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2026-2027

AUGUST 14 - SEPTEMBER 6, 2026

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From the Executive Producer...



First, foremost and always - THANK YOU!! Once again, what an AMAZING record breaking 2025-26 season! And, thank you for returning to enjoy our outstanding productions. You helped us break all attendance records (again) in our 105 year history. We are beyond grateful to you for your incredible support as we work hard each day to showcase our stellar community talent on and off our stages.

We are so pleased to present Meredith Willson's THE MUSIC MAN as we pay tribute to the 250th anniversary of America. Meredith Willson was an extraordinary master at capturing America's small town vibes in the early 1900's through music and storytelling. THE MUSIC MAN is a colorful product of his imagination, reflective of his life growing up in Mason City, Iowa. It has been said that "Willson's characters were designed to reflect the optimism and transformation central to the show's message. By drawing

from his own experiences, real people, and a clear thematic goal, he created a cast that felt both familiar and timeless, making THE MUSIC MAN resonate with audiences for decades."

This summer we had over 67 young people involved with our summer workshop production of our MTT's RAISE YOUR VOICE revue summer camp as well as the CHICAGO: THE TEEN EDITION. This summer intensive continues to be an outstanding and meaningful success on all levels. Our Memphis and Mid-South youth not only performed on our Next Stage, but they also ran the sound, designed and ran the lighting, served as crew members changing scenery as well as called the show as stage managers. We are so pleased that we can have an opportunity to mentor our future designers, performers and theatre enthusiasts!!

Theatre Memphis is humbled and grateful to have received Memphis Ostrander theatre nominations for outstanding productions as well as incredible TM staff designs, direction, choreography, music direction and performances during this past record-breaking season which included **Best Musical – SOMETHING ROTTEN!**, **Best Play – NOISES OFF**. We are most appreciative of this recognition. And, most importantly, we are so fortunate to be a part of such a stellar Memphis theatre community. Congratulations to everyone who is involved with productions throughout Memphis and the Mid-South and help make the magic on and off our Memphis/Mid-South stages!

The deadline is approaching for our season membership special discount and additional ticket. If you have purchased an adult single ticket to THE MUSIC MAN, you can redeem the face value of that single ticket and subtract from our already low price of \$140 for a season membership and receive six (6) additional tickets that can be used on any show excluding A CHRISTMAS CAROL. **This offer is good through September 8, 2026.**

Here are the dates for reservations for the remainder of our shows:

September 15, 2026: MILLION DOLLAR QUARTET; BYHALIA, MISSISSIPPI; THE COMPLETE WORKS OF SHAKESPEARE (ABRIDGED) (REVISED) [AGAIN] and FIDDLER ON THE ROOF.

October 13, 2026: A CHRISTMAS CAROL will go on sale.

November 10, 2026: TONI STONE, THE ODD COUPLE (FEMALE VERSION) and A CHORUS LINE.

I know I keep using two very important, heartfelt words and will continue to do so. Those words are THANK YOU – THANK YOU to our Memphis and Mid-South community for your continued vote of confidence in our work and mission. As I always say, YOU truly are the reason we work tirelessly toward our continued goals of consistent artistic excellence in our productions and outreach and education endeavors. WE APPRECIATE YOU and your friendship more than words can express!!

Debbie

NEXT AT THEATRE MEMPHIS

IN THE NEXT STAGE:

Twelfth Night

By William Shakespeare

Directed by John Maness

September 18 – October 4, 2026

Witty and Mischievous. Step into a world where identity is a mask and love is a delightful madness. After a shipwreck strands Viola, she disguises herself as a man, only to become the middleman in a hilarious, high-stakes romantic triangle. A masterclass in gender-bending antics, clever wordplay, and bittersweet revelry, you'll experience the chaos of unrequited longing and drunken pranks in this timeless comedy. Will true love find its way through the deception?

Adult: \$30

Member/Senior/Military: \$25

*Student: \$15

IN THE LOHREY THEATRE:

Million Dollar Quartet

Book by Colin Escott and Floyd Mutrux, Original concept and direction by Floyd Mutrux, Inspired by Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins

Directed by Bruce Huffman

Music Direction by Nathan McHenry

October 16 – November 7, 2026

Electrifying and Energetic. Experience the ultimate jam session with this smash-hit musical inspired by the legendary night of December 4, 1956. Step inside Memphis' Sun Records as we celebrate 70 years since the icons Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins united for the first and only time. This high-energy show features a powerhouse score of rock 'n' roll hits, including "*Great Balls of Fire*" and "*Folsom Prison Blues*" A story of fame, friendship, and the music that changed everything! *Single tickets go on sale and members may reserve seats as of September 15, 2026.*

Adult: \$35

Member/Senior/Military: \$30

*Student: \$15

*Student tickets are available to those 18 and under as well as college students with a valid ID.

Call the Box Office at 901.682.8323 for reservations or order tickets online at www.theatrememphis.org.

THEATRE MEMPHIS

Presents

**MEREDITH WILLSON'S
THE
MUSIC MAN**

Book, Music and Lyrics by
Meredith Willson

Story by
Meredith Willson and Franklin Lacey

Directed and Choreographed by **Travis Bradley & Jordan Nichols**
Music Direction by **Jeffery Brewer**

Lighting Design
**Nicole Northington &
John Dewey-Hudson**

Costume Design
Amie Eoff

Scenic & Properties Design
Jack Netzel-Yates

Stage Manager
Julia Truelove

Wig, Hair & Makeup Design
Rence Phillips & Ellen Ring

Sound Design
Emily Luce

Production Manager/Technical Director
Michael Compton

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Additional Support: **Whitehead Law, PLLC and John & Anne Robilio**

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Please be advised that this production contains haze effects.

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED.**

Wheelchair accessible restrooms are located off the north and south lobbies.

Hearing reinforced headsets are available at the Box Office.

Please ask the House Manager or an Usher for assistance.

