

MILLION DOLLAR QUARTET

THEATRE MEMPHIS presents "MILLION DOLLAR QUARTET"

Book by **COLIN ESCOTT** and **FLOYD MUTRUX**

Original concept and direction by **FLOYD MUTRUX**

Inspired by **ELVIS PRESLEY, JOHNNY CASH, JERRY LEE LEWIS** and **CARL PERKINS**

Director **BRUCE HUFFMAN** ■ Music Director **NATHAN McHENRY** ■ Sponsored by
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2026-2027

OCTOBER 16 - NOVEMBER 7, 2026

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Nov 20 - 22

Dracula
A Feminist Revenge Fantasy, Really
Feb 18 - 21

Emerge, New Student Dance Works
Watch the future take the stage.
Mar 26 - 27

Titanic
Produced in conjunction with the
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Apr 22 - 25

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From the Executive Producer...



THANK YOU for continuing to embrace the productions and programs at Theatre Memphis. The first two shows of this season have been enthusiastically received with continuing sold to capacity audiences for our iconic THE MUSIC MAN and Shakespeare's TWELFTH NIGHT.

How exciting it is to be commemorating 70 years of an amazing impromptu jam session with four iconic, amazing talented gentlemen who helped define the history of Rock 'n Roll in Memphis, Tennessee at Sun Studio with our current production of MILLION DOLLAR QUARTET. This session was a spontaneous one where all of the stars (literally and figuratively) aligned when these musicians played a mix of gospel, country, and rock and roll songs – together. It all started with Carl Perkins who was at the studio to record. Sam Phillips had invited Jerry Lee to play on the recording and Elvis and Johnny Cash just happened to stop by for a visit to catch up. They each proceeded to play their favorite songs. The entertainment reporter, Robert Johnson from the Press Scimitar with photographer George Pierce, were called by Mr. Phillips once he saw what was happening. Mr. Johnson said that it was a “barrel-house of fun” and finished his article by writing – “that quartet could sell a million.” The title of the photo that accompanied the article was “Million Dollar Quartet”. Magical musical history took place on December 4, 1956 in Memphis, TN and we are pleased to honor and celebrate those extraordinary legends!

Once again, we are so proud of our Theatre Memphis talented family of designers, directors and actors who were recognized for their outstanding work at the 2026 Memphis Ostrander Theatre Awards in August. We are proud of everyone who was nominated and won awards at the 2026 ceremony. We want to offer our most heartfelt congratulations to Dr. Thomas Ratliff who was awarded the Behind the Scenes award for his extraordinary generosity and support of theatre throughout the Memphis community.

While grateful for the recognition, our continued goal is to produce each show with the highest production and performance values that we possibly can and never take anything for granted so that our audiences will continue to come and enjoy wonderful theatre for and by our Memphis community. CONGRATULATIONS AND THANK YOU to everyone who was nominated and received awards! We are so fortunate to have such incredible talent on and off our stages throughout Memphis and Shelby County.

Our 49th annual production of **A CHRISTMAS CAROL** will run from December 4 – 23, 2026. We are absolutely delighted that we can produce this Memphis holiday favorite and tradition live and in person on our Lohrey Stage. Tickets go on sale on **October 13, 2026**.

Enjoy this wonderful production and performance by this extremely talented directing, design team and cast!!

My most heartfelt appreciation to you, our treasured audiences,

Debbie

NEXT AT THEATRE MEMPHIS

IN THE NEXT STAGE:

Byhalia, Mississippi

By Evan Linder

Directed by Evan Linder

November 11 – 22, 2026

Provocative and Pensive. In this tight-knit small town, a white couple's lives are upended when their newborn baby is born Black. This raw, unflinching drama explores the messy intersections of race, class, and forgiveness in the modern South. As long-buried secrets surface and family ties are tested, the community must confront its own deep-seated prejudices. Deeply human, *Byhalia, Mississippi* is a powerful exploration of what happens when the truth becomes impossible to ignore.

Adult: \$30

Member/Senior/Military: \$25

*Student: \$15

IN THE LOHREY THEATRE:

A Christmas Carol

Based on the novel by Charles Dickens

Directed and Choreographed by Jordan Nichols and Travis Bradley

Music Directed by Jeffery Brewer

December 4 – 23, 2026

A Memphis Family Holiday Tradition. Miserly Ebenezer Scrooge is approached by the ghostly vision of his former business partner, Jacob Marley, who warns him of an upcoming spiritual journey. An eye opening exploration leads to happiness and enlightenment, not to mention song, dance and holiday cheer.

Adult: \$35

Member/Senior/Military: \$30

*Student: \$15

*Student tickets are available to those 18 and under as well as college students with a valid ID.

