

NOISES OFF



IF YOU LIKED THE PLAY THAT GOES WRONG, YOU'LL LOVE THIS SHOW!

THEATRE MEMPHIS presents "NOISES OFF"

By **MICHAEL FRAYN** ■ Director **ANN MARIE HALL** ■ Sponsored by **DOROTHY O. KIRSCH** and **JERRY & ELIZABETH MARSHALL** ■ Media Sponsors **WKNO 91.1FM** and **MEMPHIS FLYER**

APR 24 – MAY 10

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APRIL 24 - MAY 10, 2026

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From the Executive Producer...



We are beyond grateful and elated for your continued support and vote of confidence in our productions. Thank you for giving Theatre Memphis the opportunity to perform for sold-out performances to our recent MAMMA MIA! and THE SHAWSHANK REDEMPTION productions. And, as it has been said, the hits hopefully keep on coming with our current production of NOISES OFF! As we continue to say, if you enjoyed THE PLAY THAT GOES WRONG, you will *love* NOISES OFF which was the aforementioned inspiration.

I also want to thank you for embracing our 2026-27 season with excitement and continued support! CELEBRATION, CONNECTION, COMMUNITY...TRADITION. Your enjoyment of our outstanding productions continues to be one of Theatre Memphis' top priorities. If you have not renewed or purchased a season ticket, I want to urge you to do so.

Currently, you can get 7 tickets for \$140 through September 8, 2026. Not only are you supporting one of Memphis' greatest cultural assets, but you will enjoy a season filled with great musicals, dramas, comedies and stellar performances featuring outstanding Memphis/Mid-South talent.

It is my pleasure to announce the directors, music directors and choreographers who will deliver one of the most memorable seasons to date as we celebrate and pay tribute to our country's 250th anniversary as well as other important anniversaries as we continue our traditions to connect to our treasured community. Here is our outstanding season:

Lohrey Theatre

- **THE MUSIC MAN** Directors and Choreographers Jordan Nichols and Travis Bradley, Music Direction by Jeffery Brewer (Our special tribute to our nation's 250th!)
- **MILLION DOLLAR QUARTET** Director Bruce Huffman, Music Director Nathan McHenry (70 years since that magical day at Sun Studio with Elvis, Johnny Cash, Jerry Lee Lewis and Carl Perkins.)
- **A CHRISTMAS CAROL** Directors and Choreographers Jordan Nichols and Travis Bradley, Music Direction by Jeffery Brewer
- **FIDDLER ON THE ROOF** Directed by Cecelia Wingate, Associate Director – Justin Asher, Choreography by Christi Hall with Music Direction by Nathan McHenry
- **THE ODD COUPLE (Female Version)** Director Ann Marie Hall
- **A CHORUS LINE** Director and Choreographer Whitney Branan, Music Direction by Jeffery Brewer (50 years as one, singular sensation of a musical)

Next Stage

- Shakespeare's **TWELFTH NIGHT** Director John Maness
- **BYHALIA, MISSISSIPPI** Director Evan Linder
- **THE COMPLETE WORKS OF SHAKESPEARE (abridged) [revised] [again]** Director Jeff Posson
- **TONI STONE** Director Sherronda Whitmore Johnson

I want to encourage you to get your tickets to our 2025-26 finale, LEGALLY BLONDE, THE MUSICAL. It is sure to be a sell-out!!

Again, please accept my heartfelt appreciation for your incredible support and great vote of confidence!

Debbie

NEXT AT THEATRE MEMPHIS

IN THE LOHREY THEATRE:

Legally Blonde, The Musical

Music and Lyrics by Laurence O'Keefe and Nell Benjamin

Book by Heather Hach

Directed by Bruce Huffman

Music Direction by Nathan McHenry

Choreographed by Jared Thomas Johnson

June 5 – 28, 2026

Joyous and Clever. Elle Woods appears to have it all. Her life is turned upside down when her boyfriend dumps her to attend Harvard Law School. Determined to get him back, Elle ingeniously charms her way into the same prestigious school. There, she struggles with peers, professors and her ex. However, with the support of new friends, Elle realizes her potential and sets out to prove herself. See the transformation of Elle as she tackles stereotypes and scandal in pursuit of her dreams. So much fun and pink, this show should be illegal.

