

The Musical Comedy Murders of 1940



THEATRE MEMPHIS presents "THE MUSICAL COMEDY MURDERS OF 1940"

By **JOHN BISHOP** • Director **JENNY ODLE MADDEN**

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VOL. CV, No. 2
2025-2026
OCTOBER 17 - NOVEMBER 2, 2025

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Tennessee Theatre Association

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NEXT AT THEATRE MEMPHIS

IN THE NEXT STAGE:

The Thanksgiving Play

By Larissa FastHorse

November 7 – 22, 2025

Directed by Jared Thomas Johnson

Topical and Playful. In this satirical comedy, a group of four well-meaning, but culturally insensitive white theatre artists, attempt to create a politically correct elementary school play about the first Thanksgiving. They struggle with their own biases and the lack of Native representation to fulfill their goal of “appropriately” telling the story commonly reduced to stereotypes. This play is in our season as a direct result of Theatre Memphis’ Read to Relate program.

Adult: \$25

Member/Senior/Military: \$20

*Student: \$15

IN THE LOHREY THEATRE:

A Christmas Carol

Based on the novel by Charles Dickens

Directed and Choreographed by Jordan Nichols and Travis Bradley

Music Directed by Jeffery Brewer

December 5 – 23, 2025

A Memphis Family Holiday Tradition. Miserly Ebenezer Scrooge is approached by the ghostly vision of his former business partner, Jacob Marley, who warns him of an upcoming spiritual journey. An eye opening exploration leads to happiness and enlightenment, not to mention song, dance and holiday cheer.

Adult: \$35

Member/Senior/Military: \$30

*Student: \$15

*Student tickets are available to those 18 and under as well as college students with a valid ID.

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From the Executive Producer...



THANK YOU for embracing the first two shows of the season with your enthusiastic attendance of *SOMETHING ROTTEN!* as well as Shakespeare's masterpiece *HAMLET* which sold-out every performance in our Next Stage including an added performance.

As Randall Hartzog wrote, "There have been many angels among us at Theatre Memphis, and in August our *most* angelic got his wings. **Gene Cochran**, former Theatre Memphis Board President and TM's most ardent supporter, passed away after a lengthy illness. Gene was a rock to Theatre Memphis when our foundation (literal, financial and emotional) needed securing. Were it not for his ear-to-ear grin, his philanthropic pockets and his heartfelt connection to Theatre Memphis, we would not be who we are today.

Gene's most visible contribution may be the generous seed he planted to raise the millions of dollars needed to create a renovated and expanded TM facility during the pandemic. Honoring him and his wife, Sandra, with a bronze plaque in the new main lobby seems not enough.

His less acknowledged impact could be his unwavering support of Theatre Memphis' staff and volunteers. His wide-eyed amazement that a volunteer community could be so professional never dumb-founded him, but it was always a starting point for his promoting "the best community theatre in America". Even though Gene avoided it, he deserves the brightest spotlight and a continued standing ovation.

Once again, we are so proud of our Theatre Memphis talented family of designers, directors and actors who were recognized for their outstanding work at the 2025 Memphis Ostrander Theatre Awards in August. We are most grateful that the Ostranders' recognized Theatre Memphis with 22 out of 32 awards including Best Musical – Disney's *BEAUTY AND THE BEAST* garnering 7 awards, Best Play – *SILENT SKY* and Best Ensemble – *AIN'T MISBEHAVIN'*. All of our amazing TM production designers under the leadership of Production Manager Michael Compton were awarded Best of Show in their categories which included Jack Netzel-Yates, resident scenic and prop designer; Amie Eoff, resident costume designer and Ashley Selberg, costume shop supervisor; Nicole Northington, resident lighting designer and Emily Luce, resident sound designer. So many of our amazing directors, choreographers, musical directors and actors also won for their incredible work on our stages.

While grateful for the recognition, our continued goal is to produce each show with the highest production and performance values that we possibly can and never take anything for granted so that our audiences will continue to come and enjoy wonderful theatre for and by our Memphis community. CONGRATULATIONS AND THANK YOU to everyone who was nominated and received awards! We are so fortunate to have such incredible talent on and off our stages throughout Memphis and Shelby County.