**Call the Box Office at 901.682.8323 for reservations
or order tickets online at www.theatrememphis.org.**

THEATRE MEMPHIS

Presents

MILLION DOLLAR QUARTET

Book by **Colin Escott and Floyd Mutrux**

Original Concept and Direction by **Floyd Mutrux**

Inspired by **Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins**

Originally developed and produced by Relevant Theatricals, John Cossette Productions and Northern Lights, Inc. at the Goodman Theatre, Robert Falls,
 Artistic Director - Roche Shulfer, Executive Director and transferred to The Apollo Theatre, Chicago, IL, 2008 Produced by the Village Theatre, Issaquah, Washington, Robb Hunt,
 Producer - Steve Tompkins, Artistic Director, 2007 and Seaside Music Theater, Daytona Beach, FL, Tippin Davidson, Producer - Lester Malizia, Artistic Director, 2006

Directed by **Bruce Huffman**

Music Direction by **Nathan McHenry**

Lighting Design
Nicole Northington

Costume Design
Amie Eoff

Scenic & Properties Design
Jack Netzel-Yates

Stage Managers
**Jacqueline Cooper &
 Chelsea Robinson**

Wig, Hair & Makeup Design
Rence Phillips & Ellen Ring

Sound Design
Emily Luce

Production Manager/Technical Director
Michael Compton

Assistant Music Director
JD Willis

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*Please be advised that this production contains haze, flashing lights,
 use of cigarettes, and mild adult content and language.*

CAST OF CHARACTERS

<i>Jerry Lee Lewis</i>	Nathan McHenry
<i>Sam Phillips</i>	Kinon Keplinger
<i>Carl Perkins</i>	Dylan Wheeler
<i>Johnny Cash</i>	Aaron Bloodworth
<i>Dyanne</i>	Chasity Alliston
<i>Elvis Presley</i>	Russell Lindeman
<i>Brother Jay</i>	Jim Madden
<i>Fluke</i>	Michael Townsend II
<i>Swing</i>	JD Willis
<i>Sam Phillips Understudy</i>	Justin Burgess
<i>Dyanne Understudy</i>	Jacqueline Cooper



Chasity Alliston



Aaron Bloodworth



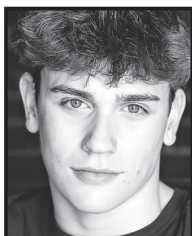
Justin Burgess



Jacqueline Cooper



Kinon Keplinger



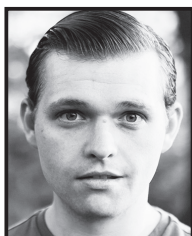
Russell Lindeman



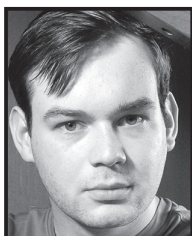
Jim Madden



Michael Townsend II



Dylan Wheeler



JD Willis



Bruce Huffman
Director



Nathan McHenry
Music Director

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WHO'S WHO

Chasity Alliston (Dyanne) is a passionate educator, performer, and theatre artist with 25 years of experience in the arts. A mezzo-soprano with a love for ALL THINGS musical theatre, she has performed in productions including *BLUES IN THE NIGHT* (Johannesburg, South Africa); *AIN'T MISBEHAVIN'*; *LEGALLY BLONDE THE MUSICAL*; and *CARMEN JONES*. Chasity is also a dedicated 6th grade ELA and theatre teacher who believes in using storytelling and performance to inspire confidence, creativity, and connection. She is thrilled to continue creating, performing, and helping the next generation find their voice on and off the stage.

Aaron Bloodworth (Johnny Cash) is an architectural photographer and videographer from Bartlett, Tennessee. Aaron is the lead singer and guitarist of the Memphis-based rock band, Dad Salsa, and holds a bachelor's degree in vocal music education from the University of Arkansas.

Justin Burgess (u/s Sam Phillips) is excited and grateful to be part of this production. Recent acting credits include Victor Frankenstein in *FRANKENSTEIN* (GCT), Mr. Breeding in *THE MINUTES* (New Moon), Dad in *A MONSTER CALLS* (New Moon), Mary / Mr. Bingley in *PRIDE AND PREJUDICE* (GCT), and Jason in *WIT* (GCT). "Huge thanks to Bruce, Jackie, Chelsea, and everyone at TM!"

