

# MAMMA MIA!™



THEATRE MEMPHIS presents "MAMMA MIA!"

Music and Lyrics by BJÖRN ULVAEUS and BENNY ANDERSSON

Book by CATHERINE JOHNSON - Director CECELIA WINGATE

Music Director JEFFERY BREWER - Choreographers JORDAN NICHOLS

and TRAVIS BRADLEY - Sponsored by DR. MEL LITCH, JR.,

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2025-2026

FEBRUARY 27-MARCH 29, 2026

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*From the Executive Producer...*



THANK YOU! I cannot say it too often – thank YOU!! We cannot begin to tell you how much it means to all of us at Theatre Memphis for your vote of confidence and enthusiastic endorsement of our productions as we showcase our outstanding Memphis talent!! Thanks to you, we are continuing to experience record attendance and ticket sales.

**CELEBRATION, CONNECTION, COMMUNITY... TRADITION!** Theatre Memphis is excited to announce our 2026-27 season that will celebrate and pay tribute to our country's 250<sup>th</sup> anniversary as well as other important anniversaries as we continue our traditions to connect to our treasured community. Here is our outstanding season:

**Lohrey Theatre**

- ***The Music Man*** Directors and Choreographers Jordan Nichols and Travis Bradley, Music Direction by Jeffery Brewer (Our special tribute to our nation's 250<sup>th</sup>!)
- ***Million Dollar Quartet*** Director Bruce Huffman, Music Director Nathan McHenry (70 years since that magical day at Sun Studio with Elvis, Johnny Cash, Jerry Lee Lewis and Carl Perkins.)
- ***A Christmas Carol*** Directors and Choreographers Jordan Nichols and Travis Bradley, Music Direction by Jeffery Brewer
- ***Fiddler on the Roof*** Directed by Cecelia Wingate, Associate Direction by Justin Asher, Music Direction by Nathan McHenry
- ***The Odd Couple (Female Version)*** Director Ann Marie Hall
- ***A Chorus Line*** Director and Choreographer Whitney Branan, Music Direction by Jeffery Brewer (50 years as one, singular sensation of a musical)

**Next Stage**

- Shakespeare's ***Twelfth Night*** Director John Maness
- ***Byhalia, Mississippi*** Director Evan Linder
- ***The Complete Works of Shakespeare (abridged) [revised] [again]*** Director Jeff Posson
- ***Toni Stone*** Director Sherronda Whitmore Johnson

And this July 2026, we will offer a special production of ***Chicago, Teen Edition*** as well as MTT's Broadway Jr. Revue - ***Raise Your Voice***, as part of our Outreach and Education summer workshops and performance series.

The TM memberships for the new 2026-27 season are on sale and include six tickets that are good for any performance in the Lohrey Theatre or The Next Stage and can be used in combination on any show, excluding ***A Christmas Carol*** which is *not* part of the membership package. Season members do, however, receive discounts on tickets to the holiday production and special offerings. **Regular Memberships secured prior to September 8, 2026, will receive a \$16 discount off the regular membership price of \$156 and a seventh ticket for the unbelievable price of \$140!** Please sign up at intermission or available by calling the box office at 901.682.8323.

We have listened to many of our wonderful patrons and will be converting three parking spaces into handicap parking in the Spring. This will give us a total of nine (9) which we believe will be welcomed and helpful.

Again, please accept my heartfelt appreciation for your incredible support!

*Debbie*

**THEATRE MEMPHIS**

Presents

**MAMMA MIA!**

Music and Lyrics by

**Benny Andersson** and **Björn Ulvaeus**And some songs with **Stig Anderson**Book by **Catherine Johnson**Originally conceived by **Judy Craymer**

MAMMA MIA! was originally produced in London by Judy Craymer, Richard East and Björn Ulvaeus for Littlestar in association with Universal.

Additional Material & Arrangements **Martin Koch**

Music Published by Universal Music Publishing Group and EMI Grove Park Music Inc. and EMI Waterford Music Inc.

Directed by **Cecelia Wingate**Choreographed by **Jordan Nichols and Travis Bradley**Music Direction by **Jeffery Brewer***Lighting Design***Nicole Northington***Costume Design***Amie Eoff***Scenic & Properties Design***Jack Netzel-Yates***Stage Manager***Julia Truelove***Hair & Make Up Design***Buddy Hart & Skott Russell***Assistant Director***Jared Thomas Johnson***Production Manager/Technical Director***Michael Compton***Sound Design***Emily Luce, Wes Parker & Dylan Wheeler**Season Presenting Sponsor: **First Horizon Foundation/ArtsFirst**Season Sponsor: **Jeniam Foundation**Show Sponsors: **Dr. Mel Litch, Jr., Edward C. Sharp, and Seldon & Carolyn Murray**Additional Support: **John & Anne Robilio** and **Henry & Amy Lindeman**Media Sponsors: **WKNO 91.1 FM** and **Memphis Flyer**

*Please be advised that this production contains adult content and language, fog, haze, and strobe lighting effects.*

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.**

Wheelchair accessible restrooms are located off the north and south lobbies.

Hearing reinforced headsets are available at the Box Office.

Please ask the House Manager or an Usher for assistance.

# CAST OF CHARACTERS

<i>Donna Sheridan</i> .....	Emily F. Chateau
<i>Rosie</i> .....	Jenny Odle Madden
<i>Tanya</i> .....	Rebecca Brown Schulter
<i>Sam Carmichael</i> .....	Kent Fleshman
<i>Bill Austin</i> .....	Jimbo Lattimore
<i>Harry Bright</i> .....	Brent Davis
<i>Sophie Sheridan</i> .....	Mary Helen McCord
<i>Sky</i> .....	Braxton Gilliland
<i>Pepper</i> .....	Bentley Black
<i>Eddie</i> .....	Austin Wall
<i>Ali</i> .....	Eliana Mabe
<i>Lisa</i> .....	Tacie Mott
<i>Mayor Alexandrios</i> .....	Megan Waugh

## *Ensemble*

Rachel Brannen, Crystal Brothers, Maddox Burgio, Ashley Cunningham, Cade Forbes,  
Sarah Hill, Frances Hord, Mary Frances Massey, Nicholas Nesmith, Max Taylor,  
Megan Waugh, Dereon West

## *Swing*

Kenzie Newman

## *Understudies*

Jacqueline Cooper (*Ali / Lisa*), Ashley Cunningham (*Rosie*), Cade Forbes (*Eddie*),  
Sarah Hill (*Tanya*), Mary Frances Massey (*Donna Sheridan*)

## *Pit Singers*

Kathie Alexander, Melissa Anderson, Jacqueline Cooper, André Johnson III (AJ),  
Jeanna Juleson, Aidan Saunders, Alli Rose Twilley, Rachel Ward, Georgia Winkler

