS OF POWER), voiced work for companies like Tiffany & Co., featured in several films, and performed with Theatre Memphis in A CHRISTMAS CAROL for the last 2 seasons. He is so excited to be back again!

Georgia Winkler (Belle / Lucy / Wraith) is thrilled to be making her Theatre Memphis debut. She was most recently seen in the opera HANSEL AND GRETEL (Gretel), OLIVER! (Ms. Bedwin / Milkmaid), and LITTLE WOMEN (Meg). She graduated in 2023 with a degree in Music from Rhodes and can be found singing with the Memphis Symphony Chorus, Rhodes Choral Collaborative, and Grace St. Luke's Choir. "Enjoy the show!"

Who's Who

Aaron Wooding (Peter Cratchit / Children's Ensemble) is excited to make his stage debut in this production of A CHRISTMAS CAROL at Theatre Memphis! He is a 6th grader that has a growing passion and love for theatre. He would like to give a special shout-out to the people who introduced him to the world of theatre.

Owen Woodruff (Ebby / Children's Ensemble) is thrilled to be making his debut with Theatre Memphis in this production of A CHRISTMAS CAROL! He is a 6th grader with a passion for singing and performing. Owen was most recently seen as Michael Darling in PETER PAN at BPACC. He hopes you enjoy the show!

Declan Wright (Mobbs / Children's Ensemble) is an 8th grader at St. Louis School. He is excited to be back for A CHRISTMAS CAROL at Theatre Memphis. His previous roles include Peter Cratchit in A CHRISTMAS CAROL (Theatre Memphis), City Father / Polisher in THE WIZARD OF OZ (New Day Theatre), and Charlie Bucket in CHARLIE AND THE CHOCOLATE FACTORY (St. Louis School). Declan enjoys singing and playing video games in his free time!

Isla Wright (Annie Cratchit / Children's Ensemble) is a 5th grader at St. Louis School. This is her second time on the Theatre Memphis stage, but her first time in A CHRISTMAS CAROL, and she is so excited! Isla enjoys soccer, lacrosse, cuddling with her dogs, and her family.

A very special thank you to

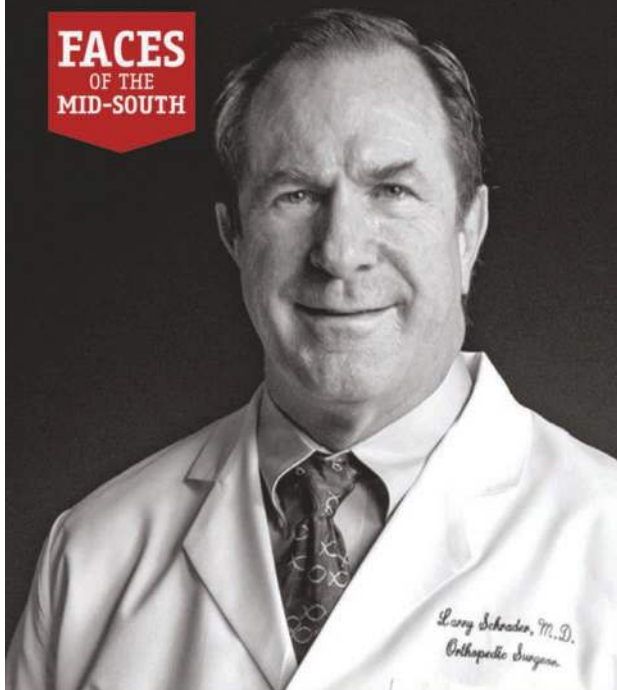
Shamir Ayo, Julia Gephart, Christiana Leibovich, Mac Reece, Samuel Scott, and Arthur Wistock.

Theatre Memphis has received special funding from the TN Nonprofit Arts & Culture Recovery Fund. Several of our projects are being supported, in whole or in part, by federal award number SLFRP5534 awarded to the State of Tennessee by the U.S. Department of the Treasury.

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A CHRISTMAS CAROL CREW

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Julia Truelove

Assistant Stage Managers

Oliva "Via" Caspersen,
J-Lavender

Production Team Assistant

Abi Wiggins

Child Supervisor

Christiana Leibovich

**Ghost of Christmas Yet To
Come Designer**

Andrew Chandler

Stage Crew

Lily May Clippinger,
Jess Fuller, Marlowe
Leibovich, Nelson Meredith,
John F. Scott, Jr.

