

Name (First, Last)  Cell Phone  E-mail Address

Address, City, State, Zip Code  My pronouns  Headshot  Resume

Role(s) auditioning for:  Will you accept other role(s)?  
Yes  No

If not cast, would you be interested in working crew (floor crew, stage management, dresser) for this show? Yes  No  Birthday  Height  Hair Color

Special talents (examples: juggling, musical instrument, tumbling, acrobatics, etc)

**Auditionee Agreement:** I have read the audition announcement  
 I understand the obligations of the rehearsal & performance times I will be committing to.  
 I am prepared to make a full commitment to this show.

Printed Name Signature Date

**Callbacks:** Are you available callbacks on April 14th? Yes  No  Are you also auditioning for *A Midsummer Night's Dream*? Yes  No

**DO NOT WRITE BELOW THIS LINE**

Director's Notes:  
 \_\_\_\_\_  
 \_\_\_\_\_

**Called Back**  
 Yes  Role: \_\_\_\_\_ No   
 Available  Not Available  Left Message  Notes: \_\_\_\_\_

**Casting**

Role(s)	Accepted Role(s)	Declined Role	Left Message/ Will Call Back
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

## The Mousetrap Calendar

Please list any known or potential conflicts during rehearsal times.

If you're out the whole time please mark the box with an "X"

**Please be as specific as possible.**

I have no conflicts

I have conflicts marked below

If you have approximate conflicts please list here:

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		<b>August 27</b> First Rehearsal	<b>August 28</b>	<b>August 29</b>	<b>August 30</b>	<b>August 31</b>
September 1	September 2	September 3	September 4	September 5	September 6	September 7
September 8	September 9	September 10	September 11	September 12	September 13	September 14
September 15	September 16	September 17	September 18	September 19	September 20	September 21
September 22	September 23	September 24	September 25	September 26	September 27	September 28
September 29	September 30	October 1	October 2	October 3 Tech begins 6:00 PM-11:00 PM  <small>If you have conflicts on and beyond this date, they need to be discussed and approved by the Director</small>	October 4 Tentative Tech Rehearsal 6:00 PM-11:00 PM	October 5 Tentative Tech Rehearsal (leave day open)
October 6 First Dress (leave day open)	October 7 Dress Rehearsal 7:30 GO	October 8 Dress Rehearsal 7:30 GO	October 9 Creative Aging 7:00 PM Show	October 10 Preview 7:30 PM Show	October 11 Opening 7:30 PM Show	October 12 7:30 PM Show
October 13 2:00 PM Show	October 14	October 15	October 16	October 17 7:30 PM Show	October 18 7:30 PM Show	October 19 7:30 PM Show
October 20 2:00 PM Show	October 21	October 22 <i>Possible added</i> 7:30 PM Show	October 23 <i>Possible added</i> 7:30 PM Show	October 24 7:30 PM Show	October 25 7:30 PM Show	October 26 7:30 PM Show
October 27 Closing 2:00 PM Show  Strike to follow	<ul style="list-style-type: none"> <li>Individual rehearsals will be held 18-25 hours per week. Rehearsals are generally 3-4 hours long.</li> <li>Tech Rehearsals may be 5-6 hours long. There will be one day off during tech before opening.</li> <li>Actors will only be called to the rehearsals for which they are needed.</li> <li>The final schedule is SUBJECT TO CHANGE.</li> <li>We ask that you not add conflicts to your schedule once you have accepted a role at Theatre Memphis unless you are sick or have an emergency.</li> </ul>					

If you have any questions about the calendar please email [psm@theatrememphis.org](mailto:psm@theatrememphis.org)