The Music Man

Book, Music, and Lyrics by Meredith Willson

Directed and Choreographed by Jordan Nichols and Travis Bradley

Music Direction by Jeffery Brewer

August 14 – September 6, 2026

Spectacular and Engaging. Strike up the band for the ultimate feel-good musical! Fast-talking Harold Hill, a charismatic con man, marches into River City and gets more than he bargained for. With showstoppers like “Seventy-Six Trombones” and “Till There Was You,” this masterpiece is a heart-stealing tribute to the power of community and unexpected romance. A parade of wit, warmth, and pure musical magic, this show is a perfect tribute to America’s 250th birthday. ***Single tickets go on sale and members may reserve seats as of July 7, 2026.***

Adult: \$35

Member/Senior/Military: \$30

*Student: \$15

*Student tickets are available to those 18 and under as well as college students with a valid ID.

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THEATRE MEMPHIS
Presents

NOISES OFF

By **Michael Frayn**
Directed by **Ann Marie Hall**

Lighting Design
Nicole Northington

Costume Design
Amie Eoff

Scenic & Properties Design
Jack Netzel-Yates

Sound Design
Emily Luce

Hair & Wig Design
Amie Eoff & Ashley Selberg

Fight Choreographer
Courtney Oliver

Production Manager/Technical Director
Michael Compton

Stage Manager
Marya Paolillo

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is covered under ASCAP and BMI licenses.

Please be advised that this production contains adult content.

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED.**

Wheelchair accessible restrooms are located
off the north and south lobbies.

Hearing reinforced headsets are available at the Box Office.
Please ask the House Manager or an Usher for assistance.

CAST OF CHARACTERS

<i>Lloyd Dallas</i>	Gabriel Kestrel
<i>Dotty Otley</i>	Lorraine Cotten
<i>Garry Lejeune</i>	Kinon Keplinger
<i>Brooke Ashton</i>	Melissa Walker
<i>Frederick Fellowes</i>	Mark Weston
<i>Belinda Blair</i>	Chelsea Robinson
<i>Selsdon Mowbary</i>	John Hemphill
<i>Poppy Norton-Taylor</i>	Lily Anderson
<i>Tim Allgood</i>	Jeff Posson

Understudies

Robbie Henry, Chris Randolph

SETTING

ACT I

The living room of the Brents' country home.

Wednesday afternoon.

(Grand Theatre, Weston-super-Mare.

Monday, January 14.)

There will be one 15-minute Intermission

ACT II

The living room of the Brents' country home.

Wednesday afternoon.

(Theatre Royal, Ashton-under-Lyne.

Wednesday matinee, February 13.)

ACT III

The living room of the Brents' country home.

Wednesday afternoon.

(Municipal Theatre, Stockton-on-Tees.

Saturday, April 6.)

WHO'S WHO



Lily Anderson (Poppy Norton-Taylor) is thrilled to be part of this wonderful production, and so grateful to be working with such a talented group of people! Previous credits include THE MUSICAL COMEDY

MURDERS OF 1940 (Swing) and THE MOUSETRAP (Miss Casewell) at Theatre Memphis, and THE LOVER TALKER (Redhead) at The University of Memphis. She recently graduated from The University of Memphis with a BFA in Performance, and would like to thank her family and friends for their support, as well as the cast for making this experience so special! Enjoy the show :)

Natalie Chamblin (Assistant Stage Manager) is a Jill-of-all-trades at Theatre Memphis. You may have seen her in the TM lobby in her role as House Manager or Bartender, but now she's back in black making the magic happen backstage. Her most recent ASM credits include MAMMA MIA! (TM), NUNSENSE (GCT), SILENT SKY (TM), and THE MINUTES (New Moon). Natalie would like to thank the cast, crew, and production staff for making this show a blast to be a part of, especially Marya who is the very best work-wife an ASM could ask for. All her love and gratitude to Clayton for supporting and loving her through/despite all the shows she does (and drags him to).

Lily May Clippinger (Assistant Stage Manager) has now completed eight months as an intern at Theatre Memphis. Recent credits include MAMMA MIA! (ASM Sub), ALWAYS A BRIDESMAID (Dresser), A CHRISTMAS CAROL (ASM), THE MUSICAL COMEDY MURDERS OF 1940 (Props Intern), and HAMLET (Props Intern). She has endless gratitude for her family, especially her mom, and all of the Theatre Memphis staff for their guidance over the last eight months. Enjoy this hilarious show!



Lorraine Cotten (Dotty Otley) is thrilled to be back at TM! You may have seen her in THE ADDAMS FAMILY or LA CAGE AUX FOLLES. Recent local appearances

include THE IMPORTANCE OF BEING EARNEST and SAINT JOAN at Tennessee Shakespeare Company and CATCH ME IF YOU CAN at POTS. Lorraine has an MFA in Directing from The University of Memphis and worked as an actor regionally and in NY and LA before moving to Memphis. Love to The Cottens. She hopes you laugh a lot!



