

AIN'T MISBEHAVIN'

THE FATS WALLER
MUSICAL SHOW



THEATRE MEMPHIS presents "AIN'T MISBEHAVIN' The Fats Waller Musical Show"

Music by **THOMAS "FATS" WALLER** ■ Lyrics by **VARIOUS ARTISTS**

Conceived by **RICHARD MALTBY, JR** and **MURRAY HORWITZ**

Director **JARED THOMAS JOHNSON** ■ Music Director **TAMMY HOLT**

Choreographer **ANGEL CEARA CLARK** ■ Sponsored by **DOROTHY O. KIRSCH**

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JUNE 6-29

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Next at Theatre Memphis

In the Lohrey Theatre:

Something Rotten!

Book by Karey Kirkpatrick and John O'Farrell

Music and Lyrics by Wayne Kirkpatrick and Karey Kirkpatrick

Directed and Choreographed by Whitney Branan*

Music Direction by Jeffery Brewer

August 15 – September 7, 2025

Outrageous and Hilarious. Set in 1590, Nick and Nigel Bottom set out to write the world's very first musical, but are stuck in the shadow of that Renaissance rock star known as "The Bard." Amidst the scandalous excitement of opening night, the Bottom Brothers realize that reaching the top means being true to thine own self... and all that jazz. This show is more fun than you can shake a shtick at! ***Single tickets go on sale and members may reserve seats as of July 8, 2025.***

**Member of the Stage Directors and Choreographers Society*

Adult: \$35 Member/Senior/Military: \$30 **Student: \$15

In the Next Stage:

Hamlet

Written by William Shakespeare

Directed by Jeff Posson

September 19 – October 5, 2025

Power and Revenge. Widely considered one of the greatest plays of all time. This is the Bard's most influential and acclaimed tragedies. Set in Denmark, Prince Hamlet attempts to get back and undermine his uncle, Claudius, who has murdered Hamlet's father in order to seize the throne and marry Hamlet's mother. This family is a mess and the carnage they leave behind is epic. ***Single tickets go on sale and members may reserve seats as of July 8, 2025.***

Adult: \$25 Member/Senior/Military: \$20 **Student: \$15

**Student tickets are available to those 18 and under
as well as college students with a valid ID.

**Call the Box Office at 901.682.8323 for reservations
or order tickets online at www.theatrememphis.org.**

From the Executive Producer...



What another amazing conclusion to another record-breaking season! You, our cherished audiences, have been instrumental in helping Theatre Memphis with your continued support and vote of confidence in our productions and in our theatre offerings. And, for that we are most grateful. You are the reason we work hard and strive for outstanding productions and programs in a warm, appreciative environment with the highest standards for artistic excellence – one show, one program, one event at a time. We are elated that you have enjoyed our artistic and outreach offerings during the past season!

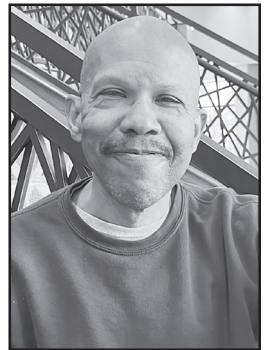
The outstanding quality of our productions are a great reflection of our extraordinary production and artistic team at Theatre Memphis. These amazingly talented team members with their hard work, incredible

expertise and TLC along with our outstanding community talent are reflected in each and every one of our shows.

And as I continue to say, it is also vital that we give you the very best service when making your reservations for a show. The experience you have at TM before, during and after the conclusion of a performance is contributed to a great front of house staff that work hard to deliver customer service - one audience member at a time.

I am SO very proud that Theatre Memphis has amazing and dedicated team members who are the day to day heart and soul of this theatre. I am extremely proud of each of them for their outstanding dedication to our beloved Theatre Memphis. And, we are forever grateful to our incredible actors and crew for sharing their amazing talents, time and commitment to Theatre Memphis on and off our stages. They truly represent the stellar spirit of our community theatre legacy and future!!

It is with a loving, appreciative heart that Theatre Memphis says thank you to our beloved Johnny Gaither who has been with TM for 31 years and will officially retire on July 1, 2025. Johnny has been responsible for the building's maintenance throughout those 31 years and has seen great growth and change. Johnny's dedication and devotion to our organization and all those who entered our building are testimonies to his outstanding character and passion for our theatre. We want to wish Johnny the best in his retirement and know that he will not be a stranger as he has indicated he would like to become one of our treasured volunteers. "Johnny, we will miss your daily smile and compassion as you served and will continue to serve as one of our amazing ambassadors who has welcomed and engaged in friendly conversation with our staff, board, volunteers and audience members."



Please take advantage of renewing or purchasing a new subscription during AIN'T MISBEHAVIN' so you can save \$10 off of our regular low subscription price of \$150. You will receive 7 tickets for \$140 that can be used for any of our shows excluding A CHRISTMAS CAROL.