Our 48th annual production of **A CHRISTMAS CAROL** will run from December 5 – 23, 2025. We are absolutely delighted that we can produce this Memphis holiday favorite and tradition live and in person on our Lohrey Stage. Tickets go on sale on **October 14, 2025**.

Enjoy this wonderful performance by this amazingly talented directing, design team and cast!!

And again, please accept my continued heartfelt thanks to YOU, our treasured audiences!

Debbie

THEATRE MEMPHIS

Presents

The Musical Comedy Murders of 1940

By **John Bishop**

Original Music by **Geoff Trowbridge**

Directed by **Jenny Odle Madden**

Lighting Design

Nicole Northington

Costume Design

Amie Eoff

Scenic & Properties Design

Jack Netzel-Yates

Sound Design

Emily Luce

Hair, Makeup & Wig Design

Blake Galtelli-Meek

Stage Manager

Chelsea Robinson

Production Manager/Technical Director

Michael Compton

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Please be advised that this production contains flashing light effects.

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CAST OF CHARACTERS

<i>Elsa Von Grossenknueten</i>	Kim Justis Eikner
<i>Nikki Crandall</i>	Lena Wallace Black
<i>Eddie McCuen</i>	Robert Soren
<i>Helsa Wenzel</i>	Amy Rush
<i>Michelle Kelly</i>	Hiawaratha L. Jackson
<i>Ken de la Maize</i>	Brian Helm
<i>Patrick O'Reilly</i>	Burton Bridges
<i>Marjorie Baverstock</i>	Robbie Comans
<i>Roger Hopewell</i>	John McFerrin
<i>Bernice Roth</i>	Kell Christie

Swings

Lily Anderson, Justin E. Henderson

SETTING

PLACE

Chappaqua, New York

TIME

December, 1940

There will be one 15-minute Intermission

A NOTE FROM THE DIRECTOR

From the moment I read *THE MUSICAL COMEDY MURDERS OF 1940*, I knew I wanted to stage it as a love letter to the theatre — in all its chaos, glamour, and absurdity. This show is many things: a murder mystery, a backstage comedy, a farce. But what drew me to it was how completely it embraces the idea that everyone, in one way or another, is performing. In shaping this production, I was inspired by the physical comedy and stylized mayhem of *YOUNG FRANKENSTEIN*, the faded theatrical ego of *SUNSET BOULEVARD*, and the colorful, clue-by-clue unraveling of *CLUE: THE MUSICAL*. I wanted to create a world that feels just a little too dramatic, a little too glamorous, and a lot too ridiculous — where lightning flashes on cue, revolving bookshelves hide secrets, and every character believes the spotlight still belongs to them. Working with this cast and creative team has been a true joy. They dove headfirst into the timing, the slapstick, the high-stakes silliness — and brought heart, discipline, and a sense of play that makes the chaos sing. I hope that you, like us, get swept up in the energy, the mystery, and the theatrical absurdity of it all.

Jenny Odle Madden



Lily Anderson



Lena Wallace Black



Kell Christie



Robbie Comans



Kim Justis Eikner



Brian Helm



Hiawaratha L. Jackson



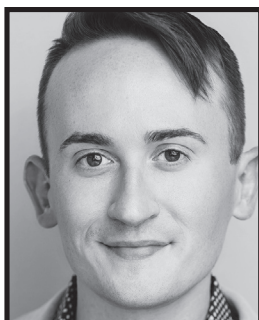
John McFerrin



Amy Rush



Robert Soren



Burton Bridges



Jenny Odle Madden
Director

WHO'S WHO

Lily Anderson (Swing) graduated from The University of Memphis with a BFA in Performance Theatre. She spent her senior year exploring many different roles, such as Partier/Showgirl (TWELFTH NIGHT, OR WHAT YOU WILL), Miss Casewell (THE MOUSETRAP), and the Red Head (THE LOVE TALKER). She is super excited to be part of this production and would like to thank her family and friends for all their support, as well as director Jenny Madden for giving her this opportunity.