# ORCHESTRA

Patti House, *Keyboard 1*  
Tammy Holt, *Keyboard 2*  
Lien Nguyen, *Keyboard 3*  
Dustin Pappin, *Keyboard 4*  
Pete Vescovo, *Bass*  
Chris Burgess, *Percussion*  
Larry Gooch, *Drums*  
Corbin Miles, *Guitar 1*  
Ed Richter, *Guitar 2*

Jeffery Brewer, *Conductor / Music Director*



Bentley Black



Rachel Brannen



Crystal Brothers



Maddox Burgio



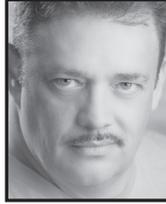
Emily F. Chateau



Ashley Cunningham



Brent Davis



Kent Fleshman



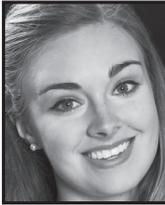
Cade Forbes



Braxton Gilliland



Sarah Hill



Frances Hord



Jimbo Lattimore



Eliana Mabe



Jenny Odle Madden



Mary Frances Massey



Mary Helen McCord



Tacie Mott



Nicholas Nesmith



Rebecca Brown Schuller



Max Taylor



Austin Wall



Megan Waugh



Dereon West



Cecelia Wingate  
Director



Travis Bradley  
Choreographer



Jordan Nichols  
Choreographer



Jeffery Brewer  
Music Director/Conductor

# MUSICAL NUMBERS

## ACT I

<i>Overture</i> .....	Orchestra
<i>I Have a Dream (Prologue)</i> .....	Sophie
<i>Honey, Honey</i> .....	Sophie, Lisa, Ali
<i>Money, Money, Money</i> .....	Donna, Ensemble
<i>Thank You For the Music</i> .....	Harry, Sophie, Sam, Bill, Ensemble
<i>Mamma Mia</i> .....	Donna, Harry, Bill, Sam, Ensemble
<i>Chiquitita</i> .....	Rosie, Tanya, Donna, Ensemble
<i>Dancing Queen</i> .....	Tanya, Rosie, Donna, Ensemble
<i>Lay All Your Love</i> .....	Sky, Sophie, Ensemble
<i>Super Trouper</i> .....	Donna, Rosie, Tanya, Ensemble
<i>Gimme, Gimme, Gimme</i> .....	Ensemble Women
<i>The Name of the Game</i> .....	Sophie, Bill, Ensemble
<i>Voulez Vous</i> .....	Company

*There will be one 15-minute Intermission.*

## ACT II

<i>Entr'acte</i> .....	Orchestra
<i>Under Attack</i> .....	Sophie, Ensemble
<i>One of Us</i> .....	Donna, Ensemble
<i>S.O.S.</i> .....	Sam, Donna, Ensemble
<i>Does Your Mother Know</i> .....	Tanya, Pepper, Ensemble
<i>Knowing Me, Knowing You</i> .....	Sam, Ensemble
<i>Our Last Summer</i> .....	Harry, Donna, Ensemble
<i>Slipping Through My Fingers</i> .....	Donna, Sophie, Ensemble
<i>The Winner Takes It All</i> .....	Donna, Ensemble
<i>Take A Chance</i> .....	Rosie, Bill, Ensemble
<i>Dancing Queen Hymn</i> .....	Ensemble
<i>I Do, I Do, I Do</i> .....	Sam, Tanya, Rosie, Donna, Ensemble
<i>I Have a Dream</i> .....	Sophie, Ensemble
<i>Mamma Mia Bows</i> .....	Company
<i>Dancing Queen Bows</i> .....	Donna, Tanya, Rosie, Ensemble
<i>Waterloo</i> .....	Company

### **MAMMA MIA!**

Is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

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# WHO'S WHO

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**Kathie Alexander** (Pit Singer) is excited to be a part of MAMMA MIA! for the second time, having previously performed in the 2019 production at TM. She most recently appeared as a singing and dancing nun in SISTER ACT. Kathie first performed at Theatre Memphis as the original Annie Cratchit in A CHRISTMAS CAROL in the 1978 and 1979 seasons.

**Melissa Anderson** (Pit Singer) is a Special Education teacher at White Station High School and has a great support system in her husband, kids and grandkids. Melissa is thrilled to be a part of the cast of MAMMA MIA! and hopes to be more involved at Theatre Memphis in the future.

**Bentley Black** (Pepper) is currently the Executive Director of the Collierville Arts Council, where he recently directed and choreographed RUDOLPH! THE MUSICAL for the second consecutive year. In Memphis, performance credits include CATCH ME IF YOU CAN (Frank Abignale Jr. / Ostrander Award), Disney's BEAUTY AND THE BEAST (LeFou / Ostrander Award), SOMETHING ROTTEN! (Shakespeare), BEAUTIFUL: THE CAROLE KING MUSICAL (Barry Mann), and FOOTLOOSE (Ren McCormack). Other credits include THE MARVELOUS MRS. MAISEL (Amazon Prime), Queen's WE WILL ROCK YOU (1<sup>st</sup> National Tour), WEST SIDE STORY, NEWSIES, and THE SOUND OF MUSIC. Bentley earned a BA in Musical Theatre from the University of Alabama. @bentleyblackstudio

**Travis Bradley** (Choreographer) danced for Ballet Memphis, Houston Ballet, Richmond Ballet, and Julia Adam Dance, SF. He has performed many memorable roles and originated multiple roles and works with choreographers from around the globe. He has created numerous works for Ballet Memphis including SLEEPING BEAUTY, THE UGLY DUCKLING, and STEP OUT OF THE SHADOWS and choreographed for Houston Ballet II. For Playhouse on the Square, he has co-directed / choreographed MEMPHIS THE MUSICAL, DREAMGIRLS, THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME and ONCE THE MUSICAL, and co-choreographed KISS ME KATE, CABARET, ROCK OF AGES, MAMMA MIA!, THE ROCKY HORROR SHOW, HAIRSPRAY, SISTER ACT, SHAKESPEARE IN LOVE, PETER PAN, SPAMALOT, PAGEANT, and was movement consultant for LORD OF THE FLIES. Travis also performed in Playhouse's production of BILLY ELLIOT THE MUSICAL where he played the role of Adult Billy, and Alonzo in TM's production of CATS THE MUSICAL. He has co-directed / choreographed CATS THE MUSICAL; HAIRSPRAY; RAGTIME; HELLO, DOLLY!; NEWSIES; THE DROWSY CHAPERONE; A CHRISTMAS CAROL; and CINDERELLA and co-choreographed BEAUTY AND THE BEAST, SOUTH PACIFIC, and SHREK THE MUSICAL, all for Theatre Memphis. Travis co-directed / choreographed SPRING AWAKENING for Serenbe Playhouse. He has created numerous works for Project: Motion, Lost in Found, and choreographed Opera Memphis' PIRATES OF PENZANCE. He assistant directed / co-choreographed THE KING AND I, THE MUSIC MAN, and A CHRISTMAS CAROL for DeSoto Family Theatre and BLOODY ANDREW JACKSON for Rhodes College. He has received multiple Ostrander Awards including Best Direction, Best Musical Production, and numerous Best Choreography Awards. He also received an Allie Award for Best Musical, and received the Michael Wasmund Award in Houston for his love and dedication to dance. Travis is also represented by Colors Talent Agency. He is currently the Rehearsal Director for Nashville Ballet and most recently choreographed an Elvis ballet titled IF I CAN DREAM.