CAST OF CHARACTERS

<i>Harold Hill</i>	Stephen Garrett
<i>Marian Paroo</i>	Lynden Lewis
<i>Charlie Cowell</i>	Camden Douglas
<i>Mayor Shinn</i>	Jim Jagers
<i>Ewart Dunlop</i>	Robert Strong
<i>Oliver Hix</i>	Shawn King
<i>Jacey Squires</i>	Craig Brown
<i>Olin Britt</i>	Willie Mays
<i>Marcellus Washburn</i>	Jonathan Christian
<i>Tommy Djilas</i>	Max Taylor
<i>Mrs. Paroo</i>	Ashley Whitten Kopera
<i>Amaryllis</i>	Margot Anderson
<i>Winthrop Paroo</i>	Ethan Taylor
<i>Eulalie Mackecknie Shinn</i>	Debbie Litch
<i>Zaneeta Shinn</i>	Kate Mobley
<i>Gracie Shinn</i>	Alli Twilley
<i>Alma Hix</i>	Sarah Hill
<i>Maud Dunlop</i>	Meredith Morse
<i>Ethel Toffelmier</i>	Jauna Chatman Ellis
<i>Mrs. Squires</i>	Christi Hall

Ensemble

Erin Billingsley, Crystal Brothers, Maddox Burgio, Cameron Crawford, Cade Forbes,
Cooper Gordon, Rence Phillips, Austin Michael Russell, Katy Stanfield, Owen Woodruff,
Fifi Younker

Understudies

Cameron Crawford (*Marian Paroo / Pick-A-Little*), Camden Douglas (*Harold Hill*),
Jacob Nabors (*Winthrop Paroo*), Austin Michael Russell (*Charlie Cowell*)

Swings

Abby Erdman, Shelby Woodruff

ORCHESTRA

Jennifer Rushton, *Piano*
Pete Vescovo, *Bass*
Larry Gooch, *Percussion*
Heather Short, *Violin 1*
Kenna Chelsoi, *Violin 2*
Estefan Perez, *Cello*
Jeanne Simmons, *Reed 1*
Gary Buss, *Reed 2*
Chelsea Negray, *Reed 3*

John Lux, *Reed 4*
Chris Piecuch, *Reed 5*
Tyler Helms, *Trumpet*
Andrew Earle, *Trombone 1*
Ken Spain, *Trombone 2*
Layne Baxter Wilson, *Associate Rehearsal*
Accompanist
Jeffery Brewer, *Music Director /*
Conductor



Margot Anderson



Craig Brown



Jonathan Christian



Camden Douglas



Jauna Ellis



Stephen Garrett



Christi Hall



Sarah Hill



Jim Jagers



Shawn King



Ashley Kopera



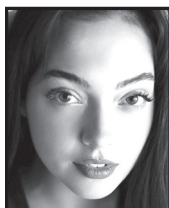
Lynden Lewis



Debbie Litch



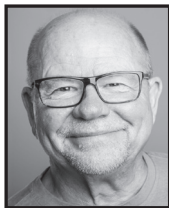
Willie Mays



Kate Mobley



Meredith Morse



Robert Strong



Ethan Taylor



Max Taylor



Alli Twilley



Travis Bradley
Director/Choreographer



Jordan Nichols
Director/Choreographer



Jeffery Brewer
Music Director/
Conductor

MUSICAL NUMBERS

ACT I

<i>Overture</i>	Orchestra
<i>Rock Island</i>	Charlie Cowell & Salesmen
<i>Iowa Stubborn</i>	Townspeople
<i>Ya Got Trouble</i>	Harold & Townspeople
<i>If You Don't Mind Me Saying So</i>	Marian & Mrs. Paroo
<i>Goodnight, My Someone</i>	Marian
<i>Columbia, Gem of the Ocean</i>	Eulalie & Townspeople
<i>Ya Got Trouble (Reprise)</i>	Harold
<i>Seventy-Six Trombones</i>	Harold & Townspeople
<i>Sincere</i>	Harold & The Quartet
<i>The Sadder But Wiser Girl</i>	Harold & Marcellus
<i>Pick-a-Little, Talk-a-Little</i>	Alma, Ethel, Eulalie, The Ladies, Harold, The Quartet
<i>Marian the Librarian</i>	Harold
<i>My White Knight</i>	Marian
<i>The Wells Fargo Wagon</i>	Townspeople, The Quartet, Winthrop

There will be one 15-minute Intermission.

ACT II

<i>Entr'acte</i>	Orchestra
<i>It's You</i>	The Quartet
<i>Shipooopi</i>	Marcellus & Townspeople
<i>Pick-a-Little, Talk-a-Little (Reprise)</i>	Alma, Ethel, Eulalie, Maud, Mrs. Squires, The Ladies
<i>Lida Rose & Will I Ever Tell You?</i>	Harold, The Quartet, Marian
<i>Gary, Indiana</i>	Winthrop, Marian, Mrs. Paroo
<i>Lida Rose (Reprise)</i>	The Quartet
<i>Till There Was You</i>	Marian & Harold
<i>Goodnight, My Someone & Seventy-Six Trombones (Double Reprise)</i>	Harold & Marian
<i>Till There Was You (Reprise)</i>	Harold
<i>Finale</i>	The Company

The Music Man

Is presented through special arrangement with Music Theatre International (MTI).

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www.MTIShows.com

WHO'S WHO

Margot Anderson (Amaryllis) Previous Theatre Memphis credits include THE CRUCIBLE, A MIDSUMMER NIGHT'S DREAM, and HAMLET. She has also appeared in PETER PAN, PERCY JACKSON, and OLIVER TWIST at other community theatres. She dances with Esprit de Corps Dance Company and would like to thank the cast and crew and especially Rose Blakeman for her consistent support over the years.

Erin Billingsley (Ensemble) is excited to make her TM debut! She received dance training in Arkansas and Tennessee and danced in college for Arkansas State. She is a professional company member of The Hot Foot Honeys and is a tap-dancing Santa for Memphis Symphony Orchestra. Her most recent musical productions include NEWSIES and PIPPIN. She has a big heart for the intellectually disabled community, working with The Baddour Center to produce and participate in an annual fundraiser, Dancing For Our Stars. Above all, she is a mother who loves her family! Thank you to the production team for this opportunity!

