

# SOMETHING ROTTEN!



**THEATRE MEMPHIS** presents "SOMETHING ROTTEN"

Book by **KAREY KIRKPATRICK** and **JOHN O'FARRELL**

Music and Lyrics by **WAYNE KIRKPATRICK** and **KAREY KIRKPATRICK**

Director and Choreographer **WHITNEY BRANAN** • Music Director **JEFFERY BREWER**

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**VOL. CV, No. 1**  
**2025-2026**  
**AUGUST 15 - SEPTEMBER 7, 2025**

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## NEXT AT THEATRE MEMPHIS

### IN THE NEXT STAGE:

#### ***Hamlet***

Written by William Shakespeare

Directed by Jeff Posson

September 19 – October 5, 2025

***Power and Revenge.*** Widely considered one of the greatest plays of all time. This is the Bard's most influential and acclaimed tragedies. Set in Denmark, Prince Hamlet attempts to get back and undermine his uncle, Claudius, who has murdered Hamlet's father in order to seize the throne and marry Hamlet's mother. This family is a mess and the carnage they leave behind is epic.

### IN THE LOHREY THEATRE:

#### ***The Musical Comedy Murders of 1940***

Written by John Bishop

Directed by Jenny Odle Madden

October 17 – November 2, 2025

***Witty and Irreverent.*** This ingenious and wildly comic romp serves a generous helping of biting satire. Poking fun at the more ridiculous aspects of corny thrillers of Hollywood's heyday, the play is a non-stop barrage of laughter as those who are assembled (and who survive) untangle the mystery of the "Stage Door Slasher." Sliding panels, secret passageways, and swiveling bookcases figure in as the "Slasher" strikes again—and again. Despite a blizzard, masked figures loom and accusing fingers pointing in all directions feature diabolically in the comic mayhem.

**Single tickets for The Musical Comedy Murders of 1940 go on sale  
and members may reserve seats as of September 9, 2025.**

Adult: \$25

Member/Senior/Military: \$20

\*Student: \$15

\*Student tickets are available to those 18 and under as well as college students with a valid ID.

**Call the Box Office at 901.682.8323 for reservations  
or order tickets online at [www.theatrememphis.org](http://www.theatrememphis.org)**

## *From the Executive Producer...*



First and foremost, THANK YOU!! Once again, what an AMAZING record breaking 2024-25 season! And, thank you for returning to enjoy our outstanding productions. You helped us break all attendance records in our 104 year history. We are beyond grateful to you for your incredible support as we work hard each day to showcase our stellar community talent on and off our stages.

“IT’S A MUSICAL!! And, nothing’s as amazing as a MUSICAL!” Thank you for embracing and attending our joyfully entertaining SOMETHING ROTTEN! with its loving, comical references and cockeyed homage to Shakespeare, HAMLET and so many of the outstanding, beloved classic Broadway musicals! I hope you are ready to smile and laugh from beginning to end as we tap dance and sing into your

hearts! And, to think we get to actually produce HAMLET in September in our Next Stage! HAMLET is considered one of Shakespeare’s greatest plays and it is absolutely too good to be true to produce SOMETHING ROTTEN! and HAMLET back to back!!

This summer we had over 65 young people involved with our summer workshop production of our Disney’s DARE TO DREAM summer camp as well as the double cast youth production of SIX: THE TEEN EDITION. It was an outstanding and meaningful success on all levels. Our Memphis and MidSouth youth not only performed on our Next Stage, but they also ran the sound, lighting, served as crew members changing scenery as well as called the show as stage managers. We are so pleased that we can have an opportunity to mentor our future designers, performers and theatre enthusiasts!!

Theatre Memphis is humbled and grateful to have received 58 Memphis Ostrander theatre nominations for outstanding productions as well as incredible TM staff designs, direction, choreography, music direction and performances during this past record-breaking season which included **Best Musical - Disney’s BEAUTY AND THE BEAST**, **Best Musical Ensembles – AIN’T MISBEHAVIN’ and Disney’s BEAUTY AND THE BEAST**, **Best Plays - SILENT SKY and MASTER CLASS** and **Best Play Ensembles – SILENT SKY and THE MOUSETRAP**. We are most appreciative of this recognition.

If you have purchased an adult single ticket to SOMETHING ROTTEN!, you can redeem the face value of that single ticket and subtract from our already low price of \$140 for a season membership and receive six (6) additional tickets that can be used on any show excluding A CHRISTMAS CAROL. **This offer is good through September 9, 2025. And on September 9, you can also arrange for your tickets to any of our season offerings excluding A CHRISTMAS CAROL which go on sale October 14, 2025.** Our offerings after SOMETHING ROTTEN! include Shakespeare’s HAMLET, THE MUSICAL COMEDY MURDERS OF 1940, THE THANKSGIVING PLAY, ALWAYS A BRIDESMAID, MAMMA MIA!, SHAWSHANK REDEMPTION, NOISES OFF and LEGALLY BLONDE, THE MUSICAL. I want to extend a heartfelt thank you to all of you who have already purchased a season ticket to another fabulous season we have planned for you.

I know I keep using two very important, heartfelt words and will continue to do so and those words are THANK YOU – THANK YOU to our Memphis and Mid-South community for your continued vote of confidence in our work and mission. As I always say, YOU truly are the reason we work tirelessly toward our continued goals of consistent artistic excellence in our productions and outreach and education endeavors. We are so fortunate and blessed to have your friendship and support. WE APPRECIATE YOU more than words can express!!

*Debbie*

**THEATRE MEMPHIS**

Presents

**SOMETHING ROTTEN!**

Book by

**Karey Kirkpatrick and John O'Farrell**

Music and Lyrics by

**Wayne Kirkpatrick and Karey Kirkpatrick**Conceived by **Karey Kirkpatrick and Wayne Kirkpatrick**

Arrangements      Orchestrations

**Glen Kelly      Larry Hochman**

Originally produced on Broadway by Kevin McCollum

Broadway Global Ventures CMC Mastro/Goodman Jerry & Ronald Frankel, Morris Berchard Kyodo Tokyo, Inc. Wendy Federman Barbara Freitag LAMS Productions Winkler/DeSimone, Timothy Laczynski Dan Markley Harris/Karmazin Jam Theatricals Robert Greenblatt and Jujamcyn Theaters

Developed in association with the 5th Avenue Theatre, Seattle, WA,

David Armstrong, Executive Producer and Artistic Director,

Bernadine Griffin, Managing Director and Bill Berry, Producing Artistic Director

Directed and Choreographed by **Whitney Branan\***Music Direction by **Jeffery Brewer***Lighting Design***Nicole Northington***Costume Design***Amie Eoff***Scenic & Properties Design***Jack Netzel-Yates***Sound Design***Emily Luce***Hair, Makeup & Wig Design***Rence Phillips & Ellen Ring***Select Costume Design***Lindsay Schmeling***Assistant Director**Associate Choreographer/***Lexie Lang***Production Manager/**Technical Director***Michael Compton***Stage Manager***Julia Truelove**Season Presenting Sponsor: **First Horizon Foundation/ArtsFirst**Season Sponsor: **Jeniam Foundation**Show Sponsors: **Todd&Co Estate Sales** and **Jim & Linda Brigrance**Media Sponsors: **WKNO 91.1 FM** and **Memphis Flyer**

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS  
PRODUCTION IS STRICTLY PROHIBITED.**

Wheelchair accessible restrooms are located off the north and south lobbies. Hearing reinforced headsets are available at the Box Office. Please ask the House Manager or an Usher for assistance.

*Please be advised that this production contains adult content and language, haze, and flashing light effects.*

\*Whitney Branan is a Member of the Stage Directors and Choreographers Society, a national theatrical labor union.