Jacqueline Cooper (Rehearsal Stage Manager / Assistant Stage Manager / u/s Dyanne) is honored to join *MILLION DOLLAR QUARTET* as Rehearsal Stage Manager and understudy for Dyanne. Previous Theatre Memphis credits include *LEGALLY BLONDE THE MUSICAL*, *MAMMA MIA!*, and *BEAUTIFUL: THE CAROLE KING MUSICAL*. Jackie teaches private voice lessons, helping singers of all ages build confidence, healthy technique, and a deeper connection to their craft. Jackie is deeply grateful to Debbie, Bruce, Nathan, and Chelsea for their generosity, support, and stellar teamwork.

Colin Escott (Book), born in England, lives near Nashville, Tennessee. He is the author of *GOOD ROCKIN' TONIGHT: SUN RECORDS AND THE BIRTH OF ROCK 'N' ROLL*, the first in-depth account of the Sun Records story. His book *HANK WILLIAMS – THE BIOGRAPHY* has been adapted into the movie *I SAW THE LIGHT*, starring Tom Hiddleston and Elizabeth Olsen. His multi-CD box set, *THE COMPLETE HANK WILLIAMS*, won a Grammy, and another of his productions, *B.B. KING – KING OF THE BLUES*, was nominated for a Grammy. *MILLION DOLLAR QUARTET* received three Tony nominations, including Best Book and Best Musical. Escott was part of the writing/producing team adapting the show for CMT/Viacom. The first season aired in 2016.

Bruce Huffman (Director) most recently directed *LEGALLY BLONDE THE MUSICAL* at Theatre Memphis. Bruce has performed on Memphis theatre stages for nearly 30 years, and was last seen as Max in *THE PLAY THAT GOES WRONG* (Ostrander Award for Best Supporting Actor). Other credits include Bobby Strong in *URINETOWN: THE MUSICAL* (Ostrander Award for Best Leading Actor), Ash in *EVIL DEAD: THE MUSICAL* (Ostrander Nomination for Best Lead Actor), Gabe in *NEXT TO NORMAL* (Ostrander Nomination for Supporting Actor in a Musical), Adam / Felecia in *PRISCILLA QUEEN OF THE DESERT* (Ostrander Nomination for Lead Actor in a Musical), and Edward in *BLOOD BROTHERS* (Ostrander Award for Lead Actor in a Musical). Up next, Bruce is directing *THE LAST FIVE YEARS* at Germantown Community Theatre. "Love to Robert, Pepper, Biscuit, and Olive," and "Many thanks to Debbie, Nathan, Jackie, Chelsea, and the entire Theatre Memphis staff and volunteers who made this production possible." Bruce would like to dedicate this production to Chloe Madden; a fighter, and an inspiration to us all.

Kinon Keplinger (Sam Phillips) is absolutely the man you need if you need someone to not sing in a musical. He has previously stood at pianos smiling and enjoying listening to other people sing around him in *BEAUTIFUL: THE CAROLE KING MUSICAL*, *FIDDLER ON THE ROOF*, and in *A CHRISTMAS CAROL* at Theatre Memphis. He is enjoying that same activity here in *MILLION DOLLAR QUARTET*.

WHO'S WHO

"Ahh, so lovely." As far as choreography goes, Kinon also excels in foot tapping and clapping along. His mom thinks he would have been an excellent drummer if only he had had the desire to practice. His mom can thank him for sparing her from years of listening to him practice the drums. "You're welcome, Mom." His mom was one of the few people who caught his Ostrander-winning performance in *SPEED-THE-PLOW* produced by Realization Theatre at Theatre South earlier this year. She agreed that he did a great job in that show. He recently, as in like, a couple of weeks ago, returned from Norway where he attempted to warn people about the contaminated water in the public bath system. People kept calling him Dr. Stockmann, so he just rolled with it. Speaking of roles, you may have seen Kinon as the dashing Gary Lejuene in *NOISES OFF*; or the even dashier State Senator Glenn Cooper in *RUMORS*; the famous Hercule Poirot in *MURDER ON THE ORIENT EXPRESS*; the husband, Scott Connor, in *AMERICAN SON*; Lt. Sam Weinberg in *A FEW GOOD MEN*; or the infamous Dr. Bradman in *BLITHE SPIRIT*. Kinon sure has played a lot of doctors. Watch him now razzle dazzle you as the father of rock and roll in *MILLION DOLLAR QUARTET*. All his love to Melissa!