We hope you enjoy our incredible production of AIN'T MISBEHAVIN', a Fats Waller Musical! We will look forward to seeing you next season! Thank you for your continued support as we present our productions and programs for and by our Memphis community!

Debbie

THEATRE MEMPHIS

Presents

AIN'T MISBEHAVIN' THE FATS WALLER MUSICAL SHOW

Created and Originally Directed by

Richard Maltby, Jr.

Original Choreography and
Musical Staging by

Arthur Faria

Vocal and Musical Concepts by
Jeffrey Gutcheon

Conceived by

Richard Maltby, Jr. and Murray Horwitz

Musical Adaptations, Orchestrations
& Arrangements by

Luther Henderson

Musical Arrangements by

Jeffrey Gutcheon & William Elliott

Originally produced by The Manhattan Theatre Club

Originally produced on Broadway by Emanuel Azenberg,
Dasha Epstein, The Shubert Organization, Jane Gaynor & Ron Dante

Directed by **Jared Thomas Johnson**

Music Direction by **Tammy Holt**

Choreographed by **Angel Ceara Clark**

Starring (in alphabetical order)

Chasity Alliston, Kortney Ballenger, Ashundra Bernard,

Cleavon Meabon, IV and Justin Allen Tate

with

Adrian Kennard, Raven Martin, Trey Oliver, Tiffany Pinnix

Lighting Design

Costume Design

Scenic & Properties Design

Nicole Northington

Amie Eoff

Jack Netzel-Yates

Sound Design

Hair, Wig & Makeup Design

Dramaturg

Emily Luce

Blake Galtelli-Meek

Elizabeth Perkins

Assistant Choreographer

Stage Manager

Naiya Nolan-Dillard

Christina Hendricks

Assistant Director

Production Manager/Technical Director

Sherronda Whitmore Johnson

Michael Compton

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The Players

Starring

<i>Nell</i>	Kortney Ballenger
<i>Andre</i>	Justin Allen Tate
<i>Armelia</i>	Ashundra Bernard
<i>Ken</i>	Cleavon Meabon, IV
<i>Charlaine</i>	Chasity Alliston

The Regulars

<i>The Girl Friday / u/s Nell / Swing</i>	Raven Martin
<i>The Boss / u/s Ken</i>	Adrian Kennard
<i>The Aspiring Actress / u/s Armelia / u/s Charlaine</i>	Tiffany Pinnix
<i>The Producer / u/s Andre</i>	Trey Oliver
<i>Barkeeps</i>	Charles Ratcliff, Cory Webb

The player roles were originated on Broadway by Nell Carter, Andre DeShields, Armelia McQueen, Ken Page, and Charlaine Woodard who, as the archetypes, used their own names to define the 1978 groundbreaking production.

*Most reproductions list the fabulous five to honor them
and acknowledge the actor's track.*

Our production revels in the celebrity that is our players.

The Band

Tammy Holt, Piano / Conductor / Music Director

Chelsea Negray, Reeds

John Lux, Reeds

Brandon Doggett, Trumpet

Andrew Earle, Trombone

Marcus Hurt, Bass

Julian Henderson, Drums

***Please be advised that this production contains fog, haze, flashing lights,
gunshot sound effects, use of cigarettes, and adult content.***



