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Based on the novel by **CHARLES DICKENS**

Directed by **JORDAN NICHOLS** and **TRAVIS BRADLEY**

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DECEMBER 5-23

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2025-2026

DECEMBER 5-23, 2025

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NEXT AT THEATRE MEMPHIS

IN THE NEXT STAGE:

Always a Bridesmaid

Written by Jones Hope Wooten

Directed by Anita “Jo” Lenhart

January 23 – February 8, 2026

Fun and Delightful. In this comedic romp, four friends have sworn to keep the promise they made on their Senior Prom night: to be in each other’s weddings ... no matter what. Flash forward 30 years and these Southern friends-for-life are still determined to honor that vow. If you’ve ever experienced a fight over a bridal bouquet, questioned “what if” a bride and groom are meant to be or been forced to wear the world’s ugliest bridesmaid dress, you’ll relate to just how far they are willing to go to keep a promise.

Adult: \$25

Member/Senior/Military: \$20

*Student: \$15

IN THE LOHREY THEATRE:

Mamma Mia!

Music and Lyrics by Björn Ulvaeus and Benny Andersson

Book by Catherine Johnson

Directed by Cecelia Wingate

Music Direction by Jeffery Brewer

Choreographed by Jordan Nichols and Travis Bradley

February 27 – March 29, 2026

Energetic and Irresistible. Set on a remote Greek island, a young girl plans her wedding while trying to discover who of three men may be her father. Mix in an unsuspecting mother and her old “girl group” friends and the scene becomes a dancing, prancing, elaborate production as they all discover the true meaning of love. A classic jukebox musical based on the songs of the international pop group, ABBA.

Adult: \$35

Member/Senior/Military: \$30

*Student: \$15

*Student tickets are available to those 18 and under as well as college students with a valid ID.

**Call the Box Office at 901.682.8323 for reservations
or order tickets online at www.theatrememphis.org.**

From the Executive Producer...



Theatre Memphis is once again so proud and elated that you are celebrating the holiday season with Theatre Memphis. We feel that A CHRISTMAS CAROL is our gift to you, our treasured community. This beloved holiday favorite is a family tradition that began 48 years ago – can you believe it and on our way to 50 years?!! TM is absolutely honored and beyond grateful for your passion and outstanding support of this show throughout the years. As Tiny Tim says, “*God Bless Us (YOU), Everyone!!*”

Season tickets for our upcoming productions in 2026 are still available. **You might want to consider a gift of a theatre mini-membership as a stocking stuffer option which is 4 tickets for \$90 (offer ends December 23, 2025) or 6 tickets for \$150 which is over a \$10 savings per ticket over single ticket prices (offer ends January 30, 2026).** You can use these tickets for any show through June 28, 2026 which include ALWAYS A BRIDESMAID, MAMMA MIA!, THE SHAWSHANK REDEMPTION, NOISES OFF and LEGALLY BLONDE. And, we have new t-shirts, hoodies and A CHRISTMAS CAROL t-shirts, ornaments as well as new TM ACC socks for possible holiday gifts.

And, back by popular demand, we will be giving you a gift for making a \$10 contribution to Theatre Memphis to support our Outreach and Education programming. For a \$10 contribution, you will receive a voucher for 2 for 1 tickets that can be used for any shows through LEGALLY BLONDE with an expiration of June 28, 2026.

And, you may also want to order a commemorative brick to honor or remember a loved one or occasion. The bricks are \$125 and will be installed in the Spring. We will send you a card that you can include in a stocking or package to surprise that special someone.

This has continued to be a great year with our attendance at productions and programs thanks to you. Our commitment to artistic excellence with each production for and by our community as well as our dedication to helping the youth and underserved benefit from the power of theatre arts are our continued mission!!

I am sending you my heartfelt best wishes for the Happiest and Healthiest of Holidays!! Thank YOU for your continued, outstanding support!!

Debbie

THEATRE MEMPHIS

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Present

Our 48th consecutive annual production of



Based on the novel by **Charles Dickens**

Directed and Choreographed by **Travis Bradley** and **Jordan Nichols**

Music Direction by **Jeffery Brewer**

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Jonathan Christian

Lighting Design

Nicole Northington

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With generous support from: **Winston Wolfe**

A CHRISTMAS CAROL Chair of Excellence

Media Sponsors: **WKNO 91.1 FM** and **Memphis Flyer**

Please be advised that this production contains fog, haze, and strobe lighting effects.

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

Wheelchair accessible restrooms are located off the north and south lobbies.

Hearing reinforced headsets are available at the Box Office.

Please ask the House Manager or an Usher for assistance.

CAST OF CHARACTERS

<i>Ebenezer Scrooge</i>	Stephen Garrett
<i>Bob Cratchit</i>	Mark Weston
<i>Narrator</i>	Don Love
<i>Fred</i>	Gage Collins
<i>The Bed</i>	John F. Scott, Jr.
<i>First Charity Collector / Young Marley</i>	Jeremy Sullivan
<i>Second Charity Collector</i>	Cory Webb
<i>Poole</i>	Rose Fleer
<i>Harking / Mr. Fezziwig</i>	Bryne Zuege
<i>Mrs. Crowe</i>	Shanah Hupp
<i>Mrs. Dilber / Mrs. Fezziwig</i>	Eleanor Atkinson
<i>Ghost of Christmas Past</i>	Azaria Henderson
<i>Ghost of Jacob Marley / Mrs. Cratchit</i>	Chelsea Robinson
<i>Ebby</i>	Roper Oswald
<i>Cobbey</i>	Jim Patterson
<i>Fan</i>	Eleanor Naron
<i>Young Scrooge / Topper</i>	James Jones III (JJ)
<i>Belle / Lucy</i>	Sophia Fleer
<i>Ghost of Christmas Present</i>	Kendall Karcher
<i>Annie Cratchit / Ignorance</i>	Isla Wright
<i>Peter Cratchit / Graymarsh</i>	Jaxon Fox Farrell
<i>Belinda Cratchit / Turkey Boy</i>	Sadie Glaser
<i>Martha Cratchit</i>	Abby Erdman
<i>Tiny Tim Cratchit / Want</i>	Clara Herrington
<i>Millie / Schoolmaster</i>	Georgia Winkler
<i>Ghost of Christmas Yet To Come</i>	Luke Ginter
<i>Ghost of Christmas Yet To Come Understudy</i>	James Boyd