The Director and Choreographer are Members of the  
**STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY**, a national theatrical labor union.



# CAST OF CHARACTERS

<i>Nick Bottom</i> .....	Jordan Nichols**
<i>Nigel Bottom</i> .....	Marvin Holt
<i>Shakespeare</i> .....	Bentley Black
<i>Bea</i> .....	Emily F. Chateau
<i>Portia</i> .....	Jasmine Gillenwaters
<i>Nostradamus</i> .....	Jonathan Christian
<i>Brother Jeremiah</i> .....	Jimbo Lattimore
<i>Shylock</i> .....	Mark Pergolizzi
<i>Lord Clapham / Minstrel / Eyepatch Man / Master of Justice</i> .....	DuValle Henry, Jr.
<i>Tom Snout / Shakespeare's Valet</i> .....	Cade Forbes
<i>Robin</i> .....	Brandon R. Dickerson
<i>Peter Quince</i> .....	Dereon West
<i>Snug</i> .....	Brandon Sewell, Jr.
<i>Francis Flute</i> .....	Rence Phillips

## Ensemble

Cameron Crawford, Brandon R. Dickerson, Kait Dexter, Cade Forbes, Brooke Elizabeth Harwell (*Chef*), Brandon “B.K.” King (*Bard Boy*), Ty Lenderman (*Bard Boy / Chef*), Jeremiah McDonald (*Bard Boy*), Briana Marielle Patton, Rence Phillips (*Bard Boy*), Brandon Sewell, Jr. (*Chef*), Audrey Anne Spiceland, Sydnei Sutton, Bizzy Walker, Dereon West, Mac White, Fifi Younker

## Swings

Abby Erdman, Abigail Manners, Lucca Scarpace

## Understudies

Cameron Crawford (*Portia*), Brandon R. Dickerson (*Brother Jeremiah*), Cade Forbes (*Chef*), Brooke Elizabeth Harwell (*Bea*), Jimbo Lattimore (*Nostradamus*), Jeremiah McDonald (*Nigel Bottom*), Caleb Medlin (*Nick Bottom / Shylock*), Briana Marielle Patton (*Chef*), Brandon Sewell, Jr. (*Bard Boy*), Sydnei Sutton (*Minstrel*), Dereon West (*Chef*), Mac White (*Shakespeare*)

# ORCHESTRA

Patti House, *Keyboard 1*  
 Alex Benford, *Keyboard 2*  
 Tammy Holt, *Keyboard 3*  
 John Lux, *Reeds*  
 Kenna Chelsoi, *Violin*  
 Tyler Helms, *Trumpet*  
 Ken Spain, *Trombone*  
 Pete Vescovo, *Bass*  
 Larry Gooch, *Drums*  
 Corbin Miles, *Guitar 1*  
 Ed Richter, *Guitar 2*

Jeffery Brewer, *Conductor / Music Director*

\*\*Mr. Nichols appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, and is a member of the Actors' Equity Association.



Bentley Black



Emily F. Chateau



Jonathan Christian



Cameron Crawford



Kait Dexter



Brandon R. Dickerson



Abby Erdman



Cade Forbes



Jasmine Gillenwaters



Brooke Harwell



Henry DuValle, Jr.



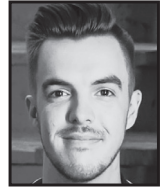
Marvin Holt



Brandon King



Jimbo Lattimore



Ty Lenderman



Abigail Manners



Jeremiah McDonald



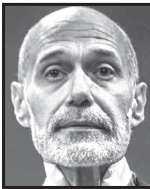
Caleb Medlin



Jordan Nichols



Briana Marielle Patton



Mark Pergolizzi



Rence Phillips



Lucca Scarpace



Brandon Sewell, Jr.



Audrey Anne Spiceland



Sydnei Sutton



Bizzy Walker



Dereon West



Mac White



Fifi Younger



Whitney Branan  
Director/Choreographer



Jeffery Brewer  
Music Director/Conductor

# MUSICAL NUMBERS

## ACT I

<i>Overture</i> .....	Orchestra
<i>Welcome to the Renaissance</i> .....	Minstrel, Company
<i>Renaissance Playoff</i> .....	Minstrel, Company
<i>God, I Hate Shakespeare</i> .....	Nick, Nigel, Troupe
<i>Right Hand Man</i> .....	Bea
<i>God, I Hate Shakespeare (Reprise)</i> .....	Nick
<i>A Musical</i> .....	Nick, Nostradamus, Company
<i>A Musical (Tag)</i> .....	Nick, Nostradamus
<i>The Black Death</i> .....	Troupe
<i>I Love The Way</i> .....	Portia, Nigel
<i>Will Power</i> .....	Shakespeare, Company
<i>Bottom's Gonna Be On Top</i> .....	Nick, Shylock, Lord Clapham, Nostradamus, Shakespeare, Nick, Company

*There will be one 15-minute Intermission*

# MUSICAL NUMBERS

## ACT II

<i>Entr'acte</i> .....	Orchestra
<i>Welcome To The Renaissance (Reprise)</i> .....	Minstrel
<i>Hard To Be The Bard</i> .....	Shakespeare, Bard Boys, Man Servants
<i>It's Eggs</i> .....	Nick, Troupe
<i>We See The Light</i> .....	Portia, Puritans, Nigel, Brother Jeremiah, Nick
<i>Nigel's Theme</i> .....	Nigel
<i>To Thine Own Self Be True</i> .....	Nick, Nigel, Troupe
<i>To Thine Own Self Be True (Part 2)</i> .....	Nick, Troupe
<i>Right Hand Man (Reprise)</i> .....	Bea
<i>Something Rotten</i> .....	Troupe
<i>Make An Omelette</i> .....	Nick, Chefs, Ensemble
<i>To Thine Own Self Be True (Reprise)</i> .....	Nick, Nigel
<i>Welcome To America</i> .....	Nick, Nigel, Bea, Portia, Company
<i>Bows &amp; Exit Music</i> .....	Orchestra

## SOMETHING ROTTEN!

Is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com).



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## WHO'S WHO

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**Bentley Black** (Shakespeare) is currently Director of Operations for the West Tennessee Home Builders Association and Executive Director for the Collierville Arts Council, where he recently directed *RUDOLPH THE RED-NOSED REINDEER THE MUSICAL*. In Memphis, performance credits include *CATCH ME IF YOU CAN* (Frank Abignale Jr. / Ostrander Award), *BEAUTIFUL: THE CAROLE KING MUSICAL* (Barry Mann), Disney's *BEAUTY AND THE BEAST* (LeFou), and *FOOTLOOSE* (Ren McCormack). Other credits include *THE MARVELOUS MRS. MAISEL* (Amazon Prime), Queen's *WE WILL ROCK YOU* (1st National Tour), *WEST SIDE STORY*, *NEWSIES*, and *THE SOUND OF MUSIC*. Bentley earned a BA in Musical Theatre from The University of Alabama.