Alice Rainey Berry (Combat Coordinator), co-founder and Artistic Advisor of Voices of the South, is a graduate from The University of Memphis Department of Theatre & Dance with a BFA in Theatre Performance and an MFA in Directing. Alice completed her combat certification in 2023. After 30 plus years collaborating with Jenny on artistic endeavors, touring in beautiful places, and performing together in Edinburgh and across the US including New York, Alice is excited to be working with her as Combat Coordinator on this wonderful show. Some of her favorite directing projects include IT'S ALL GREEK TO ME, OLD FOREST FAIRY TALES, THE ARABIAN NIGHTS, FENCES, AESOP'S SURVIVAL GUIDE, and RIVER CITY.

Lena Wallace Black (Nikki Crandall) loves musicals, comedies, murders, and the 1940s, so holy mackerel, she's dizzy to be in cahoots with this killer diller group of dolls and dreamboats! Some other comedic and/or period pieces you may have seen her in are THE MOUSETRAP, BLITHE SPIRIT, ARSENIC AND OLD LACE, THE SECRET GARDEN, LITTLE WOMEN, THE 39 STEPS, HAY FEVER, and HARVEY, all at Theatre Memphis.

Burton Bridges (Patrick O'Reilly) is thrilled to return to TM since last appearing in ARSENIC AND OLD LACE. He has performed on numerous stages throughout Memphis including Playhouse on the Square, Circuit Playhouse, Theatre Memphis, and TheatreWorks. Burton serves on the board of Friends of George's Theatre Company as a writer and resident player with recent roles as Dragatha Christie in DEATH DROP AT HOTEL LE'GEORGE and BeBe in DRAGGED THRU TIME: GOLDIE & BEBE'S EXTRAVAGANT ADVENTURE.

Kell Christie (Bernice Roth) is an area director, actor, and the Fine Arts Program Chair at Houston High School. Productions that she has directed at TM include MASTER CLASS, OUR TOWN, AMADEUS, and FIDDLER ON THE ROOF. Favorite roles played include Petra (A LITTLE NIGHT MUSIC), Emilia (OTHELLO), and Grandma Addams (THE ADDAMS FAMILY).

Robbie Comans (Marjorie Baverstock) is thrilled to be returning to the Theatre Memphis stage! Recent productions include LITTLE SHOP OF HORRORS at Harrell Theatre, and THE SMELL OF THE KILL and CABARET at GCT. Robbie plays an elementary-school speech language pathologist in real life. Thank you to all her friends and family for their support!

Kim Justis Eikner (Elsa Von Grossenknueten) is felicitously exhilarated to be trapped in a snow-bound mansion with this gaggle of talented goofballs under the direction of Baron Von JennyOdeMadden. The theatre is in her blood! The Ostrander Award-winner has appeared on most of the stages in town over many years and looks forward to continuing to do so. She recognizes that none of this would be possible without her spectacularly patient

WHO'S WHO

and kindhearted husband, the brilliant Flip Eikner.

Brian Helm (Ken de la Maize) is pleased to join the Theatre Memphis production of THE MUSICAL COMEDY MURDERS OF 1940. He was last seen at Theatre Memphis as the Stagehand to his wife Susan Brindley's Maria Callas in MASTER CLASS. Other roles at Theatre Memphis include Mr. Kirby in YOU CAN'T TAKE IT WITH YOU, Monsieur Dindon in LA CAGE AUX FOLLES, Dr. Gibbs in OUR TOWN, and John Dickinson in 1776. Brian is represented by Colors Talent Agency.

Justin E. Henderson (Swing) is making his Lohrey Theatre debut! If you saw him tonight, wonderful. If you didn't, even better. He may have been in the scene... or in the shadows... or both... or neither. Either way, he thanks everyone who pretends they noticed.