Ensemble

Eleanor Atkinson, Gage Collins, Amber Descheneaux, Abby Erdman, Sophia Fleer,
Shanah Hupp, James Jones III (JJ), Ravi Naidu, Skyler Perkins, John F. Scott, Jr.,
Jeremy Sullivan, Cory Webb, Georgia Winkler

Fezziwig Dancers

Gage Collins, Amber Descheneaux, Abby Erdman, Shanah Hupp (Swing), Ravi Naidu,
Skyler Perkins, Jeremy Sullivan, Cory Webb, Georgia Winkler

Party Guests

Gage Collins, Sophia Fleer, James Jones III (JJ), Ravi Naidu, Roper Oswald,
Jim Patterson, Skyler Perkins, Jeremy Sullivan, Kennedy Tidwell, Cory Webb,
Georgia Winkler

Children's Ensemble

Jaxon Fox Farrell, Sadie Glaser, Clara Herrington, Eleanor Naron,
Roper Oswald, Jim Patterson, Kennedy Tidwell, Isla Wright

Wraiths

Eleanor Atkinson, Rose Fleer, James Jones III (JJ), Jeremy Sullivan, Georgia Winkler



Eleanor Atkinson



Gage Collins



Abby Erdman



Jaxon Fox Farrell



Rose Fleer



Sophia Fleer



Stephen Garrett



Luke Ginter



Sadie Glaser



Azaria Henderson



Clara Herrington



Shanah Hupp



James Jones III



Kendall Karcher



Don Love



Eleanor Naron



Roper Oswald



Jim Patterson



Chelsea Robinson



John F. Scott, Jr.



Jeremy Sullivan



Cory Webb



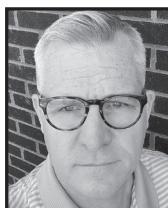
Mark Weston



Georgia Winkler



Isla Wright



Bryne Zuege



Travis Bradley
Director/Choreographer



Jordan Nichols
Director/Choreographer



Jeffery Brewer
Music Director

WHO'S WHO

Eleanor Atkinson (Mrs. Dilber / Mrs. Fezziwig / Ensemble / Wraith) is excited to be making her Theatre Memphis debut! She has performed in plays on the Mississippi coast and has directed shows for children. She is a middle school teacher, a reader of books, a writer of stories, and a lover of a British accent. She would like to thank her family, friends, the cast, and the crew for their support and hard work. "Merry Christmas!"

James Boyd (u/s Ghost of Christmas Yet To Come) is taking some big steps into acting.

Travis Bradley (Director / Choreographer) danced for Ballet Memphis, Houston Ballet, Richmond Ballet, and Julia Adam Dance, SF. He has performed many memorable roles and originated multiple roles and works with choreographers from around the globe. He has created numerous works for Ballet Memphis including SLEEPING BEAUTY, THE UGLY DUCKLING, and STEP OUT OF THE SHADOWS and choreographed for Houston Ballet II. For Playhouse on the Square, he has co-directed / choreographed MEMPHIS THE MUSICAL, DREAMGIRLS, THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME and ONCE THE MUSICAL, and co-choreographed KISS ME KATE, CABARET, ROCK OF AGES, MAMMA MIA!, THE ROCKY HORROR SHOW, HAIRSPRAY, SISTER ACT, SHAKESPEARE IN LOVE, PETER PAN, SPAMALOT, PAGEANT, and was movement consultant for LORD OF THE FLIES. Travis also performed in Playhouse's production of BILLY ELLIOT THE MUSICAL where he played the role of Adult Billy, and Alonzo in TM's production of CATS THE MUSICAL. He has co-directed / choreographed CATS THE MUSICAL; HAIRSPRAY; RAGTIME; HELLO, DOLLY!; NEWSIES; THE DROWSY CHAPERONE; A CHRISTMAS CAROL; and CINDERELLA and co-choreographed BEAUTY AND THE BEAST, SOUTH PACIFIC, and SHREK THE MUSICAL, all for Theatre Memphis. Travis recently co-directed / choreographed SPRING AWAKENING for Serenbe Playhouse. He has created numerous works for Project: Motion, Lost in Found, and choreographed Opera Memphis' PIRATES OF PENZANCE. He assistant directed / co-choreographed THE KING AND I, THE MUSIC MAN, and A CHRISTMAS CAROL for DeSoto Family Theatre and BLOODY ANDREW JACKSON for Rhodes College. He has received multiple Ostrander Awards including Best Direction, Best Musical Production, and numerous Best Choreography Awards. He also received an Allie Award for Best Musical, and received the Michael Wasmund Award in Houston for his love and dedication to dance. Travis is also represented by Colors Talent Agency. He is currently the Rehearsal Director for Nashville Ballet.