Chasity Alliston



Kortney Ballenger



Ashundra Bernard



Adrian Kennard



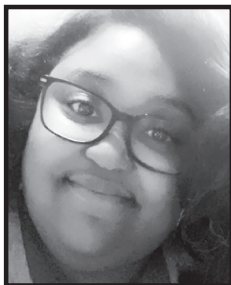
Raven Martin



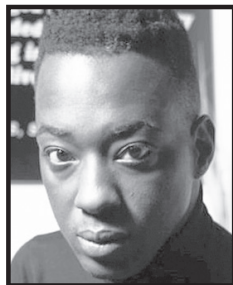
Cleavon Meabon, IV



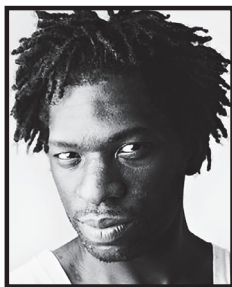
Trey Oliver



Tiffany Pinnix



Justin Allen Tate



Jared Thomas Johnson
Director



Tammy Holt
Music Director/Conductor



Angel Ceara Clark
Choreographer

Musical Numbers

Act I

<i>Ain't Misbehavin'</i>	Armelia, Charlaine, Nell, Ken, Andre
<i>Lookin' Good, But Feelin' Bad</i>	Armelia, Charlaine, Nell, Ken, Andre
<i>'T Ain't Nobody's Bizness If I Do</i>	Andre & Company
<i>Honeysuckle Rose</i>	Nell & Ken
<i>Squeeze Me</i>	Armelia
<i>Handful Of Keys</i>	Charlaine, Armelia, Nell, Ken, Andre
<i>I've Got A Feeling I'm Falling</i>	Nell & Company
<i>How Ya Baby</i>	Charlaine, Andre, Company
<i>The Jitterbug Waltz</i>	Company
<i>The Ladies Who Sing With A Band – Part 1</i>	Ken & Andre
<i>The Ladies Who Sing – Part 2 (Yacht Club Swing)</i>	Charlaine
<i>The Ladies Who Sing – Part 3 (When the Nylons Bloom Again)</i>	Armelia, Charlaine, Nell
<i>The Ladies Who Sing – Part 4 (Cash for Your Trash)</i>	Nell
<i>The Ladies Who Sing – Part 5 (Off-Time / Ladies Who Sing – Finale)</i>	Armelia, Charlaine, Nell, Ken, Andre
<i>The Joint Is Jumpin'</i>	Company

There will be one 15-minute Intermission

Ain't Misbehavin'

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Musical Numbers

Act II

<i>Spreadin' Rhythm Around</i>	Company
<i>Lounging At The Waldorf</i>	Armelia, Charlaine, Nell, Ken
<i>The Viper's Drag / The Reefer Song</i>	Andre & Company
<i>Mean To Me</i>	Nell
<i>Your Feet's Too Big</i>	Ken
<i>That Ain't Right</i>	Armelia & Andre
<i>Keepin' Out Of Mischief</i>	Charlaine
<i>Find Out What They Like</i>	Armelia & Nell
<i>Fat And Greasy</i>	Ken & Andre
<i>Black And Blue</i>	Company
<i>Finale – Part 1 (I'm Gonna Sit Right Down and Write Myself a Letter)</i>	Ken
<i>Finale – Part 2 (Two Sleepy People)</i>	Armelia & Ken
<i>Finale – Part 3 (I've Got My Fingers Crossed)</i>	Charlaine, Ken, Armelia
<i>Finale – Part 4 (I Can't Give You Anything but Love)</i>	Andre & Charlaine
<i>Finale – Part 5 (It's a Sin to Tell a Lie)</i>	Nell & Company
<i>Finale – Part 6 ('Honeysuckle Rose' Band)</i>	Armelia, Charlaine, Nell, Ken, Andre
<i>Bows</i>	Company

The taking of photographs and videotaping or any other video/audio recording of this production is strictly prohibited. Your cooperation is appreciated.

Wheelchair accessible restrooms are located off the north and south lobbies.

Hearing reinforced headsets are available at the Box Office.

Please ask the House Manager or an Usher for assistance.

Who's Who

Chasity Alliston (Charlaine) “Let’s get this joint jumpin’!” Chasity Alliston is excited to make her debut at Theatre Memphis! After 23 years on stage, she is most excited to play Charlaine and share the stage with her amazing friends. She teaches middle school English and Theatre and shares four amazing kids with her husband Rob.

Kortney Ballenger (Nell) is so excited and feels so honored to be performing again after moving to Memphis last year! She is so happy to be under Jared Thomas’s direction celebrating art, freedom, self, and love in such a safe space provided by this cast. Some of Kortney’s credits include Sarah’s Friend in RAGTIME, Nana in SCHOOL GIRLS; OR, THE AFRICAN MEAN GIRLS PLAY, and Usher / God / Understanding in EVERYBODY. Kortney would like to thank her family (“hi, mommy”) and her village for always supporting her. She would like to give a special thanks to her fiancé and to her bonus/added families. ALWAYS SUPPORT THE ARTS!

Ashundra Bernard (Armelia) is back and cutting up as Armelia in AIN’T MISBEHAVIN’! “If you don’t know—find out what they like and pull up a seat, baby.” She is thrilled to return to the Theatre Memphis stage after roles in LITTLE SHOP OF HORRORS (Crystal – The Harrell Theatre), BEAUTIFUL: THE CAROLE KING MUSICAL (Theatre Memphis), and as a proud YAG alumna and board member. Offstage, she is a Registered Nurse and founder of Test Anywhere Medical Lab—because jazz hands and IVs can coexist. Big love to her village. “Now sit back and Squeeze Me, but please don’t tease me!”

Olivia “Via” Caspersen (Assistant Stage Manager) loves Theatre Memphis! Sadly, this will be the last show she will work on at TM, at least for a little while. Via is so thankful that Theatre Memphis has become her second home. She thanks Michael, Jack, Maggie, and Nicole for their guidance and helping her grow to where she is today!

