



RUMORS

By Neil Simon



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2024-2025
April 25 - May 11, 2025

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Next at Theatre Memphis

In the Lohrey Theatre:

Ain't Misbehavin' ***The Fats Waller Musical Show***

Music by Thomas "Fats" Waller, Lyrics by Various Artists

Conceived by Richard Maltby, Jr. and Murray Horwitz

Directed by Jared Thomas Johnson

Music Direction by Tammy Holt

Choreographed by Angel Ceara Clark

June 6 – 29, 2025

Sassy and Sultry. This musical celebration of the legendary Fats Waller evokes the delightful humor and infectious energy of an American original. Five performers are featured with rowdy to risqué songs that reflect Waller's view of life as a journey meant for pleasure and play. A true tribute to the beat known as swing.

Something Rotten!

Book by Karey Kirkpatrick and John O'Farrell

Music and Lyrics by Wayne Kirkpatrick and Karey Kirkpatrick

Directed and Choreographed by Whitney Branan*

Music Direction by Jeffery Brewer

August 15 – September 7, 2025

Outrageous and Hilarious. Set in 1590, Nick and Nigel Bottom set out to write the world's very first musical, but are stuck in the shadow of that Renaissance rock star known as "The Bard." Amidst the scandalous excitement of opening night, the Bottom Brothers realize that reaching the top means being true to thine own self... and all that jazz. This show is more fun than you can shake a shtick at! ***Single tickets go on sale and members may reserve seats as of July 8, 2025.***

**Member of the Stage Directors and Choreographers Society*

Adult: \$35 Member/Senior/Military: \$30 **Student: \$15

**Student tickets are available to those 18 and under as well as college students with a valid ID.

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From the Executive Producer...



"My how time flies! I cannot believe it has been one year since I have had the privilege to join the great staff of Theatre Memphis. It has been an exciting year filled with memorable productions." That was written 20 years ago when we last presented RUMORS at Theatre Memphis in 2005 and I truly cannot believe it has been 21 years since I had the privilege to join this great TM staff and theatre!!

Your enjoyment of our outstanding productions continues to be one of Theatre Memphis' top priorities. It is not a RUMOR that our 105th season has something to offer EVERYONE! If you have not renewed or purchased a season ticket, I want to urge you to do so.

Currently, you can get 7 tickets for \$140. Not only are you supporting one of Memphis' greatest cultural assets, but you will enjoy a season filled with great musicals, dramas, comedies and stellar performances featuring outstanding Memphis/Mid-South talent.

It is my pleasure to announce the directors, music directors and choreographers who will deliver one of the most memorable seasons to date.

Lohrey Stage

Something Rotten! – Whitney Branan* – Director/Choreographer, Jeffery Brewer – Music Director

The Musical Comedy Murders of 1940 – Jenny Odle Madden

A Christmas Carol – Jordan Nichols and Travis Bradley – Co-Directors/Choreographers, Jeffery Brewer – Music Director

Mamma Mia! – Cecelia Wingate – Director, Jeffery Brewer – Music Director, Jordan Nichols and Travis Bradley – Co-Choreographers

Noises Off – Ann Marie Hall – Director

Legally Blonde, the Musical – Bruce Huffman – Director, Nathan McHenry – Music Director, Jared Thomas Johnson – Choreographer

*A member of the Stage Directors and Choreographers Society

Next Stage

Hamlet – Jeff Posson – Director

The Thanksgiving Play – Jared Thomas Johnson – Director

Always a Bridesmaid – Anita "Jo" Lenhart – Director

The Shawshank Redemption – John Maness – Director

We are so pleased to present our summer youth camp and workshop offerings of DARE TO DREAM, JR. (June 28, 29, 30) as well as for the first time in our Memphis area, the youth production of SIX: THE TEEN EDITION (July 17-20).

Thanks for your tremendous support! You are the reason we can continue to look forward to a bright future filled with exciting shows, programs and events. I am truly convinced that there is *No Business Like Show Business*.

Debbie

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Presents



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Directed by **Ann Marie Hall**

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The taking of photographs and videotaping or any other video/audio recording of this production is strictly prohibited. Your cooperation is appreciated.

Wheelchair accessible restrooms are located off the north and south lobbies.

Hearing reinforced headsets are available at the Box Office.

Please ask the House Manager or an Usher for assistance.