Jeffery Brewer (Music Director) is happy to say that this is his 14th year to music direct A CHRISTMAS CAROL at Theatre Memphis. He loves Christmas, and he loves this story. To him, it never becomes dated or irrelevant. Jeff is a retired high school choral director and stays busy music directing a lot of shows at TM. He is also the Music Director at Kingsway Christian Church in Germantown. Next up for Jeff at TM will be MAMMA MIA! which runs late February through March. Come join him, and get your ABBA fix! Thanks to Debbie, her incredible team at TM, and to

WHO'S WHO

Jordan Nichols, with whom he loves to work.

Jonathan Christian (Assistant Director) Recent acting credits include SOMETHING ROTTEN! (Nostradamus), both at Theatre Memphis and Playhouse on the Square, and THE PROM (Barry Glickman) at Playhouse on the Square, as well as Albin / ZaZa in LA CAGE AUX FOLLES at Theatre Memphis. Past Theatre Memphis credits include A CHORUS LINE (Bobby); YOU'RE A GOOD MAN, CHARLIE BROWN (Charlie Brown); THE WIZ (Wiz); CATS THE MUSICAL (Munkustrap); CABARET (The Emcee); CRAZY FOR YOU (Bela Zangler); and MAMMA MIA! (Harry Bright). Playhouse on the Square roles include SHAKESPEARE IN LOVE (Edmund Tilney), ROCK OF AGES (Hertz Klinemann), MAMMA MIA! (Harry Bright), THE ROCKY HORROR SHOW (Dr. Scott), SPAMALOT (Sir Robin), and HAIRSPRAY (Mr. Pinky). Circuit Playhouse roles include several recent turns in SANTALAND DIARIES (Crumpet), THE BRIDGES OF MADISON COUNTY (Bud), A TUNA CHRISTMAS, THE FANTASTICKS (Huckabee), and ASSASSINS (Charles Guiteau). Other regional credits include GODSPELL (Jesus) at Harrell Theatre and JOHN AND JEN (John) at GCT. Directorial credits include NIGHT OF JANUARY 16TH and TWAIN BY THE TALE. Jonathan would like to thank Jordan and Debbie for this opportunity.

Lily May Clippinger (Assistant Stage Manager) has now reached her first anniversary of working on shows for Theatre Memphis. Recent credits include THE MUSICAL COMEDY MURDERS OF 1940 (Props Intern), HAMLET (Props Intern), SOMETHING ROTTEN! (Dresser), and SIX THE MUSICAL: TEEN EDITION (Props Master). She has endless gratitude for her family and all of the Theatre Memphis staff for their help over the last year. "Have a Merry Christmas, and enjoy the show!"

Gage Collins (Fred / Ensemble / Fezziwig Dancer / Party Guest) is acting in his second production at Theatre Memphis after his role as Officer Pudney in RUMORS. Recent credits include 12 ANGRY JURORS (Juror # 5) at Germantown Community Theatre and his Ostrander-nominated run as Travis in CLARK GABLE SLEPT HERE at Emerald Theatre Company. He would like to thank his friends and family for their constant support and his parents for the many wonderful Christmases they gave him and his sister as children, providing ample inspiration for Fred's Christmas cheer.

Amber Descheneaux (Ensemble / Fezziwig Dancer) is pleased to be returning for her 2nd year in the Theatre Memphis production of A CHRISTMAS CAROL. She would like to thank her parents and two brothers, as well as her friends, for their support and encouragement during her time in the show. Thank you to the TM production team for their efforts in making the show possible. "Happy Christmas, everyone!"

Abby Erdman (Martha Cratchit / Ensemble / Fezziwig Dancer) is so excited to be back at TM! Some of her favorite credits include SOMETHING ROTTEN!, GREASE,

WHO'S WHO

A CHRISTMAS CAROL, PETITE CABARET, and OUR TOWN at Theatre Memphis; THE WIZARD OF OZ and PETER PAN at POTS; CHICAGO at MUS; and SHE LOVES ME at CBHS. She would like to thank her family and the whole directing team for their support!

Jaxon Fox Farrell (Peter Cratchit / Graymarsh / Children's Ensemble) is excited to be on the Theatre Memphis stage for the first time. He attends St. George's Independent School where he has performed in HIGH SCHOOL MUSICAL and WILLY WONKA AND THE CHOCOLATE FACTORY. Jaxon wants to thank Theatre Memphis for the opportunity to be a part of such a wonderful production and all of the educators that encouraged him to take the stage over the years.

Rose Fleer (Poole / Wraith) is thankful to perform in her first TM show and share the stage with her daughter, Sophia! Locally, she has played Sister Margaretta in SOUND OF MUSIC at DFT and Jack's Mother in INTO THE WOODS at Kudzu Playhouse. She thanks TM's production team for using their amazing gifts to lead us! James 1:17

Sophia Fleer (Belle / Lucy / Ensemble / Party Guest) is excited to be in A CHRISTMAS CAROL! Her favorite credits include Jane Banks in MARY POPPINS at TM; Beth in LITTLE WOMEN at DFT; and Paula Abagnale in CATCH ME IF YOU CAN and Hope Harcourt in ANYTHING GOES at NDCT. She thanks the production team for their hard work and for casting her!

Stephen Garrett (Ebenezer Scrooge) "Ebenezer Scrooge at his most basic level is a bad man who doesn't know he's bad and must reckon with himself and his place in the world. Having experienced this myself, I hope to convey that reckoning and the joy that can come with it. Love to Emily and Clementine."