Travis Bradley (Director / Choreographer) danced for Ballet Memphis, Houston Ballet, Richmond Ballet, and Julia Adam Dance, SF. He has performed many memorable roles and originated multiple roles and works with choreographers from around the globe. He has created numerous works for Ballet Memphis including SLEEPING BEAUTY, THE UGLY DUCKLING, and STEP OUT OF THE SHADOWS and choreographed for Houston Ballet II. For Playhouse on the Square, he has co-directed / choreographed MEMPHIS THE MUSICAL, DREAMGIRLS, THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME and ONCE THE MUSICAL, and co-choreographed KISS ME KATE, CABARET, ROCK OF AGES, MAMMA MIA!, THE ROCKY HORROR SHOW, HAIRSPRAY, SISTER ACT, SHAKESPEARE IN LOVE, PETER PAN, SPAMALOT, PAGEANT, and was movement consultant for LORD OF THE FLIES. Travis also performed in Playhouse's production of BILLY ELLIOT THE MUSICAL where he played the role of Adult Billy, and Alonzo in TM's production of CATS THE MUSICAL. He has co-directed / choreographed CATS THE MUSICAL; HAIRSPRAY; RAGTIME; HELLO, DOLLY!; NEWSIES; THE DROWSY CHAPERONE; A CHRISTMAS CAROL; and CINDERELLA and co-choreographed BEAUTY AND THE BEAST, SOUTH PACIFIC, and SHREK THE MUSICAL, all for Theatre Memphis. Travis co-directed / choreographed SPRING AWAKENING for Serenbe Playhouse. He has created numerous works for Project: Motion, Lost in Found, and choreographed Opera Memphis' PIRATES OF PENZANCE. He assistant directed / co-choreographed THE KING AND I, THE MUSIC MAN, and A CHRISTMAS CAROL for DeSoto Family Theatre and BLOODY BLOODY ANDREW JACKSON for Rhodes College. He has received multiple Ostrander Awards including Best Direction, Best Musical Production, and numerous Best Choreography Awards. He also received an Allie Award for Best Musical, and received the Michael Wasmund Award in Houston for his love and dedication to dance. Travis is also represented by Colors Talent Agency. He is currently the Rehearsal Director for Nashville Ballet and most recently choreographed an Elvis ballet titled IF I CAN DREAM.

Jeffery Brewer (Music Director / Conductor) is a retired high school and college music educator, having taught in Kansas, North Dakota, and Memphis for 35 years. He received Bachelor's and Master's degrees in Music Education from Wichita State University

WHO'S WHO

and his Doctorate in Musical Arts (DMA) from the University of Missouri at Kansas City, Conservatory of Music. Unlike Harold's degree, his are legit!! Dr. Brewer is Past President of the West Tennessee Vocal Music Education Association (WTVMEA) and is Past President of the Tennessee Music Education Association (TMEA). He co-authored the Tennessee state music education curriculum. Jeff is Director of Music at Kingsway Christian Church in Germantown, where he has served over 30 years. Dr. Brewer began music directing shows at Theatre Memphis in 2011 and has remained very busy here since. He has been nominated for Ostrander Awards every season since 2011 and is a multiple award winner. "It's always nice to win, but what I'm most proud of is the consistency of excellence here at TM. That is what we all strive for. I continue to do theatre because I believe being around younger and creative people helps me stay young feeling and relevant. I love this great cast and always love working with Jordan, Travis, and Julia! Finally, I want to acknowledge and thank my incredibly talented friends in my pit orchestra. And I want to thank my dear and talented friend, Layne Baxter Wilson, who has served as our Associate Rehearsal Accompanist. I couldn't have done this one without you!"

Crystal Brothers (Ensemble / Dance Captain) has a career as a professional ballerina that spans 25 years beginning with Boston Ballet II and then Ballet Memphis. She won the Individual Artist Award from the Tennessee Arts Commission, was named one of the Top 8 Dancers in the World to Watch by Pointe Magazine, won an Ostrander Award as Victoria (the white cat) in *CATS THE MUSICAL* at Theatre Memphis, and received the Otis Smith Legacy Dance Award. She loves her supportive community and her Theatre Memphis family!

Craig Brown (Jacey Squires) is Co-Director of RSVP Chorus and has performed barbershop harmony for more than 25 years. A Sergeant with the Memphis Police Department and retired U.S. Navy Chief Petty Officer, he enjoys sharing four-part harmony with audiences across the Mid-South while mentoring the next generation of barbershop singers.

Maddox Burgio (Ensemble) is a 17-year-old honor student at Hernando High School and is so excited to be back at Theatre Memphis! Some of Maddox's past credits include Damian (*MEAN GIRLS* / Allie Award), Albert (*NEWSIES* / Allie Nomination), and Ensemble (*BEAUTY AND THE BEAST*). He would like to thank his family for their support and the production team for this opportunity! "Break Legs!" 1 Peter 5:7

Jonathan Christian (Marcellus Washburn) Recent acting credits include *SOMETHING ROTTEN!* (Nostradamus) both at Theatre Memphis and Playhouse on the Square, *THE PROM* (Barry Glickman) at Playhouse on the Square, and *LA CAGE AUX FOLLES* (Albin / ZaZa) at Theatre Memphis. Past Theatre Memphis credits include *A CHORUS LINE* (Bobby); *YOU'RE A GOOD MAN, CHARLIE BROWN* (Charlie Brown); *THE WIZ* (Wiz); *CATS THE MUSICAL* (Munkustrap); *CABARET* (The Emcee); *CRAZY FOR YOU* (Bela Zangler); and *MAMMA MIA!* (Harry Bright). Playhouse on the Square roles include *SHAKESPEARE IN LOVE* (Edmund Tilney), *ROCK OF AGES* (Hertz Klinemann), *MAMMA MIA!* (Harry Bright), *THE ROCKY HORROR SHOW* (Dr. Scott), *SPAMALOT* (Sir Robin), and *HAIRSPRAY* (Mr. Pinky). Circuit Playhouse roles include several recent turns in *SANTALAND DIARIES* (Crumpet), *THE*

WHO'S WHO

BRIDGES OF MADISON COUNTY (Bud), A TUNA CHRISTMAS, THE FANTASTICKS (Huckabee) and ASSASSINS (Charles Guiteau). Other regional credits include GODSPELL (Jesus) at Harrell Theatre and JOHN AND JEN (John) at GCT.

Cameron Crawford (Ensemble / u/s Marian Paroo / u/s Pick-A-Little) is excited to jump into this golden age musical! She has most recently been seen in SWEENEY TODD and JESUS CHRIST SUPERSTAR (Mary Magdalene) at Playhouse on the Square. Other favorite roles include Carole King in BEAUTIFUL: THE CAROLE KING MUSICAL at Theatre Memphis for which she won an Ostrander Award for Leading Actress, Jane Doe in RIDE THE CYCLONE at GCT, and Babette in BEAUTY AND THE BEAST at Theatre Memphis. She has also choreographed musicals for Rhodes and DFT. "Love to my family and dog, Charlie!"