Please be advised that this production contains gunshot sound effects, and adult language and humor

Poster/Cover Created by **Missy McClendon**

Production Photos by **Steve Roberts**

Cast of Characters

<i>Chris Gorman</i>	Jenny Odle Madden
<i>Ken Gorman</i>	Chase Ring
<i>Claire Ganz</i>	Rae Kestrel
<i>Lenny Ganz</i>	Gabriel Tobias Kestrel
<i>Ernie Cusack</i>	Patrick Ashbee
<i>Cookie Cusack</i>	Renee Davis Brame
<i>Glenn Cooper</i>	Kinon Keplinger
<i>Cassie Cooper</i>	Melissa Walker
<i>Officer Welch</i>	Amy Rush
<i>Officer Pudney</i>	Gage Collins
<i>Carole Newman</i>	Jamie Boller

Understudy

John M. Hemphill

Setting

PLACE

Sneden's Landing, New York

TIME

The present

There will be one 15-minute Intermission

A Note from the Director

Welcome to RUMORS. Enter a bygone era when life was simpler without social media, cell phones, or internet. One of my favorite Neil Simon plays, a true farce that could only play in a time capsule. So much of this play revolves around communication or lack thereof. They can only reach the outside world via the telephone; a land line telephone. Remember those? This was before putting your life out there on social media became our norm. We had to just spread rumors face to face, person to person, down the grapevine. So, sit back and enjoy the ride with nothing serious to consider, except how will they get out of the next hole they dig!? And as usual... don't think about it too much... they are sure to make bad choices. It's so much fun to watch people run around acting like fools, because, at least it's not you!

Ann Marie Hall



Patrick Ashbee



Jamie Boller



Renee Davis
Brame



Gage Collins



John M.
Hemphill



Kinon Keplinger



Gabriel Tobias
Kestrel



Rae Kestrel



Jenny Odle
Madden



Chase Ring



Amy Rush



Melissa Walker



Ann Marie Hall
Director

Who's Who

Patrick Ashbee (Ernie Cusack) is delighted to return to Theatre Memphis after appearing as Mr. Lindner in last season's production of *A RAISIN IN THE SUN*. Earlier this year, Patrick played the role of Juror #7 in GCT's *12 ANGRY JURORS*. Other recent roles include Joe in Harrell's *9 TO 5 THE MUSICAL* and Mr. Lindner in Hattiloo's *A RAISIN IN THE SUN*. Patrick currently teaches film and television at Arlington High School. He expresses his extreme gratitude to the marvelous cast and crew for making this such an incredible experience and his wife Eula and his family for their unwavering support.

Jamie Boller (Carole Newman) is thrilled to be spreading life-ruining rumors back at Theatre Memphis. Her recent directing credits as HBIC include *DANCE NATION* (LoneTree Live), *EURYDICE* (New Moon Theatre Company), *SMALL MOUTH SOUNDS* (New Moon Theatre Company), *ANTIGONE* (Germantown Community Theatre), and *FOOLS* (Rhodes Theatre Guild). She wishes broken legs (and not backs!) to the sweetest cast and crew ever, especially her brother-in-law, Gabe, and sister, Rae. Next time you see her onstage, she promises to have full use of her limbs.

Renee Davis Brame (Cookie Cusack) Favorite TM credits include ShoWagon Company Member, Ghost of Christmas Past in *A CHRISTMAS CAROL*, Lottie in *ENCHANTED APRIL* (Ostrander Nominee), Witch in *INTO THE WOODS*, and Judy/Ginger in *RUTHLESS! THE MUSICAL* (Ostrander Nominee). Love to her Theatre Memphis family, Athena, Aaron, Rocco, and Calliope.

Gage Collins (Officer Pudney) is acting in his first production with Theatre Memphis after recently performing in *12 ANGRY JURORS* at Germantown Community Theatre. Previously, he was in *A BITE OF MEMPHIS* at LoneTree Live Theatre in 2024. On screen, he most recently appeared in the upcoming feature film *TROUBLESOME*, the Amazon prime series *SCARPETTA*, and the award winning short films *ROOM TONE* and *CAMP GROUNDED*. He is a native Memphian who spent four years studying at the University of Alabama before returning home. He is excited to continue making his mark as an actor. You can catch him next on stage as Travis in *CLARK GABLE SLEPT HERE* at Emerald Theatre Company.