**James Boyd** (Assistant Stage Manager) has been let loose from the basement to ASM for a second time at TM.

**Whitney Branan** (Director / Choreographer) Born in Memphis, Whitney lived in New York for thirteen years where she was the resident tap-coach for the Broadway show *BILLY ELLIOT* and two of its national tours. After graduating from Wagner College in NYC, she was the Personal/Executive Assistant to Charles Strouse (Composer of *ANNIE*, *BYE BYE BIRDIE*, and *APPLAUSE!*). Whitney has worked across the country (Bally's Casino in Las Vegas) and the ocean (three "Pick of the Fringe" Award-winning trips to the International Fringe Festival in Edinburgh, Scotland). Whitney was the world-premiere choreographer of *CHANGING MINDS* for Theatrical Rights Worldwide in NYC. She choreographed *THE IRISH* and *HOW THEY GOT THAT WAY* at New York City's Snug Harbor Theatre and Off-Off Broadway at Queens Theatre in the Park, and directed/choreographed the live concert Steve Kinworthy's *LOVIN' EVERY MINUTE*, filmed in Branson, MO. A favorite director/choreographer credit is crafting four musical productions aboard the American Queen, the world's largest luxury paddleboat. She directed/choreographed four music videos for songwriter Amy Barkley. She is the founder/owner of Dramatic Movement and a faculty member at Rhodes College where she teaches dance. Whitney has worked extensively with the Texas Shakespeare Festival, choreographing *TWELFTH NIGHT*, *THE TEMPEST*, *NELL GWYNN*, *PRIDE AND PREJUDICE*, *COMEDY OF ERRORS*, *MUCH ADO ABOUT NOTHING*, and *PETER AND THE STARCATCHER* as well as directing/choreographing *THE MUSIC MAN*, *KISS ME KATE!*, *SWEENEY TODD*, and *SOMETHING ROTTEN!* (breaking records for the top-grossing musical in TSF history.) In 2022, she was awarded the Otis Smith Legacy Dance Award. Whitney has received multiple Ostrander, Allie, BroadwayWorld, and NY Innovative Theatre awards and nominations for her work. Memphis/Mississippi director and/or choreographer credits include *SOMETHING ROTTEN!*, *THE WIZARD OF OZ*, *HEAD OVER HEELS*, *THE TAMING*, *MADAGASCAR: A MUSICAL ADVENTURE*, *JUNIE B JONES: THE MUSICAL*, *SCHOOLHOUSE ROCK LIVE!* at Playhouse on the Square; *GREASE*, *SONDHEIM TRIBUTE REVUE*, *MAMMA MIA!*, *LA CAGE AUX FOLLES*, *NEWSIES* [associate] at Theatre Memphis; *SHOCKHEADED PETER*, *EVIL DEAD THE MUSICAL*, *A MONSTER CALLS* at New Moon Theatre; and *CAMELOT*, *OKLAHOMA!*, *BYE BYE BIRDIE*, *JUNIE B JONES: THE MUSICAL*, *NEWSIES*, Disney's *BEAUTY AND THE BEAST JR.*, *ALADDIN JR.*, *THE LION KING JR.* at DeSoto Family Theatre. Proud Member of SAG-AFTRA, AEA, and SDC unions. "With overwhelming gratitude to my EGGcellent husband, Danny Crowe." whitneybranan.com insta: whitneyfbranan

**Madeline Bray** (Production Assistant) is honored to help bring this show to life. She would like to thank Mrs. Whitney and the entire cast and crew for bringing her onto this production. To Julia and Chelsea, many thanks for teaching her everything she needs to know about stage management.

**Jeffery Brewer** (Music Director / Conductor) has so enjoyed learning, teaching, and conducting this hilarious show with this exceptional cast. "These people have been such fun and have worked so hard since day one!" Dr. Brewer is a retired choral music teacher, having taught at the middle school, high school and college levels for 35 years. He received his Bachelor's and Master's degrees in Music Education from Wichita State University and his Doctorate in Choral Conducting and Choral Literature from the University of Missouri at Kansas City. Jeff

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# Who's Who

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is past president of WTVMEA (West Tennessee Vocal Music Educators Association) and past president of TMEA (Tennessee Music Education Association). Dr. Brewer is Director of Music at Kingsway Christian Church in Germantown. "Every opportunity I have to work with Whitney Branan is a happy time for me, and major kudos to my amazing and talented friends in my orchestra! When life gives you eggs, make an OMELETTE! Hope you enjoy the show!"

**Emily F. Chateau** (Bea), native of Detroit, Michigan, moved to Memphis in 2008 and is rounding out her last year here with TM. During this time, she has performed in and directed over 80 productions around the Mid-South. Some of her favorite TM credits include OUR TOWN, SOUND OF MUSIC, THE MUSIC MAN, FALSETTOS, and THE ADDAMS FAMILY. She is also very excited to reprise her role as Donna in TM's upcoming MAMMA MIA!. "For Dante, and my family, who wanted me to go out with a BANG and who believes in me more than I deserve."

**Jonathan Christian** (Nostradamus) Recent credits include THE PROM (Barry Glickman) and SOMETHING ROTTEN! (Nostradamus) at Playhouse on the Square; and Albin / ZaZa in LA CAGE AUX FOLLES at Theatre Memphis. Past Theatre Memphis credits include A CHORUS LINE (Bobby); YOU'RE A GOOD MAN, CHARLIE BROWN (Charlie Brown); THE WIZ (Wiz); CATS THE MUSICAL (Munkustrap); CABARET (The Emcee); CRAZY FOR YOU (Bela Zangler); and MAMMA MIA! (Harry Bright). Playhouse on the Square roles include SHAKESPEARE IN LOVE (Edmund Tilney), ROCK OF AGES (Hertz Klinemann), MAMMA MIA! (Harry Bright), THE ROCKY HORROR SHOW (Dr. Scott), SPAMALOT (Sir Robin), and HAIRSPRAY (Mr. Pinky). Circuit Playhouse roles include several recent turns in SANTALAND DIARIES (Crumpet), THE BRIDGES OF MADISON COUNTY (Bud), A TUNA CHRISTMAS, THE FANTASTICKS (Huckabee) and ASSASSINS (Charles Guitau). Other regional credits include GODSPELL (Jesus) at Harrell Theater and JOHN AND JEN (John) at GCT. Jonathan dedicates his performance in honor of Dale and Brin Baucum.

**Cameron Crawford** (Ensemble / u/s Portia) welcomes you to the Renaissance! Recent Memphis credits include Disney's BEAUTY AND THE BEAST, LA CALISTO, THE WIZARD OF OZ, RIDE THE CYCLONE, and BEAUTIFUL: THE CAROLE KING MUSICAL. Love to the family, blood and chosen!

**Kait Dexter** (Ensemble / Tap Captain) is very excited to be back at Theatre Memphis! She is a current candidate for a BFA Musical Theatre Degree at the Jeanine Larson Dobbins Conservatory of Theatre and Dance. Her most recent credits include GIRLHOOD (World Premiere / Annie), SHE KILLS MONSTERS (Vera / Fight Captain), THE LOST GIRLS (Staged Reading World Premiere / Nashua), CRASH! A DANCE PLAY (World Premiere / Roan), YEAST NATION (Chorus 2 / Jan-The-Unnamed / u/s Jan-The-Famished), and THE SPONGEBOB MUSICAL (Ensemble / u/s Mayor of Bikini Bottom). Kait is currently the Executive Producer of Brick Road Productions and her original screenplay and film, BLOODHOUND, was recently showcased at the Indie Memphis Film Festival. Instagram: @kait.dexter

**Brandon R. Dickerson** (Robin / Ensemble / u/s Brother Jeremiah) is from Memphis, TN where he found his passion for music and theatre. He is a graduate of the Soulsville Charter School and Stax Music Academy (2015). His most recent productions include SEUSSICAL, THE WIZARD OF OZ, RIDE THE CYCLONE, CINDERELLA, YOUR ARMS TOO SHORT TO BOX WITH GOD, A CHRISTMAS CAROL, SISTER ACT, DISNEY'S MARY POPPINS, and SCOTTSBORO BOYS. Brandon hopes to inspire everyone to get out there and follow their dreams no matter their age, gender, weight, sexuality, or race. "You never know who's watching and who you may inspire."

**Abby Erdman** (Swing) (she/her) is so excited to be back at TM and in the Renaissance. Some of her favorite credits include GREASE, A CHRISTMAS CAROL, PETITE CABARET, and OUR TOWN at Theatre Memphis; THE WIZARD OF OZ and PETER PAN at POTS; CHICAGO at MUS; and SHE LOVES ME at CBHS. She would like to thank her family and the whole directing team for their support!