Luke Ginter (Ghost of Christmas Yet To Come) is a stage veteran, acting since he was eight years old. He has been in almost 68 shows with prevalent roles having been Van Helsing, Jonathan Brewster, Igor, Sebastian, Claudio, Dr. Jekyll and Mr. Hyde, Jed Clampett, and Cinderella's Prince Charming. He would like to thank his wonderful wife, Olivia, for putting up with him being gone five nights a week and likes Jack Links.

Sadie Glaser (Belinda Cratchit / Turkey Boy / Children's Ensemble) is a 6th grader at St. Agnes Academy and thrilled to return for her 5th consecutive year of A CHRISTMAS CAROL! She is honored to reprise the roles of Turkey Boy and Belinda Cratchit, having previously portrayed Annie Cratchit, Tiny Tim, and Ignorance. Sadie's favorite credits include: MARY POPPINS, JR. (Honey Bee) at TM; MADAGASCAR (King Julian); NEWSIES (Wiesel); FINDING NEMO, JR. (Coral); and FROZEN, JR. (Young Anna) at SAA. Screen credits include UofM student films and the feature film THE LAST STORY OF DAVID ALLEN (in production). When she's not on stage, Sadie plays competitive soccer, loves to read, and enjoys making

WHO'S WHO

Coverstar videos. She is grateful to Jordan and Jeff for entrusting Turkey Boy to her once again and sends love to her family and friends for their continued support.

Azaria Henderson (Ghost of Christmas Past) is very excited to be performing in her second show with Theatre Memphis! She would like to dedicate her performance to her late Aunt Thymia L. Rogers who is an alumna and frequent performer of A CHRISTMAS CAROL at Theatre Memphis. Azaria loves you very much!

Clara Herrington (Tiny Tim Cratchit / Want / Children's Ensemble) loves to sing and act. This is Clara's first Theatre Memphis production. She is in the 6th grade at Hutchison School where she has been in musicals and plays since she was six years old. In addition to theatre, Clara enjoys playing volleyball and lacrosse and loves to travel!

Shanah Hupp (Mrs. Crowe / Ensemble / Fezziwig Dancer Swing) is originally from Maryland and moved to Memphis for work in 2019. While she is not exactly new to the theatre scene, it has been some time since she has been actively a part of it. Having previously volunteered in tech, this is her first appearance on stage.

James Jones III (JJ) (Young Scrooge / Topper / Ensemble / Party Guest / Wraith) is extremely excited for his second year in A CHRISTMAS CAROL at Theatre Memphis. His most recent role was Fate 3 in HADESTOWN TEEN EDITION at GCT. He is thrilled to show you his range in character as he plays Young Scrooge and Topper and as he performs in more shows in the future.

Kendall Karcher (Ghost of Christmas Present) is delighted to be back and to be part of this wonderful Christmas tradition! As always, he would like to thank his wife, Falon, for her unwavering support in all things. "Happy Holidays, everyone!"

Don Love (Narrator) made his Memphis theatre Next Stage debut as E.K. Hornbeck in INHERIT THE WIND. Past roles include The Mad Hatter in ALICE IN WONDERLAND, Jim Casey in GRAPES OF WRATH, Fool in KING LEAR, Puck in A MIDSUMMER NIGHT'S DREAM, the Old Man in A CHRISTMAS STORY, and various roles in numerous A CHRISTMAS CAROL productions.

Ravi Naidu (Ensemble / Fezziwig Dancer / Party Guest) is a senior at Lausanne Collegiate School. He is over the moon to be in this production of A CHRISTMAS CAROL. His most recent roles include CATCH ME IF YOU CAN (Ensemble) and GUYS AND DOLLS (Ensemble) at New Day Children's Theatre. He also appeared in New Spark's SHREK, JR. (Donkey). At Lausanne, he performed in FOOTLOOSE (Garvin), THE ADDAMS FAMILY (Ensemble), and most recently, PETER AND THE STARCATCHER (Fighting Prawn). He would like to thank Jordan, Travis, Jeff, Julia, Lily May, and, of course, Ms. Debbie Litch for the chance to be a part of this show. He is always thankful for the love and support of his family and friends. "Happy Holidays to all!!"

WHO'S WHO

Eleanor Naron (Fan / Children's Ensemble) is extremely excited to be making her Theatre Memphis debut! Her previous roles include Chief Ancestor in *MOANA, JR.*; Ladybug in *JAMES AND THE GIANT PEACH, JR.*; and most recently, Lydia in *BEETLEJUICE, JR.* She would like to thank her friends and family for always supporting her!

Jordan Nichols (Director / Choreographer) helmed the productions of Disney's *BEAUTY AND THE BEAST*; *CATS THE MUSICAL*; Disney's *MARY POPPINS*; *HAIRSPRAY*; *RODGERS & HAMMERSTEIN'S CINDERELLA*; *RAGTIME*; *NEWSIES*; *THE DROWSY CHAPERONE*; *HELLO, DOLLY!*; and *SOUTH PACIFIC*; and co-choreographed Disney's *BEAUTY AND THE BEAST (2016)* and *SHREK THE MUSICAL* at TM. At Playhouse on the Square, Jordan served as Director / Choreographer of *ONCE THE MUSICAL*, *LORD OF THE FLIES*, *MAMMA MIA!*, *MEMPHIS THE MUSICAL*, *KISS ME KATE*, *MISS SAIGON*, *THE FLICK*, *AVENUE Q*, *PETER PAN*, *GYPSY*, *THE FANTASTICKS*, *DREAMGIRLS*, and *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*. Elsewhere, he has directed *SPRING AWAKENING* at the Serenbe Playhouse; *MEMPHIS THE MUSICAL* and *SPAMALOT* at Midtown Arts Center in Fort Collins, Colorado (Henry Award Nomination); *BLOODY ANDREW JACKSON* at Rhodes College; and *THE MUSIC MAN* and *THE KING AND I* at DeSoto Family Theatre. As a Choreographer, Jordan has worked on *SHAKESPEARE IN LOVE*, *THE ROBBER BRIDEGROOM*, *ROCK OF AGES*, *SISTER ACT*, *THE DROWSY CHAPERONE*, *SPAMALOT*, and *THE ROCKY HORROR SHOW*. Jordan is a proud member of Actors' Equity and performed in the 25th Anniversary National Tour of *LES MISÉRABLES* and in the off-Broadway production of *THE FANTASTICKS*. He is also a real estate agent with Marx-Bensdorf, REALTORS. You can check out JordanSellsMemphis.com or follow him on Instagram @JordanSellsMemphis

