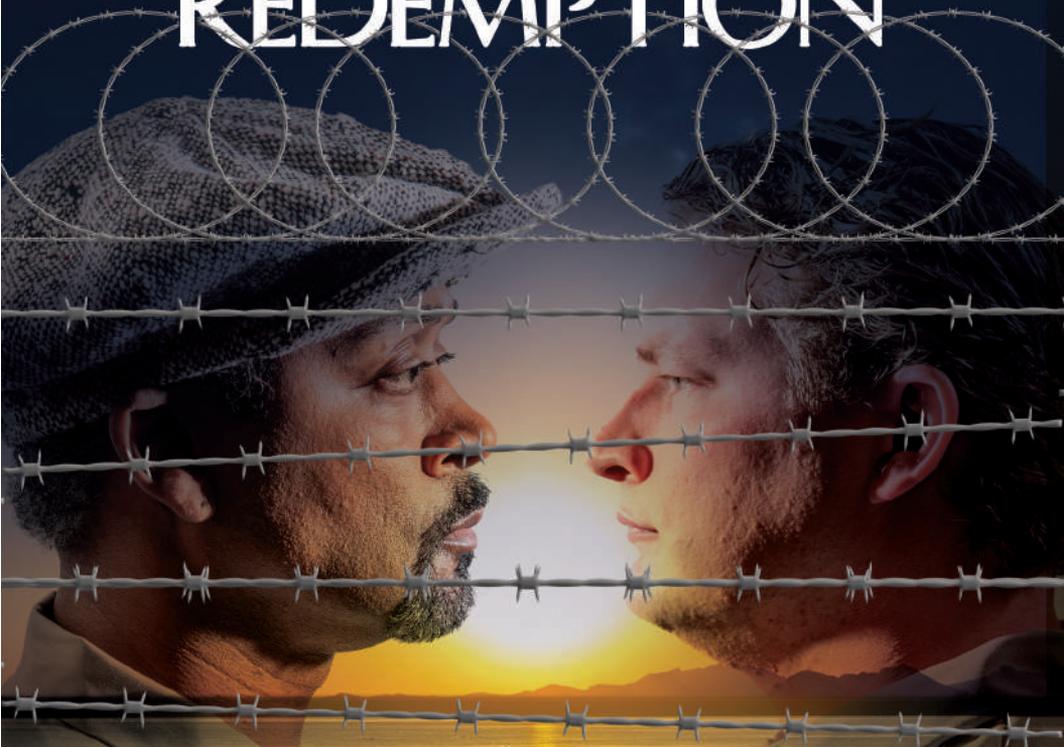


THE SHAWSHANK REDEMPTION



THEATRE MEMPHIS PRESENTS **"THE SHAWSHANK REDEMPTION"**

ADAPTED FOR THE STAGE BY **DAVE JOHNS AND OWEN O'NEILL**

BASED ON THE STEPHEN KING NOVELLA

DIRECTED BY **JOHN MANESS**

SPONSORED BY **BERT & CAROL BARNETT**

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THEATRE MEMPHIS *in the* NEXT STAGE



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IN THE NEXT STAGE AT THEATRE MEMPHIS

THE SHAWSHANK REDEMPTION

adapted for the stage by **DAVE JOHNS** and **OWEN O'NEILL**

based on the novella by **STEPHEN KING**

Directed by **JOHN MANESS**

Executive Producer **DEBBIE LITCH**

Production Manager/TD
MICHAEL COMPTON

Resident Costume Designer
AMIE EOFF

Resident Lighting Designer
NICOLE NORTHINGTON

Resident Scenic and Props Designer
JACK NETZEL-YATES

Resident Sound Designer
EMILY LUCE

Assistant Technical Director
MAGGIE JACKSON

Sound Designer
JOE JOHNSON

Costume Shop Manager
ASHLEY SELBERG

Intimacy Coordinator
SHERRONDA WHITMORE JOHNSON

Fight Choreographer
LAUREN GUNN

Music Director
NATHAN McHENRY

Assistant Director
JARED THOMAS JOHNSON

Stage Manager
JENNIFER JONES TOWNSEND

CAST

Bryan Hadle	ROBERT ALLISTON
Ernie	PATRICK ASHBE
Entwistle	JUSTIN ASHER
Andy Dufresne	MITCHELL BENTLEY
Rooster	STEPHEN GARRETT
Rico	ROMAN KYLE
Heywood	JIMBO LATTIMORE
Dawkins	TREY OLIVER
Brooksie	JOHN REYNOLDS
Pinky	SIMON SUTTON
Bogs Diamond	CHRISTOPHER TRACY
Ellis Boyd "Red" Redding	JS TATE
Tommy Williams	DYLAN WHEELER
Warden Stammers	BRYNE ZUEGE

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WHO'S WHO IN THE COMPANY



ROBERT ALLISTON (Bryan Hadle) is a married coach/ teacher and father of four amazing kids!! This is his first time acting, and he couldn't be more honored and excited to be a part of this production.



PATRICK ASHBEE (Ernie) was last seen at TM production of *Rumors*, and TM and Hattiloo's production of *A Raisin in the Sun*. Patrick currently teaches film and television at Bartlett High School. He expresses his extreme

gratitude to the marvelous cast, crew, and TM staff along with his wife, Eula, and his family for their unwavering support.



JUSTIN ASHER (Entwistle) is so grateful to return to Theatre Memphis where he was last seen onstage in *Beautiful: The Carole King Musical*. He also had the privilege of portraying Leo Frank in last year's production of

Parade at Playhouse on the Square, as well as directing *The Fantasticks* last summer at The Harrell Theatre in Collierville.