Ann Marie Hall (Director) works all over town and now returns to Theatre Memphis on their main stage with the larger than life *RUMORS*. Ms. Hall most recently directed *PARALLEL LIVES* on the Next Stage at TM, *POTUS* at Circuit Playhouse, *MURDER AT HOTEL L'GEORGE* with Friends of Georges (Winner of the 2023 Defender Award from the Dramatists Legal Defense Fund) at TheaterWorks Evergreen, *REEFER MADNESS* with New Moon Theatre Company at TheatreWorks

Who's Who

Overton Square where she also fulfilled her lifelong dream of directing *EVIL DEAD, THE MUSICAL*. She looks forward to appearing with the Memphis Symphony in *PETER AND THE WOLF* for a one night only performance in May. In the coming months, she plans to devise a murder, frolic with drag queens, make a noisy stage play, and wrangle raging Lesbians. All in all... sounds like an adventure in store!

John M. Hemphill (Understudy) A native Memphian, John is thrilled to be returning to the Theatre Memphis stage after such previous productions as *SISTER ACT*, *MUCH ADO ABOUT NOTHING*, and *THE PLAY THAT GOES WRONG*. Favorite Local roles include Thurston et al in a *TUNA CHRISTMAS*; Fester in *THE ADDAMS FAMILY*; Nicely-Nicely in *GUYS & DOLLS* (Ostrander Award); Johnny in *FRANKIE AND JOHNNY IN THE CLAIR DE LUNE*; and Man 2 in *KISS ME KATE* (Ostrander Award). “Much love to Beau & Bullitt... and to my beloved Mary – ‘I do love nothing in the world so well as you.’ R.I.P. Beau.”

Kinon Keplinger (Glenn Cooper) has no plans to run for office, but he definitely plans to run for Chinese food. He enjoys wiling away his working hours in the business office for the University of Memphis Department of Theatre and Dance and fills the rest of his days memorizing lines, walking his puppy dogs, and spending time with Melissa. They love going to NYC to see shows and eat at fancy restaurants, in particular. He has been seen on TM stages as Donny Kirshner in *BEAUTIFUL: THE CAROLE KING MUSICAL*, Inspector Carter in *THE PLAY THAT GOES WRONG*, Mortimer Brewster in *ARSENIC AND OLD LACE*, and Scott Connor in *AMERICAN SON*, to name a few. He has also most recently enjoyed working at New Moon Theatre Company as Dr. Brian Peel in Tracy Letts’ *THE MINUTES*. Kinon sends his love to all of the amazingly talented people who have made this show possible.

Rae Kestrel (Claire Ganz) is thrilled to make her TM debut, especially alongside this cast and crew. Favorite credits include *DANCE NATION* (Assistant Director), *EVERYONE AND THEIR MOTHER* (Jackie), *PRIDE AND PREJUDICE* (Jane), *COLLECTIVE RAGE* (Producer, FEMMemphis), and *rites of Spring* (Co-Producer, Lost in Found). Many thanks to Zoe’s rockstar babysitting team.

Gabriel Tobias Kestrel (Lenny Ganz) is honored to be a part of this historic production. Never before has such talent been brought together on the Lohrey Theatre stage. Savor these next two hours. You will remember them for the rest of your life. He thanks everyone who babysat for Zoe while we rehearsed.

Who's Who

Jenny Odle Madden (Chris Gorman) began her professional career as an intern/company member and Director of Development for Playhouse on the Square in 1995 where she received accolades as both a performer and administrator until her departure in 1998. She co-founded Voices of the South and spent many years creating and performing in shows locally, nationally, and internationally. She is an eight-time Memphis Theatre Award-winning actress and her favorite roles are Emilia in OTHELLO, Rona in THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, Rosie in MAMMA MIA!, everything Voices of the South, and Mo in PARALLEL LIVES. Madden is presently the Director of Auxiliary Programs for St. Mary's Episcopal School where she has been teaching and directing for 28 years.