Roper Oswald (Ebby / Party Guest / Children's Ensemble) has been hamming it up on stage since first grade. Recent credits include William in *FRANKENSTEIN* at GCT and Young Calogero Standby in *A BRONX TALE* at POTS. He is ecstatic to make his TM debut! Roper enjoys eating candy, loudly playing Roblox, and attending musicals. Big thanks to sisters, Mom, Dad & Mema!

Jim Patterson (Cobbey / Party Guest / Children's Ensemble), a 7th grader at St. Dominic School, is thrilled to return for his 4th appearance in *A CHRISTMAS CAROL* at TM! Some of his favorite past roles include Crutchie in *NEWSIES* and Michael Banks in *MARY POPPINS* (St. Agnes-St. Dominic); and Little Boy in *RAGTIME* at TM. When he's not acting, you can find him on the football field, cheering on the Tigers, playing video games, or spending time with friends and family. Special thanks to Jordan and Jeff for always making the show fun!

Skyler Perkins (Ensemble / Fezziwig Dancer / Party Guest) is 22 years old and has been involved in theatre since middle school. She would like to thank God for this opportunity to perform once again! Skyler loves to sing, roller skate, and be

WHO'S WHO

around her family! She is working to become a real estate agent.

Chelsea Robinson (Ghost of Jacob Marley / Mrs. Cratchit) has performed in A CHRISTMAS CAROL since 2015. Recent credits include THE MUSICAL COMEDY MURDERS OF 1940 (Stage Manager), TRAGEDY SOUND at POTS (Swing), A PARTICLE OF DREAD (OEDIPUS VARIATIONS) at New Moon Theatre (Jocasta/ Jocelyn), and Disney's BEAUTY AND THE BEAST at Theatre Memphis (Stage Manager). She would like to thank Jordan Nichols, Travis Bradley, Jeff Brewer, Julia Truelove, the cast and crew, the Theatre Memphis staff, and all of the volunteers who made this production possible. "Enjoy the show!"

John F. Scott, Jr. (The Bed / Ensemble) still never takes for granted the opportunity to be in this production – even after 36 consecutive seasons! He has been able to do a lot of things throughout the years, both on stage and backstage. "It's quite an extraordinary amount of fun. I believe anyone who thinks they want to do this thing we do, come on out and audition! You never know, you might fall in love with it, too! Thanks to everyone who came out this year to see our little play. May there be many more Carols to come – for me and for you!"

Jeremy Sullivan (First Charity Collector / Young Marley / Ensemble / Fezziwig Dancer / Party Guest / Wraith) started acting in A CHRISTMAS CAROL with Theatre Memphis last year. He has since performed in FRANKENSTEIN at GCT and looks forward to returning to Theatre Memphis for the 48th production of A CHRISTMAS CAROL. He continues to gain amazing support from his lovely wife, Sara, and two beautiful daughters, Ellie and Charly.

Kennedi Tidwell (Party Guest / Children's Ensemble) is a 6th grade student at University Middle School and her favorite subject is English / Language Arts. She is a member of the "hype" club, currently plays volleyball for Metro, and has a ballet background. Kennedi enjoys traveling, shopping, and trying new foods. She loves this play and is a returning cast member.

Julia Truelove (Stage Manager) is proud to be a part of this timeless Theatre Memphis tradition once again. Recent TM credits include SOMETHING ROTTEN! (Stage Manager), Disney's BEAUTY AND THE BEAST (Deck Manager), GREASE (Deck Manager), and CINDERELLA (Stage Manager). Julia would like to thank Abi, Chelsea, and Lily May for keeping her sanity intact every day.

Cory Webb (Second Charity Collector / Ensemble / Fezziwig Dancer / Party Guest) is a native Memphian who is finally living out his childhood dreams of acting on stage. He has spent the last year working behind the scenes, being studious and observing the amazing talent in the community. Cory would like to thank his mom for encouraging and reassuring him. He is grateful for his family and friends for their unwavering support that has led to his stage debut. Last, but not least, he

WHO'S WHO

would like to thank Theatre Memphis for the space and opportunity to be bold, to be seen, and to be an... Actor! "Happy holidays, and enjoy the show!"

Mark Weston (Bob Cratchit) is deeply grateful for the chance to return to the Lohrey Stage and dear Bob Cratchit! Previous TM credits include *A MIDSUMMER NIGHT'S DREAM* (Robin Starveling), *MACBETH* (Murderer), and *MUCH ADO ABOUT NOTHING* (Soldier / The Watch).

Georgia Winkler (Millie / Schoolmaster / Ensemble / Fezziwig Dancer / Party Guest / Wraith) is thrilled to return to the Theatre Memphis stage for a second year in *A CHRISTMAS CAROL*. Outside of Theatre Memphis, she sings with Germantown Presbyterian Church and the Memphis Symphony Chorus. "Thank you to everyone who made this wonderful show happen, and enjoy the show!"