Ann Marie Hall (Director) Several years ago Ann Marie directed NOISES OFF and even more recently THE PLAY THAT GOES WRONG here at Theatre Memphis. In spite of that, Theatre Memphis has asked her to direct NOISES

OFF again! She sincerely hopes they do not regret it. She does love a lot of 'controlled chaos'... emphasis on controlled. Ms. Hall most recently has directed: RUMORS, or as she calls it; more chaos searching for control, and PARALLEL LIVES here on the second stage, POTUS at Circuit Playhouse, MURDER at HOTEL L'GEORGE with Friends of George's (winner of the 2023 Defender Award from the Dramatists Legal Defense Fund) at TheaterWorks Evergreen, REEFER MADNESS with New Moon Theatre at TheaterWorks Overton Square where she also fulfilled her lifelong dream of directing EVIL DEAD, THE MUSICAL. She was delighted to work on stage with an excellent ensemble in MURDER ON THE ORIENT EXPRESS at Circuit Playhouse as a murderous Russian Princess. Immediately after opening NOISES OFF, she moves on to TheaterWorks Overton Square directing COLLECTIVE RAGE, THE STORY OF 5 BETTYS (there is a longer title that will not pass the censors at this time). Please be advised that no Sardines were injured in this production, however several of the actors' reputations might be at stake. Enjoy!



John Hemphill (Selsdon Mowbray) a native Memphian, John is thrilled to be returning to the Theatre Memphis stage after such previous productions as SISTER ACT, MUCH ADO ABOUT NOTHING, and THE

PLAY THAT GOES WRONG. Favorite local roles include Thurston et al in A TUNA CHRISTMAS;

WHO'S WHO

Fester in *THE ADDAMS FAMILY*; Nicely-Nicely in *GUYS & DOLLS* (Ostrander Award); Oscar in *THE ODD COUPLE*; and Man 2 in *KISS ME KATE* (Ostrander Award). Much love to Bella & Bullitt...and to my beloved Mary - "I do love nothing in the world so well as you." R.I.P. Beau and to Kanga in *SLC* - "Wish you were here!!"



Robbie Henry (Understudy) is thrilled to be a part of the team for *NOISES OFF!* Most recent productions include *ALWAYS A BRIDESMAID* and *THE MUSICAL COMEDY MURDERS OF 1940* at Theatre Memphis. Many thanks to friends and family for their support!



Sherronda Whitmore Johnson (Intimacy Choreographer) helps actors touch, embrace, and kiss with care. Her credits include *THE SHAWSHANK REDEMPTION*, *THE THANKSGIVING PLAY*, *HAMLET*, *AIN'T MISBEHAVIN'*, *BEAUTY AND THE BEAST*, and *A RAISIN IN THE SUN* at Theatre Memphis; and *DREAMGIRLS* and *LION KING JR.* at Hattiloo Theatre. Thank you, Debbie and Theatre Memphis, for supporting intimacy work, and to Ann Marie, Marya, the crew, and the creative team for making the madness look effortless. Hang on and enjoy!



Kinon Keplinger (Garry Lejeune) recently starred as Hercule Poirot in Circuit Playhouse's production of *MURDER ON THE ORIENT EXPRESS*. He has also been seen at Theatre Memphis as Glenn in *RUMORS*, Donny Kirschner in *BEAUTIFUL: THE CAROLE KING MUSICAL*, Chris Bean in *THE PLAY THAT GOES WRONG*, Scott Connor in *AMERICAN SON*, and as Richard Hannay in *THE 39 STEPS*, among others. Thanks and love to Ann Marie and the cast and crew for tolerating his shenanigans. "Love to Melissa, I mean isn't she just the, y'know what I mean?"



Gabriel Kestrel (Lloyd Dallas) is always happy to return to Theatre Memphis. He was last seen on the Lohrey Stage one year ago in Ann Marie Hall's production of *RUMORS*. He would like to thank you for supporting your local theatre. This performance is dedicated to Rae and Zoe.



Courtney Oliver (Fight Choreographer) is the Director of Auditions and Special Events and a Resident Company Member at Playhouse on the Square. Although she is Director of Auditions and Special Events at Playhouse on the Square, she has been working for a number of years at Theatre Memphis, collaborating on such shows as *SISTER ACT*, *THE PLAY THAT GOES WRONG*, *URINETOWN THE MUSICAL*, *SIDE SHOW*, *RUTHLESS! THE MUSICAL*, and *INTO THE WOODS*. Choreography credits with Playhouse on the Square include the Ostrander Award winning *PRISCILLA QUEEN OF THE DESERT*, as well as Ostrander nominated shows including *SISTERS OF SWING*, *REEFER MADNESS*, and *MAN OF LA MANCHA*. As an actress she was most recently seen this past fall as Bonnie in *COME FROM AWAY* at Playhouse on the Square. "Thanks always and giant love to the cast, crew, and staff of Theatre Memphis - and to Ann Marie for the many years of friendship. 'I'll love you forever.' And lastly, to the audience, thank you."