Pin Rail

Alison Reingold

Wig Stylist

Ashley Selberg

Sound Board Operator

Emily Luce

Scenic Department Interns

Olivia "Via" Caspersen,
Jabria Chanel

**Set & Properties
Construction**

Olivia "Via" Caspersen,
Jabria Chanel,
Michael Compton,
David Horne,
Maggie Jackson,
Mark Kimberling,
Doug Laurie, Geri Meltzer,
Jack Netzel-Yates,
Nicole Northington,
Chelsea Robinson

Costume Construction

Cathy Bascom,
Connie Douglass,
Amie Eoff, Julia Horne,
Brigette Hutchison,
Pam Johnson, Pam Key,
Krystiana Kosobucki,
Lillia Scruggs,
Ashley Selberg

Lighting Crew

John Hudson

Substitute Crew

Lauren Larson

Auditions

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Kennedy Jefferson, Amy
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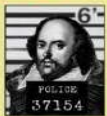
Dark Comedy Directed by Aliza Moran



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THEATRE MEMPHIS ARTISTIC STAFF

Becky Caspersen (Director of Outreach, Education, Volunteer Engagement & Stage Management), a native of St. Louis, was transplanted in Memphis circa 2012 and has never looked back. After 27 years as a free-lance lighting designer and stage manager and 5 years as Production Manager for Opera Memphis, she remains a 3-time complete failure at retirement. However, she found a soft landing here at TM in April 2022 and has loved her time at TM immensely. She is the wife of one amazing jazz bassist/music director (Carl), mother of three fierce (and artsy) women warriors (Gigi, Anneka, and Via), and the caretaker of as many Great Pyrenees as her house can handle. Becky is thankful to Theatre Memphis for providing her with a wonderful theatrical “work family” and a safe place to hide her chocolate.

Michael Compton (Production Manager / Technical Director) This is Mr. Compton’s 21st season as Production Manager for TM. He earned his BS in Technical Theatre from Illinois State University and was previously the Technical Director for the Players Theatre in Sarasota, FL. Ostrander Awards include lighting design for THOROUGHLY MODERN MILLIE, the Behind the Scenes Award for the 2006-2007 season, and the 2021 Janie McCrary Putting it Together Award.

Amie Eoff (Resident Costume Director) is celebrating her 10th year at TM. From 2012-2014, she served as the Costume Shop Supervisor at Rhodes College, and in 2012, she completed her fourth season as the Resident Costume Designer for Circuit Playhouse. During her career, Amie has been nominated for several Ostrander Awards for Best Costumes and has won for PRESENT LAUGHTER; BLOODY, BLOODY, ANDREW JACKSON; THE PRODUCERS; 1776; SHREK THE MUSICAL; SIDE SHOW; CATS; RAGTIME; MACBETH; and GUYS AND DOLLS. She holds an MFA in Costume Design from the University of Southern Mississippi. She has also worked on cruise ships with Jean Ann Ryan Productions and has designed for the Hangar Theatre in New York.

Brigette Hutchison (Costume Shop Technician) is thrilled to be working at Theatre Memphis. She occasionally sews for TSC. She has designed costumes for A THOUGHT IN THREE PARTS, LATE MAY BE DARK, DEMOCRACY DIVINE, and SCAPIN. She was the Resident Lighting Designer for Yellow Tape Construction Company and Ready Set Go! Dance in Austin, Texas. She has worked SXSW, ADF, as well as countless conventions, weddings, and parties. She has lighting designed for former presidents, Jane Goodall, and Prince. She owns a coffee and cookie company with her partner, Naiman, but she is most proud to be a mother to her son, Julien.

Maggie Jackson (Assistant Technical Director) is excited to be joining Theatre Memphis for its 104th season. After the honor of being Stage Manager for RAGTIME, she is thrilled to continue her work with this wonderful community as the Assistant Technical Director. She would like to thank the TM staff, directors, and the cast and crew for the opportunity to be a part of such amazing productions and seasons. Lastly, she would like to thank her family and friends for all their love and support.