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# Who's Who

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**Cade Forbes** (Tom Snout / Shakespeare's Valet / Ensemble / u/s Chef) is honored to return to the Theatre Memphis stage after most recently being seen in Disney's *BEAUTY AND THE BEAST* last season. Some of his favorite past credits include *PETER PAN* (Peter Pan), *LITTLE SHOP OF HORRORS* (Seymour), *GREASE* (Eugene), *HAIRSPRAY* (Corny Collins), and *CATS THE MUSICAL* (Pouncival). Offstage, he is a proud alumnus of The University of Memphis and now works there professionally as the Coordinator of Campus Visits and Events. Many thanks to Whitney, Lexie, and Jeff for this opportunity, and to Julia, the TM staff, and his family and friends for their constant support! @cade\_forbes

**Jasmine Gillenwaters** (Portia) is always happy to be back home at TM. You may recognize her as Belle in Disney's *BEAUTY AND THE BEAST* or Ella in *CINDERELLA*. Jasmine was in the Playhouse on the Square cast of *SOMETHING ROTTEN!* in 2022 and is excited to relive the hilarious fun all over again. Favorite credits include *FROZEN* (Anna), *MAMMA MIA!* (Ali), *CHARLIE AND THE CHOCOLATE FACTORY* (Violet), *THE ROCKY HORROR SHOW* (Janet / Lead Actress Ostrander nominee), *LES MISÉRABLES* (Eponine), and *INTO THE WOODS* (Stepmother / Featured Performer Ostrander winner). Jasmine thanks Whitney, Lexie, and Jeff for being nothing short of incredible, thanks her family for their undying support, and hopes you are ready to laugh! :) @jasminegillenwaters

**Brooke Elizabeth Harwell** (Ensemble / Chef / u/s Bea) is thrilled to be participating in her very first Theatre Memphis production. She holds a BAS in Music Therapy from The University of Tennessee at Chattanooga and currently works at Tipton Rosemark Academy as Director of Middle School Choral and Theatre Arts. She would like to thank her family for all the support she has received over her career and Jesus for making it all possible.

**DuValle Henry, Jr.** (Lord Clapham / Minstrel / Eyepatch Man / Master of Justice) is Memphis, TN born and Nashville, TN raised. He is excited to be back for his third performance on the Theatre Memphis stage. His recent credits at Theatre Memphis include *CINDERELLA* (Lord Pinkleton / Featured Performer Ostrander winner) and *SISTER ACT* (TJ). He was recently seen in *CAROLINE, OR CHANGE* (Dryer) and *PARADE* at Playhouse on the Square. Both of which are nominated for Ostrander Awards for Overall Production this year. Having the opportunity to perform and showcase his God given gift on various stages, he is most proud to have the vocal ability to sing all genres of music and stay true to his passion for music. As DuValle continues to share his vocal gift and multi-talented artistry, he hopes to uplift and continue to inspire people to find music in themselves. He wants to thank the Theatre Memphis staff for the opportunity again, hopes everyone enjoys the show, and would like to thank you for coming.

**Marvin Holt** (Nigel Bottom) is excited to be performing at Theatre Memphis! He was most recently seen in *PARADE* (Jim Conley) at POTS, the 7th Annual Play Festival at TheatreWorks, and *INTO THE WOODS* (Cinderella's Prince/Wolf) at The University of Memphis. He would like to thank Whitney Branan for giving him this opportunity. Most importantly, he would like to thank his family and closest friends for supporting him.

**Alex Hutchinson** (Tap Coach) (he/him) is thrilled to be returning to Theatre Memphis! He has been a cast member in local productions of *HELLO, DOLLY!*; *MEMPHIS THE MUSICAL*; and *SOMETHING ROTTEN!*. He has also been a featured dancer in the *UNCHECKED BAGGAGE* and *MY BET'S ON YOU* music videos (go watch them on YouTube!). He is currently a senior Commercial Dance major at Boston Conservatory at Berklee. When he is not dancing, he enjoys playing video games and working on cars. Instagram: @alexhutch16

**Sherronda Whitmore Johnson** (Intimacy Choreographer) doth teach brave souls how to woo, embrace, and canoodle—with consent, clarity, and a wink. Her saucy credits include *AIN'T MISBEHAVIN'* Disney's *BEAUTY AND THE BEAST*, *BEAUTIFUL: THE CAROLE KING MUSICAL*, *GREASE*, and *A MIDSUMMER NIGHT'S DREAM* at Theatre Memphis; *CARMEN JONES*



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# WHO'S WHO

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and LION KING JR. at Hattiloo Theatre; and SKELETON CREW at Circuit Playhouse. Co-founder of 901 Intimacy Design, Sherronda thanks Theatre Memphis most heartily for letting her make merry, mixing passion with precision, and supporting the art of love, safely staged and sweetly played. To Whitney, the cast and crew, break legs on this most riotous, remarkable run!

**Brandon “B.K.” King** (Ensemble / Bard Boy / Dance Captain) is a dancer out of Memphis, TN. He has been dancing ever since he can remember, but officially started pursuing dance as a career in 2010. Brandon received training from Emmy-nominated choreographer Howard Pheelgood. This will be Brandon’s second show with Theatre Memphis.

**Karey Kirkpatrick** (Book / Music and Lyrics) began his career as a screen and songwriter for Disney Animation where he penned THE RESCUERS DOWN UNDER and JAMES AND THE GIANT PEACH. With more than a dozen feature films produced, screenplay credits include CHICKEN RUN (Golden Globe nominee for Outstanding Comedy), CHARLOTTE’S WEB, THE HITCHHIKER’S GUIDE TO THE GALAXY, THE SPIDERWICK CHRONICLES and OVER THE HEDGE, which he also co-directed. He directed the Paramount Pictures film IMAGINE THAT starring Eddie Murphy and co-produced, wrote, and performed on the film’s soundtrack. He recently directed the Warner Brothers animated musical SMALLFOOT for which he also co-wrote the screenplay and the songs (with brother Wayne). He has won a number of Tony, Oscar, and Grammy awards and that number is zero. Other credits: husband of Nada, father of Sami, Maia, and Finn.

**Wayne Kirkpatrick** (Music and Lyrics) is the Grammy Award-winning songwriter of “Change the World” by Eric Clapton (Song of the Year). Top 10 singles include “Every Heartbeat”, “Good for Me” (Amy Grant); “Wrapped Up in You” (Garth Brooks); “Boondocks”, “Bring It on Home”, “Little White Church” (Little Big Town); and “Place in This World” (Michael W. Smith). He is a multi-formatted songwriter with songs recorded by Bonnie Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface, and Peter Frampton, among others. His songs have been featured in TV shows (GREY’S ANATOMY, TRUE BLOOD, HART OF DIXIE) as well as feature films (ALMOST FAMOUS, PHENOMENON, SMALLFOOT). Wayne lives in Nashville with his wife, Fran, and was inducted into the Nashville Songwriters Hall of Fame for 2018. Favorite productions: Kourtney, Shelby, and Carson.

**Lexie Lang** (Assistant Director / Associate Choreographer) From Europe to Japan to America, Lexie has gone far to pursue her career in the arts. Having danced since she was 4 years old, Lexie has 24 years of experience in dance, assembled of jazz, ballet, tap, contemporary, modern, hip hop, lyrical, aerial silks, and her greatest love, musical theatre. Lexie has been choreographing for 13 years for multiple theatres, organizations, schools, summer camps, arts councils, and variety shows. She has performed and taught dance in a total of 15 countries on 10 separate tours, and does not plan on stopping anytime soon. Lexie has choreographed for several theatres around the Mid-South, most recently assistant directing and associate choreographing GREASE under Whitney Branan at Theatre Memphis last year.