Angel Ceara Clark (Choreographer) is a native Memphian. She is a movement artist, actor, choreographer, creative director, and educator. After receiving her Dance / Movement Therapy and Performing Arts degree from The University of Memphis, she has been afforded blessed opportunities to work alongside and assist phenomenal artists in theatre and film. She made her directorial debut and received an Ostrander nomination as Director and Choreographer of BLUES IN THE NIGHT at Hattiloo Theatre. Other credits include Assistant Director / Choreographer / Dance Captain for THE COLOR PURPLE and CARMEN JONES, Lead Choreographer for TAKE THE SOUL TRAIN TO CHRISTMAS, and Choreographer for MOTOWN CHRISTMAS, all at Hattiloo; Choreographer for INTO THE WOODS JR. in Queens, NY; and Choreographer for DANCE NATION with LoneTree Live. Her next production will be SUMMER: THE DONNA SUMMER MUSICAL as Assistant Director / Ensemble in Hilton Head, SC. Grateful for this beautiful cast and crew and for the opportunity to collaborate as a choreographer with Theatre Memphis! As a multi-disciplinary artist, her mission is to continue collaborating and creating spaces for black stories to be told while also bringing healing to self and others through her organization Earth Angel’s MVMNT LLC.

Blake Galtelli-Meek (Hair, Wig, and Makeup Designer) is a native Memphian and licensed Cosmetologist with 18 years of experience in the beauty industry, including theatre, film, print, editorial, and artist-training and development. He is JAZZED about joining Theatre Memphis in this production of AIN’T MISBEHAVIN’! Recent credits include LA CALISTO, CARMEN, LA BOHÈME at Opera Memphis; TWELFTH NIGHT at TN Shakespeare; THE RAKE’S PROGRESS and INTO THE WOODS at The University of Memphis; DRACULA at Ballet Memphis; and MASTER CLASS at Theatre Memphis.

Christina Hendricks (Stage Manager) is once again happy to be stage managing at Theatre Memphis with this incredible cast. Some of her favorite SM credits include ALTAR BOYZ, IMMEDIATE FAMILY, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, and BLITHE SPIRIT. Chris would like to thank her mom for all of the support, the TM staff, and this amazing AIN’T MISBEHAVIN’ team. “Thanks for putting your trust in me.”

Who's Who

Tammy Holt (Music Director / Conductor) Music Director credits include CABARET (GCT), LITTLE SHOP OF HORRORS (Harrell), YOUR ARMS TOO SHORT TO BOX WITH GOD (Playhouse), and THE COLOR PURPLE (Hattiloo). Tammy is incredibly grateful to be a part of this amazing production with an incomparable cast and production team.

Jared Thomas Johnson (Director) is an award-winning choreographer and director from Memphis, Tennessee. In 2022, Jared made his directorial debut at Theatre Memphis (TM) with AMERICAN SON, winning multiple Ostrander Awards for Best Direction, Ensemble, and Production. Other notable credits include A RAISIN IN THE SUN at TM; and FAT HAM, PASSOVER, and THE SCOTTSBORO BOYS (2023 Ostrander Award for Best Production) at Playhouse on the Square. Jared's favorite credits as Assistant Director include SILENT SKY, GUYS AND DOLLS, and LA CAGE AUX FOLLES at TM. As Choreographer, favorite credits include THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, THE PRODUCERS, FALSETTOS, BOY FROM OZ and ALTAR BOYZ. Onstage, Jared was most recently seen as Mister in THE COLOR PURPLE at Hattiloo Theatre and as Oberon in A MIDSUMMER NIGHT'S DREAM at TM. Next up, Jared will direct THE THANKSGIVING PLAY this fall on the Next Stage. Jared thanks this incredible cast and crew for building a renaissance experience. He credits the artists for their trust and confidence. Jared is inspired to tell stories that move, inspire, and spark needed conversations, but, more importantly, use art to journey into the lives of underrepresented communities—women, queer folk, black people—telling their stories authentically and lovingly.

Sherronda Whitmore Johnson (Assistant Director) is dedicated to creating stories through intimacy choreography, directing, and stage management. Her credits span SKELETON CREW at Circuit Playhouse; BEAUTY AND THE BEAST, A MIDSUMMER NIGHT'S DREAM, and A RAISIN IN THE SUN at Theatre Memphis; and LION KING JR., CARMEN JONES, AND SISTAH: THE MUSICAL at Hattiloo Theatre. An Orpheum teaching artist, business owner, and mother, Sherronda weaves empathy, heart, and care into every role she takes on and creates. Big love and finger snaps to the entire sensational AIN'T MISBEHAVIN' family—break legs, steal the spotlight, and misbehave gloriously!

Adrian Kennard (The Boss / u/s Ken) is a Memphis native with a deep admiration for theatre. Although he has always been drawn to the performing arts, it was not until recently that he embraced acting as a pursuit. His talent was recognized with an Ostrander Award nomination for Best Supporting Actor in a Division II play for his role in A STUBBORN HOLIDAY, written and directed by Mary Ann Washington at the Actor's Renaissance Theatre and TheatreWorks.

Raven Martin (The Girl Friday / u/s Nell / Swing) does not just perform—she channels. She grew up harmonizing in church pews and spinning stories in schoolyards. After a 14-year pause, Raven is reclaiming her voice—one soulful note at a time. She is a multi-hyphenate actress and is honored to understudy Nell in AIN'T MISBEHAVIN'—a role that feels like a homecoming. She dedicates this performance to her younger self and the loved ones who kept the melody alive. She dedicates her performances to Anwar Martin Sr., Roslyn Guest, and Josephine McKinney.