Jack Netzel-Yates (Resident Scenic Designer / Properties Master) received his BFA in Theatrical Design and Production from Oklahoma City University in 2010. Now entering his 12th season with TM, he has previously worked for venues such as The Kalamazoo Civic Theatre, Light Opera Oklahoma, Oklahoma Shakespeare in the Park, City Rep., Ballet Memphis, and Tennessee Shakespeare Company. Jack has designed over 67 productions for TM, received 67 Ostrander Award nominations, and won Best Scenic Design for his work on THE HEIRESS (2014), THE PRODUCERS (2015), BEAUTY AND THE BEAST (2016), HAIRSPRAY (2018), CATS (2019), THE SECRET GARDEN (2021), URINETOWN THE MUSICAL (2021), THE PLAY THAT GOES WRONG (2023), and MARY POPPINS (2023). Recently, Jack received the American Association of Community Theatre Award for Scenic Design of the Decade for THE DROWSY CHAPERONE (2018). He would like to thank his friends and family for all of their continued love and support, especially his husband, Terry.

Nicole Northington (Resident Lighting Designer) is excited to join Theatre Memphis for her third season as the Resident Lighting Designer. She began participating in technical theatre as a freshman in high school and went on to receive her BA in Dramatic Arts in 2019 from Trevecca Nazarene University in Nashville, Tennessee. During her time in Nashville, she worked with many organizations including Nashville Children’s Theatre, TPAC, Nashville Opera, and more. After graduating, she moved to Memphis in August 2019 to complete three seasons at the Circuit Playhouse. Some of her favorite designs include TORCH SONG, SILENT SKY, SISTER ACT, THE CRUCIBLE, and BEAUTIFUL: THE CAROLE KING MUSICAL. This and every show she does is dedicated to her late father, LJ Northington. For every day he drove her to play rehearsal to every show he saw, his support is what got her here today.

Chelsea Robinson (Stage Management & Programs: Tech Academy, Volunteers & Daytime A CHRISTMAS CAROL) has been part of the Theatre Memphis family since 2008 where she has been stage managing, working backstage, volunteering, and performing for many years and was a member of the ShoWagon acting troupe during the 2012-2013 season. She received her BFA in Design and Technical Production from The University of Memphis and received the Larry Riley Rising Star Award at the 2015 Ostrander Theatre Awards in Memphis. Chelsea is so excited to work with the incredible staff at Theatre Memphis and all of the amazing casts, crews, stage managers, and volunteers for the upcoming seasons.

THEATRE MEMPHIS ARTISTIC STAFF

Karon Samuels (Education & Programs: Read to Relate & Women in the Arts) currently serves as Program Coordinator for The Cooler, Outreach Coordinator for Memphis Black Arts Alliance, and Education and Outreach Associate with Theatre Memphis. She also serves as a Read2Lead Theatre Instructor with Memphis Dream Center, a local non-profit that seeks to empower Memphis youth by encouraging a love of reading. A proud graduate of Howard University's Fine Arts program, Karon has spent much of her career elevating and celebrating black storytelling and marginalized voices, working with local art nonprofits that support her personal mission of art accessibility and equity. She is also an artist in her own right, gracing stages in musicals, plays, spoken word sets, and operas in Memphis and the DMV area. Karon is proud to play her part in creating a unique and sustainable creative ecosystem in Memphis. She hopes to see the creatives in our city leave a lasting, socially impactful influence in modern media, both onstage and behind the scenes.

Ashley Selberg (Costume Shop Manager) was born and raised outside of Memphis, TN. She attended O'More College of Design and received a BFA in Fashion Design. While in college, she interned at Nashville Repertory Theatre and fell in love with costuming. After graduating, she became a costume technician for Ballet Memphis under head designer Bruce Bui. Since then, she has worked for other theatres and film production companies on shows like Bluff City Law and Women of the Movement. In 2022, she won the Ostrander Award for Best Costumes and Best Wigs and Makeup for THE SECRET GARDEN at Theatre Memphis. She also competes in Cosplay, winning Best in Show at MTAC 2018 and Best Group at MTAC 2022. "Costuming is my passion; there is just something magical about helping an actor, dancer, or everyday person feel special by creating the perfect costume that brings everything together."

Abi Wiggins (Outreach & Programs: TM Prep, SkillSet & Festivals) Having always been dramatic, Abi surprised no one when she chose to study theatre, first at Northwest Community College and then Mississippi University for Women. She worked summers at Carey Dinner Theatre, was a carpentry intern at Playhouse on the Square, and recently produced a feature film. Some of her favorite credits include backstage crew for PRISCILLA: QUEEN OF THE DESERT (Playhouse on the Square), Juliet in ROMEO AND JULIET (NWCC), Assistant Director for WAKERS: AN AUDIO DRAMA (Bedrock Productions), and Executive Producer for TWENTIES (Clandestine Pictures).