Marya Paolillo (Stage Manager) is elated to be stage managing on "the Big Stage". She has also stage managed for Germantown Community Theatre, New Moon Theatre Company, The Harrell Performing Arts Theatre, Theatre Oxford, and *Lost in Found Production Company*. Marya would like to thank her family and friends, especially her Natalie, for always supporting her and her love of the arts. Love to her husband.

WHO'S WHO



Jeff Posson (Tim Allgood) is a local director, actor and, most importantly, English teacher. He most recently directed last Fall's production of *HAMLET* on the Next Stage. He dedicates this performance to all the stage managers who have ever had to deal with his severely scattered brain. Jeff is a founding member and the resident dramaturg for Threepenny Theatre Company.



Chris Randolph (Understudy) is so thrilled to be here after working both on stage and off all over town. He has had the best time working and learning from this tremendous cast. Previous credits include

DRAGON MEDICINE (The Comedian) with Emerald Theatre Company, *CABARET* (Max) with Germantown Community Theatre, and of course as Eddie in the *ROCKY HORROR PICTURE SHOW*. Thank you all for supporting the Arts and a special thank you to Kate for all her love and never-ending support!



Chelsea Robinson (Belinda Blair) played Poppy back in the 2012 production at TM and is excited to revisit one of her favorite shows! Recent credits include *ALWAYS A BRIDESMAID* and *THE*

MUSICAL COMEDY MURDERS OF 1940 (Stage Manager), *A CHRISTMAS CAROL* (Jacob Marley / Mrs. Cratchit), *TRAGEDY SOUND* at *POTS* (Swing), *A PARTICLE OF DREAD* (*OEDIPUS VARIATIONS*) at New Moon Theatre (Jocasta / Jocelyn), and Disney's *BEAUTY AND THE BEAST* at Theatre Memphis (Stage Manager). Thank you Ann Marie, Marya, Lily May, Natalie, and the cast and crew for all of your love and support. Thank you to the TM staff and the volunteers for all of your hard work behind the scenes to make this production possible.

Mara Rus (Assistant to the Director) is back for another round at Theatre Memphis, but this time behind the scenes before heading

off to New York City. Previous local credits include Jack in *INTO THE WOODS*, Doody in *GREASE*, and Jojo in *SEUSSICAL*. Special thanks to AMH and the TM team for this wonderful opportunity, and shout out to cast member Lorraine Cotten for her unconditional support!



Melissa Walker (Brooke Ashton) loves it when people laugh at her, so please, feel free. This season audiences lost their heads over her hilarious portrayal of Marie Antoinette in *THE REVOLUTIONISTS* at New

Moon Theatre and were equally derailed at her performance as Greta the Swedish missionary in *MURDER ON THE ORIENT EXPRESS* at Circuit (she really killed it!). You might have lost your Thanksgiving lunch laughing at her making a turkey of herself in *THE THANKSGIVING PLAY* on the Next Stage at Theatre Memphis. If you did, you're welcome. Love to Kinon. For Charlie.



Mark Weston (Frederick Fellowes) is grateful to return to the Lohrey stage for such a fun and lighthearted show alongside such a great cast and crew! Previous TM appearances include *A CHRISTMAS CAROL* (Bob Cratchit), *A MIDSUMMER NIGHT'S DREAM* (Robin Starveling), *MACBETH* (Murderer), and *MUCH ADO ABOUT NOTHING* (The Watch).

A very special thank you to Sherronda Whitmore Johnson as our 2026 Read to Relate Coordinator.

Theatre Memphis has received special funding from the TN Nonprofit Arts & Culture Recovery Fund. Several of our projects are being supported, in whole or in part, by federal award number SLFRP5534 awarded to the State of Tennessee by the U.S. Department of the Treasury.

Theatre Memphis is grateful for this outstanding aforementioned grant administered by the Tennessee Arts Commission.