Katie Ogden (Stage Manager) is thrilled to be back stage managing in the Lohrey Theatre with this amazing cast. She has previously stage managed URINETOWN THE MUSICAL, SISTER ACT, YOU CAN'T TAKE IT WITH YOU, and ARSENIC AND OLD LACE. Some of her other TM credits include HAIRSPRAY, 1776, MARY POPPINS, HEISENBERG, and A CHRISTMAS CAROL. When not at Theatre Memphis, Katie can be found stage managing at other local theatres, on the Executive Board with Germantown Community Theatre, or at her home with her pittie party. She is incredibly grateful to be working with AMH again.

Marya Paolillo (Assistant Stage Manager) (she/her) is delighted to assistant stage manage this fun show with so many lovely folks! She has stage managed for New Moon Theatre Company, Germantown Community Theatre, The Harrell Performing Arts Theatre, Theatre Oxford, and Lost in Found Production Company. Marya would like to thank her family and friends for always supporting her and her love of the arts.

Chase Ring (Ken Gorman) Laughter does a heart good like a medicine, and we could all use some medicine right about now! "RUMORS is one of my all-time favorites. As you watch us tonight, I sincerely hope you laugh until tears appear. I dedicate this performance to my wife, my mother, my animals, and my stage wife, Jamie. Cheers, to Charley and Myra Brock!"

Amy Rush (Officer Welch) earned an M.A. in Puppet Arts at University of Connecticut, was a resident puppeteer at the Center for Puppetry Arts in Atlanta, and performed in many projects and improv groups while living in NYC and Prague. Notable local credits include THE PLAY THAT GOES WRONG (Ostrander Award for Supporting Actress) and A MIDSUMMER NIGHT'S DREAM at Theatre Memphis; POTUS at Circuit Playhouse; SHOCKHEADED PETER, ART, and SMALL MOUTH SOUNDS at New Moon Theatre Company.

Who's Who

Melissa Walker (Cassie Cooper) believes this role in RUMORS is her biggest acting challenge to date, simply because she has never fought with Kinon in real life. In fact, she cannot even believe any of the things she is saying to him. They sound like some TV couple! She has been seen on stage at TM in BLITHE SPIRIT, HAY FEVER, NOISES OFF, EMMA, PICNIC, MUCH ADO ABOUT NOTHING, BUFFALO GAL, THE COUNTRY CLUB, and DRACULA. Other area productions include SMALL MOUTH SOUNDS, ALL MY SONS, ALMOST MAINE, FRANKENSTEIN, A MURDER IS ANNOUNCED, and THE GLASS MENAGERIE. She is happy to be sharing the stage and laughing every day with such a fun cast and crew. Thank you to Ann Marie for this hilarious opportunity!

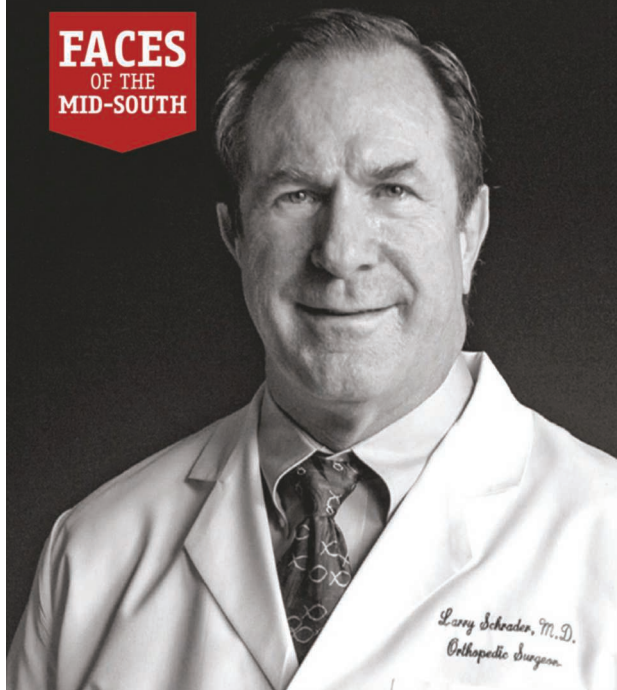
A very special thank you to James Boyd, Teresa Brown, Kadarius Clemons, Christina Hendricks, Sheena House, and Mac Reece.

Theatre Memphis has received special funding from the TN Nonprofit Arts & Culture Recovery Fund. Several of our projects are being supported, in whole or in part, by federal award number SLFRP5534 awarded to the State of Tennessee by the
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Theatre Memphis is grateful for this outstanding aforementioned grant administered by the Tennessee Arts Commission.