John Dewey-Hudson (Co-Lighting Designer), though only 17, has been part of the Theatre Memphis lighting team for over 3 years. As a senior at St. George's Independent School, he taught himself basic lighting skills. Then, the best lighting mentor he could have asked for, Nicole Northington, stepped in, and through over 2,000 hours of work, he has risen in rank from Assistant to the Lighting Designer to Co-Lighting Designer at Theatre Memphis. He is more than grateful to be part of this Theatre Memphis community and cannot wait to kick off his last season at the theatre!

Camden Douglas (Charlie Cowell / u/s Harold Hill) is thrilled to take part in this production. His most recent works include BEAUTY AND THE BEAST (Gaston / Ostrander Award nomination) and CINDERELLA (Jean-Michel / Ostrander Award nomination) at Theatre Memphis and THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Chip Tolentino) at GCT. Many thanks to his family for their unwavering support and to the production team for their incredible dedication.

Jauna Chatman Ellis (Ethel Toffelmier), a native Memphian, is the Middle School Theatre Teacher at Lausanne Collegiate School. Her most recent production was GODSPELL with Germantown Community Theatre, and she is thrilled to return to the Theatre Memphis stage as Ethel Toffelmier and a Pick-a-Little Lady in THE MUSIC MAN. She is also the founder of Singing With Mrs. Ellis Camps, which help foster confidence, self-esteem, and a love of the performing arts in children. Jauna is married to Calvin Ellis, is the proud mom of Caleb and Carrington, and sings in the Chancel Choir at Second Presbyterian Church. Jauna would like to thank her family and friends for their unwavering love, support, and encouragement. A special thank you to Amy Nabors and her Shirelles Sisters for their constant friendship, encouragement, and belief in her.

Abby Erdman (Swing) is so excited to be back at TM and in River City! Some of her favorite credits include SOMETHING ROTTEN!, GREASE, A CHRISTMAS CAROL, PETITE CABARET, and OUR TOWN at Theatre Memphis; THE WIZARD OF OZ and PETER PAN at POTS; CHICAGO at MUS; and SHE LOVES ME at CBHS. She would like to thank her family and the whole directing team for their support!

WHO'S WHO

Cade Forbes (Ensemble) is honored to return to the Theatre Memphis stage after most recently being seen in *LEGALLY BLONDE THE MUSICAL* last season. His favorite past credits include *PETER PAN* (Peter Pan), *NEWSIES* (Race), *LITTLE SHOP OF HORRORS* (Seymour), *GREASE* (Eugene), and *CATS THE MUSICAL* (Pouncival). Many thanks to Jordan, Travis, and Jeff for this opportunity, and to Julia, the TM Staff, and his family and friends for their constant support! IG: @cade__forbes / TikTok: @lifeofcade

Stephen Garrett (Harold Hill) is happy to be here and will next appear on this stage as Scrooge in *A CHRISTMAS CAROL* so please come see it. He has probably made you a coffee at Ramblin' Joe's across the street.

Cooper Gordon (Ensemble) is thrilled to make his Theatre Memphis debut! Cooper is a senior at ECS High School and has recently been seen as Linus in *YOU'RE A GOOD MAN CHARLIE BROWN*, Mr. Wormwood in *MATILDA THE MUSICAL*, and Hades in *HADESTOWN*, where he was nominated for Best Supporting Actor for the Orpheum HMSTA Awards in 2025. He would like to thank his family; the directors; Lynden Jones, his director at ECS; and Philip Himebook, his vocal and acting coach.

Christi Hall (Mrs. Squires) is excited to perform again! She has performed in *MARY POPPINS*, *42ND STREET*, *A CHORUS LINE*, *CATS THE MUSICAL*, *THOROUGHLY MODERN MILLIE*, and more. She choreographed and received Ostrander Awards for *BYE BYE BIRDIE* and *GUYS AND DOLLS*. "Thanks to my family for their support and to all the casts that I've shared the stage with for making it FUN!"

Sarah Hill (Alma Hix) is so delighted to be back on stage at Theatre Memphis in this incredible production. Some of her previous credits include *LEGALLY BLONDE THE MUSICAL* (Assistant Choreographer), *MAMMA MIA!* (Ensemble / u/s Tanya), and *BEAUTY AND THE BEAST* (Silly Girl / Ensemble) at Theatre Memphis; *PIPPIN* (Catherine) and *CATS THE MUSICAL* (Jennyanydots) at Kudzu Playhouse; and *THE SECRET GARDEN* (Alice / Dance Captain) at DFT. This performance is for all the clucking hens! "Cheep, cheep, cheep"!

Jim Jagers (Mayor Shinn) makes his first foray into the world of theatre except for a church production of *JESUS CHRIST SUPERSTAR*, a mere 5+ decades ago. Many thanks to Theatre Memphis, the directors, cast, crew, orchestra, family, and friends for allowing this old man to live out the dream of singing and having a place in his favorite musical of all time.

Allie Jennings (Production Assistant) is a senior at Harding University studying Theatre Production Design. At school, you may find her in either the scenic shop or in rehearsals, or simply hanging out with her best friends. She would like to thank Julia for helping and teaching her how to become a better Stage Manager!

Sherronda Whitmore Johnson (Intimacy Choreographer) helps actors touch, embrace, and kiss with care. Her credits include *LEGALLY BLONDE THE MUSICAL*, *THE SHAWSHANK REDEMPTION*, *THE THANKSGIVING PLAY*, *HAMLET*, *AIN'T MISBEHAVIN'*, *BEAUTY AND THE*

WHO'S WHO

BEAST, and A RAISIN IN THE SUN at Theatre Memphis; and DREAMGIRLS and LION KING JR. at Hattiloo Theatre. Thank you, Debbie and Theatre Memphis, for supporting intimacy work.

Ashley Whitten Kopera (Mrs. Paroo) is a freelance costumer / performer who is usually behind the scenes designing costumes for several theatres around town. This past season, she appeared as Sister Hubert in NUNSENSE at GCT, as well as The Rose Seller in BPACC's production of OLIVER!. This is Ashley's third visit to River City, appearing once before as Mrs. Paroo at the Harrell Theatre, and 12 years ago here at TM as Ethel Toffelmier.

Shawn King (Oliver Hix) is Co-Director of RSVP Chorus and a longtime barbershop singer. A former member of the International Gold Medalist Chorus Ambassadors of Harmony, he has competed internationally with Decades and RedZone quartets. Shawn mentors singers, promotes four-part harmony across the Mid-South, and lives in Lakeland with his wife Tamara.