Cleavon Meabon, IV (Ken) is a classically trained performer, creative visionary, and community advocate. Founder of AUD and Cleavisions, he blends soul, strategy, and style to celebrate Black artistry. Known for his outspoken joy and fashionable presence, Cleavon honors his ancestors and community through every performance.

Naiya Nolan-Dillard (Assistant Choreographer) is elated to collaborate with this incredibly talented cast and production team, and is thrilled to return to Theatre Memphis. She is deeply grateful to choreographer Angel Ceara Clark and director Jared Thomas Johnson for welcoming her into this project and making her feel like a valued part of the creative process. Though usually found onstage, Naiya is excited to be exploring the world of choreography. Recent acting credits include DANCE NATION (Zuzu) and BRIGHT STAR (Lucy) with Bartlett Performing Arts Center; THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME (Judy) with Germantown Community Theatre; and GREASE

Who's Who

(u/s Cha-Cha / Ensemble) and A CHRISTMAS CAROL (First Charity Collector / Fezziwig Dancer) with Theatre Memphis.

Trey Oliver (The Producer / u/s Andre / Dance Captain) Previous roles include Walter Lee in A RAISIN IN THE SUN and Eddie in SISTER ACT at Theatre Memphis, as well as Cal in WAITRESS and Juicy in FAT HAM at Playhouse on the Square. "Grateful to my family and friends for their love and support. I love you, Harper!"

Elizabeth Perkins (Dramaturg) specializes in enrollment marketing for independent schools, but began her career as the Production Stage Manager at TM. In the twenty years since, she has been involved in over 100 productions, on and off stage, directing recent productions of *Dracula* at Germantown Community Theatre and *Guys and Dolls* at New Day Children's Theatre. Elizabeth serves as the Director for the Memphis Ostrander Awards (Memphis' awards for collegiate, community, and professional theatre), as a judge for the Orpheum's High School Musical Theatre Awards, on the Board of Directors at TM, and leads workshops on stage management.

Tiffany Pinnix (The Aspiring Actress / u/s Armelia / u/s Charlaïne) is a graduate of The University of Memphis with a degree in Music Education and is very grateful for the opportunity to be a part of this amazing cast. This show marks her debut at Theatre Memphis.

Charles Ratcliff (Assistant Stage Manager) is a Dallas native and stage/television performer transplanted to Memphis. You may have seen Charles in TM's INHERIT THE WIND (Bertram Cates) and THE GLASS MENAGERIE (Jim). He is mighty glad you stopped by this Harlem hangout to join the party celebrating Fats Waller! Stick around!

Justin Allen Tate (Andre) was last seen at TM as Coalhouse Walker in RAGTIME and has been a Professional Entertainer for 20+ years. National Broadway Tours include SMOKEY JOE'S CAFÉ, FLASHDANCE THE MUSICAL, and CIRQUE DREAMS. He was a Lead Vocalist for Royal Caribbean International and Holland America Line; and Background Vocalist for Blake Shelton, K. Michelle, Kristen Chenoweth, and Gene Simmons. Justin is a four-time Ostrander Award Nominee. Heart Attack & Stroke Survivor. Justin reprises this role tonight that he first performed at TM 22 years ago. Justin would like to dedicate his performance to the memory of Keith Anton Miller and Lar'Juanette Williams.

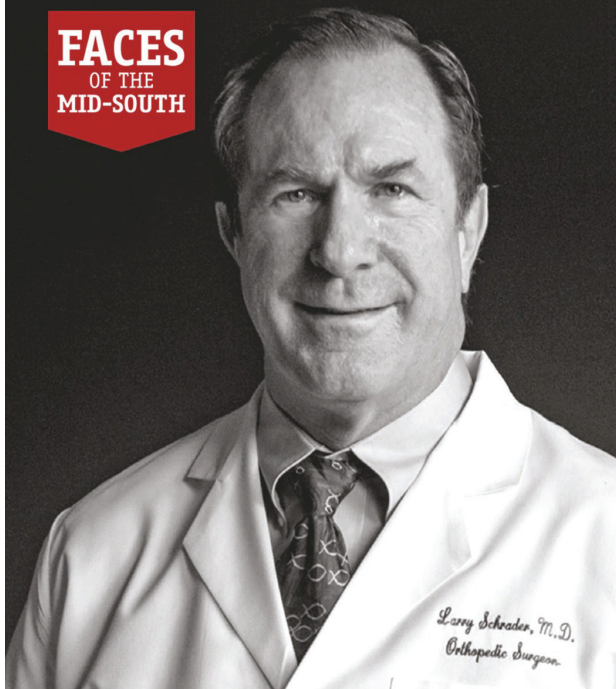
*A very special thank you to Amro Music, Jarrad Baker, Rick Black,
Ed Holt, Ronald Kwoka,
Naiya Nolan-Dillard, and Mary Ann Hendricks.*

Theatre Memphis has received special funding from the TN Nonprofit Arts & Culture Recovery Fund. Several of our projects are being supported, in whole or in part, by federal award number SLFRP5534 awarded to the State of Tennessee by the
U.S. Department of the Treasury.