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FEB 27 – MAR 29, 2026

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APR 3 – 19, 2026

NOISES OFF
APR 24 – MAY 10, 2026

LEGALLY BLONDE, THE MUSICAL
JUNE 5 – 28, 2026



PRODUCTION PHOTOS FROM OUR 2024–2025 SEASON.

PHOTO CREDITS: CARLA McDONALD



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Katie Ogden

Assistant Stage Manager

Marya Paolillo

Production Team Assistant

Abi Wiggins

Stage Crew

Lily May Clippinger

Sound Board Operator / Microphone Wrangler

Ben Marshall

Scenic Department Interns

Olivia "Via" Caspersen, Jabria Chanel

Set & Properties Construction

Olivia "Via" Caspersen, Jabria Chanel,
Michael Compton, David Horne,

Maggie Jackson, Mark Kimberling,
Doug Laurie, Emily Luce, Geri Meltzer,
Jack Netzel-Yates, Nicole Northington,
Chelsea Robinson

Costume Construction

Cathy Bascom, Erin Clark,
Lily May Clippinger, Sylvia Dickson,
Connie Douglass, Amie Eoff,
Stephen Hancock, Julia Horne,
Jessica Horner-Walker, Brigitte
Hutchison, Pam Johnson, Pam Key,
Krystiana Kosobucki,
Kathleen R. Kovarik, Chelsea Robinson,
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August 16th - September 1st, 2024

Directed by John Smiley & Music Director Tammy Holt



World Premiere of Michael Hoffman's **PATTERNS**

September 20th - 29th, 2024

Emerging Local Playwright Winner Directed by Domenic Andolina



Regional Premiere of **THE SMELL OF THE KILL**

October 18th - November 3rd, 2024

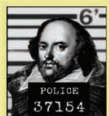
Dark Comedy Directed by Aliza Moran



ANNIE JR. All youth Holiday Musical

December 6th - 22nd, 2024

Directed by Christina Hernandez



Regional Premiere of **EQUIVOCATION**

January 24th - February 9th, 2025

Directed by Irene Crist



12 ANGRY JURORS

February 28th - March 16th, 2025

Directed by Marques Brown



Kander & Ebb's **CABARET**

May 9th - 25th, 2025

Directed by Jaclyn Suffel & Music Directed by Tammy Holt

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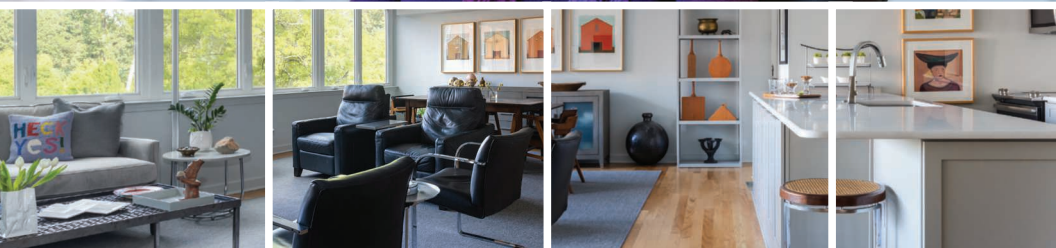
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THEATRE MEMPHIS ARTISTIC STAFF

Becky Caspersen (Director of Outreach, Education, Production Stage Management & Volunteer Engagement), a native of St. Louis, was transplanted in Memphis circa 2012 and has never looked back. After 27 years as a free-lance lighting designer and stage manager and 5 years as Production Manager for Opera Memphis, she remains a 3-time complete failure at retirement. However, she found a soft landing here at TM in April 2022 and has loved her time at TM immensely. She is the wife of one amazing jazz bassist/music director (Carl), mother of three fierce (and artsy) women warriors (Gigi, Anneka, and Via), and the caretaker of as many Great Pyrenees as her house can handle. Becky is thankful to Theatre Memphis for providing her with a wonderful theatrical “work family” and a safe place to hide her chocolate.

Michael Compton (Production Manager / Technical Director) This is Mr. Compton's 21st season as Production Manager for TM. He earned his BS in Technical Theatre from Illinois State University and was previously the Technical Director for the Players Theatre in Sarasota, FL. Ostrander Awards include lighting design for THOROUGHLY MODERN MILLIE, the Behind the Scenes Award for the 2006-2007 season, and the 2021 Janie McCrary Putting it Together Award.