Hiawaratha L. Jackson (Michelle Kelly) is so pleased and honored to be working with the people at Theatre Memphis again! Born and raised in Chicago, Illinois, Hiawaratha moved to Memphis about 15 years ago. She has been nominated for many Ostrander Awards and has previously won Best Supporting Actress in a Play. She is so excited to be in this production with so many talented people on stage and off. She would like to thank Jenny, Mrs. Debbie, and the cast and crew for dealing with her crazy backstage! She would like to thank her family and friends for supporting her and coming to all of the productions that she is blessed to be a part of. And, a special thank you to the audience for coming out. "Good day to you!! I hope you enjoyed yourself while being here. I can't wait to meet you after the show. Talk to you soon!"

Sherronda Whitmore Johnson (Intimacy Choreographer) helps actors touch, embrace, and kiss with care. Her credits include HAMLET, SOMETHING ROTTEN!, AIN'T MISBEHAVIN', BEAUTY AND THE BEAST, A MIDSUMMER NIGHT'S DREAM, BEAUTIFUL: THE CAROLE KING MUSICAL, and A RAISIN IN THE SUN (Theatre Memphis); LION KING JR., THE COLOR PURPLE (Hattiloo Theatre); and SKELETON CREW (Circuit Playhouse). Gratitude to Theatre Memphis for supporting intimacy work, Jenny, the incredible cast, crew, and creative team — "and to YOU for joining us on this hilarious whodunit!"

Jenny Odle Madden (Director) began her professional career in 1995 as an intern, then became a company member, and later served as Director of Development at Playhouse on the Square. During her tenure, she earned recognition both as a performer and as an administrator before departing in 1998. She then joined St. Mary's Episcopal School as Director of Plays, where she directed more than 80 productions over the course of two decades. In 2022, she transitioned to become the school's Director of Auxiliary Programs. A nine-time Memphis Theatre Award-winning actress, Jenny has also been widely recognized for her contributions to the arts and the community, particularly for her work with Voices of the South, a theatre company she co-founded in 1995. She was honored by the *Memphis Business Journal* as one of its "Top 40 Under 40," named one of the "50 Women Who Make a Difference" by *Memphis Women's Magazine*, and was recognized for her *Initiative* by Women of Achievement. She thanks Debbie for asking her to direct and looks forward to many more opportunities.

WHO'S WHO

John McFerrin (Roger Hopewell) was last seen on stage in *BAREFOOT IN THE PARK* (Velasco) at GCT. Past roles at TM include *TO KILL A MOCKINGBIRD* (Walter Cunningham), *BYE BYE BIRDIE* (Maude/Ensemble), *BUS STOP* (Carl), *ANNIE GET YOUR GUN* (Foster Wilson/Pawnee Bill), and *PICASSO AT THE LAPIN AGILE* (Schmendiman; Ostrander Award). “Much love to David, and my biggest fan above, Flossie!”

Chelsea Robinson (Stage Manager) Recent credits include *TRAGEDY SOUND* (Swing) at POTS, *A PARTICLE OF DREAD* (*OEDIPUS VARIATIONS*) (Jocasta/ Jocelyn) at New Moon Theatre, and Disney’s *BEAUTY AND THE BEAST* (Stage Manager) at Theatre Memphis. You can see her next as Marley’s Ghost/Mrs. Cratchit in *A CHRISTMAS CAROL*. She would like to thank Jenny Madden, the cast and crew, the Theatre Memphis staff, and all of the volunteers who made this production possible. “Enjoy the show!”

Amy Rush (Helsa Wenzel) earned an M.A. in Puppet Arts at Univ. of Conn., was a resident puppeteer at the Center for Puppetry Arts in Atlanta, performed in many projects and improv groups while living in NYC and Prague. Notable local credits: *TM: THE PLAY THAT GOES WRONG* (Ostrander: Supporting Actress), *RUMORS* (Ostrander: Featured), *A MIDSUMMER NIGHT’S DREAM*; *Circuit: POTUS*; *New Moon: SHOCKHEADED PETER*, *ART, SMALL MOUTH SOUNDS*.