Isla Wright (Annie Cratchit / Ignorance / Children's Ensemble) is a 6th grader at St. Louis School. She is thrilled to return to *A CHRISTMAS CAROL* for a second year as Annie Cratchit. In addition to theatre, Isla loves playing soccer, lacrosse, and basketball. She wants to thank the Theatre Memphis team and her friends and family for their support!

Bryne Zuege (Harking / Mr. Fezziwig) In his first full show with Theatre Memphis, Bryne is grateful for the opportunity and looks forward to a great show. Bryne has acted in community theatre in various towns over the last 16 years. He is supported by Meredith, Brooks, Bracken, Harper, and many more.

Theatre Memphis has received special funding from the TN Nonprofit Arts & Culture Recovery Fund. Several of our projects are being supported, in whole or in part, by federal award number SLFRP5534 awarded to the State of Tennessee by the U.S. Department of the Treasury.

Theatre Memphis is grateful for this outstanding aforementioned grant administered by the Tennessee Arts Commission.

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Child Supervisors

Effi Oswald, Melissa Oswald

Wig Stylist

Ashley Selberg

Wig Assistants

Ava Martin, Hannah Moore, Gracen Rawlinson

Sound Board Operator / Microphone Wrangler

Emily Luce

Scenic Department Intern

Lily May Clippinger

Set & Properties Construction

Lily May Clippinger, Michael Compton, David Horne, Maggie Jackson,
Mark Kimberling, Doug Laurie, Emily Luce, Geri Meltzer,
Jack Netzel-Yates, Nicole Northington, Chelsea Robinson

Costume Construction

Cathy Bascom, Connie Douglass, Amie Eoff, Julia Horne, Pam Johnson,
Pam Key, Hannah Moore, Gracen Rawlinson, Chelsea Robinson,
Sunny Ross, Ashley Selberg, Elizabeth Velazquez, Luisa Wood

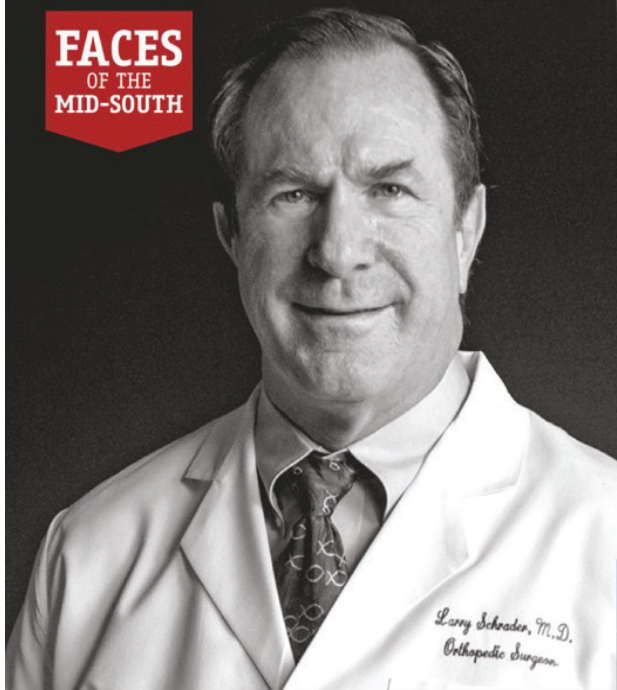
Lighting Crew

Abigail Brown, John Dewey-Hudson, Jenny Odle Madden,
Candace Rubin, Arthur Wistock

Auditions

David L. Allen (*Emeritus*), James Boyd, Jauna Ellis, Christina Hendricks,
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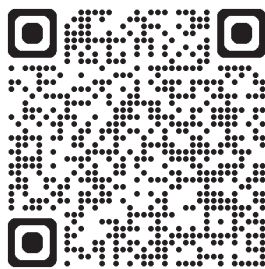
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Choreographer - Daniel Stuart Nelson

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Nick Dear Adaptation

October 24th - November 2nd, 2025

Director - James Kevin Cochran

Stage Manager - JJ Townsend

"JULIUS CAESAR"

all female cast

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THEATRE MEMPHIS ARTISTIC STAFF

Michael Compton (Production Manager / Technical Director) This is Mr. Compton's 22nd season as Production Manager for TM. He earned his BS in Technical Theatre from Illinois State University and was previously the Technical Director for the Players Theatre in Sarasota, FL. Ostrander Awards include lighting design for THOROUGHLY MODERN MILLIE, the Behind the Scenes Award for the 2006-2007 season, and the 2021 Janie McCrary Putting It Together Award.

Amie Eoff (Resident Costume Director) is celebrating her 12th year at TM. From 2012-2014, she served as the Costume Shop Supervisor at Rhodes College, and in 2012, she completed her fourth season as the Resident Costume Designer for Circuit Playhouse. During her career, Amie has been nominated for several Ostrander Awards for Best Costumes and has won for PRESENT LAUGHTER; BLOODY, BLOODY, ANDREW JACKSON; THE PRODUCERS; 1776; SHREK THE MUSICAL; SIDE SHOW; CATS THE MUSICAL; RAGTIME; MACBETH; GUYS AND DOLLS; SILENT SKY; CINDERELLA; and BEAUTIFUL: THE CAROLE KING MUSICAL. She holds an MFA in Costume Design from the University of Southern Mississippi. She has also worked on cruise ships with Jean Ann Ryan Productions and has designed for the Hangar Theatre in New York.