Theatre Memphis is grateful for this outstanding aforementioned grant
administered by the Tennessee Arts Commission.

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION
IS STRICTLY PROHIBITED.**

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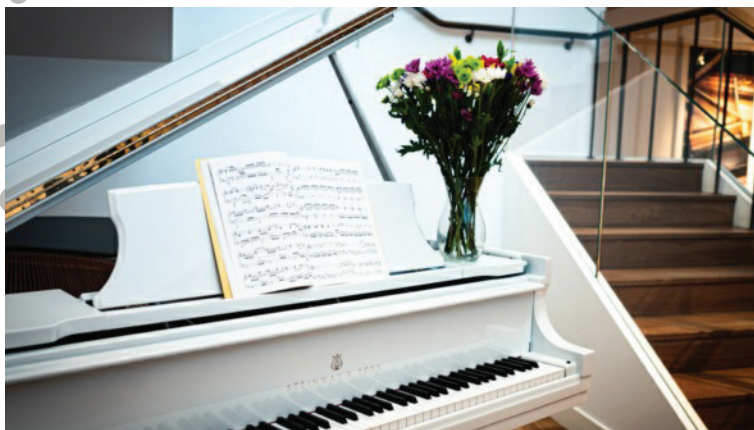
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Kaitlin Brucker

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Dance Captain

Trey Oliver

Stage Crew

Cory Webb

Followspot Caller

Melissa Andrews

Followspot Operators

Judith Cardoso, Daniel Marshall

Sound Board Operator / Microphone Wrangler

Emily Luce

Substitute Crew

Nina Mahintorabi

Scenic Department Interns

Olivia "Via" Caspersen, Jabria Chanel,
Maya Holmes

Set & Properties Construction

Olivia "Via" Caspersen, Jabria Chanel,
Michael Compton, David Horne, Maggie Jackson,
Mark Kimberling, Doug Laurie, Emily Luce,
Geri Meltzer, Jack Netzel-Yates,
Nicole Northington, Chelsea Robinson

Costume Construction

Cathy Bascom, Lily May Clippinger,
Connie Douglass, Amie Eoff, Stephen Hancock,
Julia Horne, Brigitte Hutchison, Pam Johnson,
Pam Key, Krystiana Kosobucki, Chelsea Robinson,
Sunny Ross, Ashley Selberg, Elizabeth Velazquez

Lighting Crew

Melissa Andrews, Natalie Chamblin, Erin Clark,
Fatima Gray, Mak Kalb, Olivia Johnson,
Jenny Odle Madden, Candace Rubin,
Ann Saccomano, Lora Thomas

Auditions

David L. Allen, Lisa Chang, Abigail Gardner,
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Stage Manager - JJ Townsend

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all female cast

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Director - Meghan Lisi Lewis

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Director - Rose Blakeman

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THEATRE MEMPHIS ARTISTIC STAFF

Becky Caspersen (Director of Outreach, Education, Production Stage Management & Volunteer Engagement), a native of St. Louis, was transplanted in Memphis circa 2012 and has never looked back. After 27 years as a free-lance lighting designer and stage manager and 5 years as Production Manager for Opera Memphis, she remains a 3-time complete failure at retirement. However, she found a soft landing here at TM in April 2022 and has loved her time at TM immensely. She is the wife of one amazing jazz bassist/music director (Carl), mother of three fierce (and artsy) women warriors (Gigi, Anneka, and Via), and the caretaker of as many Great Pyrenees as her house can handle. Becky is thankful to Theatre Memphis for providing her with a wonderful theatrical “work family” and a safe place to hide her chocolate.

Michael Compton (Production Manager / Technical Director) This is Mr. Compton's 21st season as Production Manager for TM. He earned his BS in Technical Theatre from Illinois State University and was previously the Technical Director for the Players Theatre in Sarasota, FL. Ostrander Awards include lighting design for THOROUGHLY MODERN MILLIE, the Behind the Scenes Award for the 2006-2007 season, and the 2021 Janie McCrary Putting it Together Award.

Amie Eoff (Resident Costume Director) is celebrating her 10th year at TM. From 2012-2014, she served as the Costume Shop Supervisor at Rhodes College, and in 2012, she completed her fourth season as the Resident Costume Designer for Circuit Playhouse. During her career, Amie has been nominated for several Ostrander Awards for Best Costumes and has won for PRESENT LAUGHTER; BLOODY, BLOODY, ANDREW JACKSON; THE PRODUCERS; 1776; SHREK THE MUSICAL; SIDE SHOW; CATS; RAGTIME; MACBETH; and GUYS AND DOLLS. She holds an MFA in Costume Design from the University of Southern Mississippi. She has also worked on cruise ships with Jean Ann Ryan Productions and has designed for the Hangar Theatre in New York.