**Jimbo Lattimore** (Brother Jeremiah / u/s Nostradamus) (he/him) is an actor, singer, director, scenic designer, sound designer, musician, and a hugger. He was most recently seen at TM as Nick Bottom in A MIDSUMMER NIGHT’S DREAM (Leading Actor Ostrander nomination), and at POTS as Tom Watson in PARADE. Other Ostrander nominated roles include The Interlocutor in THE SCOTTSBORO BOYS at POTS; Banjo in THE MAN WHO CAME TO DINNER and VP Douglas Panch in THE 25<sup>TH</sup> ANNUAL PUTNAM COUNTY SPELLING BEE at TM. Other favorite roles include Sciusus in THE SQUIRRELS at New Moon; Teddy Brewster in ARSENIC AND OLD LACE and Ben Franklin in 1776 at TM; and Charlie Baker in THE FOREIGNER (Harrell). Thank you to Whitney and the staff and crew of OMELETTE - THE MUSICAL! All the love in the world to his wife, Susan, and to his son, Jay, for getting him back on stage again. [www.jimbolattimore.com](http://www.jimbolattimore.com) @jimbolattimore

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# WHO'S WHO

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**Ty Lenderman** (Ensemble / Bard Boy / Chef) is very excited to be making his Theatre Memphis debut after 15 years of working in the Memphis theatre community. You may have seen him in a number of Playhouse shows including *A BRONX TALE* (Nick); *YOU'RE A GOOD MAN, CHARLIE BROWN* (Snoopy); and *THE WIZARD OF OZ* (Tinman). You will see him in *JAGGED LITTLE PILL* (Nick) later this season at POTS, where he also serves as the Director of Education. Thank you to Whitney, Lexie, and everyone else at TM for welcoming him with open arms during this process. "The opposite of war isn't peace; it's creation" -Jonathan Larson.

**Abigail Manners** (Swing) is an actor, singer, and dancer from Oklahoma City. This is their first show with Theatre Memphis, and they are honored to be a part of such a special production.

**Jeremiah McDonald** (Ensemble / Bard Boy / u/s Nigel Bottom) is so excited to be part of this wonderful production. He is a senior at The University of Memphis pursuing a BFA in Theatre with a concentration in Musical Theatre. His most recent theatre credits include *PUNK ROCK GIRL!* (Dudley), *CHARLIE AND THE CHOCOLATE FACTORY* (Ensemble), and *PARADE* (Ensemble / u/s Jim Conley) at Playhouse on the Square; *GREASE* (Ensemble / u/s Sonny / u/s Johnny Casino) and *CINDERELLA* (Ensemble) at Theatre Memphis; and *ELECTRA* (Orestes) at The University of Memphis. He wants to thank his family and friends, as well as his girlfriend, Mac White, for their endless support. "Hope you enjoy the show!!"

**Caleb Medlin** (u/s Nick Bottom / u/s Shylock) started his musical theatre career during grade school with shows such as *PIPPIN* (Pippin) and *TARZAN* (Tarzan). His debut at Theatre Memphis was in 2024 when he played Sonny in *GREASE*. "I want to give a special thanks to my mentor, Robbo; my always supportive mother; and beautiful fiancée, Julietta!"

**Jordan Nichols** (Nick Bottom) is a proud member of Actors' Equity having performed in the 25th Anniversary National Tour of *LES MISÉRABLES* and in the off-Broadway production of *THE FANTASTICKS*. He originated the role of Albert in the readings of Disney's *NEWSIES*. He also originated the role of Jordy Jr. in Michael John LaChiusa's *GIANT*. Other notable regional roles include Tulsa in *GYPSY* and Chip in *THE 25<sup>TH</sup> ANNUAL PUTNAM COUNTY SPELLING BEE*. At TM, he was seen as Bobby Child in *CRAZY FOR YOU* (Ostrander Award), Munkustrap in *CATS THE MUSICAL*, Corny Collins in *HAIRSPRAY*, Robert in *THE DROWSY CHAPERONE*, and Davey in *NEWSIES*. At Playhouse on the Square, he was seen as Jordan in *SIGNIFICANT OTHER*, Alex in *BUYER AND CELLAR* (Ostrander Award), Jason in *HAND TO GOD* (Ostrander Award), Bert in *DISNEY'S MARY POPPINS*, and Brad in *THE ROCKY HORROR SHOW*. Jordan is an established director/choreographer with shows including *SPRING AWAKENING*; *MEMPHIS THE MUSICAL*; *ONCE THE MUSICAL*; *HAIRSPRAY*; *MISS SAIGON*; *AVENUE Q*; *Disney's BEAUTY AND THE BEAST*; *THE FLICK*; *CINDERELLA*; *Disney's MARY POPPINS*; *RAGTIME*; *HELLO, DOLLY!*; *CATS THE MUSICAL*; *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*; *DREAMGIRLS*; *LORD OF THE FLIES*; and *BLOODY BLOODY ANDREW JACKSON*. Jordan is a real estate agent with Marx-Bensdorf, Realtors. You can check out [JordanSellsMemphis.com](http://JordanSellsMemphis.com) or follow him on Instagram @[JordanSellsMemphis](https://www.instagram.com/JordanSellsMemphis). Mr. Nichols appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, and is a member of the Actors' Equity Association.

**John O'Farrell** (Book) is one of the UK's best known comic authors and script writers. Best-selling novels include *THE BEST A MAN CAN GET*, *MAY CONTAIN NUTS*, and *THE MAN WHO FORGOT HIS WIFE*. Non-fiction includes *AN UTTERLY IMPARTIAL HISTORY OF BRITAIN*, the political memoir *THINGS CAN ONLY GET BETTER* and its recent sequel plus three collections of his satirical columns for The Guardian newspaper. O'Farrell's books have been translated into thirty languages and adapted for BBC Radio and television. Winner, British Comedy Award. Previously a writer (and later panelist) on BBC's *HAVE I GOT NEWS FOR YOU* and lead writer on ten series of ITV's *SPITTING IMAGE*. Currently writing the sequel to *CHICKEN RUN*, and adapting one of his novels for Sony International Pictures.

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# WHO'S WHO

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**Briana Marielle Patton** (Ensemble / u/s Chef) is no stranger to TM, and she could not be more excited to return to the stage. Previous TM credits include *HAIRSPRAY* (Cindy Watkins) and *GREASE* (Ensemble / u/s Jan), as well as other productions across the Mid-South, such as *JELLY'S LAST JAM* (Hunni) at Hattiloo Theatre and *BYE BYE BIRDIE* (Ensemble) at DFT. She wants to thank everyone who helps her to follow her dreams and hopes you remember you matter. Find her @: @epitomeofbri

**Mark Pergolizzi** (Shylock) is excited to appear in his first Theatre Memphis production in 35 years! He was last seen in New Moon's *A PARTICLE OF DREAD* at TheatreWorks, and before that, he appeared as Dr. Rank in *A DOLL'S HOUSE* at Circuit Playhouse.

**Rence Phillips** (Francis Flute / Ensemble / Bard Boy / Hair, Make Up & Wig Designer) is excited to make his Theatre Memphis stage debut! While Rence has worked on many productions at Theatre Memphis, most recently *GREASE*, he is ready to share his talents on stage. He would like to thank everyone who has supported him through this process and to his castmates and the production team, "You're simply the best!"

**Chelsea Robinson** (Assistant Stage Manager / Weapons Captain) is so excited to work on this egg-cellent show! Recent credits include *TRAGEDY SOUND* (Swing) at POTS, *A PARTICLE OF DREAD* (OEDIPUS VARIATIONS) (Jocasta/ Jocelyn) at New Moon Theatre, and Disney's *BEAUTY AND THE BEAST* (Stage Manager) at Theatre Memphis. She would like to thank the entire company and TM Staff for all of their hard work and dedication. "Enjoy the show!"