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# WHO'S WHO

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**Rachel Brannen** (Ensemble) Here we go again!! After being a part of TM's 2019 production of MAMMA MIA!, Rachel is both thrilled and grateful for the opportunity to dance and jive again in round 2! Favorite previous credits include GREASE (Sandy), LITTLE WOMEN (Amy), OKLAHOMA! (Ado Annie) and FOOTLOOSE (Ariel). Many thanks to Cecelia, Jordan, Travis, Jeff, and the rest of this amazing creative team. Rachel also thanks her friends and family for their constant love and support. "To God be all the glory."

**Jeffery Brewer** (Music Director / Conductor) is thrilled to help bring this show to all the ABBA fans again! "It has been fun to work with this beautiful cast of singers, dancers, and actors. They have been fully invested since our first rehearsal. Anytime I get to create alongside Cecelia and Jordan, I feel blessed." This marks Jeff's 15<sup>th</sup> season music directing at Theatre Memphis, where he has received Ostrander Award nominations every year and won numerous times. Dr. Brewer received Bachelor's and Master's degrees in Music Education and a Doctorate degree in Choral Conducting and Choral Literature. He is a retired high school choral director. The last 20 years of his career he was Choral Director at Ridgeway High School and is Past President of TMEA (Tennessee Music Education Association). This month marks Dr. Brewer's 30<sup>th</sup> year as Music Director at Kingsway Christian Church in Germantown.

**Crystal Brothers** (Ensemble / Dance Captain) has a career as a professional ballerina that spans 25 years beginning with Boston Ballet II and then Ballet Memphis. She won the Individual Artist Award from the Tennessee Arts Commission, was named one of the Top 8 Dancers in the World to Watch by Pointe Magazine, won an Ostrander Award as Victoria (the white cat) in CATS THE MUSICAL at Theatre Memphis, and received the Otis Smith Legacy Dance Award. She loves her supportive community and her Theatre Memphis family!

**Maddox Burgio** (Ensemble) is a 16-year-old honor student at Hernando High School and is so excited to be back at Theatre Memphis! Some of his past roles include Damian (Allie Award) in MEAN GIRLS at Kudzu Playhouse, Albert in NEWSIES at DFT, and Ensemble in BEAUTY AND THE BEAST at Theatre Memphis. He would like to thank his family for their support and the production team for this opportunity! "Break Legs!"

**Natalie Chamblin** (Assistant Stage Manager) is a Jill-of-all-trades at Theatre Memphis. You may have seen her in the TM lobby as House Manager or Bartender, but now she's back in black making the magic happen backstage. Her most recent ASM credits include NUNSENSE (GCT), SILENT SKY (TM), THE MINUTES (New Moon), A MIDSUMMER NIGHT'S DREAM (TM), A MONSTER CALLS (New Moon), and SISTER ACT (TM). All her love and gratitude to Cecelia and Julia for the opportunity to play with this fantastic cast, crew, and production team, and, especially to Clayton for supporting and loving her through/despite all the shows she does (and drags him to).

**Emily F. Chateau** (Donna Sheridan) has been performing on the Lohrey Theatre stage since the 2008 production of SWEENEY TODD. Since moving to Memphis, she has performed in 26 productions on this stage, including THE ADDAMS FAMILY, OUR TOWN, FALSETTOS, MAMMA MIA!, THE MUSIC MAN, and THE SOUND OF MUSIC. "I don't have the time or space in this bio

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# WHO'S WHO

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to say thank you to all the people who deserve to be thanked – but to each castmate, stage partner, music director, choreographer, director, designer, and of course, Debbie – you have been my whole world and my whole heart for a long time. What you brought to my life transcends the stage and has gotten me through all the ups and downs of almost half my life. I am forever changed, forever made better, forever made stronger, and I'll forever be grateful.”

**Jacqueline Cooper** (Assistant to the Director / u/s Ali / u/s Lisa / Pit Singer) is honored to return to Theatre Memphis for MAMMA MIA! Since 2016, Jacqueline has been involved in several TM productions on and off the stage including BEAUTIFUL: THE CAROL KING MUSICAL, SONDHEIM TRIBUTE, GUYS AND DOLLS, and URINETOWN. Recently, Jacqueline played Sally Bowles in Germantown Community Theatre’s production of CABARET. Jacqueline would like to thank her family and friends for their unwavering support and Cecelia and Debbie for allowing her to work behind the scenes on this project. Jacqueline would like to make a special thank you to Bruce Huffman for being her constant.

**Ashley Cunningham** (Ensemble / u/s Rosie) grew up performing on Mid-South stages. She was previously seen in 42ND STREET, SHREK THE MUSICAL, GUYS AND DOLLS, SOUTH PACIFIC, THE PRODUCERS, and THE BOY FROM OZ at TM; and DIRTY ROTTEN SCOUNDRELS at GCT. She was also Assistant Director for THE MOUSETRAP at TM. Thank you, Matt, for the love and support!

**Brent Davis** (Harry Bright) has performed in over 30 productions in area theatres including Playhouse on the Square, Circuit Playhouse, Evergreen Theatre, DeSoto Family Theatre, Germantown Community Theatre, Theatre Memphis, and TheatreWorks. He was last seen onstage at Theatre Memphis in URINETOWN (2021). Brent received Ostrander Awards for his role as Ellard Simms in THE FOREIGNER (GCT), for his ensemble work in URINETOWN (Theatre Memphis) and THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Rhodes), and the Janie McCrary “Putting It Together” Ostrander Award for his service as Executive Director at GCT. In 2022, he was honored as a Leading Luminary at GCT. In 2019, he appeared in his first film role in the Netflix movie UNCORKED. “Thanks to the creative team at Theatre Memphis and to my husband Gary for his love and support!”

**Kent Fleshman** (Sam Carmichael), no stranger to Theatre Memphis, has been performing at TM and other local theatres since 1991 and is happy to return to play Sam Carmichael. Kent last appeared at TM as Benny Southstreet in GUYS AND DOLLS. Other TM roles include Joseph Pulitzer in NEWSIES and Emile de Becque in SOUTH PACIFIC. He recently played Oz in COME FROM AWAY at POTS, as well as the mob boss, Sonny, in A BRONX TALE. Kent would like to thank Cecelia Wingate for this opportunity, and give a special thanks to his wife Rebecca for allowing him to do what he loves.