Lynden Lewis (Marian Paroo) is thrilled to be back at TM for THE MUSIC MAN. She was most recently seen as Jenna in WAITRESS at POTS. Some of her previous credits include MARY POPPINS (Mary Poppins), SHREK THE MUSICAL (Fiona), SOMETHING ROTTEN! (Bea), INTO THE WOODS (Baker's Wife), A CHORUS LINE (Val), and YOUNG FRANKENSTEIN (Elizabeth). She is the Director of Performing Arts at ECS and most importantly "Mom" to 3 incredible children: Emery, Addison, and Hawkins. She would like to dedicate this show in memory of her mom who would have loved this one.

Debbie Litch (Eulalie Mackecknie Shinn) What a great privilege and joy it is to be a part of THE MUSIC MAN with this amazing cast, crew, as well as incredible directing team and Theatre Memphis' designers and production team. I marvel and am so appreciative of their outstanding talents and dedication! AND, they are such remarkable, special individuals! It is my greatest pleasure to extend my heartfelt thanks to each of them for spending the last several weeks at Theatre Memphis to help create and perform this All-American iconic musical valentine in tribute to America's 250th anniversary. Every so often, it is always fun and very important to revisit the reason I fell in love with the magic of musical theatre and theatre in general from this side of the footlights -- oh, so many years ago!! ❤️

Willie Mays (Olin Britt) has been singing barbershop harmony for over 30 years and his college quartet Prime Cut were international champions. Professionally, he is a physician who lives in Memphis with his wife and two daughters to whom he is grateful for allowing him to be a part of this production.

Kate Mobley (Zaneeta Shinn) is thrilled to be making her Theatre Memphis debut! A Memphis transplant from Sarasota, FL, Kate has spent her professional career performing across the country from New York to L.A., and most recently, Indiana! Her favorite credits include LEGALLY BLONDE THE MUSICAL (Elle Woods), ALL SHOOK UP (Natalie), and RENT (Mimi Marquez). She extends her love to the exceptional company of this production, and to her partner, Austin, for making her a better artist and human. Instagram: @katemobleyt

WHO'S WHO

Meredith Morse (Maud Dunlop) is making her Theatre Memphis debut! With a BFA in Musical Theatre from The University of Alabama at Birmingham, Meredith is thrilled to be on stage in Memphis! Past credits include SHREK THE MUSICAL, MY FAIR LADY, HAIRSPRAY, A LITTLE NIGHT MUSIC, and AVENUE Q. She sends all her love to her family and friends! @meredithpmorse

Jacob Nabors (u/s Winthrop Paroo) is eight years old and making his TM debut. He enjoys theatre, music, art, golf, and Cub Scouts. He studies piano and voice with Nathan McHenry and Brooke Papritz, and has attended music camps under the direction of Jauna and Calvin Ellis. Much love to Mom, Dad, Gigi, Coach, Hudson, and Clementine.

Jordan Nichols (Director / Choreographer) helmed the productions of Disney's BEAUTY AND THE BEAST; CATS THE MUSICAL; Disney's MARY POPPINS; HAIRSPRAY; RODGERS & HAMMERSTEIN'S CINDERELLA; RAGTIME; NEWSIES; THE DROWSY CHAPERONE; HELLO, DOLLY!; and SOUTH PACIFIC; and co-choreographed Disney's BEAUTY AND THE BEAST (2016) and SHREK THE MUSICAL at TM. At Playhouse on the Square, Jordan served as Director / Choreographer of ONCE THE MUSICAL, LORD OF THE FLIES, MAMMA MIA!, MEMPHIS THE MUSICAL, KISS ME KATE, MISS SAIGON, THE FLICK, AVENUE Q, PETER PAN, GYPSY, THE FANTASTICKS, DREAMGIRLS, and THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME. Elsewhere, he has directed SPRING AWAKENING at the Serenbe Playhouse; MEMPHIS THE MUSICAL and SPAMALOT at Midtown Arts Center in Fort Collins, Colorado (Henry Award Nomination); BLOODY BLOODY ANDREW JACKSON at Rhodes College; THE MUSIC MAN and THE KING AND I at DeSoto Family Theatre; and FALSETTOS at GCT. As a Choreographer, Jordan has worked on SHAKESPEARE IN LOVE, THE ROBBER BRIDEGROOM, ROCK OF AGES, SISTER ACT, THE DROWSY CHAPERONE, SPAMALOT, and THE ROCKY HORROR SHOW. Jordan is a proud member of Actors' Equity and performed in the 25th Anniversary National Tour of LES MISÉRABLES and in the off-Broadway production of THE FANTASTICKS. He is also a real estate agent with Marx-Bensdorf, REALTORS. You can check out JordanSellsMemphis.com or follow him on Instagram @JordanSellsMemphis

Rence Phillips (Ensemble / Co-Hair, Wig, & Makeup Designer) is thrilled to be part of THE MUSIC MAN! An award-winning Hair, Wig, and Makeup Designer, Rence is excited to support this production both onstage and behind the scenes, helping bring the world of River City to life. "Enjoy the show!"

Austin Michael Russell (Ensemble / u/s Charlie Cowell / Fight Choreographer / Fight Captain) is so hyped to be returning home to Memphis after spending the last 8 or more years exploring the USA, receiving valuable theatre experience at professional houses from Montana to Mississippi. Next, you can catch him across the hall in TWELFTH NIGHT! Love to friends, family, and everyone who loves him dear! Luke 15:11-32, ak18

Katy Stanfield (Ensemble) is so excited to be back at Theatre Memphis this season! She was recently seen onstage as Sister Mary Leo in NUNSENSE at GCT and in the Ensemble of BEAUTY AND THE BEAST at Theatre Memphis. Special thanks to her family for shifting their lives and schedules, especially her "Iowa Stubborn" husband and her 5-year-old "Shipooopi."

WHO'S WHO

Robert Strong (Ewart Dunlop) is a lifelong Memphian who enjoys spending time with his wife of 45 years, Cyndi; his 4 wonderful children; and 5 glorious grandchildren. Robert enjoys the outdoors, lake life, and golf. Robert is a life time member of the Barbershop Harmony Society where he enjoys singing with two choruses and The Times Quartet.

Ethan Taylor (Winthrop Paroo) is an 11-year-old 6th grader who won the DeSoto Central Elementary Talent Show. He brings his love of singing (and plants!) everywhere he goes. Ethan is so excited to work with and learn from this incredibly talented cast! Special thanks to everyone for the love and support!