Christina Hernandez (Costume Shop Technician) is a freelance artist rooted in Memphis, who wears many hats in the theatre community! Some of those hats include costuming, directing, performing, designing props, singing loud and high, dancing, writing, and teaching. When not in a theatre, she can be found gardening, painting, exploring the great outdoors, and hanging out with the many critters that also live in her home.

Maggie Jackson (Assistant Technical Director) is thrilled to continue her love and passion with the Theatre Memphis family. She would like to thank the TM staff, directors, and the cast and crew for the opportunity to be part of such amazing productions and seasons. Lastly, she would like to thank her family and friends for all their love and support.

Emily Luce (Resident Sound Designer) is proud to continue her work with Theatre Memphis for the 2025-2026 season. A graduate of The University of Memphis with a BM in Recording Technology and Music Business, Emily brings a passion for audio and live performance to each production. Since joining the team, she has contributed to a range of productions, including Disney's BEAUTY AND THE BEAST and AIN'T MISBEHAVIN', blending technical expertise with creative design.

Jack Netzel-Yates (Resident Scenic Designer / Properties Master) received his BFA in Theatrical Design and Production from Oklahoma City University in 2010. Now entering his 13th season with TM, he has previously worked for venues such as The Kalamazoo Civic Theatre, Light Opera Oklahoma, Oklahoma Shakespeare in the Park, City Rep., Ballet Memphis, and Tennessee Shakespeare Company. Jack has designed over 70 productions for TM, received 74 Ostrander Award nominations, and won Best Scenic Design for his work on THE HEIRESS (2014), THE PRODUCERS (2015), Disney's BEAUTY AND THE BEAST (2016), HAIRSPRAY (2018), CATS THE MUSICAL (2019), THE SECRET GARDEN (2021), URINETOWN THE MUSICAL (2021), THE PLAY THAT GOES WRONG (2023), Disney's MARY POPPINS (2023), and CINDERELLA (2024) among others. In 2021, Jack received the American Association of Community Theatre Award for Scenic Design of the Decade for THE DROWSY CHAPERONE. He would like to thank his friends and family for all of their continued love and support, especially his hunky husband, Terry.

Nicole Northington (Resident Lighting Designer) is excited to return for her fourth season at Theatre Memphis. She began her theatre journey in high school and earned a BA in Dramatic Arts from Trevecca Nazarene University in 2019. After graduating, she moved to Memphis and has spent the last six years loving the city and all of the opportunities it holds. Her favorite designs include TORCH SONG, SILENT SKY, SISTER ACT, THE CRUCIBLE, and BEAUTIFUL: THE CAROLE KING MUSICAL. Each show is dedicated to her late father, LJ Northington, whose support made this journey possible.

Chelsea Robinson (Operations Assistant) has been part of the Theatre Memphis family since 2008 where she has been stage managing, working backstage, volunteering, and performing for many years and was a member of the ShoWagon acting troupe during the 2012-2013 season. She received her BFA in Design and Technical Production from The University of Memphis and received the Larry Riley Rising Star Award at the 2015 Ostrander Theatre Awards in Memphis. Chelsea is so excited to work with the incredible staff at Theatre Memphis and all of the amazing casts, crews, stage managers, and volunteers for the upcoming seasons.

THEATRE MEMPHIS ARTISTIC STAFF

Ashley Selberg (Costume Shop Manager) was born and raised outside of Memphis, TN. She attended O'More College of Design and received a BFA in Fashion Design. While in college, she interned at Nashville Repertory Theatre and fell in love with costuming. After graduating, she became a costume technician for Ballet Memphis under head designer Bruce Bui. Since then, she has worked for other theatres and film production companies on shows like BLUFF CITY LAW and WOMEN OF THE MOVEMENT. In 2022, she won the Ostrander Award for Best Costumes and Best Wigs and Makeup for THE SECRET GARDEN at Theatre Memphis. She also competes in Cosplay, winning Best in Show at MTAC in 2018 and Best Group at MTAC in 2022. "Costuming is my passion; there is just something magical about helping an actor, dancer, or everyday person feel special by creating the perfect costume that brings everything together."

Julia Truelove (Production Stage Manager / Volunteer Engagement), originally from Northeast Georgia, grew up as a performer before discovering her love for spreadsheets and spike tape in high school. She has since professionally stage managed theatre and dance productions for over a decade and is honored to be a part of the Theatre Memphis team. Recent Theatre Memphis credits include Disney's BEAUTY AND THE BEAST (Deck Manager), GREASE (Deck Manager), and CINDERELLA (Stage Manager).

Abi Wiggins (Outreach and Education Manager / Volunteer Engagement) Having always been dramatic, Abi surprised no one when she chose to study theatre, first at Northwest Community College and then Mississippi University for Women. She worked summers at Carey Dinner Theatre, was a carpentry intern at Playhouse on the Square, and recently produced a feature film. Some of her favorite credits include backstage crew for PRISCILLA: QUEEN OF THE DESERT (Playhouse on the Square), Juliet in ROMEO AND JULIET (NWCC), Assistant Director for WAKERS: AN AUDIO DRAMA (Bedrock Productions), and Executive Producer for TWENTIES (Clandestine Pictures).