Russell Lindeman (Elvis Presley) is thrilled to be returning to the stage at Theatre Memphis, and especially honored to be stepping into the blue suede shoes of a Memphis legend! He has recently been seen onstage in *HADESTOWN* (Orpheus / High School Musical Theatre Award Nomination) and *THE LIGHTNING THIEF* (Percy) at Hutchison, and in *A SONDHEIM CABARET* and *A CHRISTMAS CAROL* (Peter Cratchit / Young Scrooge / Tiny Tim) at Theatre Memphis. He is incredibly grateful to be taking on a role with such a great impact on his city, and on the world. A junior at Memphis University School, he has been performing around Memphis since the age of 5. When he is not onstage, he can be seen singing around Memphis with his rock band, Lost Plot. He wants to thank his family, his Theatre Memphis family, and Bruce and Nathan for giving him this incredible opportunity. "Thank ya, Thank ya very much!" IG: @russell_lindeman

Jim Madden (Brother Jay) made his professional debut in the orchestra pit at Theatre Memphis for the 1988 production of *KISMET*. Since then, he has been a mainstay of the local theatre community, playing bass for numerous productions at Playhouse on the Square, The Harrell Theatre, and Germantown Community Theatre. Theatre holds a special place in Jim's heart, as he met his wife of 27 years, Jenny Odle Madden, while performing in the pit at *POTS*. They are the proud parents of James and Chloie. When not making music, Jim works as a Network Engineer at The University of Memphis.

Nathan McHenry (Music Director / Jerry Lee Lewis) is elated to be revisiting this "killer" role with this great cast and the wonderful folks at TM. Playing Jerry Lee in 2017 earned Nathan his third Ostrander after wins for playing Huey in *MEMPHIS THE MUSICAL* and music directing *SISTERS OF SWING*. Favorite recent combined music direction and performance credits include *Suspects in MURDER FOR 2* (Quark), *Jesus in GODSPELL* (GCT), and *Jon in TICK TICK BOOM* (Emerald). Nathan was recently named Director of Fine Arts at St. Mary's Episcopal School, serves as pianist at First Congo Church, teaches private piano and voice with wife Brooke Papritz, and plays and sings at events all over the Mid-South. "Much love to B." www.nathanmchenry.com

Floyd Mutrux (Book / Original Concept and Direction) apprenticed at the Alley Theatre in Houston and worked at Second City in Chicago; he attended Columbia University. He has conceived, written, directed, or produced 50 films, including *DUSTY AND SWEETS MCGEE*; *FREEBIE AND THE BEAN*; *ALOHA*, *BOBBY AND ROSE*; *THE HOLLYWOOD KNIGHTS*; *AMERICAN HOT WAX*; *DICK TRACY*; *AMERICAN ME*; *BLOOD IN, BLOOD OUT*; *THERE GOES MY BABY*; and *MULHOLLAND FALLS*. With his wife Birgitte, he is preparing a new film *MOON OVER MEMPHIS* (a rock-and-roll *FIELD OF DREAMS*). He also cowrote the musical *BABY IT'S YOU!* with Colin Escott and helped adapt *SUN RECORDS*, the new television series based on *MILLION DOLLAR QUARTET*. *MILLION DOLLAR QUARTET* received three Tony Award

WHO'S WHO

nominations in 2010, including Best Book and Best Musical.

Chelsea Robinson (Calling Stage Manager) is so excited about MILLION DOLLAR QUARTET! (Audiences are in for a treat!!) She has been a volunteer at Theatre Memphis since 2007. Some of her favorite musicals she has stage managed at Theatre Memphis are DISNEY'S BEAUTY AND THE BEAST, BEAUTIFUL: THE CAROL KING MUSICAL, and MARY POPPINS to name a few. She was last seen onstage in NOISES OFF and TWELFTH NIGHT and you can see her next onstage in A CHRISTMAS CAROL. She sends all of her love to this amazing cast, crew, and production team. She wants to especially thank Jackie Cooper for all of her love and support on this production. "And to our audiences – thank you for supporting the arts!"

Michael Townsend II (Fluke) is an educator and freelance musician from Memphis, Tennessee. He has been teaching for nine years and has been freelancing for 18 years. Michael is currently working on his doctoral degree in Music Performance from The University of Memphis. He has participated in 20 plus productions, including SMOKEY JOE'S CAFE, YOUR ARMS TOO SHORT TO BOX WITH GOD, PARADE, TARZAN, MARY POPPINS, and many more. Michael is looking forward to working with the amazing cast and crew in this production!

Dylan Wheeler (Carl Perkins) is so excited to be back at Theatre Memphis to be a part of this great show and to highlight an important piece of music history. He is honored to be able to carry on the legacy of Carl Perkins and Sun Studio through this show.