**Lucca Scarpace** (Swing) is excited for his second show at Theatre Memphis, let alone one as hilarious and enjoyable as *SOMETHING ROTTEN!* Currently a senior at Collierville High School, Lucca does theatre both in school and across town, most recently making his professional debut in *A BRONX TALE* at Playhouse on the Square. Favorite roles include Charley in *MERRILY WE ROLL ALONG* and Harry Potter in *HARRY POTTER AND THE CURSED CHILD* at CHS. He would like to thank Whitney Branan for this opportunity, as well as Jeff Brewer and the entire cast and crew for an incredible experience!

**Brandon Sewell, Jr.** (Snug / Ensemble / Chef / u/s Bard Boy) is a multi-talented performer, DJ, and filmmaker. Accomplishments include a decade of experience DJing around the Mid-South, 2023 HSM TA Lead Male nominee, 2024 National Humanities Council participant, and many more. He currently is the Marketing/PR Arc Intern at Playhouse on the Square. Beyond grateful for this opportunity, he thanks his family and friends for the support, and Whitney Branan for the chance to be part of this production. Instagram: @brandonsewelljr

**Audrey Anne Spiceland** (Ensemble) is thrilled to make her community theatre debut. A Hutchison School sophomore, her favorite roles include Jasmine, Nala, and Matilda. When she is not dancing, Audrey Anne enjoys volunteering in the community. She thanks her family, friends, and dance teachers for their support and hopes you enjoy the show!

**Sydnei Sutton** (Ensemble / u/s Minstrel) is thrilled to be making her Theatre Memphis debut! She is currently a senior at The University of Memphis, pursuing a BFA in Musical Theatre. Some of her favorite past roles include Breanna in *RANDI & ROXANNE*, Crystal in *LITTLE SHOP OF HORRORS*, Rona in *THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE*, and Bun in *THE LOVE TALKER*. Sydnei sends heartfelt thanks to her friends and family for their unwavering support, and a special shout out to her grandparents!

**Julia Truelove** (Stage Manager) is delighted to be back in the Lohrey booth for another fabulous Theatre Memphis production! Previous TM credits include Disney's *BEAUTY AND THE BEAST*, *GREASE*, and *CINDERELLA*. She would like to thank this incredible cast and crew for being an egg-cellent team and Maddy, Abi, Chelsea, James, and Cade for keeping her sane.

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# WHO'S WHO

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**Bizzy Walker** (Ensemble) (she/her) is excited to be back on the Theatre Memphis stage with this amazing cast! Bizzy is a Memphis native and hails several credits across the Mid-South. Some of her favorite credits include CABARET (GCT), YOUR ARMS TOO SHORT TO BOX WITH GOD (POTS) and 42ND STREET (TM). When she is not performing, Bizzy can be found running Eden Spa and Laser as CFO. Bizzy would like to thank Whitney, Jeff, Lexie, and the entire production team for this amazing opportunity! @bizzy.walker

**Dereon West** (Peter Quince / Ensemble / u/s Chef) is an actor, director, and educator with a BFA in Theatre Performance from The University of Memphis. He currently serves as the “new” Theatre Director and Teacher at Overton High School for the 2025-2026 school year. As a Memphis native, Dereon is excited to share his love of theatre and make his dreams come true. Dereon’s most recent theatre credits include Disney’s BEAUTY AND THE BEAST (Ensemble / u/s Cogsworth) at Theatre Memphis; RIDE THE CYCLONE (Amazing Karnak); TWELFTH NIGHT (Orsino); THE MEADOW (Director) at The U of M; and ROMEO AND JULIET (Mercutio / Lord Montague) and TWELFTH NIGHT (Sebastian) at the Flagstaff Shakespeare Festival. Fun Fact: Dereon is very proficient in playing the piano. He thanks his family, friends, and (beautiful) partner, Arielle, for the utmost love and support.

**Mac White** (Ensemble / u/s Shakespeare) is so incredibly excited to be part of this show!! She wants to thank her family, Jeremiah, and Ari for the constant love and support. She would also like to thank the whole entire team for their hard work and laughs! “Thanks for coming to spend some time with us! Enjoy!”

**Fifi Younker** (Ensemble) is a rising junior Dance major at Marymount Manhattan College. Past Theatre Memphis credits include Patty in GREASE; CINDERELLA; Disney’s MARY POPPINS; GUYS AND DOLLS; and Ermengarde in HELLO, DOLLY!. Other past credits include Gretchen Wieners in MEAN GIRLS at New Day Children’s Theatre and Liesl in THE SOUND OF MUSIC at St. Mary’s Episcopal School. @fifiyounker

*A very special thank you to Justin Asher, Debbie Branan, Whitney Branan, Maddy Bray, Barlow Brenner, Collierville High School Draco Playhouse, Jason Eschhofen, Jeremy Fisher, Tammy Holt, Patti House, Alex Hutchinson, Kathie Kovarik, Lexie Lang, Louise Levin, Chris Luter, Michael Detroit & Playhouse on the Square, Playhouse on the Square Costume Shop, Lindsay Schmeling, Waverly Strickland, Tennessee Shakespeare Company Costume Shop, The University of Memphis Costume Shop, Allison White, and all of our incredible Understudies and Swings.*

Theatre Memphis has received special funding from the TN Nonprofit Arts & Culture Recovery Fund. Several of our projects are being supported, in whole or in part, by federal award number SLFRP5534 awarded to the State of Tennessee by the U.S. Department of the Treasury.

Theatre Memphis is grateful for this outstanding aforementioned grant administered by the Tennessee Arts Commission.