NOISES OFF Crew

STAGE MANAGER

Marya Paolillo

ASSISTANT STAGE MANAGERS

Natalie Chamblin, Lily May Clippinger

ASSISTANT TO THE DIRECTOR

Mara Rus

INTIMACY CHOREOGRAPHER

Sherronda Whitmore Johnson

STAGE CREW

Valerie Henley, Ben Marshall

SOUND BOARD OPERATOR / MICROPHONE

WRANGLER

Aubrey Duesterhaus

SCENIC DEPARTMENT INTERN

Lily May Clippinger

SET & PROPERTIES CONSTRUCTION

Lily May Clippinger, Michael Compton,
David Horne, Maggie Jackson,
Mark Kimberling, Doug Laurie,
Emily & June Luce, Geri Meltzer,
Jack Netzel-Yates, Nicole Northington,
Chelsea Robinson, Grace Willer

COSTUME CONSTRUCTION

Cathy Bascom, Connie Douglass,
Amie Eoff, Julia Horne, Pam Johnson,
Pam Key, Gracen Rawlinson,
Chelsea Robinson, Sunny Ross,
Ashley Selberg

AUDITIONS

David L. Allen (*Emeritus*), James Boyd,
Jauna Ellis, Christina Hendricks,
Maryann Hendricks, Joe Leibovich,
Meghan Lewis, Amy Mulroy, Billy Pullen,
Taylor Ragan, Tamiko Rhodes,
Cathy Richardson (*Emerita*), Amy Rush,
Mariah Venzant

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VISIT US SOON!

The advertisement features a green background on the left and a light beige background on the right. On the left, there is a circular graphic with white flowers and the text 'MAGNOLIA may'. Below it, the text 'COME HERE OFTEN?' is written in large, bold, white letters. Underneath, it says 'Next time enjoy Magnolia & May before the show!' and 'We're a small family owned restaurant that loves Theatre Memphis as much as you!'. At the bottom left, the address '718 Mt. Moriah Rd' and phone number '901-676-8100' are listed. On the right, there is a circular orange graphic with the text 'OUR MENU CHANGES SEASONALLY'. Below it, the word 'Okonomiaki' is written in green. At the bottom right, there is a rounded rectangular button with the text 'VISIT US SOON!'. In the center, there are two circular images: one showing a red drink with a lemon slice and another showing a plate of food with a fried egg and vegetables.

ACKNOWLEDGMENTS

HONORARIUMS

Gary Beard and Joe Lackie from *Lura and Steve Turner*
Dot and Stanley Bilsky from *Kevin Bernstein*
Lee Boone from *Bill Short*
Gay Daughdrill Boyd from *Allison Clark*
Kell Christie from *Lura and Steve Turner*
Mrs. Foy Coolidge from *Julia Manning*
Mrs. Elaine Crews from *Foy Coolidge*
Laura Dreher from *Bill Short*
Mrs. Dorothy Kirsch from *Foy Coolidge*
Dr. Mel and Debbie Litch from *Cheddar Sharp*
Debbie Litch from *Gary Beard, Nancy and Dr. Emmel Golden, Jr.,
John and Anne Robilio, Lura and Steve Turner*
Babbie Lovett from *Julia Manning*
Mrs. Julia Manning from *Foy Coolidge*
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Sheppie Quinn from *Janet Misner*
Bill Short from *William Short*
Jim Short and Family from *Bill Short*
Gabe Skinner from *Joseph Skinner*
Mary Anne Warren from *Bill Short*
Kortland Whalum from *A Friend*
Mrs. Billie Anne Williams from *Foy Coolidge*

MEMORIALS

Bonnie Guenther from *Veronica and Brett Batterson*
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Michael Lightman from *Todd Stricklin and Randall Hartzog*
Jim Ostrander from *Art Oden*
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Joe Patterson, Ron and Linda Sklar*
Karl Robinson, Jr. from *Susan Moskop*
John Rone from *Frances Foster, Bill Short*
Claire Thompson from *Walter M. Thompson II*
Eric Thompson from *Walter M. Thompson II*
Robert Thompson from *Dr. Mel and Debbie Litch*
André Bruce Ward from *Diana Cheney*
Jeff Webb from *Edward Sharp*

THEATRE MEMPHIS FRONT OF HOUSE STAFF

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Jennifer Steinmetz, Atam Woodruff