JD Willis (Assistant Music Director / Swing) is happy to be here! He graduated from Rhodes College in 2025 and currently serves as the Director of Marketing at Playhouse on the Square. Past favorite credits include PARADE (Frankie Epps) at Playhouse on the Square; LEGALLY BLONDE THE MUSICAL (Emmett) and RAGTIME (Younger Brother / Ostrander Winner for Best Supporting Actor) at Theatre Memphis; REEFER MADNESS (Jimmy) at New Moon Theatre Company; and THE FANTASTICKS (Matt) at The Harrell Theatre. Offstage, JD enjoys playing piano, watching TV, hanging out with his dogs, and... well... not much else. JD is not a very interesting person. He would like to thank cast, crew, and creatives for making the show what it is, as well to send love to his friends, family, his amazing partner, Madilyn, and his dogs, Emmett and Cooper, for all of their support! Instagram: @jaydeewillis

A very special thank you to St. Mary's Episcopal School, Playhouse on the Square, Ron Olson, Deborah Sharp, Sun Studio, and Evan Willis.

Theatre Memphis has received special funding from the TN Nonprofit Arts & Culture Recovery Fund. Several of our projects are being supported, in whole or in part, by federal award number SLFRP5534 awarded to the State of Tennessee by the U.S. Department of the Treasury.

Theatre Memphis is grateful for this outstanding aforementioned grant administered by the Tennessee Arts Commission.

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

Wheelchair accessible restrooms are located off the north and south lobbies.
Hearing reinforced headsets are available at the Box Office.
Please ask the House Manager or an Usher for assistance.

MUSICAL NUMBERS

ACT I

Blue Suede Shoes..... Carl, Johnny, Jerry Lee, Elvis
(music by Carl L. Perkins; lyrics by Carl L. Perkins) © MPL Music Publishing Inc. All rights reserved. Used by permission of Wren Music Co., o/b/o Carl Perkins Music Inc.

Real Wild Child..... Jerry Lee
(music by John O’Keefe, John Greenan and Dave Owens; lyrics by John O’Keefe, John Greenan and Dave Owens) (MPL Music Publishing Inc. All rights reserved. Used by permission of Wren Music Co.

Matchbox..... Carl
(music by Carl L. Perkins; lyrics by Carl L. Perkins) © MPL Music Publishing Inc. All rights reserved. Used by permission of Wren Music Co. o/b/o Carl Perkins Music Inc.

Who Do You Love..... Carl
(music by Ellas McDaniel; lyrics by Ellas McDaniel) © ARC Music Corp. All rights reserved. Used by permission.

Folsom Prison Blues..... Johnny
(music by John R. Cash; lyrics by John R. Cash) Published by House of Cash, Inc. Administered by Bug Music Inc All rights reserved. Used by permission.

Fever..... Dyanne
(music by Eddie Cooley and Johnny Davenport; lyrics by Eddie Cooley and Johnny Davenport) © Carlin America Music/Windswept Pacific Music Publishing. Published by Fort Knox Music, Inc. All rights reserved. Used by permission.

Memories Are Made Of This..... Elvis, Carl, Jerry Lee, Johnny
(music by Terry Gilkyson, Richard Dehr and Frank Miller; lyrics by Terry Gilkyson, Richard Dehr and Frank Miller) © EMI Blackwood Music, Inc. (BMI) All rights reserved. Used by permission.

That’s Alright Mama..... Elvis
(music by Arthur Crudup; lyrics by Arthur Crudup) © 1947 (renewed). Unichappell Music Inc. (BMI) and Crudup Music (BMI). All rights administered by Unichappell Music Inc. All rights reserved. Used by permission.

Brown-Eyed Handsome Man..... Jerry Lee, Carl
(music by Chuck Berry; lyrics by Chuck Berry) © Arc Music Corp. All rights reserved. Used by permission.

Down By The Riverside..... Johnny, Jerry Lee, Elvis, Carl
(Traditional; arranged by Chuck Mead), © Zoilink Music. All rights administered by Coburn Music. All rights reserved. Used by permission.

There will be one 15-minute Intermission.

MUSICAL NUMBERS

ACT II

Sixteen Tons Johnny
(music by Merle Travis; lyrics by Merle Travis) © Merle's Girls Music. All rights reserved. Used by permission.

My Babe Carl, Johnny
(music by Willie Dixon; lyrics by Willie Dixon) © Bug Music, Inc. o/b/o Hoochie Coochie Music (BMI). All right reserved. Used by permission.

Long Tall Sally Elvis
(music by Robert Blackwell, Enotris Johnson and Richard Penniman; lyrics by Robert Blackwell, Enotris Johnson and Richard Penniman) © Sony/ATV Music Publishing LLC. All rights reserved. Used by permission.

Peace In The Valley Dyanne, Jerry Lee, Carl, Elvis, Johnny
(music by Thomas A. Dorsey; lyrics by Thomas A. Dorsey) © (renewed) 1939 Warner-Tamerlane Publishing Corp (BMI). All rights reserved. Used by permission.

