

William Shakespeare's

Twelfth Night



Theatre Memphis presents "TWELFTH NIGHT"
by WILLIAM SHAKESPEARE

Directed by JOHN MANESS

Sponsored by JAMES R. HUMPHREYS

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THEATRE MEMPHIS *in the* **NEXT STAGE**



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IN THE NEXT STAGE AT THEATRE MEMPHIS

William Shakespeare's
Twelfth Night

Directed by **JOHN MANESS**
Executive Producer **DEBBIE LITCH**

Production Manager/TD
MICHAEL COMPTON

Resident Costume Designer
AMIE EOFF

Resident Lighting Designer
NICOLE NORTHINGTON

Resident Scenic and Props Designer
JACK NETZEL-YATES

Resident Sound Designer
EMILY LUCE

Assistant Technical Director
MAGGIE JACKSON

Costume Shop Manager
ASHLEY SELBERG

Fight Choreographer
LAUREN HESTER GUNN

Hair and Wig Design
BLAKE J. BUSH-MEEK

Assistant Director
JS TATE

Assistant Stage Manager
EVY ALLEN

Stage Manager
JENNIFER JONES TOWNSEND

CAST

Malvolio	MITCHELL BENTLEY
Musician/Swing	AUSTIN DeVINE
Viola	KAIT DEXTER
Sebastian	MIMI HERREN
Feste	JOE JOHNSON
Lady Olivia	NATALIE JONES
Priest	RON KWOKA
Sir Toby Belch	JIMBO LATTIMORE
Duke Orsino	SEAN MOORE
Fabian	JEFF POSSON
Ensemble/Swing	CHELSEA ROBINSON
Curio/1st Officer	AUSTIN RUSSELL
Valentine/2nd Officer	SIMON SUTTON
Sir Andrew Aguecheek	ALAN TONEY
Antonio/Sea Captain	CHRISTOPHER TRACY
Maria	ASHLEY TREVATHAN

Special Thanks: TENNESSEE SHAKESPEARE COMPANY

Poster/Program Design by Caleb Sigler

Production Photos by Carla McDonald

Program Layout by Michael Gravois

WHO'S WHO IN THE COMPANY



EVY ALLEN (Assistant Stage Manager) is excited to be backstage for this one! Recent shows: *A Midsummer Night's Dream* (Fairy) and *The Glass Menagerie* (Laura Wingfield). "Grateful for this brilliant cast and crew! And

grateful for another show with my dear friend, Sean Moore. Much love to my family. All glory to Jesus!



MITCHELL BENTLEY (Malvolio) Now approaching the sunset years of his life, Mitchell is happy to be in another show.



AUSTIN DEVINE (Musician/Swing) is feeling Shakespearean. Recent projects include mandolin/fiddle for *Godspell*; roving violin for *The Great Comet*; writing/acting for

Transcending; and dramaturgy for *sex/work*, *Hair*, *How the Light Gets In*, and *Small Mouth Sounds*. There is still time! austindevine.com



KAIT DEXTER (Viola) is thrilled to return to Theatre Memphis performing her dream role of Viola! Her most recent credits include: *Legally Blonde: The Musical* and *Something Rotten!* She will be in *Fiddler On The Roof*

as Chava with Theatre Memphis next spring! Kait would especially like to thank John and the rest of the creative team for the incredible amount of trust they have given her to portray Viola. She is incredibly grateful for this amazing opportunity. Instagram: @kait.dexter



MIMI HERREN (Sebastian) is thrilled to make their Theatre Memphis debut in what might be Shakespeare's most gender-bent play! You might have seen them in *The Squirrels*, *A Monster Calls*, or, most recently, *New*

Moon Theatre's *Collective Rage: A Play in Five Betties*. They dedicate this performance to their friends, their family, and their partner, Nolita.



JOE JOHNSON (Feste) is a multi-instrumentalist, arts educator, and sound designer. He works with numerous theatres and arts organizations to ensure quality arts and arts education are available to all. It has been a pleasure to work with this

cast. Support arts at all costs. They teach us how to live. Love to Nichol.



NATALIE JONES (Lady Olivia) Theatre Memphis credits include *Silent Sky*, *A Midsummer Night's Dream*, *Macbeth*, *Heisenberg*, *Cat on a Hot Tin Roof*, *The Philadelphia Story*, *Dangerous Liaisons*, and *The Royal Family*. Additional

credits include *A Streetcar Named Desire* at GCT and *Disgraced* at Circuit Playhouse. Natalie also spent time as a company member at Theatricum Botanicum in California, where she had the opportunity to work with Ellen Geer in rep. She holds a BFA in Theatre from the University of Memphis. "For Vivian—because every good comedy needs a clever girl at its center. With love, Mom."