Brigette Hutchison (Costume Shop Technician) is thrilled to be working at Theatre Memphis. She occasionally sews for TSC. She has designed costumes for A THOUGHT IN THREE PARTS, LATE MAY BE DARK, DEMOCRACY DIVINE, and SCAPIN. She was the Resident Lighting Designer for Yellow Tape Construction Company and Ready Set Go! Dance in Austin, Texas. She has worked SXSW, ADF, as well as countless conventions, weddings, and parties. She has lighting designed for former presidents, Jane Goodall, and Prince. She owns a coffee and cookie company with her partner, Naiman, but she is most proud to be a mother to her son, Julien.

Maggie Jackson (Assistant Technical Director) is excited to be joining Theatre Memphis for its 104th season. After the honor of being Stage Manager for RAGTIME, she is thrilled to continue her work with this wonderful community as the Assistant Technical Director. She would like to thank the TM staff, directors, and the cast and crew for the opportunity to be a part of such amazing productions and seasons. Lastly, she would like to thank her family and friends for all their love and support.

Emily Luce (Resident Sound Designer) is thrilled to be joining the Theatre Memphis team to finish out the 2024-2025 season. As a multi-instrumentalist and audio engineer, Emily has recorded and performed with countless musicians spanning from her hometown of Orange, California to the Mid-South. She earned her BM in Recording Technology and Music Business from The University of Memphis in 2024. Emily is excited to expand her work to theatre, bringing her technical expertise and creative passion for audio to this production as she makes her Theatre Memphis season debut.

Jack Netzel-Yates (Resident Scenic Designer / Properties Master) received his BFA in Theatrical Design and Production from Oklahoma City University in 2010. Now entering his 12th season with TM, he has previously worked for venues such as The Kalamazoo Civic Theatre, Light Opera Oklahoma, Oklahoma Shakespeare in the Park, City Rep., Ballet Memphis, and Tennessee Shakespeare Company. Jack has designed over 67 productions for TM, received 67 Ostrander Award nominations, and won Best Scenic Design for his work on THE HEIRESS (2014), THE PRODUCERS (2015), BEAUTY AND THE BEAST (2016), HAIRSPRAY (2018), CATS (2019), THE SECRET GARDEN (2021), URINETOWN THE MUSICAL (2021), THE PLAY THAT GOES WRONG (2023), and MARY POPPINS (2023). Recently, Jack received the American Association of Community Theatre Award for Scenic Design of the Decade for THE DROWSY CHAPERONE (2018). He would like to thank his friends and family for all of their continued love and support, especially his husband, Terry.

Nicole Northington (Resident Lighting Designer) is excited to join Theatre Memphis for her third season as the Resident Lighting Designer. She began participating in technical theatre as a freshman in high school and went on to receive her BA in Dramatic Arts in 2019 from Trevecca Nazarene University in Nashville, Tennessee. During her time in Nashville, she worked with many organizations including Nashville Children's Theatre, TPAC, Nashville Opera, and more. After graduating, she moved to Memphis in August 2019 to complete three seasons at the Circuit Playhouse. Some of her favorite designs include TORCH SONG, SILENT SKY, SISTER ACT, THE CRUCIBLE, and BEAUTIFUL: THE CAROLE KING MUSICAL. This and every show she does is dedicated to her late father, LJ Northington. For every day he drove her to play rehearsal to every show he saw, his support is what got her here today.

Chelsea Robinson (Assistant to Outreach & Education) has been part of the Theatre Memphis family since 2008 where she has been stage managing, working backstage, volunteering, and performing for many years and was a member of the ShoWagon acting troupe during the 2012-2013 season. She received her BFA in Design and Technical Production from The University of Memphis and received the Larry Riley Rising Star Award at the 2015 Ostrander Theatre Awards in Memphis. Chelsea is so excited to work with the incredible staff at Theatre Memphis and all of the amazing casts, crews, stage managers, and volunteers for the upcoming seasons.

Karon Samuels (Read to Relate) currently serves as Program Coordinator for The Cooler, Outreach Coordinator

THEATRE MEMPHIS ARTISTIC STAFF

for Memphis Black Arts Alliance, and Education and Outreach Associate with Theatre Memphis. She also serves as a Read2Lead Theatre Instructor with Memphis Dream Center, a local non-profit that seeks to empower Memphis youth by encouraging a love of reading. A proud graduate of Howard University's Fine Arts program, Karon has spent much of her career elevating and celebrating black storytelling and marginalized voices, working with local art nonprofits that support her personal mission of art accessibility and equity. She is also an artist in her own right, gracing stages in musicals, plays, spoken word sets, and operas in Memphis and the DMV area. Karon is proud to play her part in creating a unique and sustainable creative ecosystem in Memphis. She hopes to see the creatives in our city leave a lasting, socially impactful influence in modern media, both onstage and behind the scenes.