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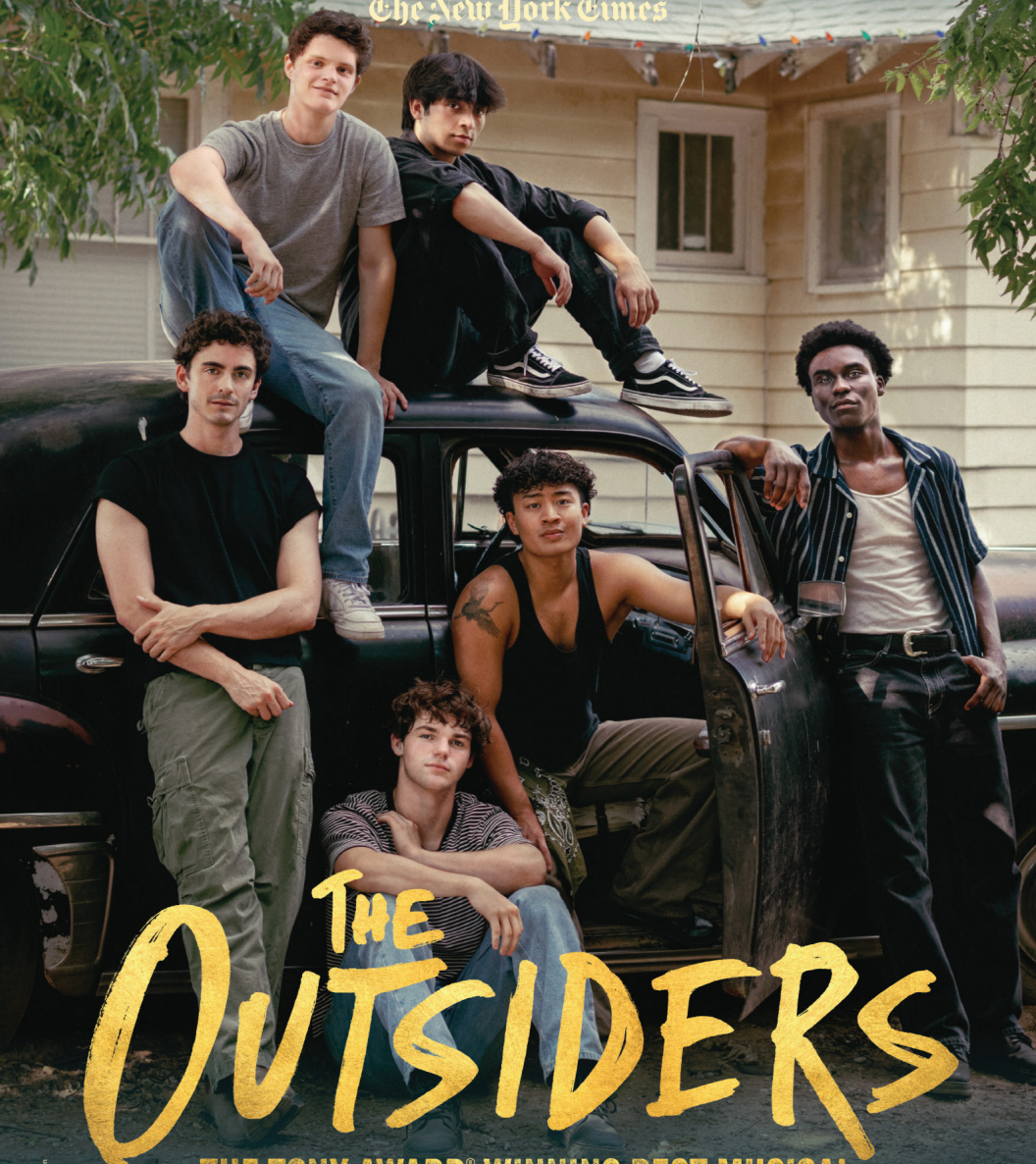
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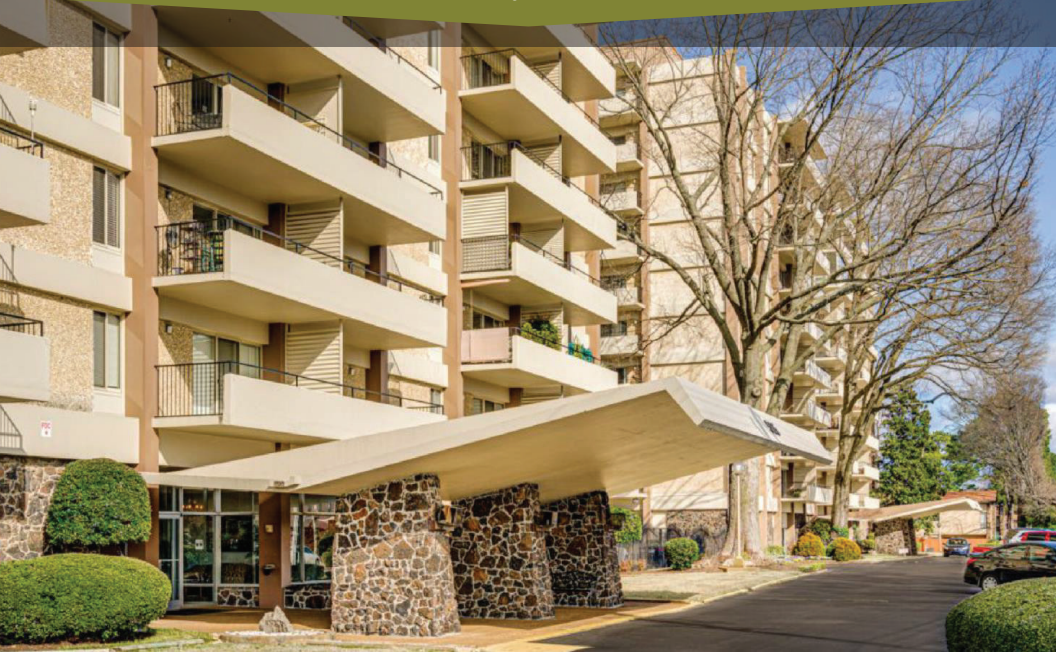
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