Robert Soren (Eddie McCuen) makes his theatrical debut on the Theatre Memphis stage! After a hiatus from acting, he returned to the 901 theatre scene with roles in *THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE* (Leaf Coneycbear) and *LEGALLY BLONDE* (Ensemble) at GCT. Branching out to a new stage, he is thankful for this opportunity, acting alongside such highly methodical and talented actors, which includes theatre teacher and sub-theatre mom: Kell Christie. On with the “Lo! Who hath done this?” as Shakespeare might have said.

*A very special thank you to Jerre Dye, Flip Eikner, Louise Levin,
Nathan McHenry, and David Newsome.*

“White House Merry-Go-Round” and “Everyone Can Do It Better” are original music composed by Geoff Trowbridge.

Theatre Memphis has received special funding from the TN Nonprofit Arts & Culture Recovery Fund. Several of our projects are being supported, in whole or in part, by federal award number SLFRP5534 awarded to the State of Tennessee by the U.S. Department of the Treasury.

Theatre Memphis is grateful for this outstanding aforementioned grant administered by the Tennessee Arts Commission.

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Stage Manager

Chelsea Robinson

Assistant Stage Manager

Kennedy Jefferson

Combat Coordinator

Alice Rainey Berry

Intimacy Choreographer

Sherronda Whitmore Johnson

Stage Crew

Teresa Brown

Sound Board Operator / Microphone Wrangler

Abigail Brown

Substitute Crew

Ben Marshall

Scenic Department Intern

Lily May Clippinger

Set & Properties Construction

Lily May Clippinger,
Michael Compton,
David Horne, Maggie Jackson,
Mark Kimberling, Doug Laurie,
Emily Luce, Geri Meltzer,
Jack Netzel-Yates,
Nicole Northington,
Chelsea Robinson

Costume Construction

Cathy Bascom,
Connie Douglass,
Zoe Drumwright, Amie Eoff,
Julia Horne, Pam Johnson,
Pam Key, Kathie Kovarik,
Gracen Rawlinson,
Chelsea Robinson,
Sunny Ross, Ashley Selberg,
Elizabeth Velazquez,
Louisa Wood

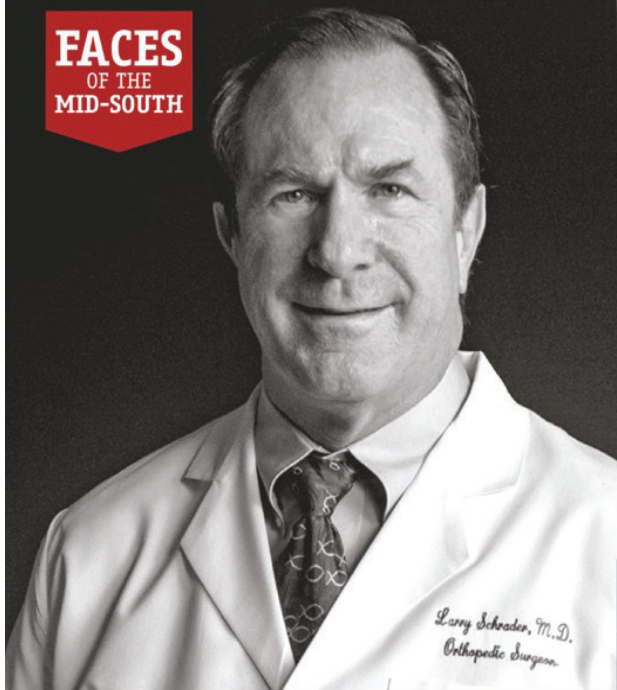
Lighting Crew

Melissa Andrews,
Abigail Brown, Teresa Brown,
Chip Harris, John Dewey
Hudson, Candace Rubin,
Lora Thomas

Auditions

David L. Allen (*Emeritus*),
James Boyd, Jauna Ellis,
Christina Hendricks,
Maryann Hendricks,
Joe Leibovich, Meghan Lewis,
Amy Mulroy, Billy Pullen,
Taylor Ragan, Tamiko Rhodes,
Cathy Richardson (*Emerita*),
Amy Rush, Mariah Venzant