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.**



# ***SOMETHING ROTTEN! CREW***

## **Stage Manager**

Julia Truelove

Sheena House,

Mariah Venzant

Louise Levin,

Gracen Rawlinson,

Chelsea Robinson,

Sunny Ross,

Ashley Selberg,

Elizabeth Velazquez,

Allison White

## **Assistant Stage Managers**

James Boyd,

Chelsea Robinson

## **Spot Light Operators**

Abigail Brown,

Judith Cardoso,

Jess Fuller,

Alison Reingold

## **Deck Manager**

Abi Wiggins

## **Light Board Operator**

Mak Kalb

## **Production Assistant**

Madeline Bray

## **Sound Board Operator / Microphone Wrangler**

Emily Luce

## **Intimacy Choreographer**

Sherronda Whitmore

Johnson

## **Sound Crew**

William McKinney

## **Tap Coach**

Alex Hutchinson

## **Scenic Department Interns**

Maya Holmes,

Adriana McDonald

## **Tap Captain**

Kait Dexter

## **Dance Captain**

Brandon "B.K." King

## **Set & Properties**

### **Construction**

Judith Cardoso,

Olivia "Via" Caspersen,

Michael Compton,

Maya Holmes,

David Horne,

Maggie Jackson,

Mark Kimberling,

Doug Laurie, Emily Luce,

Adriana McDonald,

Geri Meltzer,

Jack Netzel-Yates,

Nicole Northington,

Chelsea Robinson

## **Weapons Captain**

Chelsea Robinson

## **Stage Crew**

Del Allbritton,

Derrick Court,

Jessica Horner-Walker,

Ben Marshall

## **Pin Rail**

Nelson Meredith,

Cory Webb

## **Hair & Make Up Crew**

Gracen Rawlinson

## **Costume Construction**

Cathy Bascom,

Connie Douglass,

Amie Eoff,

Elizabeth Greene,

Julia Horne,

Brigette Hutchison,

Pam Johnson, Pam Key,

Kathie Kovarik,

## **Lighting Crew**

Melissa Andrews,

Sue Binnie,

Madeline Bray,

Teresa Brown,

Natalie Chamblin,

John Dewey-Hudson,

Jessica Horner-Walker,

Mak Kalb,

Candace Rubin,

Ann Saccomano,

Lora Thomas,

Arthur Wistock

## **Substitute Crew**

Kasey Brewer,

Kadarius Clemmons,

John Dewey-Hudson,

Jessica Horner-Walker,

Mac Reece

## **Auditions**

David L. Allen

(*Emeritus*), James Boyd,

Jauna Ellis,

Christina Hendricks,

Maryann Hendricks,

Joe Leibovich,

Meghan Lewis,

Amy Mulroy,

Billy Pullen,

Taylor Ragan, Tamiko

Rhodes,

Cathy Richardson

(*Emerita*), Amy Rush,

Mariah Venzant

## **Dressers**

Amanda Brewer-

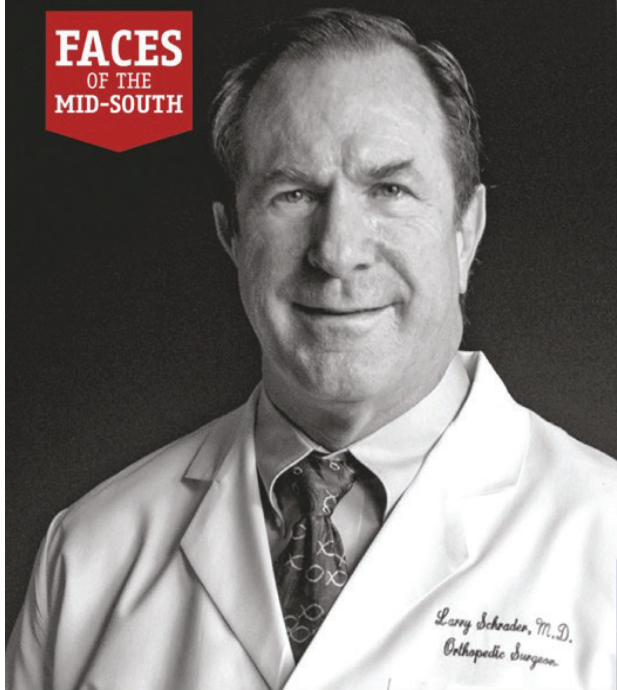
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# ACKNOWLEDGMENTS

## HONORARIUMS

**Via Caspersen** from *Becky Caspersen*

**Dabney Coors** from *Kimberly Hallum-Stewart*

**Bryan Ford** from *Jerry Marshall*

**Johnny Gaither** from *Sally Baker, Rick Bartl, Jim and Linda Brigance, Katie Cole, Janice Hall, Randall Hartzog, Judith Knight, Joe Lackie, Doug Laurie, Meghan Lewis, Jerry Marshall, Seldon Murray, Richard Myers, Sarah Norton, Elizabeth Perkins, Jim Renfrow*

**The 35<sup>th</sup> Anniversary of Randall Hartzog & Todd Stricklin** from *Burton Bridges, Victoria and Howard Bromley, Carol DeForest, Wanda Kitchen, Louise Levin, Dr. Mel and Debbie Litch, Deborah Sharp, Mary Nell Thompson, Allison Tyson, Teresa Ward*

**Dorothy Kirsch** from *Raymond and Gayle Spence*

**Debbie Litch** from *John and Anne Robilio*

**Deanna Nabors** from *Bill Short*

**Bill Short** from *William Short*

**Bill Short's 50 Years at Rhodes College** from *Debbie Litch*

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*Cecelia Wingate from Deborah Sharp*

## MEMORIALS

**Dennis Whitehead Darling** from *Dabney Coors*

**Joanne Malin** from *Jerrold and Martha Graber, Edward Sharp, Blanche Tosh*

**Kyle Rice** from *Bernadette Rice*

**Ann Sharp** from *Edward Sharp*

**Claire Thompson** from *Walter M. Thompson II*

**Eric Thompson** from *Walter M. Thompson II*



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**Stage Manager - JJ Townsend**

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# THEATRE MEMPHIS ARTISTIC STAFF

**Becky Caspersen** (Director of Outreach, Education, Production Stage Management & Volunteer Engagement), a native of St. Louis, was transplanted in Memphis circa 2012 and has never looked back. After 27 years as a free-lance lighting designer and stage manager and 5 years as Production Manager for Opera Memphis, she remains a 3-time complete failure at retirement. However, she found a soft landing at TM in April 2022 and has loved her time at TM immensely. She is the wife of one amazing jazz bassist/music director (Carl), mother of three fierce (and artsy) women warriors (Gigi, Anneka, and Via), and the caretaker of as many Great Pyrenees as her house can handle. Becky is thankful to Theatre Memphis for providing her with a wonderful theatrical “work family” and a safe place to hide her chocolate.

**Michael Compton** (Production Manager / Technical Director) This is Mr. Compton's 22nd season as Production Manager for TM. He earned his BS in Technical Theatre from Illinois State University and was previously the Technical Director for the Players Theatre in Sarasota, FL. Ostrander Awards include lighting design for THOROUGHLY MODERN MILLIE, the Behind the Scenes Award for the 2006-2007 season, and the 2021 Janie McCrary Putting It Together Award.

**Amie Eoff** (Resident Costume Director) is celebrating her 12th year at TM. From 2012-2014, she served as the Costume Shop Supervisor at Rhodes College, and in 2012, she completed her fourth season as the Resident Costume Designer for Circuit Playhouse. During her career, Amie has been nominated for several Ostrander Awards for Best Costumes and has won for PRESENT LAUGHTER; BLOODY, BLOODY, ANDREW JACKSON; THE PRODUCERS; 1776; SHREK THE MUSICAL; SIDE SHOW; CATS THE MUSICAL; RAGTIME; MACBETH; GUYS AND DOLLS; SILENT SKY; CINDERELLA; and BEAUTIFUL: THE CAROLE KING MUSICAL. She holds an MFA in Costume Design from the University of Southern Mississippi. She has also worked on cruise ships with Jean Ann Ryan Productions and has designed for the Hangar Theatre in New York.

**Brigette Hutchison** (Costume Shop Technician) is thrilled to be working at Theatre Memphis. She has designed costumes for theatre and dance, such as A THOUGHT IN THREE PARTS, LATE MAY BE DARK, DEMOCRACY DIVINE, and SCAPIN. She was the Resident Lighting Designer for Yellow Tape Construction Company and Ready Set Go! Dance in Austin, Texas. She has worked at South by Southwest, the American Dance Festival, countless conventions, weddings, and parties. She has lit former presidents, Jane Goodall, and Prince. She owns a coffee and cookie company with her partner, Naiman, but she is most proud to be a mother to her son, Julien.

**Maggie Jackson** (Assistant Technical Director) is thrilled to continue her love and passion with the Theatre Memphis family. She would like to thank the TM staff, directors, and the cast and crew for the opportunity to be part of such amazing productions and seasons. Lastly, she would like to thank her family and friends for all their love and support.

**Emily Luce** (Resident Sound Designer) is proud to continue her work with Theatre Memphis for the 2025-2026 season. A graduate of The University of Memphis with a BM in Recording Technology and Music Business, Emily brings a passion for audio and live performance to each production. Since joining the team, she has contributed to a range of productions, including Disney's BEAUTY AND THE BEAST and AIN'T MISBEHAVIN', blending technical expertise with creative design.