**Cade Forbes** (Ensemble / u/s Eddie) is honored to return to the Theatre Memphis stage after most recently being seen as Tom Snout / Shakespeare’s Valet in SOMETHING ROTTEN! this season. His favorite past credits include PETER PAN (Peter Pan), NEWSIES (Race), LITTLE SHOP OF HORRORS (Seymour), GREASE (Eugene), and CATS THE MUSICAL (Pouncival). Offstage, he is a proud alumni of The University of Memphis and now works there professionally as the

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# WHO'S WHO

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Coordinator of Campus Visits. Many thanks to Cecelia, Jordan, Jeff, and all involved for this opportunity, and to Julia, the TM staff, and his family and friends for their constant support! IG: @cade\_forbes

**Braxton Gilliland** (Sky) is thrilled to be at Theatre Memphis in this fun show! Some of his favorite credits include Orin Scrivello, DDS (LITTLE SHOP OF HORRORS); Bill Sykes (OLIVER!); and Will Parker (OKLAHOMA!). Braxton would like to thank his family, friends, and most importantly God for being there to support him in all his endeavors. Acts 2:38.

**Sarah Hill** (Ensemble / u/s Tanya) is so thrilled to be back on the Theatre Memphis stage in this incredible production of MAMMA MIA! Some of her previous roles include Katherine in PIPPIN, Gertie Cummings in OKLAHOMA!, and Jennyanydots in CATS THE MUSICAL at Kudzu Playhouse; and Silly Girl in BEAUTY AND THE BEAST at Theatre Memphis. All of the love in the world to all of her family and friends here tonight! “Opa!”

**Frances Hord** (Ensemble), a native Memphian, returned to Memphis after earning her BA in Dance at the University of South Carolina. In Memphis, she has performed and taught professionally in both ballet and ballroom. She is thrilled to make her musical theatre debut in MAMMA MIA! thanks to the incredible support from her encouraging family and loving fiancé.

**André Johnson III (AJ)** (Pit Singer) is an actor and singer thrilled to return to Theatre Memphis as a Pit Singer in MAMMA MIA! He holds a BFA in Theatre from The University of Memphis. Credits include TWELFTH NIGHT, THE SEAGULL, A FAMILY TORN APART, CINDERELLA, A CHRISTMAS CAROL, and appeared in Tyler Perry’s RUTHLESS AND DIVORCED SISTAS. In 2022, AJ was honored as the inaugural recipient of the Theatre Memphis Priscilla Presley Scholarship. He has contributed to the theatre community as a dedicated house management intern and volunteer, assisting with productions like SISTER ACT and MARY POPPINS. AJ is very much thankful to God and his family and friends for their love and support! “Enjoy the show!”

**Jared Thomas Johnson** (Assistant Director) is very proud to call Wingate a mentor, champion, and friend. He thanks the cast and crew for their brilliance and collaboration. Jared made his directorial debut with AMERICAN SON at TM. Other notable directing credits at TM include AIN’T MISBEHAVIN’, A RAISIN IN THE SUN, and THE THANKSGIVING PLAY. Playhouse on the Square directing credits include PASSOVER, THE SCOTTSBORO BOYS and FAT HAM. Previous Wingate productions as Choreographer include [TITLE OF SHOW], ALTAR BOYZ, THE 25<sup>TH</sup> ANNUAL PUTNAM COUNTY SPELLING BEE, and THE PRODUCERS, and as Assistant Director include LA CAGE AUX FOLLES, GUYS AND DOLLS, and SILENT SKY. Jared is proud to be part of TM’s MAMMA MIA! family.

**Sherronda Whitmore Johnson** (Intimacy Choreographer) helps actors touch, embrace, and kiss with care. Her credits include HAMLET, SOMETHING ROTTEN!, AIN’T MISBEHAVIN’, BEAUTY AND THE BEAST, A MIDSUMMER NIGHT’S DREAM, and A RAISIN IN THE SUN at Theatre Memphis; and DREAMGIRLS and LION KING JR. at Hattiloo Theatre. “Gratitude to Theatre

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# WHO'S WHO

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Memphis for supporting intimacy work, Abi, the cast, crew, creative team and to YOU for laughing out loud and singing along with us!”

**Jeanna Juleson** (Pit Singer) Singing in the orchestra pit, adding extra voices to this great production, is a new and fun opportunity under the stage with the musicians and the extraordinary Jeff Brewer! Thanks to all the TM staff and Cecelia for allowing her to be part of MAMMA MIA!

**Jimbo Lattimore** (Bill Austin) (He/Him), an actor/singer/director/scenic designer/sound designer/musician, has been seen on many stages around Memphis since he started acting in 2017. He was most recently seen at TM as Brother Jeremiah in SOMETHING ROTTEN!. He received an Ostrander Award nomination for Best Leading Actor in a Play for his portrayal of Bottom in A MIDSUMMER NIGHT’S DREAM at Theatre Memphis. Other Ostrander nominated roles include The Interlocutor in THE SCOTTSBORO BOYS (POTS), Banjo in THE MAN WHO CAME TO DINNER (TM), and VP Doug Panch in THE 25<sup>TH</sup> ANNUAL PUTNAM COUNTY SPELLING BEE (TM). Thank you to Cecelia, Debbie, and the amazing TM staff. All the love in the world to his wife, Susan, and to his son, Jay, for getting him back on stage again. www.jimbolattimore.com @jimbolattimore 2 Kings 2:23-24

**Eliana Mabe** (Ali) is a Colorado native, Rhodes College alumna, and the Education Director at Germantown Community Theatre. She recently made her TM debut on the Next Stage as Alicia in THE THANKSGIVING PLAY and is thrilled to perform in her first show on the Lohrey stage! Other recent performance credits include Mariel in TRAGEDY SOUND at POTS, Texas in CABARET at GCT, and Ashlee in DANCE NATION at LoneTree Live (Ostrander Award Winner for Best Ensemble). This one is for her own Mamá. (elianamabe.com | @creatively.eliana)

**Jenny Odle Madden** (Rosie) is happy to bring Rosie back to life with this amazing creative team, cast, and crew. She co-founded Voices of the South and spent many years creating and performing in shows locally, nationally, and internationally. She is a nine-time Memphis Theatre Award-winning actress and her favorite roles are Emilia in OTHELLO, Rona in THE 25<sup>TH</sup> ANNUAL PUTNAM COUNTY SPELLING BEE, Rosie in MAMMA MIA!, everything Voices of the South, and Mo in PARALLEL LIVES. Madden is presently the Director of Auxiliary Programs for St. Mary’s Episcopal School where she has been teaching and directing for 28 years.