Amie Eoff (Resident Costume Director) is celebrating her 10th year at TM. From 2012-2014, she served as the Costume Shop Supervisor at Rhodes College, and in 2012, she completed her fourth season as the Resident Costume Designer for Circuit Playhouse. During her career, Amie has been nominated for several Ostrander Awards for Best Costumes and has won for PRESENT LAUGHTER; BLOODY, BLOODY, ANDREW JACKSON; THE PRODUCERS; 1776; SHREK THE MUSICAL; SIDE SHOW; CATS; RAGTIME; MACBETH; and GUYS AND DOLLS. She holds an MFA in Costume Design from the University of Southern Mississippi. She has also worked on cruise ships with Jean Ann Ryan Productions and has designed for the Hangar Theatre in New York.

Brigette Hutchison (Costume Shop Technician) is thrilled to be working at Theatre Memphis. She occasionally sews for TSC. She has designed costumes for A THOUGHT IN THREE PARTS, LATE MAY BE DARK, DEMOCRACY DIVINE, and SCAPIN. She was the Resident Lighting Designer for Yellow Tape Construction Company and Ready Set Go! Dance in Austin, Texas. She has worked SXSW, ADF, as well as countless conventions, weddings, and parties. She has lighting designed for former presidents, Jane Goodall, and Prince. She owns a coffee and cookie company with her partner, Naiman, but she is most proud to be a mother to her son, Julien.

Maggie Jackson (Assistant Technical Director) is excited to be joining Theatre Memphis for its 104th season. After the honor of being Stage Manager for RAGTIME, she is thrilled to continue her work with this wonderful community as the Assistant Technical Director. She would like to thank the TM staff, directors, and the cast and crew for the opportunity to be a part of such amazing productions and seasons. Lastly, she would like to thank her family and friends for all their love and support.

Emily Luce (Resident Sound Designer) is thrilled to be joining the Theatre Memphis team to finish out the 2024-2025 season. As a multi-instrumentalist and audio engineer, Emily has recorded and performed with countless musicians spanning from her hometown of Orange, California to the Mid-South. She earned her BM in Recording Technology and Music Business from The University of Memphis in 2024. Emily is excited to expand her work to theatre, bringing her technical expertise and creative passion for audio to this production as she makes her Theatre Memphis season debut.

Jack Netzel-Yates (Resident Scenic Designer / Properties Master) received his BFA in Theatrical Design and Production from Oklahoma City University in 2010. Now entering his 12th season with TM, he has previously worked for venues such as The Kalamazoo Civic Theatre, Light Opera Oklahoma, Oklahoma Shakespeare in the Park, City Rep., Ballet Memphis, and Tennessee Shakespeare Company. Jack has designed over 67 productions for TM, received 67 Ostrander Award nominations, and won Best Scenic Design for his work on THE HEIRESS (2014), THE PRODUCERS (2015), BEAUTY AND THE BEAST (2016), HAIRSPRAY (2018), CATS (2019), THE SECRET GARDEN (2021), URINETOWN THE MUSICAL (2021), THE PLAY THAT GOES WRONG (2023), and MARY POPPINS (2023). Recently, Jack received the American Association of Community Theatre Award for Scenic Design of the Decade for THE DROWSY CHAPERONE (2018). He would like to thank his friends and family for all of their continued love and support, especially his husband, Terry.

Nicole Northington (Resident Lighting Designer) is excited to join Theatre Memphis for her third season as the Resident Lighting Designer. She began participating in technical theatre as a freshman in high school and went on to receive her BA in Dramatic Arts in 2019 from Trevecca Nazarene University in Nashville, Tennessee. During her time in Nashville, she worked with many organizations including Nashville Children's Theatre, TPAC, Nashville Opera, and more. After graduating, she moved to Memphis in August 2019 to complete three seasons at the Circuit Playhouse. Some of her favorite designs include TORCH SONG, SILENT SKY, SISTER ACT, THE CRUCIBLE, and BEAUTIFUL: THE CAROLE KING MUSICAL. This and every show she does is dedicated to her late father, LJ Northington. For every day he drove her to play rehearsal to every show he saw, his support is what got her here today.