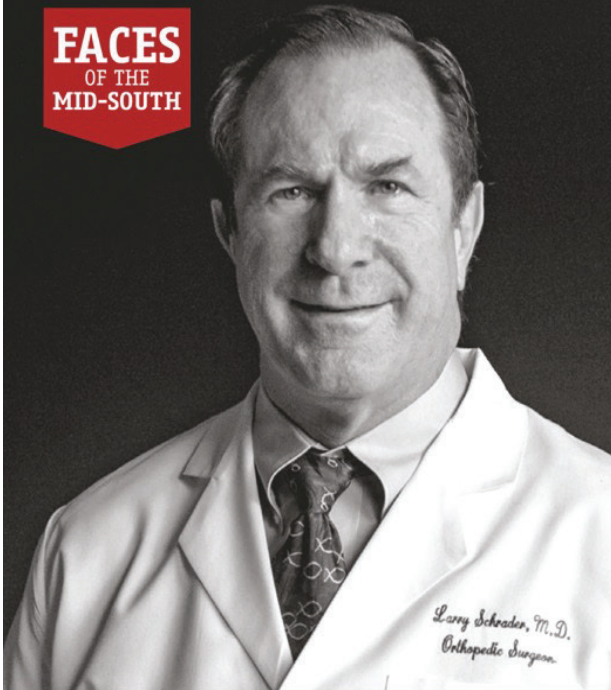
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Lily May Clippinger	Mary Kirksey Griffin	Teresa McCall	Devon Sprigs
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NOTHING

by
ROBIN HOUSEMONGER

Cast in order of appearance:

Mrs. Clackett DOTTY OTLEY
Roger Tramplemain GARRY LEJEUNE
Vicki BROOKE ASHTON
Philip Brent FREDERICK FELLOWES
Flavia Brent BELINDA BLAIR
Burglar SELSDON MOWBRAY
Sheikh FREDERICK FELLOWES

The action takes place in the living-room of the Brents' country home, on a Wednesday afternoon

For OTSTAR PRODUCTIONS LTD
Company & Stage Manager TIM ALLGOOD
Assistant Stage Manager POPPY NORTON-TAYLOR
Production Photographer MARTHA NORCHEESIE

Production credits

Sardines by Old Salt Sardines. Antique silverware and cardboard boxes by Mrs. J. G. H. Norton-Taylor.
Stethoscope and hospital trolley by Severn Surgical Supplies.
Straitjacket by Kumfy Restraints Ltd.
Coffins by G. Ashforth and Sons.

We greatly acknowledge the generous support of EUROPEAN BREWERIES in sponsoring this production.

Behind the Dressing Room Doors

DOTTY OTLEY (Mrs. Clackett) makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Hackett, Britain's most famous lollipop lady ('Ooh. I can't 'ardly 'old me lolly up!') in over 320 episodes of TV's **ON THE ZEBRAS**. Her many stage appearances include her critically acclaimed portrayal of **Fru Sackett**, the comic char in Strindberg's **SCENES FROM THE CHARNELHOUSE**. Her first appearance ever? In a school production of **HENRY IV PART I** - as the old bag-lady, Mrs. Duckett.

BELINDA BLAIR (Flavia Brent) has been on the stage since the age of four, when she made her debut in **SINBAD THE SAILOR** at the old Croydon Hippodrome as one of Miss Toni Tanner's Ten Tapping Tots. She subsequently danced her way round this country, Southern Africa, and the Far East in shows like **ZIPPEDY-DOODA!** and **HERE COME LES GIRLS!** More recently she has been seen in such comedy hits as **DON'T MR. DIDDLE!**, **WHO'S BEEN SLEEPING IN MY BED?**, and **TWICE TWO IS SEX**. She is married to scriptwriter Terry Wough, who has contributed lead-in material to most of TV's chat shows. They have two sons and three retrievers. *Dignity is the straightjacket of the soul. Its loss is our first stumbling step towards sanity.* - Friedrich Nietzsche

GARRY LEJEUNE (Roger Tramplemain) while still at drama school won the coveted Laetitia Daintyman Medal for Violence. His television work includes **POLICE!**, **CRIME SQUAD**, **SWAT**, **FORENSIC**, and **THE NICK**, but he is probably best-known as 'Cornetto', the ice-cream salesman who stirs the hearts of all the lollipop ladies in **ON THE ZEBRA**.

SELSDON MOWBRAY (Burglar) first 'trod the boards' at the age of 12 - playing Lucius in a touring production of **JULIUS CAESAR**, with his father, the great Chelmsford Mowbray, in the lead. Since then he has served in various local reps, and claims to have appeared with every company to have toured Shakespeare in the past half-century, working his way up through the Mustardseeds and the various Boys and Sons of, and the Balthazars, Benvolios, and Le Beaus; then the Slenders, Lennoxes, Trinculos, Snouts, and Froths; and graduating to the Scroops, Poloniuses, and Aguecheeks. His most recent film appearance was as Outraged Pensioner in **GREEN WILLIES**.