**Mary Frances Massey** (Ensemble / u/s Donna Sheridan) is excited to make her debut at Theatre Memphis with this fantastic cast and directors! She is a dance instructor based in Memphis where she primarily teaches at GPAC. She attended Mississippi State University briefly where she had a vocal scholarship but quickly pivoted into professional performance and never looked back. From 2006 on, she worked as a lead singer for Royal Caribbean Cruise Lines, Matt Davenport Productions, and more. She is the lead vocalist for Thacker Mountain Radio in Oxford, MS, with her partner/bandmate, Paul Tate. They also perform with their band, Massey Tate, all over the region and from time to time, on international stages. Mary Frances is an artist with the Mississippi and Tennessee Arts Commissions where she travels to area schools teaching arts integration and music. Her love for theatre has led

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# WHO'S WHO

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her to play many roles with some of her favorites including Doralee Rhodes (9 TO 5), Fantine (LES MISÉRABLES), Marta (COMPANY) and Rosie Alvarez (BYE BIRDIE). Her favorite role by far is mother to Molly (14), Frances (9), and Poppy (3). Thank you to her husband, Adam, for his constant love and partnership – “I love you!”

**Mary Helen McCord** (Sophie Sheridan) is excited to return to the TM stage, getting to relive a dream role with all these Dancing Queens! She is a graduate of Belmont University with a degree in Theatre Performance and teaches voice/acting through MHM Studios. Some of her favorite roles include Elle Woods (LEGALLY BLONDE, Ostrander nomination); Cindy Lou (THE MARVELOUS WONDERETTES); Kat Arujo (MYSTIC PIZZA); u/s Maria Rainer (THE SOUND OF MUSIC); and Monteen (PARADE). You can see her next as Elle Woods in LEGALLY BLONDE here at TM! Thank you to Cecilia and the entire creative team for this opportunity and making this show possible. Thank you to the Lord for His many blessings. And “Thank You for the Music!” Romans 8:18 @mhmcord

**Tacie Mott** (Lisa) is so excited to be in her first production at Theatre Memphis! She would like to thank her mom, dad, best friends, and kitty for their support! “Xoxo MAMMA MIA forever!”

**Nicholas Nesmith** (Ensemble) has danced with Houston Grand Opera, Hope Stone Dance, Royal Caribbean Cruise Lines, TUTS, among others, and has been lucky enough to work with names like Ann Reinking, Chet Walker, Tommy Tune, Matt Mattox and others throughout his career. He is thrilled to add his hometown friend, Mary Frances Massey, to this list and excited to make his Theatre Memphis debut!

**Kenzie Newman** (Swing) has performed and choreographed all throughout the Mid-South. Her favorite roles include Dorothy in THE WIZARD OF OZ at HCAC, Fiona in SHREK THE MUSICAL at STAR INC., and Corey Bratter in BAREFOOT IN THE PARK at Fair Theatre. A special thanks to the Theatre Memphis staff and production team for leading us through this spectacular show! “All my love to Steven, Felicity, and Fischer.” Matthew 5:16

**Jordan Nichols** (Choreographer) helmed the productions of Disney’s BEAUTY AND THE BEAST; CATS THE MUSICAL; Disney’s MARY POPPINS; HAIRSPRAY; RODGERS & HAMMERSTEIN’S CINDERELLA; RAGTIME; NEWSIES; THE DROWSY CHAPERONE; HELLO, DOLLY!; and SOUTH PACIFIC; and co-choreographed Disney’s BEAUTY AND THE BEAST (2016) and SHREK THE MUSICAL at TM. At Playhouse on the Square, Jordan served as Director / Choreographer of ONCE THE MUSICAL, LORD OF THE FLIES, MAMMA MIA!, MEMPHIS THE MUSICAL, KISS ME KATE, MISS SAIGON, THE FLICK, AVENUE Q, PETER PAN, GYPSY, THE FANTASTICKS, DREAMGIRLS, and THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME. Elsewhere, he has directed SPRING AWAKENING at the Serenbe Playhouse; MEMPHIS THE MUSICAL and SPAMALOT at Midtown Arts Center in Fort Collins, Colorado (Henry Award Nomination); BLOODY BLOODY ANDREW JACKSON at Rhodes College; and THE MUSIC MAN and THE KING AND I at DeSoto Family Theatre. As a Choreographer, Jordan has worked on SHAKESPEARE IN LOVE, THE ROBBER BRIDEGROOM, ROCK OF AGES, SISTER ACT, THE DROWSY CHAPERONE, SPAMALOT, and THE ROCKY HORROR SHOW. Jordan is a proud

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# WHO'S WHO

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member of Actors' Equity and performed in the 25<sup>th</sup> Anniversary National Tour of *LES MISÉRABLES* and in the off-Broadway production of *THE FANTASTICKS*. He is also a real estate agent with Marx-Bensdorf, REALTORS. You can check out [JordanSellsMemphis.com](http://JordanSellsMemphis.com) or follow him on Instagram @JordanSellsMemphis

**Aidan Saunders** (Pit Singer) recently graduated with his BFA in Musical Theatre, and he loves to sing! He would also like to give a shoutout to his two dogs and two cats.

**Rebecca Brown Schulter** (Tanya) is delighted to be back on the TM stage after a long hiatus. Favorite past credits include *A CHORUS LINE* (twice! Maggie and Judy), *CABARET* (Two Ladies), *CRAZY FOR YOU* (Patsy), and *CHICAGO* (Liz). Film/TV credits include *CONFESSIONS OF A SHOPAHOLIC*, *SPIDER MAN 3*, *LOVE MONKEY*, *SATURDAY NIGHT LIVE*, *30 ROCK*, and *LAW AND ORDER*. Endless thanks to her husband, Drew, and her amazing kids, Elliott and Kellan, for cheering her on and bringing her coffee. Also, a big thank you to her parents—for the love, the encouragement, and that NYU/Tisch Theatre degree!

**Lillia Scruggs** (Assistant Stage Manager) most recently served as the Assistant Stage Manager for daytime *A CHRISTMAS CAROL* and is excited to gain ASM experience in a full scale production. She has worked in technical theatre for four years, primarily specializing in makeup design, wigs, and costumes. Lillia was nominated for an Ostrander Award in 2025 for her makeup design in *A MIDSUMMER NIGHT'S DREAM*, and to date, she has worked on ten productions at Theatre Memphis. She will continue her technical theatre education by pursuing an internship at TM, hoping to glean as much knowledge as possible from all of the amazing people that so freely share their time and talents.