I Walk The Line Johnny
(music by John R. Cash; lyrics by John R. Cash) Published by House of Cash, Inc. Administered by Bug Music Inc. All rights reserved. Used by permission.

I Hear You Knockin' Dyanne
(music by Dave Bartholomew and Pearl King; lyrics by Dave Bartholomew and Pearl King) © EMI Unart Catalog Inc. All rights reserved. Used by permission.

Let's Have A Party Carl, Elvis, Jerry Lee, Johnny, Dyanne
(music by Jessie Mae Robinson; lyrics by Jessie Mae Robinson) © MPL Music Publishing Inc. All rights reserved. Used by permission.

Great Balls of Fire Jerry Lee
(music by Otis Blackwell and Jack Hammer; lyrics by Otis Blackwell and Jack Hammer) © 1957 (renewed), Unichappell Music Inc. (BMI), Mijac Music (BMI), Chappell & Co., Inc. (ASCAP) and Mystical Light Music (ASCAP). All rights reserved on behalf of itself and Mijac Music, administered by Unichappell Music Inc. All rights reserved on behalf of itself and Mystical Light Music, administered by Chappell & Co., Inc. All rights reserved. Used by permission.

Down By The Riverside (Reprise) Johnny, Jerry Lee, Elvis, Carl, Dyanne

Hound Dog Elvis
(music by Jerry Leiber and Mike Stoller; lyrics by Jerry Leiber and Mike Stoller) Published by Sony/ATV Songs LLC. Copyright 1953 Sony/ATV Music Publishing LLC. All rights administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville TN 37203. All rights reserved. Used by permission.

Ghost Riders In The Sky Johnny, Dyanne, Carl, Elvis
(music by Stan Jones; lyrics by Stan Jones) © MPL Music Publishing Inc. All rights reserved. Used by permission Edwin H. Morris & Company.

See You Later Alligator Carl, Ensemble
(music by Robert Guidry; lyrics by Robert Guidry) © Arc Music Corp. All rights reserved. Used by permission.

Whole Lotta Shakin' Jerry Lee, Carl, Johnny, Elvis
(music by Curly Williams; lyrics by Curly Williams) © 1997 N'Mani Entertainment Co. (ASCAP). All rights reserved. Used by permission.



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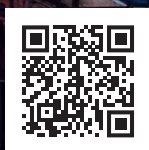
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Dawn Bennett (Costume Shop Technician) is pleased to have recently joined the team in the costume shop. Dawn has been an independent costume designer for over 30 years for multiple theatres around Memphis. She has been honored with multiple nominations and wins from the Ostrander Theatre Awards, High School Musical Theatre Awards, and Allie Awards. She is grateful to her family for their support.

Teresa Geoghegan Brown (Outreach, Education, and Stage Management Assistant) has been sailing through the waters of creative healing arts for many, many moons as a massage therapist, facilitator and educator. Teresa's delight in the transformative power of imagination and community (along with the help of her daughter) seem to have landed her on Theatre Memphis' shores. Her maiden voyage was on *BEAUTY AND THE BEAST*. It was there that she learned vital tricks of the trade from The Best (don't be shy, you know who you are!), which kept her from becoming a fried egg in *SOMETHING ROTTEN*. All of her experiences as crew and in life were to prepare her for her biggest role as "SNOW" from stage left in the play *THE MUSICAL COMEDY MURDERS OF 1940*. She is in a constant state of awe and wonder with the theatre community at Theatre Memphis and is so excited to be a part of it!

Michael Compton (Production Manager / Technical Director) This is Mr. Compton's 23rd season as Production Manager for TM. He earned his BS in Technical Theatre from Illinois State University and was previously the Technical Director for the Players Theatre in Sarasota, FL. Ostrander Awards include lighting design for *THOROUGHLY MODERN MILLIE*, the Behind the Scenes Award for the 2006-2007 season, and the 2021 Janie McCrary Putting It Together Award.

Amie Eoff (Resident Costume Director) is celebrating her 13th year at TM. From 2012-2014, she served as the Costume Shop Supervisor at Rhodes College, and in 2012, she completed her fourth season as the Resident Costume Designer for Circuit Playhouse. During her career, Amie has been nominated for several Ostrander Awards for Best Costumes and has won for *PRESENT LAUGHTER*, *BLOODY BLOODY ANDREW JACKSON*, *THE PRODUCERS*, *1776*, *SHREK THE MUSICAL*, *SIDE SHOW*, *CATS THE MUSICAL*, *RAGTIME*, *MACBETH*, *GUYS AND DOLLS*, *SILENT SKY*, *CINDERELLA*, *BEAUTIFUL: THE CAROLE KING MUSICAL*, and *BEAUTY AND THE BEAST*. She holds an MFA in Costume Design from the University of Southern Mississippi. She has also worked on cruise ships with Jean Ann Ryan Productions and has designed for the Hangar Theatre in New York. She would like to express her heartfelt gratitude to Shea.