BROOKE ASHTON (Vicki) is probably best known as the girl wearing nothing but 'good, honest, natural froth' in the Hauptbahnhofbrau lager commercial. Her television appearances range from Girl at Infants' School in **ON THE**

ZEBRAS to Girl in Massage Parlour in **ON PROBATION**. Cinemagoers saw her in **THE GIRL IN ROOM 14**, where she played the Girl in Room 312. *The most important technological advance in history, so far as the maintenance of moral standards is concerned, was the invention of the keyhole.* - George Santayana

FREDERICK FELLOWES (Philip Brent) has appeared in many popular television series, including **CALLING CASUALTY**, **CARDIAC ARREST!**, **OUT-PATIENTS**, and **IN-PATIENTS**. On stage he was most recently seen in the controversial all-male version of **THE TROJAN WOMEN**. He is happily married, and lives near Crawley, where his wife breeds pedigree dogs. 'If she ever leaves me,' he says, 'it will probably be for an Irish wolfhound!'

ROBIN HOUSEMONGER (Author) was born in Worcester Park, Surrey, into a family 'unremarkable in every way except for an aunt with red hair who used to sing all the high twiddly bits from **THE MERRY WIDOW** over the tea-table.' He claims to have been the world's most unsuccessful gents hosiery wholesaler, and began writing 'to fill the long hours between one hosiery order and the next.' He turned this experience into his very first play, **SOCKS BEFORE MARRIAGE**, which ran in the West End for nine years. Two of his subsequent plays, **BRIEFS ENCOUNTER** and **HANKY PANKY**, broke box office records in Perth, Western Australia. **NOTHING ON** is his seventeenth play.

LLOYD DALLAS (Director) 'read English at Cambridge, and stage-craft at the local benefits office.' He has directed plays in most parts of Britain, winning the South of Scotland Critics' Circle Special Award in 1969. In 1972 he directed a highly successful season for the National Theatre of Sri Lanka. In recent years he has probably become best known for his brilliant series of **SHAKESPEARE IN SUMMER** productions in the parks of the inner London boroughs. *Desperation tells a thousand tales - and each of those thousand begets a thousand more.* - Moldovian proverb

TIM ALLGOOD (Company & Stage Manager) has been with the company of Nothing On since the previous stage manager Audrey tragically passed in a lawn-darts accident. When not working on the play, Tim enjoys some cheeky Nando's with his mates and spending time with his best girl Estella, a British longhair.



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Music Director - Nathan McHenry
Choreographer - Daniel Stuart Nelson

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Nick Dear Adaptation

October 24th - November 2nd, 2025

Director - James Kevin Cochran
Stage Manager - JJ Townsend

“JULIUS CAESAR”

all female cast

April 24th - May 3rd, 2026

Director - Meghan Lisi Lewis

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THEATRE MEMPHIS ARTISTIC STAFF

Michael Compton (Production Manager / Technical Director) This is Mr. Compton's 22nd season as Production Manager for TM. He earned his BS in Technical Theatre from Illinois State University and was previously the Technical Director for the Players Theatre in Sarasota, FL. Ostrander Awards include lighting design for THOROUGHLY MODERN MILLIE, the Behind the Scenes Award for the 2006-2007 season, and the 2021 Janie McCrary Putting It Together Award.

Amie Eoff (Resident Costume Director) is celebrating her 12th year at TM. From 2012-2014, she served as the Costume Shop Supervisor at Rhodes College, and in 2012, she completed her fourth season as the Resident Costume Designer for Circuit Playhouse. During her career, Amie has been nominated for several Ostrander Awards for Best Costumes and has won for PRESENT LAUGHTER, BLOODY BLOODY ANDREW JACKSON, THE PRODUCERS, 1776, SHREK THE MUSICAL, SIDE SHOW, CATS THE MUSICAL, RAGTIME, MACBETH, GUYS AND DOLLS, SILENT SKY, CINDERELLA, BEAUTIFUL: THE CAROLE KING MUSICAL, and BEAUTY AND THE BEAST. She holds an MFA in Costume Design from the University of Southern Mississippi. She has also worked on cruise ships with Jean Ann Ryan Productions and has designed for the Hangar Theatre in New York.

Christina Hernandez (Costume Shop Technician) is a freelance artist rooted in Memphis, who wears many hats in the theatre community! Some of those hats include costuming, directing, performing, designing props, singing loud and high, dancing, writing, and teaching. When not in a theatre, she can be found gardening, painting, exploring the great outdoors, and hanging out with the many critters that also live in her home.

Maggie Jackson (Assistant Technical Director) is thrilled to continue her love and passion with the Theatre Memphis family. She would like to thank the TM staff, directors, and the cast and crew for the opportunity to be part of such amazing productions and seasons. Lastly, she would like to thank her family and friends for all their love and support.