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HONORARIUMS

Deborah Sharp *from Ophelia Lee*
Bill Short *from William Short*

MEMORIALS

Dorothy Blackwood *from Kara Keen*
Margaret Burnett *from Jason Wolfkill*
Jerry Chipman *from Murray and Karen Riss*
Gene B. Cochran *from Jim and Linda Brigance, Kitty Cannon, Wendy Carpenter, Randall Hartzog and Todd Stricklin, Joe Lackie and Gary Beard, Dr. Mel and Debbie Litch, Mimi Gay Morgret, Seldon and Carolyn Murray, Steve and Melanie Nelson, Edward Sharp, Brandon Sheley, Dr. Martin Weiss*
John Rone *from Murray and Karen Riss*
Ann Sharp *from Murray and Karen Riss, Edward Sharp*
Claire Thompson *from Walter M. Thompson II*
Eric Thompson *from Walter M. Thompson II*
Robert Tipton, Jr. *from Deborah Dunklin Tipton*
Bennett Wood *from Murray and Karen Riss*



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Director - Jaclyn Suffel

Music Director - Nathan McHenry

Choreographer - Daniel Stuart Nelson

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Nick Dear Adaptation

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Director - James Kevin Cochran

Stage Manager - JJ Townsend

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Director - Jordan Nichols

Music Director - Gary Beard

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THEATRE MEMPHIS ARTISTIC STAFF

Becky Caspersen (Director of Outreach, Education, Production Stage Management & Volunteer Engagement), a native of St. Louis, was transplanted in Memphis circa 2012 and has never looked back. After 27 years as a free-lance lighting designer and stage manager and 5 years as Production Manager for Opera Memphis, she remains a 3-time complete failure at retirement. However, she found a soft landing at TM in April 2022 and has loved her time at TM immensely. She is the wife of one amazing jazz bassist/music director (Carl), mother of three fierce (and artsy) women warriors (Gigi, Anneka, and Via), and the caretaker of as many Great Pyrenees as her house can handle. Becky is thankful to Theatre Memphis for providing her with a wonderful theatrical “work family” and a safe place to hide her chocolate.

Michael Compton (Production Manager / Technical Director) This is Mr. Compton’s 22nd season as Production Manager for TM. He earned his BS in Technical Theatre from Illinois State University and was previously the Technical Director for the Players Theatre in Sarasota, FL. Ostrander Awards include lighting design for THOROUGHLY MODERN MILLIE, the Behind the Scenes Award for the 2006-2007 season, and the 2021 Janie McCrary Putting It Together Award.

Amie Eoff (Resident Costume Director) is celebrating her 12th year at TM. From 2012-2014, she served as the Costume Shop Supervisor at Rhodes College, and in 2012, she completed her fourth season as the Resident Costume Designer for Circuit Playhouse. During her career, Amie has been nominated for several Ostrander Awards for Best Costumes and has won for PRESENT LAUGHTER; BLOODY, BLOODY, ANDREW JACKSON; THE PRODUCERS; 1776; SHREK THE MUSICAL; SIDE SHOW; CATS THE MUSICAL; RAGTIME; MACBETH; GUYS AND DOLLS; SILENT SKY; CINDERELLA; and BEAUTIFUL: THE CAROLE KING MUSICAL. She holds an MFA in Costume Design from the University of Southern Mississippi. She has also worked on cruise ships with Jean Ann Ryan Productions and has designed for the Hangar Theatre in New York.

Maggie Jackson (Assistant Technical Director) is thrilled to continue her love and passion with the Theatre Memphis family. She would like to thank the TM staff, directors, and the cast and crew for the opportunity to be part of such amazing productions and seasons. Lastly, she would like to thank her family and friends for all their love and support.

Emily Luce (Resident Sound Designer) is proud to continue her work with Theatre Memphis for the 2025-2026 season. A graduate of The University of Memphis with a BM in Recording Technology and Music Business, Emily brings a passion for audio and live performance to each production. Since joining the team, she has contributed to a range of productions, including Disney’s BEAUTY AND THE BEAST and AIN’T MISBEHAVIN’, blending technical expertise with creative design.