**Jack Netzel-Yates** (Resident Scenic Designer / Properties Master) received his BFA in Theatrical Design and Production from Oklahoma City University in 2010. Now entering his 13th season with TM, he has previously worked for venues such as The Kalamazoo Civic Theatre, Light Opera Oklahoma, Oklahoma Shakespeare in the Park, City Rep., Ballet Memphis, and Tennessee Shakespeare Company. Jack has designed over 70 productions for TM, received 74 Ostrander Award nominations, and won Best Scenic Design for his work on THE HEIRESS (2014), THE PRODUCERS (2015), Disney's BEAUTY AND THE BEAST (2016), HAIRSPRAY (2018), CATS THE MUSICAL (2019), THE SECRET GARDEN (2021), URINETOWN THE MUSICAL (2021), THE PLAY THAT GOES WRONG (2023), Disney's MARY POPPINS (2023), and CINDERELLA (2024) among others. In 2021, Jack received the American Association of Community Theatre Award for Scenic Design of the Decade for THE DROWSY CHAPERONE. He would like to thank his friends and family for all of their continued love and support, especially his hunky husband, Terry.

**Nicole Northington** (Resident Lighting Designer) is excited to return for her fourth season at Theatre Memphis. She began her theatre journey in high school and earned a BA in Dramatic Arts from Trevecca Nazarene University in 2019. After graduating, she moved to Memphis and has spent the last six years loving the city and all of the opportunities it holds. Her favorite designs include TORCH SONG, SILENT SKY, SISTER ACT, THE CRUCIBLE, and BEAUTIFUL: THE CAROLE KING MUSICAL. Each show is dedicated to her late father, LJ Northington, whose support made this journey possible.

**Chelsea Robinson** (Operations Assistant) has been part of the Theatre Memphis family since 2008 where she has been stage managing, working backstage, volunteering, and performing for many years and was a member of the ShoWagon acting troupe during the 2012-2013 season. She received her BFA in Design and Technical Production from The University of Memphis and received the Larry Riley Rising Star Award at the 2015 Ostrander Theatre Awards in Memphis. Chelsea is so excited to work with the incredible staff at Theatre Memphis and all of the amazing casts, crews, stage managers, and volunteers for the upcoming seasons.

# THEATRE MEMPHIS ARTISTIC STAFF

**Karon Samuels** (Read to Relate) currently serves as Program Director for The Cooler and Outreach and Education Associate with Theatre Memphis. A proud graduate of Howard University's Fine Arts program, Karon has spent much of her career elevating and celebrating black storytelling and marginalized voices, working with local art nonprofits that support her personal mission of art accessibility and equity. She is also an artist in her own right, gracing stages in musicals, plays, spoken word sets, and operas in Memphis and the DMV area. She hopes to see the creatives in our city leave a lasting, socially impactful influence in modern media, both onstage and behind the scenes.

**Ashley Selberg** (Costume Shop Manager) was born and raised outside of Memphis, TN. She attended O'More College of Design and received a BFA in Fashion Design. While in college, she interned at Nashville Repertory Theatre and fell in love with costuming. After graduating, she became a costume technician for Ballet Memphis under head designer Bruce Bui. Since then, she has worked for other theatres and film production companies on shows like **BLUFF CITY LAW** and **WOMEN OF THE MOVEMENT**. In 2022, she won the Ostrander Award for Best Costumes and Best Wigs and Makeup for **THE SECRET GARDEN** at Theatre Memphis. She also competes in Cosplay, winning Best in Show at MTAC in 2018 and Best Group at MTAC in 2022. "Costuming is my passion; there is just something magical about helping an actor, dancer, or everyday person feel special by creating the perfect costume that brings everything together."

**Julia Truelove** (Assistant Production Stage Manager), originally from Northeast Georgia, grew up as a performer before discovering her love for spreadsheets and spike tape in high school. She has since professionally stage managed theatre and dance productions for over a decade and is honored to be a part of the Theatre Memphis team. Recent Theatre Memphis credits include **Disney's BEAUTY AND THE BEAST** (Deck Manager), **GREASE** (Deck Manager), and **CINDERELLA** (Stage Manager).

**Abi Wiggins** (Outreach Programs & Festivals) Having always been dramatic, Abi surprised no one when she chose to study theatre, first at Northwest Community College and then Mississippi University for Women. She worked summers at Carey Dinner Theatre, was a carpentry intern at Playhouse on the Square, and recently produced a feature film. Some of her favorite credits include backstage crew for **PRISCILLA: QUEEN OF THE DESERT** (Playhouse on the Square), **Juliet in ROMEO AND JULIET** (NWCC), Assistant Director for **WAKERS: AN AUDIO DRAMA** (Bedrock Productions), and Executive Producer for **TWENTIES** (Clandestine Pictures).

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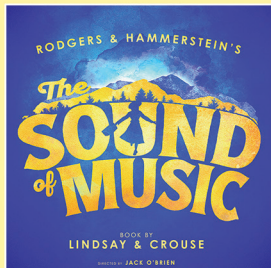
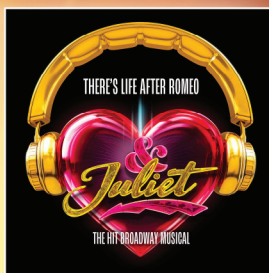
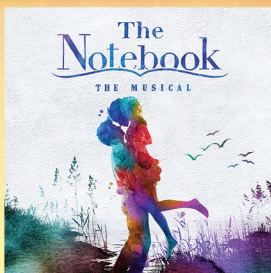
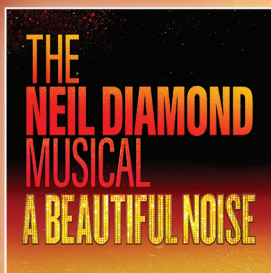
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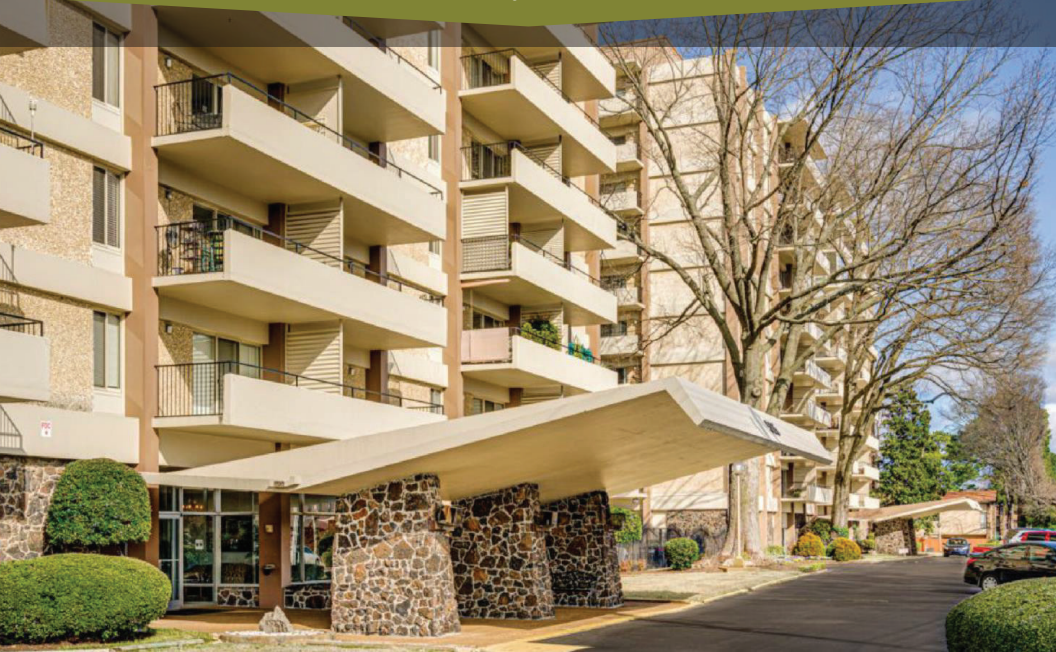
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