Emily Luce (Resident Sound Designer) is proud to continue her work with Theatre Memphis for the 2025-2026 season. A graduate of The University of Memphis with a BM in Recording Technology and Music Business, Emily brings a passion for audio and live performance to each production. Since joining the team, she has contributed to a range of productions, including Disney's BEAUTY AND THE BEAST and AIN'T MISBEHAVIN', blending technical expertise with creative design.

Jack Netzel-Yates (Resident Scenic Designer / Properties Master) received his BFA in Theatrical Design and Production from Oklahoma City University in 2010. Now entering his 13th season with TM, he has previously worked for venues such as The Kalamazoo Civic Theatre, Light Opera Oklahoma, Oklahoma Shakespeare in the Park, City Rep., Ballet Memphis, and Tennessee Shakespeare Company. Jack has designed over 70 productions for TM, received 74 Ostrander Award nominations, and won Best Scenic Design for his work on THE HEIRESS (2014), THE PRODUCERS (2015), Disney's BEAUTY AND THE BEAST (2016), HAIRSPRAY (2018), CATS THE MUSICAL (2019), THE SECRET GARDEN (2021), URINETOWN THE MUSICAL (2021), THE PLAY THAT GOES WRONG (2023), Disney's MARY POPPINS (2023), and CINDERELLA (2024) among others. In 2021, Jack received the American Association of Community Theatre Award for Scenic Design of the Decade for THE DROWSY CHAPERONE. He would like to thank his friends and family for all of their continued love and support, especially his hunky husband, Terry.

Nicole Northington (Resident Lighting Designer) is excited to return for her fourth season at Theatre Memphis. She began her theatre journey in high school and earned a BA in Dramatic Arts from Trevecca Nazarene University in 2019. After graduating, she moved to Memphis and has spent the last six years loving the city and all of the opportunities it holds. Her favorite designs include TORCH SONG, SILENT SKY, SISTER ACT, THE CRUCIBLE, and BEAUTIFUL: THE CAROLE KING MUSICAL. Each show is dedicated to her late father, LJ Northington, whose support made this journey possible.

Chelsea Robinson (Operations Assistant) has been part of the Theatre Memphis family since 2008 where she has been stage managing, working backstage, volunteering, and performing for many years and was a member of the ShoWagon acting troupe during the 2012-2013 season. She received her BFA in Design and Technical Production from The University of Memphis and received the Larry Riley Rising Star Award at the 2015 Ostrander Theatre Awards in Memphis. Chelsea is so excited to work with the incredible staff at Theatre Memphis and all of the amazing casts, crews, stage managers, and volunteers for the upcoming seasons.

THEATRE MEMPHIS ARTISTIC STAFF

Ashley Selberg (Costume Shop Manager) was born and raised outside of Memphis, TN. She attended O’More College of Design and received a BFA in Fashion Design. While in college, she interned at Nashville Repertory Theatre and fell in love with costuming. After graduating, she became a costume technician for Ballet Memphis under head designer Bruce Bui. Since then, she has worked for other theatres and film production companies on shows like *BLUFF CITY LAW* and *WOMEN OF THE MOVEMENT*. In 2022, she won the Ostrander Award for Best Costumes and Best Wigs and Makeup for *THE SECRET GARDEN* at Theatre Memphis. She also competes in Cosplay, winning Best in Show at MTAC in 2018 and Best Group at MTAC in 2022. “Costuming is my passion; there is just something magical about helping an actor, dancer, or everyday person feel special by creating the perfect costume that brings everything together.”

Julia Truelove (Production Stage Manager / Volunteer Engagement), originally from Northeast Georgia, grew up as a performer before discovering her love for spreadsheets and spike tape in high school. She has since professionally stage managed theatre and dance productions for over a decade and is honored to be a part of the Theatre Memphis team. Recent Theatre Memphis credits include Disney’s *BEAUTY AND THE BEAST* (Deck Manager), *GREASE* (Deck Manager), *CINDERELLA* (Stage Manager), and *SOMETHING ROTTEN!* (Stage Manager).

Abi Wiggins (Outreach and Education Manager / Volunteer Engagement) Having always been dramatic, Abi surprised no one when she chose to study theatre, first at Northwest Community College and then Mississippi University for Women. She worked summers at Carey Dinner Theatre, was a carpentry intern at Playhouse on the Square, and recently produced a feature film. Some of her favorite credits include backstage crew for *PRISCILLA: QUEEN OF THE DESERT* (Playhouse on the Square), Juliet in *ROMEO AND JULIET* (NWCC), Assistant Director for *WAKERS: AN AUDIO DRAMA* (Bedrock Productions), and Executive Producer for *TWENTIES* (Clandestine Pictures).

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