MITCHELL BENTLEY (Andy Dufresne) Mitchell, much like his character, also likes rocks. Not as keen on writing though.



STEPHEN GARRETT (Rooster) is happy to be here and hopes you enjoy the show.



JARED THOMAS JOHNSON (Assistant Director) is excited to finally work with John on this side of the table and JJ (20+ years strong). Jared's favorite credits: as director - *American Son*, *A Raisin in the Sun*, *Ain't*

Misbehavin'; and this season's *Thanksgiving Play* at TM, *As AD: The Play that Goes Wrong*, *Silent Sky*, *Guys and Dolls* at TM. As an actor: *Mister in The Color Purple* at Hattiloo and *Oberon* in *Midsummer* at TM. Jared

thanks the cast and crew for such a great experience — your talent knows no bounds.



SHERRONDA WHITMORE JOHNSON (Intimacy Choreographer) brings stories to life through intimacy choreography, directing, and stage management. Her credits include *Thanksgiving Play*, *Hamlet*, *Ain't Misbehavin'* (Theatre

Memphis); *Dreamgirls*, *Lion King Jr.*, *Sistahs: The Musical* (Hattiloo Theatre). She's an Orpheum teaching artist, entrepreneur, and mom. Continually grateful to Theatre Memphis for making intimacy work part of its DNA.



ROMAN KYLE (Rico) stage credits include *A Midsummer Night's Dream*, *Romeo & Juliet*, *The Flick*, *Sarafina: The Musical*, and *To Kill a Mockingbird*. Professional work includes *The Mouse-trap*. Recent works are *The Boy Who Kissed the Sky* and

Black Odyssey. He is sincerely grateful to be part of this production and thanks the cast, crew, friends, and family for their unwavering support.



JIMBO LATTIMORE (Heywood) was most recently seen at TM as Bill in *Mamma Mia!*, Brother Jeremiah in *Something Rotten*, Bottom in *A Midsummer Night's Dream* at TM. Thank you to John "Field Peas" Maness, Debbie

Litch, and the amazing TM staff and crew. All the love in the world to his wife, Susan, and to his son, Jay, for getting him back on stage again. www.jimbolattimore.com



JOHN MANESS (Director) has been a regional actor and director for the last 30 years. He was most recently seen as Claudius in *Hamlet* at Theatre Memphis and Henry Lehman in *The Lehman Trilogy* at Circuit. John holds a BFA in Theatre

Performance from the University of Memphis and an MFA in Directing from Indiana University. He was the Company Manager for the American Shakespeare Center in Staunton, Virginia where he directed and performed in many of their shows, including *Saint Joan*, *The Comedy of Errors*, and *The Roaring Girl*. Other directing credits include *A Midsummer Night's Dream*, *The Crucible* (Theatre Memphis), *All My Sons* (GCT), *Titus Andronicus* (New Moon), and the regional premiere of *Byhalia, MS* (POTS at the Works). Regionally, he has

WHO'S WHO IN THE COMPANY (cont.)

performed as Orsino in *Twelfth Night*, John Adams in *1776*, Iago in *Othello*, and the Chorus in *Henry V*. Other favorite roles include *The Glass Menagerie* (Tom), *A Steady Rain* (Joe), and *Ragtime* (Tateh), as well as the eponymous roles in *Hamlet*, *Macbeth*, *Amadeus*, and *Hedwig and the Angry Inch*.



TREY OLIVER (Dawkins) is honored to be a part of *The Shawshank Redemption* at TM. His past productions include *Ain't Misbehavin'*, *Storms Pass By*, *Jaja's African Hair Braiding*, and *A Raisin in the Sun*. He is passionate

about impactful storytelling and thanks his family and community for their continued love and support.



JOHN REYNOLDS (Brooksie) was last seen on the Next Stage in *Hamlet* as The Ghost. Other memorable roles include Giles Corey in *The Crucible* and The Monster in *A Monster Calls*.



SIMON SUTTON (Pinky) is elated to return to the Next Stage at Theatre Memphis under John Maness' direction for the first time. Past show credits include *Inherit the Wind*, *Our Town*, *A Few Good Men*, and *Spamalot!* He would like to thank his family, especially his father Robert. Go Grizz!



JS TATE (Ellis Boyd "Red" Redding) was last seen in *Hamlet* at TM. JS would like to thank the director, cast, and crew for this wonderful experience. He would also like to thank his parents for all their love &

support, his sons Elijah, Malachi, and Nolan for their overall presence, and Jasmine for simply everything!



CHRISTOPHER TRACY (Bogs Diamond) is excited about returning to the TM stage. He is less excited about cutting his hair and shaving his beard. Aside from this, he is currently writing and directing a murder mystery for the

Dixon Gallery, opening in May. He would like to thank everyone for coming to the show!



JENNIFER JONES TOWNSEND (Stage Manager) is thrilled to be back in the Next Stage at TM. Last seen in the booth for *Silent Sky*. Thanks to John and the Production Team at Theatre Memphis

for letting her be a part of this show. Special thanks to Christian, Robinson, and Riley for letting Mom come play.



DYLAN WHEELER (Tommy Williams) is so honored to be a part of this production. Stephen King is one of his favorite authors and to get to be a part of the story means the world. "Good people shine brightest during dark times." Long days and pleasant nights.



BRYNE ZUEGE (Warden Stammers) is glad to be a part of this production. He is a proud veteran, husband, father and grandfather. This is his second production with Theatre Memphis.

Assistant Stage Manager: JUSTIN HENDERSON
Crew: STEVE LOPEZ

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