Max Taylor (Tommy Djilas) is thrilled to be back on stage at Theatre Memphis! Past theatre credits include *HAIRSPRAY* (Link Larkin), *NEWSIES* (Crutchie), *LES MISÉRABLES* (Marius / Orpheum Memphis's HSMTA Lead Actor Nomination), *TUCK EVERLASTING* (Hugo), *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT* (Benjamin / One More Angel Soloist), *THE SECRET GARDEN* (Dickon), *LEGALLY BLONDE THE MUSICAL* (Warner Huntington III), and *MAMMA MIA!* (Ensemble). Philippians 4:13. @itsmaxtaylo

Alli Twilley (Gracie Shinn) was last seen on stage in *THE PRINCE OF EGYPT* (Nefertari). Her favorite past roles include *HADESTOWN: TEEN EDITION* (Persephone) and *BEETLEJUICE JR.* (Miss Argentina). While theatre is her passion, she is also pursuing a degree in Chemistry. She is so thankful to everyone who has brought this show to life! @allirosenose

Owen Woodruff (Ensemble) is excited to be a part of the Ensemble in *THE MUSIC MAN!* Whether he is singing, acting, or making new friends backstage, Owen loves every part of the theatre experience. He is grateful to share the stage with this incredible cast and would like to thank Rose Blakeman for always believing in him. "Enjoy the show!"

Shelby Woodruff (Swing) is thrilled to be a Swing in *THE MUSIC MAN!* Shelby loves every opportunity to sing, dance, and act, and is grateful to everyone who makes live theatre so special. She is forever thankful to her mentor and guiding light, Rose Blakeman, for her constant encouragement and support. Shelby hopes you enjoy the show!

Fifi Younker (Ensemble) is a rising senior Dance major at Northeastern University in New York City. Past Theatre Memphis credits include *SOMETHING ROTTEN!*, Patty in *GREASE*, CINDERELLA, GUYS AND DOLLS, and Ermengarde in *HELLO DOLLY!* Other past credits include Gretchen Wieners in *MEAN GIRLS* at New Day Children's Theatre and collegiate performances: *LOST, FOUND, LOST* by Janis Brenner, *ETHOS/MYTHOS* by Megan Williams, and *BEATNIK* by Monique Smith at Marymount Manhattan College. @fifiyounker

SPECIAL THANKS

*A very special thank you to Dawn Bennett,
Germantown High School Theatre Department,
Sierra Glosson, Chad Hoy, Louise Levin, Deborah Sharp, and Trish and Malia Sorce.*

The Times Quartet

The Times is a Memphis-area barbershop quartet comprised of Robert Strong, Shawn King, Craig Brown, and Will Mays. Together, they bring more than a century of combined barbershop experience and proudly call RSVP Chorus in Collierville, Tennessee, their home chorus.

The quartet performs a diverse repertoire that includes traditional barbershop, Broadway, gospel, patriotic selections, and contemporary arrangements. Collectively, its members have earned multiple District Championships, competed in the Barbershop Harmony Society's International Quartet and Chorus Competitions, and directed internationally competitive choruses.

Committed to preserving and promoting the art of barbershop harmony, The Times enjoys sharing four-part a cappella singing with audiences throughout the Mid-South. If you've ever considered singing, the members invite you to visit RSVP Chorus and experience the music and fellowship for yourself. Learn more at www.rsvpchorus.com.



With deepest gratitude to the following Memphis/Shelby County school bands who performed during the run of THE MUSIC MAN.

August 11-16: *White Station High School Band; William Bodley and Cozbia Smith, Band Directors*

August 20-23: *Overton High School Band; Brandon Doggett, Band Director*

September 3-6: *Christian Brothers High School Band; Patrick Bolton, Band Director*

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FIGHT CAPTAIN

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INTIMACY

CHOREOGRAPHER

Sherronda Whitmore
Johnson

ASSISTANT STAGE

MANAGERS

Valerie Henley
Sheena House

PRODUCTION ASSISTANT

Allie Jennings

DANCE CAPTAIN

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STAGE CREW

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PIN RAIL

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Derrick Court

LIGHT BOARD OPERATOR

Cleo Christian

SPOTLIGHT OPERATORS

Dani Clark
Shanah Hupp

SOUND BOARD OPERATOR

/ **MICROPHONE**

WRANGLER

Emily Luce

SUBSTITUTE CREW

Amanda Brewer
Kasey Brewer
Jess Fuller

SCENIC DEPARTMENT

INTERN

Lily May Clippinger

SET & PROPERTIES

CONSTRUCTION

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Lily May Clippinger
Michael Compton
David Horne
Maggie Jackson
Allie Jennings
Mark Kimberling
Doug Laurie
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COSTUME CONSTRUCTION

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Jauna Ellis
Christina Hendricks
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Joe Leibovich
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Amy Mulroy
Billy Pullen
Taylor Ragan
Tamiko Rhodes
Cathy Richardson (*Emerita*)
Amy Rush
Mariah Venzant

THEATRE MEMPHIS FRONT OF HOUSE STAFF

HOUSE MANAGERS

Mike Atherton, Lesli Bryan, Natalie Chamblin, Daniel Myers-Ray

BARTENDERS

Mike Atherton, Tamika Burris, Natalie Chamblin, Jennifer Gresham,
Marc Holder, Elizabeth Key, Derek Morris, Nicole Northington,
Jennifer Steinmetz, Atam Woodruff

SECURITY

Mike Atherton, Steele Bowers, Brandon R. Dickerson,
Bailey Glydewell, Kinon Keplinger, Chelsea Robinson