**Max Taylor** (Ensemble) is so excited to be making his debut at Theatre Memphis with *MAMMA MIA!* Past theatre experience includes *HAIRSPRAY* (Link Larkin), *NEWSIES* (Crutchie), *TUCK EVERLASTING* (Hugo), *LES MISÉRABLES SCHOOL EDITION* (Marius), *FOOTLOOSE* (Lyle / Featured Dancer), and *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT* (Benjamin / One More Angel Soloist) *Philippians 4:13*. @itsmaxtaylor

**Julia Truelove** (Stage Manager) is thrilled to be a part of another fabulous Theatre Memphis production! Recent TM credits include *SOMETHING ROTTEN!* (Stage Manager), Disney's *BEAUTY AND THE BEAST* (Deck Manager), *GREASE* (Deck Manager), and *CINDERELLA* (Stage Manager). Julia would like to thank Abi, Amanda, Lillia, Natalie, and Wes for keeping her sane and helping her remember all the things she forgets.

**Alli Rose Twilley** (Pit Singer) has been in theatre since she was five years old. Some of her favorite roles include Miss Argentina in *BEETLEJUICE JR.* at Panola Playhouse and Persephone in *HADESTOWN: TEEN EDITION* at Kudzu Playhouse. Acting is her passion and she plans to pursue a career in performing arts and film. Luke 12:22-26

**Austin Wall** (Eddie) (He/Him) is happy to be returning to the Theatre Memphis stage. He has been working with Ohio Star Theater for the last two years on contract work and is excited

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# WHO'S WHO

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to be performing in his home city! Previous credits with Theatre Memphis include THE PLAY THAT GOES WRONG and GUYS AND DOLLS. He would like to thank his friends and family for their continued support of his passion for the arts, and hopes you enjoy this production of MAMMA MIA!. “Long Live the Magic of the Stage!”

**Rachel Ward** (Pit Singer) is beyond excited to be in her first local theatre production and her first show with Theatre Memphis! She is thrilled to have the opportunity to learn about live theatre from all the wonderful folks at TM in her debut as a Pit Singer.

**Megan Waugh** (Mayor Alexandrios / Ensemble) is thrilled to be back on the TM stage in MAMMA MIA! She'd like to thank the production team, her family, and her sisters in ADPi for always supporting her dreams. “Enjoy the show!”

**Dereon West** (Ensemble) is an actor, director, and educator with a BFA in Theatre Performance from The University of Memphis. He currently serves as the new Theatre Director and teacher at Overton High School for the 2025-2026 school year. As a Memphis native, Dereon is excited to share his love of theatre and make his dreams come true. Dereon's most recent directing credits include 12 ANGRY WOMEN (Sp26) and RAPUNZEL! RAPUNZEL! A VERY HAIRY FAIRY TALE at Overton High. His most recent performance credits include SOMETHING ROTTEN! (Peter Quince / u/s Chef) and BEAUTY AND THE BEAST (Ensemble / u/s Cogsworth) at Theatre Memphis; and ROMEO AND JULIET (Mercutio / Lord Montague) and TWELFTH NIGHT (Sebastian) at the Flagstaff Shakespeare Festival. Dereon is also a very proficient piano player. He thanks his family, friends, and (beautiful) partner, Arielle, for the utmost love and support.

**Cecelia Wingate\*** (Director) is an award-winning actor and director from Memphis, TN. She holds numerous Best Direction and Best Production Ostrander Awards including those for her work on BEAUTIFUL: THE CAROLE KING MUSICAL, YOUNG FRANKENSTEIN, THE ADDAMS FAMILY, and THE PRODUCERS, all at Theatre Memphis. Cecelia has directed many productions at TM including SILENT SKY, SHERLOCK'S LAST CASE, GUYS AND DOLLS, BYE BIRDIE, 1776, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, and SHREK THE MUSICAL. As an actor, Cecelia holds two Chicago theatre Joseph Jefferson nominations and won the JEFF for Best Supporting Actress in a Drama for BYHALIA, MISSISSIPPI. She also holds Best Supporting Actress Ostrander Awards for her work in DISTANCE and CICADA and was nominated for Best Supporting Actress for her work as Mama Morton in CHICAGO at Theatre Memphis. Cecelia has performed at the world famous Steppenwolf Theatre in Chicago and in 2019 she had the great honor of performing at The Kennedy Center in Washington, DC in a successful run of BYHALIA, MISSISSIPPI. “Special thanks to my amazing Production Team and this hard working and caring cast. A heartfelt thank you to Jackie Cooper and Jared Johnson.” \*Proud member Actors Equity Association

**Georgia Winkler** (Pit Singer) is thrilled to be in this production of MAMMA MIA! She was most recently seen as Millie in A CHRISTMAS CAROL at Theatre Memphis. She hopes you enjoy the show!

# WHO'S WHO

*A very special thank you to  
Abigail Brown, Teresa Geoghegan Brown,  
Christine, Robert Fudge and Memphis University School, Jessica Horner-Walker,  
Kelly Kilgore, Dan Lehman, Louise Levin and Ashley Trevathan.*

Theatre Memphis has received special funding from the TN Nonprofit Arts & Culture Recovery Fund. Several of our projects are being supported, in whole or in part, by federal award number SLFRP5534 awarded to the State of Tennessee by the U.S. Department of the Treasury.

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# ***MAMMA MIA! CREW***

## **Stage Manager**

Julia Truelove

## **Assistant Stage Managers**

Natalie Chamblin, Lillia Scruggs

## **Deck Manager**

Amanda Brewer-Thompson

## **Assistant to the Director**

Jacqueline Cooper

## **Intimacy Choreographer**

Sherronda Whitmore Johnson

## **Dance Captain**

Crystal Brothers

## **Stage Crew**

Jess Fuller, Ben Marshall

## **Pin Rail**

Alison Reingold

## **Dressers**

Julia Gephart, Teresa Geoghegan  
Brown, Valerie Henley, Sheena House

## **Hair Assistant**

Hannah Moore

## **Light Board Operator**

Abigail Brown

## **Spotlight Operators**

Nicholas Harper, Shanah Hupp

## **Sound Effects Designer**

Dylan Wheeler

## **Sound Board Operator /**

## **Microphone Wrangler**

Wes Parker

## **Scenic Department Intern**

Lily May Clippinger

## **Set & Properties Construction**

Lily May Clippinger,  
Michael Compton,  
David Horne, Maggie Jackson,  
Mark Kimberling, Doug Laurie,  
Emily & June Luce, Geri Meltzer,  
Jack Netzel-Yates, Nicole Northington,  
Chelsea Robinson

## **Costume Construction**

Cathy Bascom, Connie Douglass,  
Amie Eoff, Julia Horne, Pam Johnson,  
Pam Key, Hannah Moore,  
Gracen Rawlinson, Chelsea Robinson,  
Sunny Ross, Ashley Selberg,  
Elizabeth Velazquez

## **Lighting Crew**

Abigail Brown, Natalie Chamblin,  
Lily May Clippinger,  
John Dewey-Hudson, Alison Reingold