Christina Hernandez (Costume Shop Technician) is a freelance artist rooted in Memphis, who wears many hats in the theatre community! Some of those hats include costuming, directing, performing, designing props, singing loud and high, dancing, writing, and teaching. When not in a theatre, she can be found gardening, painting, exploring the great outdoors, and hanging out with the many critters that also live in her home.

Maggie Jackson (Assistant Technical Director) is thrilled to continue her love and passion with the Theatre Memphis family. She would like to thank the TM staff, directors, and the cast and crew for the opportunity to be part of such amazing productions and seasons. Lastly, she would like to thank her family and friends for all their love and support.

Emily Luce (Resident Sound Designer) is proud to continue her work with Theatre Memphis for the 2026-2027 season. A graduate of The University of Memphis with a BM in Recording Technology and Music Business, Emily brings a passion for audio and live performance to each production. Since joining the team, she has contributed to a range of productions, including Disney's *BEAUTY AND THE BEAST* and *AIN'T MISBEHAVIN'*, blending technical expertise with creative design.

Jack Netzel-Yates (Resident Scenic Designer / Properties Master) received his BFA in Theatrical Design and Production from Oklahoma City University in 2010. Now entering his 14th season with TM, he has previously worked for venues including The Kalamazoo Civic Theatre, Light Opera Oklahoma, Oklahoma Shakespeare in the Park, City Rep., Ballet Memphis, Tennessee Shakespeare Company, and Opera Memphis. Jack has designed over 80 productions for TM, received 82 Ostrander Award nominations, and won Best Scenic Design for his work on *THE HEIRSS*, *THE PRODUCERS*, Disney's *BEAUTY AND THE BEAST*, *HAIRSPRAY*, *CATS*, *THE SECRET GARDEN*, *URINETOWN*, *THE PLAY THAT GOES WRONG*, Disney's *MARY POPPINS*, *CINDERELLA*, *THE MOUSETRAP*, and *AIN'T MISBEHAVIN'*. In 2021, Jack received the American Association of Community Theatre Award for Scenic Design of the Decade for *THE DROWSY CHAPERONE*. He would like to thank his friends and family for all of their continued love and support, especially his hunky husband, Terry.

Nicole Northington (Resident Lighting Designer) is excited to return for her fifth season at Theatre Memphis. She began her theatre journey in high school and earned a BA in Dramatic Arts from Trevecca Nazarene University in 2019. After graduating, she moved to Memphis and has spent the last seven years loving the city and all of the opportunities it holds. Her favorite designs include *TORCH SONG*, *SILENT SKY*, *SISTER ACT*, *THE CRUCIBLE*, and *BEAUTIFUL: THE CAROLE KING MUSICAL*. Each show is dedicated to her late father, LJ Northington, whose support made this journey possible.

Chelsea Robinson (Operations Assistant) has been part of the Theatre Memphis family since 2008 where she has been stage managing, working backstage, volunteering, and performing for many years and was a member of the ShoWagon acting troupe during the 2012-2013 season. She received her BFA in Design and Technical Production from The University of Memphis and received the Larry Riley Rising Star Award at the 2015 Ostrander Theatre

THEATRE MEMPHIS ARTISTIC STAFF

Awards in Memphis. Chelsea is so excited to work with the incredible staff at Theatre Memphis and all of the amazing casts, crews, stage managers, and volunteers for the upcoming seasons.

Ashley Selberg (Costume Shop Manager) was born and raised outside of Memphis, TN. She attended O'More College of Design and received a BFA in Fashion Design. While in college, she interned at Nashville Repertory Theatre and fell in love with costuming. After graduating, she became a costume technician for Ballet Memphis under head designer Bruce Bui. Since then, she has worked for other theatres and film production companies on shows like *BLUFF CITY LAW* and *WOMEN OF THE MOVEMENT*. In 2022, she won the Ostrander Award for Best Costumes and Best Wigs and Makeup for *THE SECRET GARDEN* at Theatre Memphis. She also competes in Cosplay, winning Best in Show at MTAC in 2018 and Best Group at MTAC in 2022. "Costuming is my passion; there is just something magical about helping an actor, dancer, or everyday person feel special by creating the perfect costume that brings everything together."

Julia Truelove (Production Stage Manager / Volunteer Engagement), originally from Northeast Georgia, grew up as a performer before discovering her love for spreadsheets and spike tape in high school. She has since professionally stage managed theatre and dance productions for over a decade and is honored to be a part of the Theatre Memphis team. Recent Theatre Memphis credits include Disney's *BEAUTY AND THE BEAST* (Deck Manager), *GREASE* (Deck Manager), *CINDERELLA* (Stage Manager), and *SOMETHING ROTTEN!* (Stage Manager).