USHERS

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Anita Angelacci	Linda Forbess	J-Lavender	Maria Robinson
Martha Angelo	Don Forsee	Barbara Layman	Marissa Robinson
Sue Binnie	Deborah Godwin	Olivia Le	Amy Rush
Shirley Burl	Fatima Gray	Sheryl Lemons	Adam Sanders
Blake Bush-Meek	Anna Greenberg	Kathy Lewis	Martha Sanders
Patty Butter	Jessica Greer	Josie Li	Marlena Shorter
Janelle Campbell	Josslyn Greer	Kathy Lovett	Marlinda Shorter
Patty Carreras	Heather Griffin	Ann Lowery	Devon Sprigs
Lee Clarke	Mary Kirksey Griffin	Lisa Matlock	Robin Sweeney
Hope Clippinger	Nicholas Harper	Teresa McCall	Lora Thomas
Frances Coard	Daniel Harris	Lisa McFarland	Shirley Toler
Judy Coburn	Maryann Hendricks	Mandy McKay	Kathy Tosh
Jacqueline Collins	Robert Henegar	Tracey McKinzie	Bich Vo
Rhonda Collins	Mimi Herren	Lynette Miller	Linda Weiss
Dianna Crawford	Dawnell Hindelang	Melisa Moore	Madelynn Wen
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Russell Day	Walker	Jimmy Nguyen	Caren Whitaker
Sharon Day	Crystal Johnson	Naiya Nolan-Dillard	Kelli Wiatr
Barbara Drabowicz	LaTerrion Johnson	David Oneill	Ann Wieties
Aubrey Duesterhaus	Henrietta Jones	Alisa Oriaku	Arthur Wistock
Molly Elkins	Jerry Jones	Lisa Parr	Julie Wistock
Jeanne Ellett	Rhylea Jones	Barbara Rea	Alice Zalon
Alicia Farage	Yirah Jones	Tamiko Rhodes	
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THEATRE MEMPHIS ARTISTIC STAFF

Dawn Bennett (Costume Shop Technician) is pleased to have recently joined the team in the costume shop. Dawn has been an independent costume designer for over 30 years for multiple theatres around Memphis. She has been honored with multiple nominations and wins from the Ostrander Theatre Awards, High School Musical Theatre Awards, and Allie Awards. She is grateful to her family for their support.

Teresa Geoghegan Brown (Outreach, Education, and Stage Management Assistant) has been sailing through the waters of creative healing arts for many, many moons as a massage therapist, facilitator and educator. Teresa's delight in the transformative power of imagination and community (along with the help of her daughter) seem to have landed her on Theatre Memphis' shores. Her maiden voyage was on *BEAUTY AND THE BEAST*. It was there that she learned vital tricks of the trade from The Best (don't be shy, you know who you are!), which kept her from becoming a fried egg in *SOMETHING ROTTEN*. All of her experiences as crew and in life were to prepare her for her biggest role as "SNOW" from stage left in the play *THE MUSICAL COMEDY MURDERS OF 1940*. She is in a constant state of awe and wonder with the theatre community at Theatre Memphis and is so excited to be a part of it!

Michael Compton (Production Manager / Technical Director) This is Mr. Compton's 23rd season as Production Manager for TM. He earned his BS in Technical Theatre from Illinois State University and was previously the Technical Director for the Players Theatre in Sarasota, FL. Ostrander Awards include lighting design for *THOROUGHLY MODERN MILLIE*, the Behind the Scenes Award for the 2006-2007 season, and the 2021 Janie McCrary Putting It Together Award.

Amie Eoff (Resident Costume Director) is celebrating her 13th year at TM. From 2012-2014, she served as the Costume Shop Supervisor at Rhodes College, and in 2012, she completed her fourth season as the Resident Costume Designer for Circuit Playhouse. During her career, Amie has been nominated for several Ostrander Awards for Best Costumes and has won for *PRESENT LAUGHTER*, *BLOODY BLOODY ANDREW JACKSON*, *THE PRODUCERS*, *1776*, *SHREK THE MUSICAL*, *SIDE SHOW*, *CATS THE MUSICAL*, *RAGTIME*, *MACBETH*, *GUYS AND DOLLS*, *SILENT SKY*, *CINDERELLA*, *BEAUTIFUL: THE CAROLE KING MUSICAL*, and *BEAUTY AND THE BEAST*. She holds an MFA in Costume Design from the University of Southern Mississippi. She has also worked on cruise ships with Jean Ann Ryan Productions and has designed for the Hangar Theatre in New York. She would like to express her heartfelt gratitude to Shea.

Christina Hernandez (Costume Shop Technician) is a freelance artist rooted in Memphis, who wears many hats in the theatre community! Some of those hats include costuming, directing, performing, designing props, singing loud and high, dancing, writing, and teaching. When not in a theatre, she can be found gardening, painting, exploring the great outdoors, and hanging out with the many critters that also live in her home.

Maggie Jackson (Assistant Technical Director) is thrilled to continue her love and passion with the Theatre Memphis family. She would like to thank the TM staff, directors, and the cast and crew for the opportunity to be part of such amazing productions and seasons. Lastly, she would like to thank her family and friends for all their love and support.

Emily Luce (Resident Sound Designer) is proud to continue her work with Theatre Memphis for the 2026-2027 season. A graduate of The University of Memphis with a BM in Recording Technology and Music Business, Emily brings a passion for audio and live performance to each production. Since joining the team, she has contributed to a range of productions, including Disney's *BEAUTY AND THE BEAST* and *AIN'T MISBEHAVIN'*, blending technical expertise with creative design.

Jack Netzel-Yates (Resident Scenic Designer / Properties Master) received his BFA in Theatrical Design and Production from Oklahoma City University in 2010. Now entering his 14th season with TM, he has previously worked for venues including The Kalamazoo Civic Theatre, Light Opera Oklahoma, Oklahoma Shakespeare in the Park, City Rep., Ballet Memphis, Tennessee Shakespeare Company, and Opera Memphis. Jack has designed over 80 productions for TM, received 82 Ostrander Award nominations, and won Best Scenic Design for his work on *THE HEIRESS*, *THE PRODUCERS*, Disney's *BEAUTY AND THE BEAST*, *HAIRSPRAY*, *CATS*, *THE SECRET GARDEN*, *URINETOWN*, *THE PLAY THAT GOES WRONG*, Disney's *MARY POPPINS*, *CINDERELLA*, *THE MOUSETRAP*, and *AIN'T MISBEHAVIN'*. In 2021, Jack received the American Association of Community Theatre Award for Scenic Design of the Decade for *THE DROWSY CHAPERONE*. He would like to thank his friends and family for all of their continued love and support, especially his hunky husband, Terry.

Nicole Northington (Resident Lighting Designer) is excited to return for her fifth season at Theatre Memphis. She began her theatre journey in high school and earned a BA in Dramatic Arts from Trevecca Nazarene University in 2019. After graduating, she moved to Memphis and has spent the last seven years loving the city and all of the opportunities it holds. Her favorite designs include *TORCH SONG*, *SILENT SKY*, *SISTER ACT*, *THE CRUCIBLE*, and *BEAUTIFUL: THE CAROLE KING MUSICAL*. Each show is dedicated to her late father, LJ Northington, whose support made this journey possible.