## **Substitute Crew**

Del Allbritton, Eleanor Atkinson,  
Kasey Brewer, Lily May Clippinger,  
Christina Hendricks

## **Auditions**

David L. Allen (*Emeritus*),  
James Boyd, Jauna Ellis,  
Christina Hendricks,  
Maryann Hendricks, Joe Leibovich,  
Meghan Lewis, Amy Mulroy,  
Billy Pullen, Taylor Ragan,  
Tamiko Rhodes, Cathy Richardson  
(*Emerita*), Amy Rush, Mariah Venzant

# **THEATRE MEMPHIS FRONT OF HOUSE STAFF**

## **HOUSE MANAGERS**

Mike Atherton, Claudia Bacigalupo, Tamika Burris, Daniel Myers-Ray

## **BARTENDERS**

Tamika Burris, Jennifer Gresham, Marc Holder, Elizabeth Key, Nicole Northington,  
Jennifer Steinmetz, Atam Woodruff

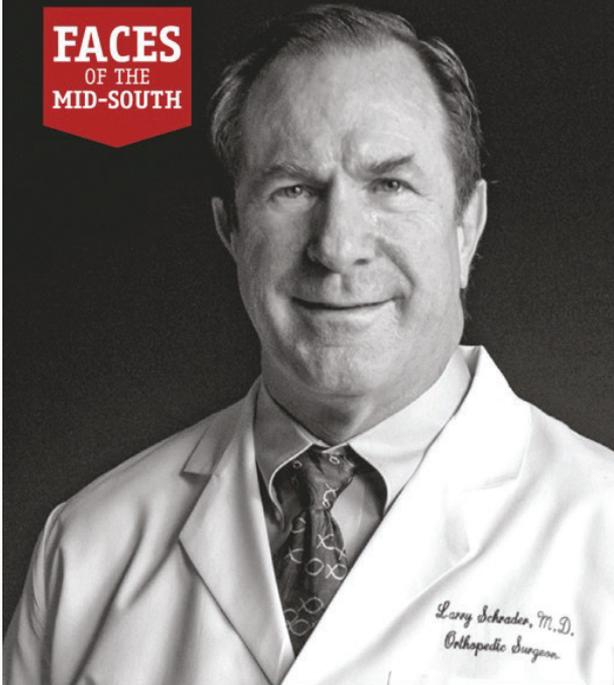
## **SECURITY**

Mike Atherton, Steele Bowers, Brandon R. Dickerson,  
Kinon Keplinger, Chelsea Robinson

## **USHERS**

Latonya Alexander, Mary Beth Allen, Marcelo Andino, Anita Angelacci,  
Martha Angelo, Justin Baker, Sue Binnie, Tisha Bland, Adam Blumenthal,  
Marlinda Bolton, Diane Bridgeforth, Shirley Burl, Brenda Burnside, Janelle Campbell,  
Patty Carreras, Anjana Challa, Lee Clarke, Hope Clippinger, Lily May Clippinger,  
Frances Coard, Victory Coates, Judy Coburn, Jacqueline Collins, Rhonda Collins,  
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Lisa McFarland, Mandy McKay, Tracey Mckinzie, Lynette Miller, Hannah Moore,  
Melisa Moore, Courtney Murray, Velma Nelson, Jimmy Nguyen, David Oneill,  
Emma Olson, Alisa Oriaku, Cloe Oxby, KJ Parker, Tammy Parker, Lisa Parr,  
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Marissa Robinson, Amy Rush, Kira Sadowsky, Lily Sadowsky, Victor Sadowsky,  
Adam Sanders, Martha Sanders, Bill Schamroth, Kirby Scott, Moriah Scott, Marlena  
Shorter, Megan Spillyards, Devon Sprigs, Robert Sutton, Lora Thomas, Shirley Toler,  
Kathy Tosh, Joshua Trotter, Bich Vo, Linda Weiss, Caren Whitaker, Gordon Whitaker,  
Kelli Wiatr, Ann Wieties, Arthur Wistock, Julie Wistock,  
Brooke Wyatt, Alice Zalon, Bryne Zuege

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Director - Jaclyn Suffel  
Music Director - Nathan McHenry  
Choreographer - Daniel Stuart Nelson

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Nick Dear Adaptation

October 24th - November 2nd, 2025

Director - James Kevin Cochran  
Stage Manager - JJ Townsend

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Director - Meghan Lisi Lewis

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Donna Kay Fisher	Seldon and Carolyn Murray
Bryan and Tracey Zerwig Ford	Walter R. Smith
Charles and Catherine Freeburg	Asan G. Tejwani

# THEATRE MEMPHIS ARTISTIC STAFF

**Michael Compton** (Production Manager / Technical Director) This is Mr. Compton's 22nd season as Production Manager for TM. He earned his BS in Technical Theatre from Illinois State University and was previously the Technical Director for the Players Theatre in Sarasota, FL. Ostrander Awards include lighting design for THOROUGHLY MODERN MILLIE, the Behind the Scenes Award for the 2006-2007 season, and the 2021 Janie McCrary Putting It Together Award.

**Amie Eoff** (Resident Costume Director) is celebrating her 12th year at TM. From 2012-2014, she served as the Costume Shop Supervisor at Rhodes College, and in 2012, she completed her fourth season as the Resident Costume Designer for Circuit Playhouse. During her career, Amie has been nominated for several Ostrander Awards for Best Costumes and has won for PRESENT LAUGHTER, BLOODY BLOODY ANDREW JACKSON, THE PRODUCERS, 1776, SHREK THE MUSICAL, SIDE SHOW, CATS THE MUSICAL, RAGTIME, MACBETH, GUYS AND DOLLS, SILENT SKY, CINDERELLA, BEAUTIFUL: THE CAROLE KING MUSICAL, and BEAUTY AND THE BEAST. She holds an MFA in Costume Design from the University of Southern Mississippi. She has also worked on cruise ships with Jean Ann Ryan Productions and has designed for the Hangar Theatre in New York.

**Christina Hernandez** (Costume Shop Technician) is a freelance artist rooted in Memphis, who wears many hats in the theatre community! Some of those hats include costuming, directing, performing, designing props, singing loud and high, dancing, writing, and teaching. When not in a theatre, she can be found gardening, painting, exploring the great outdoors, and hanging out with the many critters that also live in her home.

**Maggie Jackson** (Assistant Technical Director) is thrilled to continue her love and passion with the Theatre Memphis family. She would like to thank the TM staff, directors, and the cast and crew for the opportunity to be part of such amazing productions and seasons. Lastly, she would like to thank her family and friends for all their love and support.