Jack Netzel-Yates (Resident Scenic Designer / Properties Master) received his BFA in Theatrical Design and Production from Oklahoma City University in 2010. Now entering his 13th season with TM, he has previously worked for venues such as The Kalamazoo Civic Theatre, Light Opera Oklahoma, Oklahoma Shakespeare in the Park, City Rep., Ballet Memphis, and Tennessee Shakespeare Company. Jack has designed over 70 productions for TM, received 74 Ostrander Award nominations, and won Best Scenic Design for his work on THE HEIRESS (2014), THE PRODUCERS (2015), Disney’s BEAUTY AND THE BEAST (2016), HAIRSPRAY (2018), CATS THE MUSICAL (2019), THE SECRET GARDEN (2021), URINETOWN THE MUSICAL (2021), THE PLAY THAT GOES WRONG (2023), Disney’s MARY POPPINS (2023), and CINDERELLA (2024) among others. In 2021, Jack received the American Association of Community Theatre Award for Scenic Design of the Decade for THE DROWSY CHAPERONE. He would like to thank his friends and family for all of their continued love and support, especially his hunky husband, Terry.

Nicole Northington (Resident Lighting Designer) is excited to return for her fourth season at Theatre Memphis. She began her theatre journey in high school and earned a BA in Dramatic Arts from Trevecca Nazarene University in 2019. After graduating, she moved to Memphis and has spent the last six years loving the city and all of the opportunities it holds. Her favorite designs include TORCH SONG, SILENT SKY, SISTER ACT, THE CRUCIBLE, and BEAUTIFUL: THE CAROLE KING MUSICAL. Each show is dedicated to her late father, LJ Northington, whose support made this journey possible.

Chelsea Robinson (Operations Assistant) has been part of the Theatre Memphis family since 2008 where she has been stage managing, working backstage, volunteering, and performing for many years and was a member of the ShoWagon acting troupe during the 2012-2013 season. She received her BFA in Design and Technical Production from The University of Memphis and received the Larry Riley Rising Star Award at the 2015 Ostrander Theatre Awards in Memphis. Chelsea is so excited to work with the incredible staff at Theatre Memphis and all of the amazing casts, crews, stage managers, and volunteers for the upcoming seasons.

Karon Samuels (Read to Relate) currently serves as Program Director for The Cooler and Outreach and Education Associate with Theatre Memphis. A proud graduate of Howard University’s Fine Arts program, Karon has spent much

THEATRE MEMPHIS ARTISTIC STAFF

of her career elevating and celebrating black storytelling and marginalized voices, working with local art nonprofits that support her personal mission of art accessibility and equity. She is also an artist in her own right, gracing stages in musicals, plays, spoken word sets, and operas in Memphis and the DMV area. She hopes to see the creatives in our city leave a lasting, socially impactful influence in modern media, both onstage and behind the scenes.

Ashley Selberg (Costume Shop Manager) was born and raised outside of Memphis, TN. She attended O'More College of Design and received a BFA in Fashion Design. While in college, she interned at Nashville Repertory Theatre and fell in love with costuming. After graduating, she became a costume technician for Ballet Memphis under head designer Bruce Bui. Since then, she has worked for other theatres and film production companies on shows like *BLUFF CITY LAW* and *WOMEN OF THE MOVEMENT*. In 2022, she won the Ostrander Award for Best Costumes and Best Wigs and Makeup for *THE SECRET GARDEN* at Theatre Memphis. She also competes in Cosplay, winning Best in Show at MTAC in 2018 and Best Group at MTAC in 2022. "Costuming is my passion; there is just something magical about helping an actor, dancer, or everyday person feel special by creating the perfect costume that brings everything together."

Julia Truelove (Assistant Production Stage Manager), originally from Northeast Georgia, grew up as a performer before discovering her love for spreadsheets and spike tape in high school. She has since professionally stage managed theatre and dance productions for over a decade and is honored to be a part of the Theatre Memphis team. Recent Theatre Memphis credits include Disney's *BEAUTY AND THE BEAST* (Deck Manager), *GREASE* (Deck Manager), and *CINDERELLA* (Stage Manager).