Chelsea Robinson (Assistant to Outreach & Education) has been part of the Theatre Memphis family since 2008 where she has been stage managing, working backstage, volunteering, and performing for many years and was a member of the ShoWagon acting troupe during the 2012-2013 season. She received her BFA in Design and Technical Production from The University of Memphis and received the Larry Riley Rising Star Award at the 2015 Ostrander Theatre Awards in Memphis. Chelsea is so excited to work with the incredible staff at Theatre Memphis and all of the amazing casts, crews, stage managers, and volunteers for the upcoming seasons.

Karon Samuels (Read to Relate) currently serves as Program Coordinator for The Cooler, Outreach Coordinator

THEATRE MEMPHIS ARTISTIC STAFF

for Memphis Black Arts Alliance, and Education and Outreach Associate with Theatre Memphis. She also serves as a Read2Lead Theatre Instructor with Memphis Dream Center, a local non-profit that seeks to empower Memphis youth by encouraging a love of reading. A proud graduate of Howard University's Fine Arts program, Karon has spent much of her career elevating and celebrating black storytelling and marginalized voices, working with local art nonprofits that support her personal mission of art accessibility and equity. She is also an artist in her own right, gracing stages in musicals, plays, spoken word sets, and operas in Memphis and the DMV area. Karon is proud to play her part in creating a unique and sustainable creative ecosystem in Memphis. She hopes to see the creatives in our city leave a lasting, socially impactful influence in modern media, both onstage and behind the scenes.

Ashley Selberg (Costume Shop Manager) was born and raised outside of Memphis, TN. She attended O'More College of Design and received a BFA in Fashion Design. While in college, she interned at Nashville Repertory Theatre and fell in love with costuming. After graduating, she became a costume technician for Ballet Memphis under head designer Bruce Bui. Since then, she has worked for other theatres and film production companies on shows like *BLUFF CITY LAW* and *WOMEN OF THE MOVEMENT*. In 2022, she won the Ostrander Award for Best Costumes and Best Wigs and Makeup for *THE SECRET GARDEN* at Theatre Memphis. She also competes in Cosplay, winning Best in Show at MTAC 2018 and Best Group at MTAC 2022. "Costuming is my passion; there is just something magical about helping an actor, dancer, or everyday person feel special by creating the perfect costume that brings everything together."

Julia Truelove (Assistant Production Stage Manager), originally from Northeast Georgia, grew up as a performer before discovering her love for spreadsheets and spike tape in high school. She has since professionally stage managed theatre and dance productions for over a decade and is honored to be a part of the Theatre Memphis team. Recent Theatre Memphis credits include *BEAUTY AND THE BEAST* (Deck Manager), *GREASE* (Deck Manager), and *CINDERELLA* (Stage Manager).

Abi Wiggins (Outreach Programs & Festivals) Having always been dramatic, Abi surprised no one when she chose to study theatre, first at Northwest Community College and then Mississippi University for Women. She worked summers at Carey Dinner Theatre, was a carpentry intern at Playhouse on the Square, and recently produced a feature film. Some of her favorite credits include backstage crew for *PRISCILLA: QUEEN OF THE DESERT* (Playhouse on the Square), *Juliet in ROMEO AND JULIET* (NWCC), Assistant Director for *WAKERS: AN AUDIO DRAMA* (Bedrock Productions), and Executive Producer for *TWENTIES* (Clandestine Pictures).