**Emily Luce** (Resident Sound Designer) is proud to continue her work with Theatre Memphis for the 2025-2026 season. A graduate of The University of Memphis with a BM in Recording Technology and Music Business, Emily brings a passion for audio and live performance to each production. Since joining the team, she has contributed to a range of productions, including Disney's BEAUTY AND THE BEAST and AIN'T MISBEHAVIN', blending technical expertise with creative design.

**Jack Netzel-Yates** (Resident Scenic Designer / Properties Master) received his BFA in Theatrical Design and Production from Oklahoma City University in 2010. Now entering his 13th season with TM, he has previously worked for venues such as The Kalamazoo Civic Theatre, Light Opera Oklahoma, Oklahoma Shakespeare in the Park, City Rep., Ballet Memphis, and Tennessee Shakespeare Company. Jack has designed over 70 productions for TM, received 74 Ostrander Award nominations, and won Best Scenic Design for his work on THE HEIRESS (2014), THE PRODUCERS (2015), Disney's BEAUTY AND THE BEAST (2016), HAIRSPRAY (2018), CATS THE MUSICAL (2019), THE SECRET GARDEN (2021), URINETOWN THE MUSICAL (2021), THE PLAY THAT GOES WRONG (2023), Disney's MARY POPPINS (2023), and CINDERELLA (2024) among others. In 2021, Jack received the American Association of Community Theatre Award for Scenic Design of the Decade for THE DROWSY CHAPERONE. He would like to thank his friends and family for all of their continued love and support, especially his hunky husband, Terry.

**Nicole Northington** (Resident Lighting Designer) is excited to return for her fourth season at Theatre Memphis. She began her theatre journey in high school and earned a BA in Dramatic Arts from Trevecca Nazarene University in 2019. After graduating, she moved to Memphis and has spent the last six years loving the city and all of the opportunities it holds. Her favorite designs include TORCH SONG, SILENT SKY, SISTER ACT, THE CRUCIBLE, and BEAUTIFUL: THE CAROLE KING MUSICAL. Each show is dedicated to her late father, LJ Northington, whose support made this journey possible.

**Chelsea Robinson** (Operations Assistant) has been part of the Theatre Memphis family since 2008 where she has been stage managing, working backstage, volunteering, and performing for many years and was a member of the ShoWagon acting troupe during the 2012-2013 season. She received her BFA in Design and Technical Production from The University of Memphis and received the Larry Riley Rising Star Award at the 2015 Ostrander Theatre Awards in Memphis. Chelsea is so excited to work with the incredible staff at Theatre Memphis and all of the amazing casts, crews, stage managers, and volunteers for the upcoming seasons.

# THEATRE MEMPHIS ARTISTIC STAFF

**Ashley Selberg** (Costume Shop Manager) was born and raised outside of Memphis, TN. She attended O’More College of Design and received a BFA in Fashion Design. While in college, she interned at Nashville Repertory Theatre and fell in love with costuming. After graduating, she became a costume technician for Ballet Memphis under head designer Bruce Bui. Since then, she has worked for other theatres and film production companies on shows like *BLUFF CITY LAW* and *WOMEN OF THE MOVEMENT*. In 2022, she won the Ostrander Award for Best Costumes and Best Wigs and Makeup for *THE SECRET GARDEN* at Theatre Memphis. She also competes in Cosplay, winning Best in Show at MTAC in 2018 and Best Group at MTAC in 2022. “Costuming is my passion; there is just something magical about helping an actor, dancer, or everyday person feel special by creating the perfect costume that brings everything together.”

**Julia Truelove** (Production Stage Manager / Volunteer Engagement), originally from Northeast Georgia, grew up as a performer before discovering her love for spreadsheets and spike tape in high school. She has since professionally stage managed theatre and dance productions for over a decade and is honored to be a part of the Theatre Memphis team. Recent Theatre Memphis credits include Disney’s *BEAUTY AND THE BEAST* (Deck Manager), *GREASE* (Deck Manager), *CINDERELLA* (Stage Manager), and *SOMETHING ROTTEN!* (Stage Manager).

**Abi Wiggins** (Outreach and Education Manager / Volunteer Engagement) Having always been dramatic, Abi surprised no one when she chose to study theatre, first at Northwest Community College and then Mississippi University for Women. She worked summers at Carey Dinner Theatre, was a carpentry intern at Playhouse on the Square, and recently produced a feature film. Some of her favorite credits include backstage crew for *PRISCILLA: QUEEN OF THE DESERT* (Playhouse on the Square), Juliet in *ROMEO AND JULIET* (NWCC), Assistant Director for *WAKERS: AN AUDIO DRAMA* (Bedrock Productions), and Executive Producer for *TWENTIES* (Clandestine Pictures).

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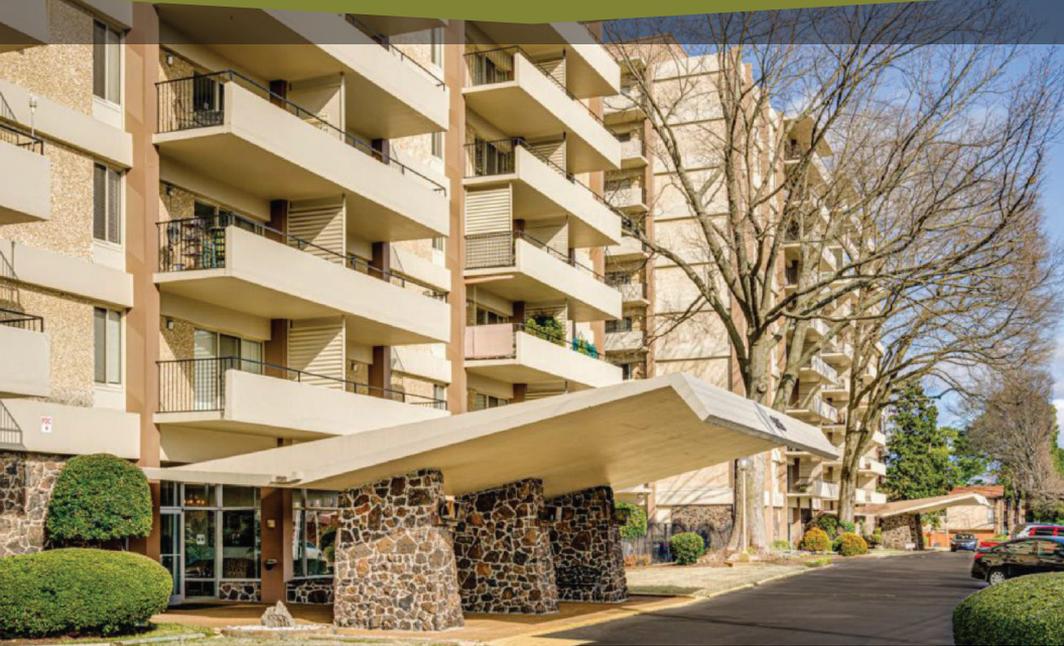
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