Ashley Selberg (Costume Shop Manager) was born and raised outside of Memphis, TN. She attended O'More College of Design and received a BFA in Fashion Design. While in college, she interned at Nashville Repertory Theatre and fell in love with costuming. After graduating, she became a costume technician for Ballet Memphis under head designer Bruce Bui. Since then, she has worked for other theatres and film production companies on shows like *BLUFF CITY LAW* and *WOMEN OF THE MOVEMENT*. In 2022, she won the Ostrander Award for Best Costumes and Best Wigs and Makeup for *THE SECRET GARDEN* at Theatre Memphis. She also competes in Cosplay, winning Best in Show at MTAC 2018 and Best Group at MTAC 2022. "Costuming is my passion; there is just something magical about helping an actor, dancer, or everyday person feel special by creating the perfect costume that brings everything together."

Julia Truelove (Assistant Production Stage Manager), originally from Northeast Georgia, grew up as a performer before discovering her love for spreadsheets and spike tape in high school. She has since professionally stage managed theatre and dance productions for over a decade and is honored to be a part of the Theatre Memphis team. Recent Theatre Memphis credits include *BEAUTY AND THE BEAST* (Deck Manager), *GREASE* (Deck Manager), and *CINDERELLA* (Stage Manager).

Abi Wiggins (Outreach Programs & Festivals) Having always been dramatic, Abi surprised no one when she chose to study theatre, first at Northwest Community College and then Mississippi University for Women. She worked summers at Carey Dinner Theatre, was a carpentry intern at Playhouse on the Square, and recently produced a feature film. Some of her favorite credits include backstage crew for *PRISCILLA: QUEEN OF THE DESERT* (Playhouse on the Square), *Juliet in ROMEO AND JULIET* (NWCC), Assistant Director for *WAKERS: AN AUDIO DRAMA* (Bedrock Productions), and Executive Producer for *TWENTIES* (Clandestine Pictures).

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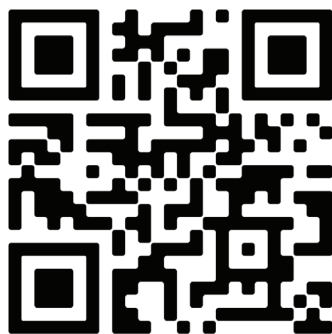
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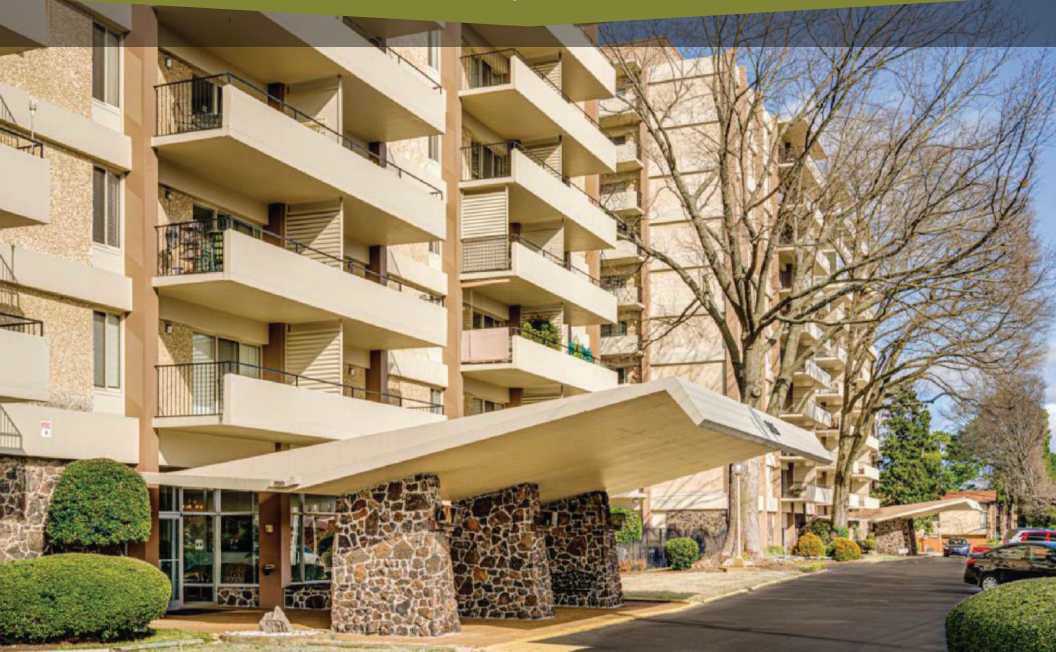


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