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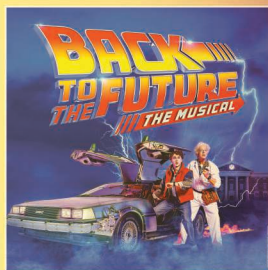
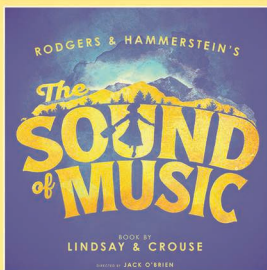
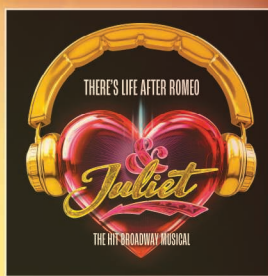
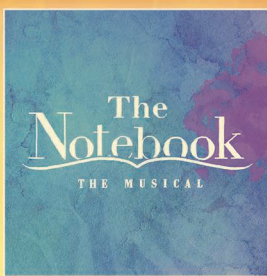
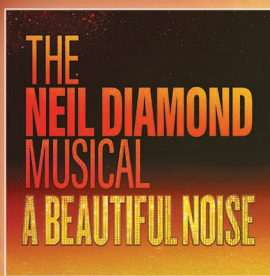
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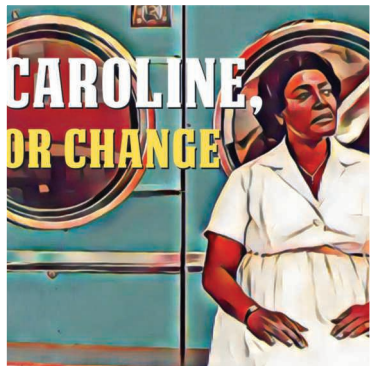
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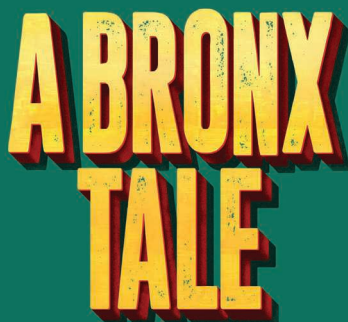
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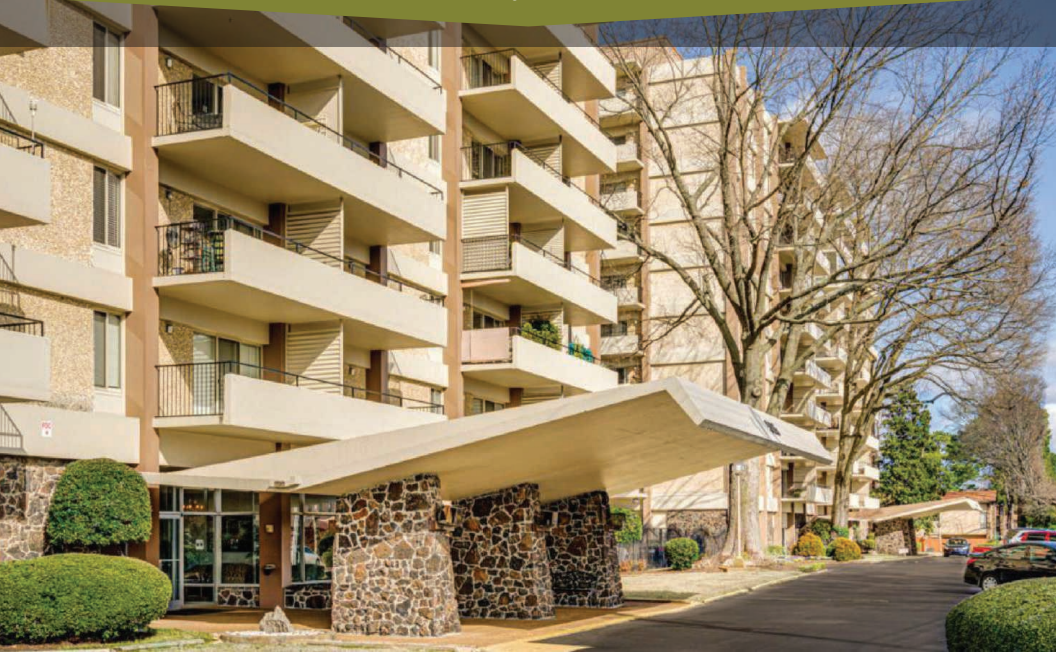


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At Westminster Academy, we equip students to pursue God's truth, goodness, and beauty in the world around them - all while preparing them for any path they choose upon graduation.

We invite you to reconsider the purpose of education, and discover the beauty of a classical Christian education!

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25 years



i couldn't have done it without you.

In 1998, we started Independent Bank with a simple goal—to serve our customers heroically. We always knew at the end of the day, this business was not about us, it was all about you.

As we celebrate 25 years of serving you heroically, we are proud to be the largest Memphis-headquartered community bank. You have been our priority as we grew, your goals have been our goals, and you are the reason for our success.

So, here's to you! Thank you for giving us the opportunity to be part of your business and personal dreams. Thank you for trusting us with your financial needs, and giving us the opportunity to grow alongside you.

**We truly couldn't have done it
without you!**

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