RON KWOKA (Priest) is a retired lawyer and grandfather thrilled to appear for the first time in the Next Stage. Ron previously appeared in *Othello*, *The Crucible*, Theatre Memphis's 2021 production of *A Christmas Carol*, *Arsenic and Old*

Lace, and *Little Women*. Ron is excited to continue his theatrical education by working once again under the direction of John Maness and by observing the skills of the other talented actors in the *Twelfth Night* cast.



JIMBO LATTIMORE (Sir Toby Belch) is honored to be a part of this amazing cast and to be working with John "Field Peas" Maness once again. He hopes you laugh until your face hurts. @jimbolattimore www.jimbolattimore.com



JOHN MANESS (Director) has been a regional actor and director for the last 30 years. He was most recently seen as Claudius in *Hamlet* at Theatre Memphis and Henry Lehman in *The Lehman Trilogy* at Circuit. John holds a BFA in Theatre

Performance from the University of Memphis and an MFA in Directing from Indiana

WHO'S WHO IN THE COMPANY (cont.)

University. He was the Company Manager for the American Shakespeare Center in Staunton, Virginia where he directed and performed in many of their shows, including *Saint Joan*, *The Comedy of Errors*, and *The Roaring Girl*. Other directing credits include *A Midsummer Night's Dream*, *The Crucible* (Theatre Memphis), *All My Sons* (GCT), *Titus Andronicus* (New Moon), and the regional premiere of *Byhalia, MS* (POTS at the Works). Regionally, he has performed as Orsino in *Twelfth Night*, John Adams in *1776*, Iago in *Othello*, and the Chorus in *Henry V*. Other favorite roles include *The Glass Menagerie* (Tom), *A Steady Rain* (Joe), and *Ragtime* (Tateh), as well as the eponymous roles in *Hamlet*, *Macbeth*, *Amadeus*, and *Hedwig and the Angry Inch*.



SEAN MOORE (Duke Orsino) is appearing in the Next Stage for one final performance. Sean is closing out his time with Memphis theatre ahead of his upcoming move to New Haven, CT. He has appeared here at TM in

The Glass Menagerie and *A Midsummer Night's Dream*. He would like to thank John, JJ, JS, and the entire *Twelfth Night* team for their support, humor, and creativity. He would also like to thank his father, the late John Moore, for introducing him to theatre and the Memphis community that makes it great. For all the times and for all the stories, thank you.



JEFF POSSON (Fabian) is a local director, actor and, most importantly, English teacher. His most recent on-stage appearance was in last season's production of *Noises Off*. He's very glad to be on the stage again. Jeff is a founding

member and the resident dramaturge for Threepenny Theatre Company.



CHELSEA ROBINSON (Ensemble/Swing) is delighted to be in her favorite Shakespeare play! Recent credits include *Sweeney Todd* (Calling Stage Manager/ POTS), *Noises Off* (Belinda Blair/Theatre Memphis), and

Collective Rage: A Play in 5 Betties (Swing/ New Moon Theatre). Enjoy the show!



AUSTIN RUSSELL (Curio/1st. Officer) is thrilled to be performing Shakespeare in the 901 again! After apprenticeships with TN Shakespeare allowed him to hone his craft for both text and swords; he was able to travel the nation

working with Shakespeare Festivals in Tennessee, Mississippi, and Oklahoma. He would like to thank John for this opportunity, his partner for her endless support, and his kitty Julius for the post rehearsal cuddles.



SIMON SUTTON (Valentine/2nd Officer) most recently appeared as Pinky in TM's production of *The Shawshank Redemption*. He's excited to be returning to one of his favorite stages in Memphis, once again under the direction of the talented John Maness. He's especially thankful to his father, Robert. "Love you, Dad!"



ALAN TONEY (Sir Andrew Aguecheek) previously served as an Associate Resident Company Member in Performance with Playhouse on the Square. Alan has always had a passion for performing and storytelling. He has an MFA in

Acting from the University of Florida. He would like to thank his mom, dad, brothers, and the rest of his beautiful community for their infinite love and support. Much love Ma Auta & Karl With a K Robinson. Peace & Love. Welcome to Illyria! alanmtoney.com



CHRISTOPHER TRACY (Antonio/Sea Captain) is checking another Shakespeare off his list, and is happy to be returning to TM with a great team to work with. He wants to thank the audience, his friends, and family for all their love and support. "If music be the food of love, play ball."



ASHLEY TREVATHAN (Maria) is delighted to be back at Theatre Memphis in *Twelfth Night*. She was most recently seen at Germantown Community Theatre in *Julius Caesar* and last year at Theatre Memphis in *Hamlet*. The Shakespeare obsession continues. She'd like to thank her family, her friends and you! Enjoy the show!