Abi Wiggins (Outreach and Education Manager / Volunteer Engagement) Having always been dramatic, Abi surprised no one when she chose to study theatre, first at Northwest Community College and then Mississippi University for Women. She worked summers at Carey Dinner Theatre, was a carpentry intern at Playhouse on the Square, and recently produced a feature film. Some of her favorite credits include backstage crew for *PRISCILLA: QUEEN OF THE DESERT* (Playhouse on the Square), Juliet in *ROMEO AND JULIET* (NWCC), Assistant Director for *WAKERS: AN AUDIO DRAMA* (Bedrock Productions), and Executive Producer for *TWENTIES* (Clandestine Pictures).

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SEASON 58 CALENDAR

2026

YOUR ROMEO

JUL 10 - 26
THEATREWORKS@THESQUARE

***MEAN GIRLS
THE MUSICAL***

AUG 21 - SEP 13
PLAYHOUSE MAINSTAGE

***AN ENEMY OF THE
PEOPLE***

SEP 11 - OCT 4
THE CIRCUIT PLAYHOUSE

***NARNIA
THE MUSICAL***

NOV 6 - DEC 20
THE CIRCUIT PLAYHOUSE

DISNEY'S FROZEN

NOV 13 - DEC 20
PLAYHOUSE MAINSTAGE

***THE NIGHT SHIFT
BEFORE CHRISTMAS***

NOV 20 - DEC 20
THE CIRCUIT PLAYHOUSE

2027

ATRIUM

JAN 8 - 24
THEATREWORKS@THESQUARE

PURPOSE

FEB 19 - MAR 14
THE CIRCUIT PLAYHOUSE

***IF YOU GIVE A
MOUSE A COOKIE***

FEB 27 & MAR 6
THE CIRCUIT PLAYHOUSE

AIN'T TOO PROUD

MAR 26 - APR 18
PLAYHOUSE MAINSTAGE

***THE SHARK IS
BROKEN***

MAY 7 - 30
THE CIRCUIT PLAYHOUSE

LES MISERABLES

MAY 28 - JUN 27
PLAYHOUSE MAINSTAGE

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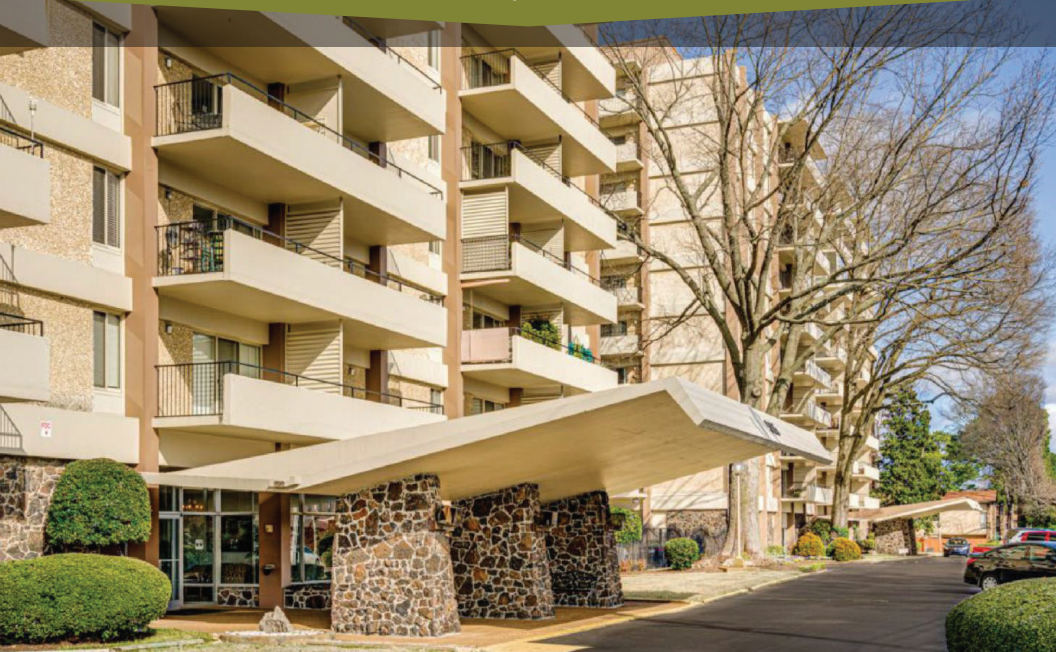


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