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Dr. Edward & Vicki Lazarus
Darlene Loprete
Majestic Wine & Liquor
Joy Maness
Tony & Kathy Marsh
Steven & Mary Jane Matthies
The Mayne Family
Jeff & Andrea McLeod
Irma W. Merrill

Gayle Moore
Andrew J. Morgret
Jim & Nancy Mulroy
Nayla & George Nassar
Amy & Steve Newsom
Jaime Picunko
Kerri Pleban
Cynthia Powers
Sheppie T. Quinn
Cathy & Harold Richardson
Todd & Julie Rooks
Mark Rosas
Randa Rosenblum
Cynthia & Marco Ross
Dr. C. Allan Ruleman, Jr.
Gena Salvaggio
Philip Schaeffgen
Cindy Scott
William & Courtney Segal
Rebecca Sharpe
Robert & Vickie Shaw
Linn Sittler
Ron & Linda Sklar
Susan Sprayberry
Derek Starnes
John Steger
Tammy Sullivan
Tim C. Tatum
Asan G. Tejwani
Keith & Pamela Therrell
Jennifer Vescovo
Bobby & Nancy Walton
Ellen I. Watson
Ben Westerman
Susan Whitehead & Margaret
Smith
Cindy Williams
David & Catherine Willmott
Amy & Don Wilson
Phillip & Melinda Winchester

Supporting Players

Kevin & Shelley Bennett
Jennifer Besing
Tim & Gail Bishop
Breen Bland & Jeanie Mercer
Keith Brewer
Polly C. Brower
Bob & Beverly Buchalter

Caroline & Greg Carrico
Cathy Chapman
Nora & Dan Conaway
Luci Cromer
Sara & Jeremy Dollar
JJ & Dick Doughtie
Marilyn & Mike Ellicott
Gammill Family
Carol Geller
Gayle Gower
Nancy & Art Graesser
Pamela Guasco
Martin Hand
Alisa Harber
Jerry Heimlicher
Amy Hess
Steve & Charlotte Icardi
Natalie & Jimmy Jalenak
Katherine Johnson
Susan & Doug Johnson
Krista & David Jones
Ronni Kirsch
Dennis & Ruth Kopcjal
Curt La Fontaine
Gail Lewis
Nouth Magdovitz
May Lynn Mansbach
Barret Matthews, MD
Rose McCallum
Cheryl McCormack
Susan Mutin
Linda & Ellis Neufeld
Victor Nordlund
Carl Panetta
Ann L. Powell
Amanda Prislovsky
Heather Ray
Robert Reed
Liz & Rouben Simonian
Dr. Robert & Linda Serino
Mel & Donna Skees
John & Marsha Stemmler
Betsy Tedder
Wayne Tiner
Tine Williams
Brad & Alicia Wright

A woman with glasses is shown in profile, playing a piano. She is wearing a black top with a gold beaded necklace and a red watch. The piano keys are visible on the right side of the frame.

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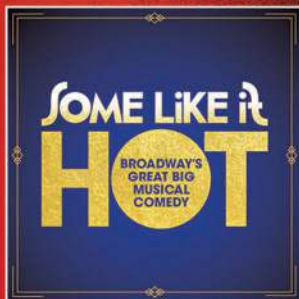
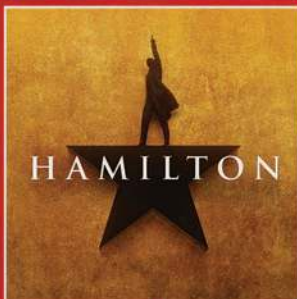
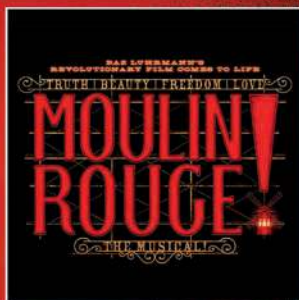
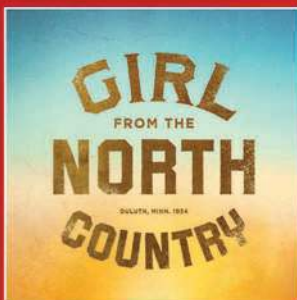
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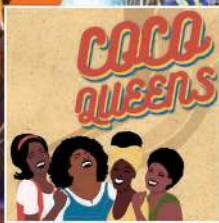


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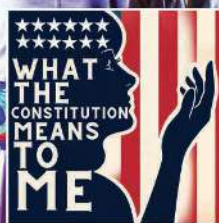
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