Chelsea Robinson (Operations Assistant) has been part of the Theatre Memphis family since 2008 where she has been stage managing, working backstage, volunteering, and performing for many years and was a member of the ShoWagon acting troupe during the 2012-2013 season. She received her BFA in Design and Technical Production from The University of Memphis and received the Larry Riley Rising Star Award at the 2015 Ostrander Theatre

THEATRE MEMPHIS ARTISTIC STAFF

Awards in Memphis. Chelsea is so excited to work with the incredible staff at Theatre Memphis and all of the amazing casts, crews, stage managers, and volunteers for the upcoming seasons.

Ashley Selberg (Costume Shop Manager) was born and raised outside of Memphis, TN. She attended O'More College of Design and received a BFA in Fashion Design. While in college, she interned at Nashville Repertory Theatre and fell in love with costuming. After graduating, she became a costume technician for Ballet Memphis under head designer Bruce Bui. Since then, she has worked for other theatres and film production companies on shows like *BLUFF CITY LAW* and *WOMEN OF THE MOVEMENT*. In 2022, she won the Ostrander Award for Best Costumes and Best Wigs and Makeup for *THE SECRET GARDEN* at Theatre Memphis. She also competes in Cosplay, winning Best in Show at MTAC in 2018 and Best Group at MTAC in 2022. "Costuming is my passion; there is just something magical about helping an actor, dancer, or everyday person feel special by creating the perfect costume that brings everything together."

Julia Truelove (Production Stage Manager / Volunteer Engagement), originally from Northeast Georgia, grew up as a performer before discovering her love for spreadsheets and spike tape in high school. She has since professionally stage managed theatre and dance productions for over a decade and is honored to be a part of the Theatre Memphis team. Recent Theatre Memphis credits include Disney's *BEAUTY AND THE BEAST* (Deck Manager), *GREASE* (Deck Manager), *CINDERELLA* (Stage Manager), and *SOMETHING ROTTEN!* (Stage Manager).

Abi Wiggins (Outreach and Education Manager / Volunteer Engagement) Having always been dramatic, Abi surprised no one when she chose to study theatre, first at Northwest Community College and then Mississippi University for Women. She worked summers at Carey Dinner Theatre, was a carpentry intern at Playhouse on the Square, and recently produced a feature film. Some of her favorite credits include backstage crew for *PRISCILLA: QUEEN OF THE DESERT* (Playhouse on the Square), Juliet in *ROMEO AND JULIET* (NWCC), Assistant Director for *WAKERS: AN AUDIO DRAMA* (Bedrock Productions), and Executive Producer for *TWENTIES* (Clandestine Pictures).

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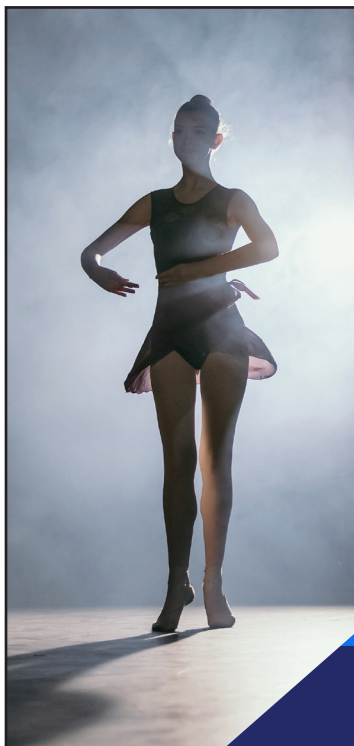
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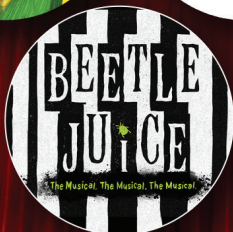
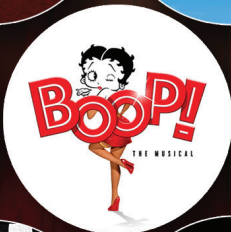
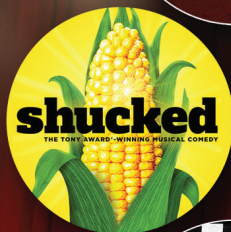


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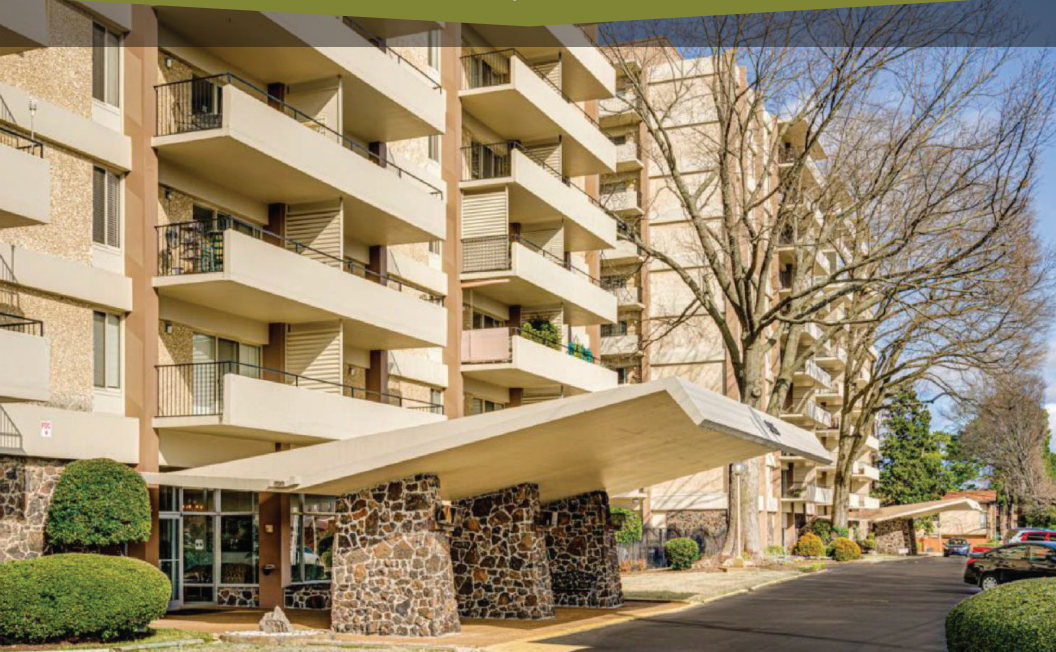


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