Abi Wiggins (Outreach Programs & Festivals) Having always been dramatic, Abi surprised no one when she chose to study theatre, first at Northwest Community College and then Mississippi University for Women. She worked summers at Carey Dinner Theatre, was a carpentry intern at Playhouse on the Square, and recently produced a feature film. Some of her favorite credits include backstage crew for *PRISCILLA: QUEEN OF THE DESERT* (Playhouse on the Square), Juliet in *ROMEO AND JULIET* (NWCC), Assistant Director for *WAKERS: AN AUDIO DRAMA* (Bedrock Productions), and Executive Producer for *TWENTIES* (Clandestine Pictures).

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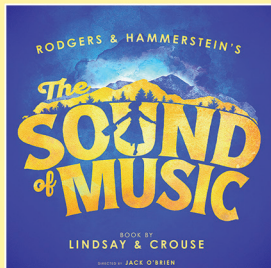
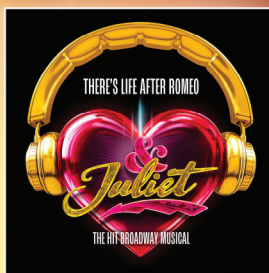
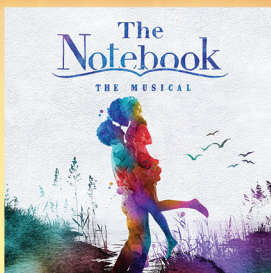
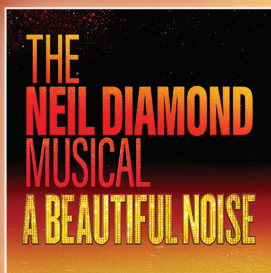
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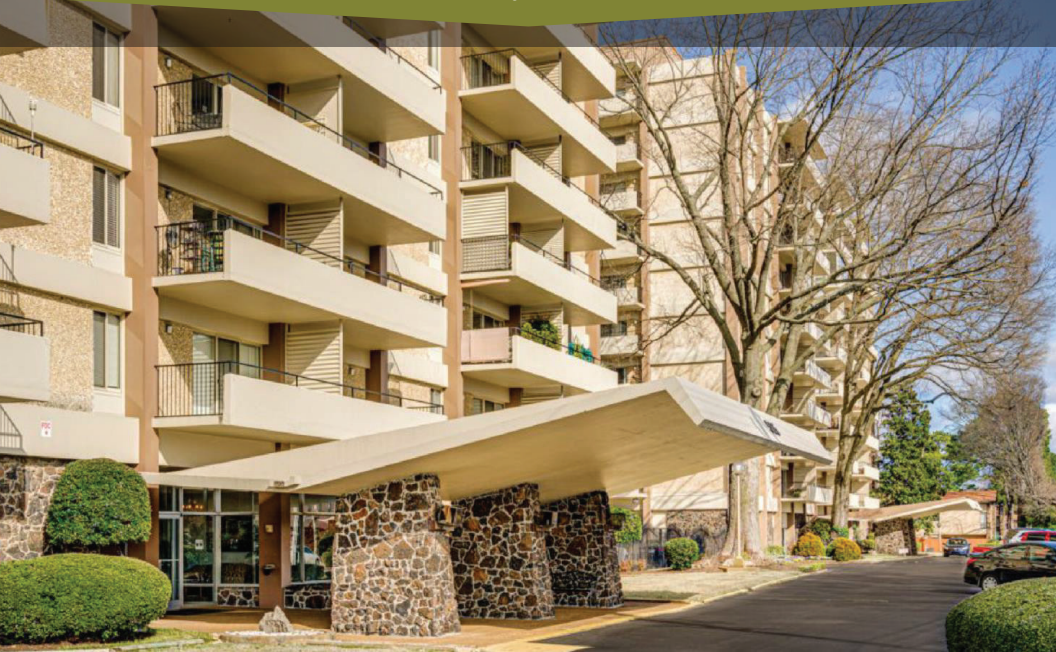
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